

v R 99 Euro Ita Mailcity Com - L'ape Maga (14 11 1999)

0.0"  
1.1,00  
L'ape Maga' By KBL

♩ = 109,999908

Flexatone

Synth Bass



5

Perc.

Flex.

Gabrio "KBL" Secco

S. Bass

S. Bass

9  $\text{♩} = 122,50007699901$

Perc.

L'ape Maga'

Flex.

Gabrio "KBL" Secco

(Coro "i nostri figli")

S. Bass

S. Bass



13  $\text{♩} = 118,999924$   $\text{♩} = 118,599024$   $\text{♩} = 120,4$

Perc.

L'ape Maga'

Gabrio "KBL" Secco

(Coro "i nostri figli")

17  $\text{♩} = 120,799934$

Perc.

L'ape Maga'

Gabrio "KBL" Secco

(Coro "i nostri figli")



21

Perc.

L'ape Maga'

Gabrio "KBL" Secco

By

(Coro "i nostri figli")

25

Perc.

L'ape Maga'

Gabrio "KBL" Secco

By

(Coro "i nostri figli")



29

Perc.

Dicembre '97

L'ape Maga'

Gabrio "KBL" Secco

By

(Coro "i nostri figli")

$\text{♩} = 121,029968$   $\text{♩} = 121,910088$

32  $\text{♩} = 122,000069$

Perc.

Dicembre '97

L'ape Maga'

Gabrio "KBL" Secco

(Coro "i nostri figli")



34

Perc.

Dicembre '97

L'ape Maga'

Gabrio "KBL" Secco

(Coro "i nostri figli")

36

Perc.

Dicembre '97

L'ape Maga'

Gabrio "KBL" Secco

(Coro "i nostri figli")



39

Perc.

Dicembre '97

L'ape Maga'

Gabrio "KBL" Secco

(Coro "i nostri figli")

41

Perc.

Dicembre '97

L'ape Maga'

Gabrio "KBL" Secco

By

(Coro "i nostri figli")



44

Perc.

L'ape Maga'

Gabrio "KBL" Secco

By

(Coro "i nostri figli")

47

Perc.

L'ape Maga'

Gabrio "KBL" Secco

By

(Coro "i nostri figli")



50

Perc.

L'ape Maga'

Gabrio "KBL" Secco

karaoke by

By

(Coro "i nostri figli")

Thanks = <http://pueri.freeweb.org>



52

Perc. 

L'ape Maga' 

Gabrio "KBL" Secco 

karaoke by 

(Coro "i nostri figli") 

V.R. 99 14/11/1999 



Thanks = <http://pueri.freeweb.org>



55

Perc. 

L'ape Maga' 

Gabrio "KBL" Secco 

karaoke by 

(Coro "i nostri figli") 

V.R. 99 14/11/1999 



Thanks = <http://pueri.freeweb.org>

58

Perc.

L'ape Maga'

Gabrio "KBL" Secco

karaoke by

(Coro "i nostri figli")

V.R. 99 14/11/1999

Thanks = <http://pueri.freeweb.org>



60

Perc.

L'ape Maga'

Gabrio "KBL" Secco

karaoke by

(Coro "i nostri figli")

V.R. 99 14/11/1999

Thanks = <http://pueri.freeweb.org>

63

Perc.

Percussion staff with rhythmic notation. It features a series of eighth notes with accents (marked with 'x') above them. A triplet of eighth notes is indicated with a '3' and a bracket.

L'ape Maga'

Musical staff for L'ape Maga' in treble clef. It contains a melodic line with notes, rests, and accidentals (flats and sharps).

Gabrio "KBL" Secco

Musical staff for Gabrio "KBL" Secco in treble clef. It features a melodic line with a triplet of eighth notes and a slur over a group of notes.

karaoke by

Musical staff for karaoke by in treble clef. It contains a melodic line with notes, rests, and accidentals.

(Coro "i nostri figli")

Musical staff for (Coro "i nostri figli") in bass clef. It contains a simple melodic line with notes and accidentals.

V.R. 99 14/11/1999

Musical staff for V.R. 99 14/11/1999 in treble clef. It contains a simple melodic line with notes and accidentals.

