

v R 99 Euro Ita Mailcity Com - Jeeg Robot D'acciaio

$\text{♩} = 170,000092$

Percussion

Flexatone

pitch

5-string Electric Bass

Orchestra Hit



karaoke by VR99

3

Perc.

Flex.

pitch

E. Bass

Orch. Hit

5

Musical score for measures 5 and 6. The score includes five staves: Percussion (Perc.), Flexa (Flex.), Pitch (pitch), Electric Bass (E. Bass), and Orchestral Hit (Orch. Hit). The Percussion staff has a drum set icon and a sequence of notes with 'x' marks above them. The Flexa staff has a treble clef and notes with 'z' marks above them. The Pitch staff has a treble clef and a key signature of one flat. The E. Bass staff has a bass clef and notes with 'z' marks above them. The Orch. Hit staff has a treble clef and notes with 'z' marks above them.



7

karaoke by VR99

Musical score for measures 7 and 8. The score includes six staves: Karaoke (karaoke by VR99), Percussion (Perc.), Flexa (Flex.), Pitch (pitch), Electric Bass (E. Bass), and Orchestral Hit (Orch. Hit). The Karaoke staff has a bass clef and notes with 'z' marks above them. The Percussion staff has a drum set icon and a sequence of notes with 'x' marks above them. The Flexa staff has a treble clef and notes with 'z' marks above them. The Pitch staff has a treble clef and a key signature of one flat. The E. Bass staff has a bass clef and notes with 'z' marks above them. The Orch. Hit staff has a treble clef and notes with 'z' marks above them.

euro.ita@mailcity.com

9

karaoke by VR99

Perc.

Flex.

E. Bass

Orch. Hit

euro.ita@mailcity.com



11

karaoke by VR99

Perc.

Flex.

E. Bass

euro.ita@mailcity.com

13

karaoke by VR99

Perc.

Flex.

E. Bass

Orch. Hit

euro.ita@mailcity.com



15

Perc.

Flex.

E. Bass

Orch. Hit

euro.ita@mailcity.com

17

Perc.

Flex.

E. Bass

Orch. Hit

euro.ita@mailcity.com



19

Perc.

Flex.

E. Bass

euro.ita@mailcity.com



21

Perc.

Flex.

E. Bass

Orch. Hit

euro.ita@mailcity.com

23
karaoke by VR99

Perc.

Flex.

pitch

E. Bass

Orch. Hit

euro.ita@mailcity.com

25

karaoke by VR99

Perc.

Flex.

pitch

E. Bass

Orch. Hit

euro.ita@mailcity.com



27

Perc.

Flex.

pitch

E. Bass

euro.ita@mailcity.com

29

Perc.

Flex.

E. Bass

Orch. Hit

FX 5

euro.ita@mailcity.com



31

karaoke by VR99

Perc.

Flex.

E. Bass

Orch. Hit

euro.ita@mailcity.com

33

karaoke by VR99

Perc.

Flex.

E. Bass

Orch. Hit

euro.ita@mailcity.com



35

Perc.

Flex.

E. Bass

Orch. Hit

euro.ita@mailcity.com

37

Perc.

Flex.

E. Bass

Orch. Hit

euro.ita@mailcity.com



39

Perc.

Flex.

E. Bass

euro.ita@mailcity.com



41

karaoke by VR99

Perc.

E. Bass

Orch. Hit

43

Perc. Flex. E. Bass Orch. Hit

This system contains measures 43 and 44. The Percussion part features a melodic line with a long note in measure 43 and a rhythmic pattern in measure 44. The Flex. part has a melodic line with various notes and rests. The E. Bass part provides a harmonic accompaniment with chords and moving lines. The Orch. Hit part has a melodic line with some rests.



45

Perc. Flex. pitch E. Bass Orch. Hit

This system contains measures 45 and 46. The Percussion part has a rhythmic pattern with accents. The Flex. part has a melodic line with rests. The pitch part has a melodic line with rests. The E. Bass part has a rhythmic pattern with accents. The Orch. Hit part has a melodic line with rests.