Thanks = <http://pueri.freeweb.org>

Musical staff for the 'Thanks' message in treble clef. It contains a simple melodic line with notes and accidentals.

66

Perc.

L'ape Maga'

Gabrio "KBL" Secco

karaoke by

(Coro "i nostri figli")

V.R. 99 14/11/1999

S. Bass

Thanks = <http://pueri.freeweb.org>

The image shows a musical score for a piece starting at measure 66. It consists of eight staves. The first staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above the staff indicating hits. The second staff is for L'ape Maga', with a melodic line in treble clef. The third staff is for Gabrio "KBL" Secco, showing a complex melodic line with a triplet of eighth notes in the first measure. The fourth staff is labeled 'karaoke by' and contains a melodic line. The fifth staff is for the Coro "i nostri figli", written in bass clef. The sixth staff is for V.R. 99 14/11/1999, showing a series of chords in treble clef. The seventh staff is for S. Bass, written in bass clef. The eighth staff is for 'Thanks = http://pueri.freeweb.org', with a melodic line in treble clef.

69

Perc.

Percussion staff with rhythmic notation. It features a series of eighth notes with accents (marked with 'x') above them. The notation includes a triplet of eighth notes at the end of the measure.

L'ape Maga'

Musical staff for L'ape Maga', showing a few notes at the beginning of the measure followed by rests.

Gabrio "KBL" Secco

Musical staff for Gabrio "KBL" Secco, featuring a series of chords and melodic lines.

karaoke by

Musical staff for the karaoke version, showing a melodic line with various notes and rests.

(Coro "i nostri figli")

Musical staff for the chorus "(Coro 'i nostri figli')", showing a simple melodic line in the bass clef.

V.R. 99 14/11/1999

Musical staff for V.R. 99 14/11/1999, featuring a melodic line with a triplet of eighth notes.

S. Bass

Musical staff for S. Bass, showing a melodic line in the bass clef with various notes and rests.

Thanks = <http://pueri.freeweb.org>

Musical staff for the final part of the score, showing a melodic line in the bass clef with a long note and a triplet.

72

Perc.

Dicembre '97

L'ape Maga'

Gabrio "KBL" Secco

karaoke by

(Coro "i nostri figli")

V.R. 99 14/11/1999

S. Bass

The musical score consists of eight staves. The top staff is for Percussion (Perc.) with a drum set icon, showing a complex rhythmic pattern with various notes and rests. The second staff is for Bass (Dicembre '97) in bass clef, featuring a melodic line with slurs and accents. The third staff is for L'ape Maga' in treble clef, showing a simple melodic line. The fourth staff is for Gabrio "KBL" Secco in treble clef, featuring a complex melodic line with many slurs and ties. The fifth staff is for karaoke by in treble clef, showing a simple melodic line. The sixth staff is for (Coro "i nostri figli") in bass clef, featuring a simple melodic line. The seventh staff is for V.R. 99 14/11/1999 in treble clef, showing a simple melodic line. The eighth staff is for S. Bass in bass clef, featuring a simple melodic line.

75

Perc.

Dicembre '97

L'ape Maga'

Gabrio "KBL" Secco

(Coro "i nostri figli")

Thanks = <http://pueri.freeweb.org>

3



77

Perc.

Dicembre '97

L'ape Maga'

Gabrio "KBL" Secco

(Coro "i nostri figli")

80

Perc.

Dicembre '97

L'ape Maga'

Gabrio "KBL" Secco

(Coro "i nostri figli")

Thanks = <http://pueri.freeweb.org>



82

Perc.

Dicembre '97

L'ape Maga'

Gabrio "KBL" Secco

(Coro "i nostri figli")



84

Perc.

Dicembre '97

L'ape Maga'

Gabrio "KBL" Secco

By

(Coro "i nostri figli")



87

Perc.

L'ape Maga'

Gabrio "KBL" Secco

By

(Coro "i nostri figli")

90

Perc.

L'ape Maga'

Gabrio "KBL" Secco

By

(Coro "i nostri figli")



93

Perc.

L'ape Maga'

Gabrio "KBL" Secco

karaoke by

(Coro "i nostri figli")

V.R. 99 14/11/1999

Thanks = <http://pueri.freeweb.org>



96

Perc.

L'ape Maga'

Gabrio "KBL" Secco

karaoke by

(Coro "i nostri figli")

V.R. 99 14/11/1999

Thanks = <http://pueri.freeweb.org>



99

Perc.

L'ape Maga'

Gabrio "KBL" Secco

karaoke by

(Coro "i nostri figli")

V.R. 99 14/11/1999

Thanks = <http://pueri.freeweb.org>

102

Perc. 

L'ape Maga' 

Gabrio "KBL" Secco 

karaoke by 

(Coro "i nostri figli") 

V.R. 99 14/11/1999 

Thanks = <http://pueri.freeweb.org> 



105

Perc. 

L'ape Maga' 

Gabrio "KBL" Secco 

karaoke by 

(Coro "i nostri figli") 

V.R. 99 14/11/1999 

Thanks = <http://pueri.freeweb.org> 

108

Perc.

L'ape Maga'

Gabrio "KBL" Secco

karaoke by

(Coro "i nostri figli")

V.R. 99 14/11/1999

S. Bass

Thanks = <http://pueri.freeweb.org>

111

Perc.

L'ape Maga'

Gabrio "KBL" Secco

karaoke by

(Coro "i nostri figli")

V.R. 99 14/11/1999

S. Bass

Thanks = <http://pueri.freeweb.org>

The image shows a musical score for a piece titled "111". It consists of eight staves. The first staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with accents (marked with 'x') and a triplet of eighth notes. The second staff is for L'ape Maga', which is mostly empty with a few notes at the beginning. The third staff is for Gabrio "KBL" Secco, showing a complex melodic line with many beamed notes and slurs. The fourth staff is labeled "karaoke by" and contains a melodic line with some slurs. The fifth staff is for the Coro "i nostri figli", featuring a simple bass line with a few notes. The sixth staff is for V.R. 99 14/11/1999, showing a melodic line with a triplet. The seventh staff is for S. Bass, featuring a melodic line with many slurs and accents. The eighth staff is an unlabeled staff with a few notes and slurs.

114

Perc.

Dicembre '97

Flex.

Gabrio "KBL" Secco

karaoke by

(Coro "i nostri figli")

V.R. 99 14/11/1999

S. Bass



117

Perc.

Dicembre '97

Flex.

Gabrio "KBL" Secco

(Coro "i nostri figli")

Thanks = <http://pueri.freeweb.org>

119

Perc.

Dicembre '97

Flex.

Gabrio "KBL" Secco

(Coro "i nostri figli")



122

Perc.

Dicembre '97

Flex.

Gabrio "KBL" Secco

(Coro "i nostri figli")

Thanks = <http://pueri.freeweb.org>



124

Perc.

Dicembre '97

Flex.

Gabrio "KBL" Secco

(Coro "i nostri figli")



126

Perc.

Dicembre '97

L'ape Maga'

Flex.

Gabrio "KBL" Secco

By

(Coro "i nostri figli")

129

Perc.

L'ape Maga'

Flex.

Gabrio "KBL" Secco

By

(Coro "i nostri figli")



132

Perc.

L'ape Maga'

Flex.

Gabrio "KBL" Secco

By

(Coro "i nostri figli")

135

Perc. 

L'ape Maga' 

Gabrio "KBL" Secco 

karaoke by 

(Coro "i nostri figli") 

V.R. 99 14/11/1999 



Thanks = <http://pueri.freeweb.org>



138

Perc. 

L'ape Maga' 

Gabrio "KBL" Secco 

karaoke by 

(Coro "i nostri figli") 

V.R. 99 14/11/1999 



Thanks = <http://pueri.freeweb.org>

141

Perc.

L'ape Maga'

Gabrio "KBL" Secco

karaoke by

(Coro "i nostri figli")

V.R. 99 14/11/1999

Thanks = <http://pueri.freeweb.org>



144

Perc.

L'ape Maga'

Gabrio "KBL" Secco

karaoke by

(Coro "i nostri figli")

V.R. 99 14/11/1999

Thanks = <http://pueri.freeweb.org>

147

Perc.

Percussion staff with rhythmic notation. It features a series of eighth notes with accents (marked with 'x') above them. A triplet of eighth notes is indicated with a '3' and a bracket.