47

Perc. Flex. pitch E. Bass Orch. Hit

This system contains measures 47 and 48. The Percussion part has a rhythmic pattern with accents. The Flex. part has a melodic line with rests. The pitch part has a melodic line with rests. The E. Bass part has a rhythmic pattern with accents. The Orch. Hit part has a melodic line with rests.

49

karaoke by VR99

Perc.

Flex.

E. Bass

Orch. Hit

euro.ita@mailcity.com



51

karaoke by VR99

Perc.

Flex.

E. Bass

Orch. Hit

euro.ita@mailcity.com

53

karaoke by VR99

Perc.

Flex.

E. Bass

euro.ita@mailcity.com



55

karaoke by VR99

Perc.

Flex.

E. Bass

Orch. Hit

euro.ita@mailcity.com

57

Perc.

Flex.

E. Bass

Orch. Hit

euro.ita@mailcity.com



59

Perc.

Flex.

E. Bass

Orch. Hit

euro.ita@mailcity.com



61

Perc.

Flex.

E. Bass

euro.ita@mailcity.com

63

Perc.

Flex.

E. Bass

Orch. Hit

karaoke

euro.ita@mailcity.com



65

Perc.

Flex.

pitch

E. Bass

Orch. Hit

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euro.ita@mailcity.com

67

karaoke by VR99

Perc.

Flex.

pitch

E. Bass

Orch. Hit

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69

Perc.

Flex.

pitch

E. Bass

euro.ita@mailcity.com

71 

Perc. 

Flex. 

E. Bass 

Orch. Hit 

FX 5 

euro.ita@mailcity.com 

17



73

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Perc. 

Flex. 

E. Bass 

Orch. Hit 

euro.ita@mailcity.com 

75

karaoke by VR99

Perc.

Flex.

E. Bass

Orch. Hit

euro.ita@mailcity.com



77

Perc.

Flex.

E. Bass

Orch. Hit

euro.ita@mailcity.com

79

Perc.

Flex.

E. Bass

Orch. Hit

euro.ita@mailcity.com



81

Perc.

Flex.

pitch

E. Bass

Syn. Voice

Orch. Hit

FX 5

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♩ = 170,000092

2 4

10 10

24 5

34 6 7

50

55 10

69 5 7

Percussion

♩ = 170,000092

5

10

15

19

23

27

31

36

41

V.S.

Detailed description: The score is written on ten staves. The first staff begins with a tempo marking of 170,000092. The music is in 4/4 time. The first staff contains a complex rhythmic pattern with various note values and rests. The subsequent staves (5, 10, 15, 19, 23, 27, 31, 36, 41) show a more regular rhythmic pattern, primarily consisting of quarter and eighth notes, with some rests. The notation includes various rhythmic symbols such as beams, slurs, and rests.

V.S.

Percussion

45

50

55

60

64

68

72

77

80

Flexatone

♩ = 170,000092

5

9

14

22

29

36

2

Detailed description: This is a musical score for a Flexatone instrument. It is written in 4/4 time with a tempo of 170,000092. The score consists of seven systems of music. Each system has a treble clef staff with a melody and a bass staff with a complex accompaniment. The bass line is characterized by many chords, some of which are slurred together, and frequent use of accidentals. The piece ends with a double bar line and a '2' indicating a second ending.

43

Musical notation for measures 43-46. The notation is written on a single staff in treble clef. It features a complex rhythmic pattern with many eighth and sixteenth notes, some beamed together. There are several rests and accidentals (sharps and flats) throughout the passage.

47

Musical notation for measures 47-50. The notation is written on a single staff in treble clef. It continues the complex rhythmic pattern from the previous system, with many eighth and sixteenth notes and some rests.

51

Musical notation for measures 51-55. The notation is written on a single staff in treble clef. It features a mix of eighth and sixteenth notes, with some longer note values and rests.

56

Musical notation for measures 56-63. The notation is written on a single staff in treble clef. This system is characterized by long, flowing lines connecting notes, suggesting a melodic or legato style. There are some rests and accidentals.

64

Musical notation for measures 64-70. The notation is written on a single staff in treble clef. It features a complex rhythmic pattern with many eighth and sixteenth notes, some beamed together. There are several rests and accidentals.