L'ape Maga'

Musical staff for L'ape Maga' in treble clef. It contains a melodic line with notes, rests, and accidentals (b, #).

Gabrio "KBL" Secco

Musical staff for Gabrio "KBL" Secco in treble clef. It features a melodic line with a triplet of eighth notes and various accidentals.

karaoke by

Musical staff for karaoke by in treble clef. It contains a melodic line with notes, rests, and accidentals.

(Coro "i nostri figli")

Musical staff for Coro "i nostri figli" in bass clef. It contains a simple melodic line with notes and accidentals.

V.R. 99 14/11/1999

Musical staff for V.R. 99 14/11/1999 in treble clef. It contains a simple melodic line with notes and accidentals.

Thanks = <http://pueri.freeweb.org>

Musical staff for the 'Thanks' message in treble clef. It contains a simple melodic line with notes and accidentals.

150

Perc.

L'ape Maga'

Gabrio "KBL" Secco

karaoke by

(Coro "i nostri figli")

V.R. 99 14/11/1999

S. Bass

The musical score consists of eight staves. The first staff is for Percussion, marked with '150' and 'Perc.', showing a rhythmic pattern of eighth notes with 'x' marks above. The second staff is for 'L'ape Maga'' in treble clef. The third staff is for 'Gabrio "KBL" Secco' in treble clef, featuring a triplet of eighth notes. The fourth staff is for 'karaoke by' in treble clef. The fifth staff is for '(Coro "i nostri figli")' in bass clef. The sixth staff is for 'V.R. 99 14/11/1999' in treble clef. The seventh staff is for 'S. Bass' in bass clef. The eighth staff is an unlabeled staff in treble clef. The key signature has one flat (B-flat) and the time signature is 4/4.

Thanks = <http://pueri.freeweb.org>

153

Perc.

Percussion staff with rhythmic notation. It features a series of eighth notes with accents (marked with 'x') above them, indicating a specific rhythmic pattern.

L'ape Maga'

Musical staff for L'ape Maga', showing a few notes at the beginning of the piece followed by a rest.

Gabrio "KBL" Secco

Musical staff for Gabrio "KBL" Secco, featuring a complex chordal structure with multiple notes and a long slur.

karaoke by

Musical staff for the karaoke version, showing a sequence of notes and chords.

(Coro "i nostri figli")

Musical staff for the chorus "(Coro 'i nostri figli')", written in bass clef with a few notes.

V.R. 99 14/11/1999

Musical staff for V.R. 99 14/11/1999, featuring a long slur and a triplet of notes at the end.

S. Bass

Musical staff for S. Bass, written in bass clef with a sequence of notes.

Thanks = <http://pueri.freeweb.org>

Musical staff for the final part, showing a long slur and some notes.

155

Perc.

Gabrio "KBL" Secco

karaoke by

(Coro "i nostri figli")

V.R. 99 14/11/1999

S. Bass

Thanks = <http://pueri.freeweb.org>

The image shows a musical score for a song. It consists of seven staves. The first staff is for Percussion (Perc.) and features a complex rhythmic pattern with a triplet of eighth notes marked with a '3' below it. The second staff is for Gabrio "KBL" Secco, showing a vocal line with a long note and a slur. The third staff is for "karaoke by", also showing a vocal line with a long note and a slur. The fourth staff is for the Coro "i nostri figli", showing a vocal line with a long note and a slur. The fifth staff is for V.R. 99 14/11/1999, showing a vocal line with a long note and a slur. The sixth staff is for S. Bass, showing a bass line with a series of eighth notes. The seventh staff is for "Thanks = http://pueri.freeweb.org", showing a vocal line with a long note and a slur.



Percussion

6  $\text{♩} = 109,999908$   $\text{♩} = 122,0000999901$   $\text{♩} = 118,999924$

15  $\text{♩} = 119,520412$   $\text{♩} = 120,411118$   $\text{♩} = 120,799934$

26  $\text{♩} = 121,029968$   $\text{♩} = 121,910088$

33  $\text{♩} = 122,000069$

38

43

48

53

58

63

V.S.

68

3

73

78

83

88

93

98

103

3


108

113

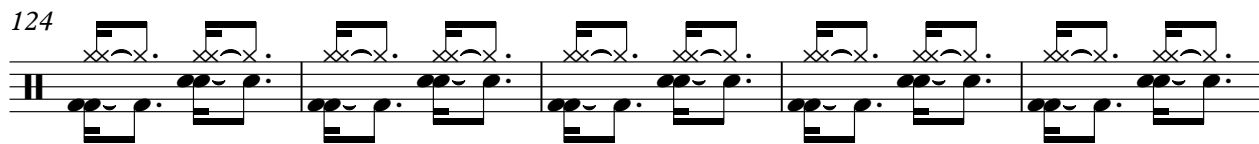
3

Percussion


119



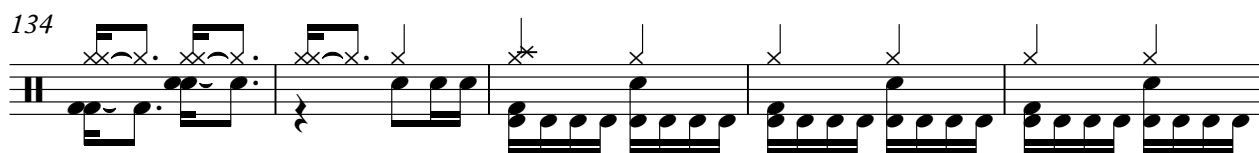
124



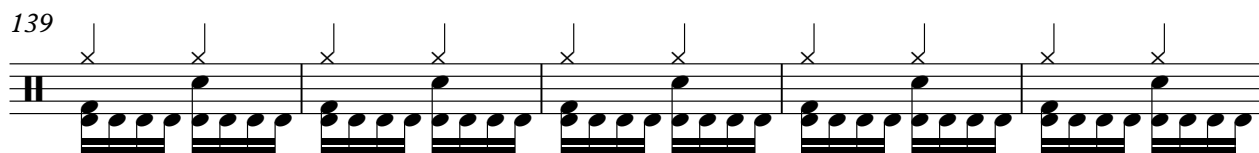
129



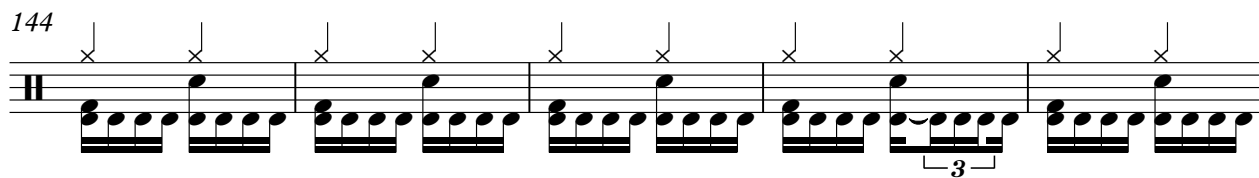
134



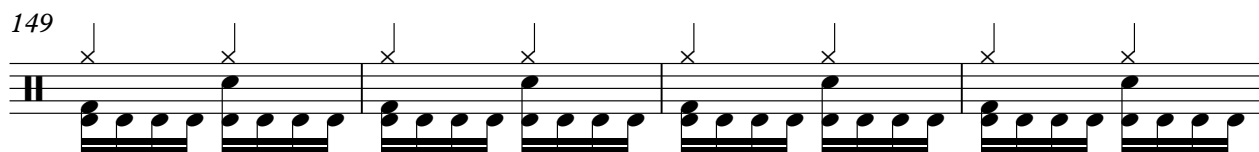
139



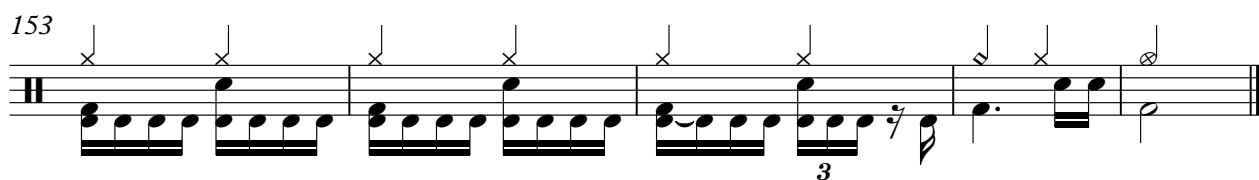
144



149

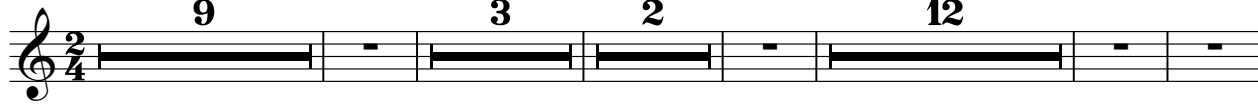


153



♩ = 109,999908      ♩ = 122,000069      ♩ = 118,999934      ♩ = 120,799934      ♩ = 121,000069

**9**      **3**      **2**      **12**



31      ♩ = 122,000069



35



40

**3**      **30**



74



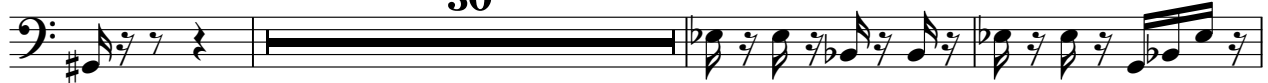
79

**3**



84

**30**



117



121

**3**



125

**31**



L'ape Maga'