71

Musical notation for measures 71-77. The notation is written on a single staff in treble clef. It features a complex rhythmic pattern with many eighth and sixteenth notes, some beamed together. There are several rests and accidentals.

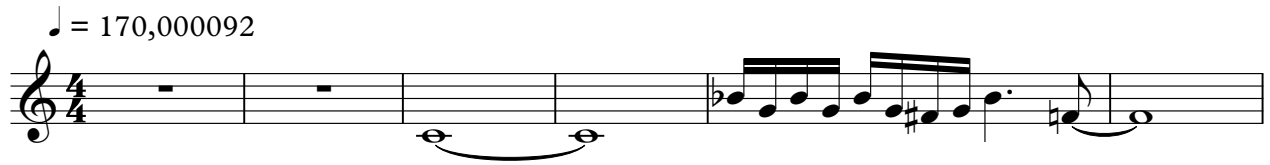
78

Musical notation for measures 78-85. The notation is written on a single staff in treble clef. It features a complex rhythmic pattern with many eighth and sixteenth notes, some beamed together. There are several rests and accidentals.

pitch

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♩ = 170,000092



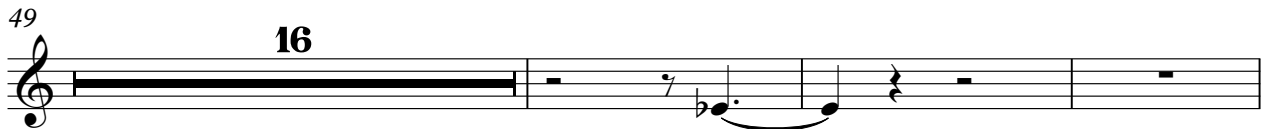
7 **16**




28 **17**



49 **16**



68 **13**



$\text{♩} = 170,000092$

4

7

10

14

17

20

24

28

31

34



37



41



45



48



51



54



58



61



64



68



72



75



78



80



Synth Voice

v R 99 Euro Ita Mailcity Com - Jeeg Robot D`acciaio

♩ = 170,000092

81

Musical notation for Synth Voice, measure 81. The notation is on a single staff in 4/4 time. It begins with a whole rest for the first measure. The second measure contains a quarter rest, followed by an eighth note, and then a half note. The third measure contains a whole rest. The piece ends with a double bar line.

$\text{♩} = 170,000092$

5

10

16

23

32

38

44

49

56

64 4

Musical staff 64-71: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing down, followed by a quarter rest, a half rest, and another quarter rest. The final measure contains a whole rest.

72

Musical staff 72-77: Treble clef. The staff begins with a series of sixteenth-note chords, followed by a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note.

78

Musical staff 78-80: Treble clef. The staff contains a sequence of chords and notes, including a flat sign (Bb) and a quarter note.

81

Musical staff 81-83: Treble clef. The staff contains a sequence of chords and notes, including a flat sign (Bb) and a quarter note.

FX 5 (Brightness)

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♩ = 170,000092

Musical notation for FX 5 (Brightness) in 4/4 time. The piece starts with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 170,000092. The first measure is a whole note chord with a bar number of 29 above it. The second measure is a whole rest with a bar number of 41 above it. The third measure is a whole note chord.

29 41

72

Musical notation for FX 5 (Brightness) starting at measure 72. The piece starts with a treble clef and a 4/4 time signature. The first measure is a whole note chord with a bar number of 9 above it. The second measure is a whole rest. The third measure is a quarter note chord. The fourth measure is a whole rest.

9

♩ = 170,000092

6

10

14

19

25

29

33

37

9

49



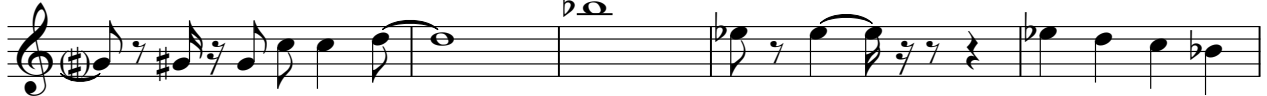
53



57



62



67



71



75



78