v R 99 Euro Ita Mailcity Com - L`ape Maga (14 11 19)

♩ = 109,999908      ♩ = 121,000001      ♩ = 118,999924



16 ♩ = 118,999924,410118 ♩ = 120,799934



22



29 ♩ = 121,029968 = 121,910088      ♩ = 122,000069



36



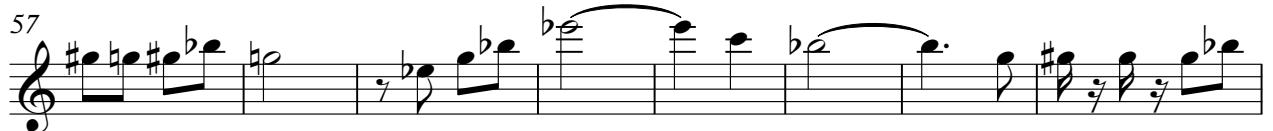
42



49



57



65



L'ape Maga'

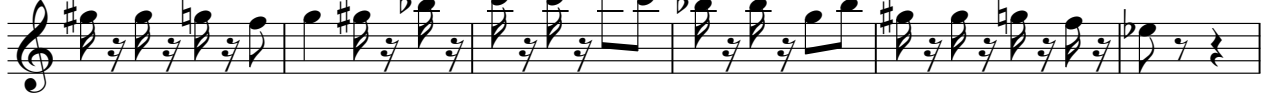
73



80



87



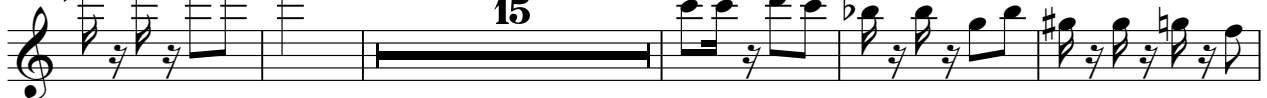
93



102



110



130



137



147



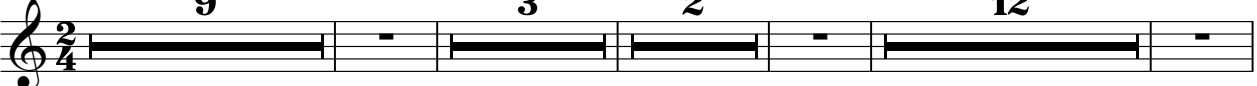
151



Flexatone

v R 99 Euro Ita Mailcity Com - L`ape Maga (14 11 19)

♩ = 109,999908    ♩ = 121,000001    ♩ = 118,000000    ♩ = 123,999999    ♩ = 118    ♩ = 120,799934    ♩ = 121



9    3    2    12

30    ♩ = 125,999999    ♩ = 800069



3    82

118



125



131



23

Flexatone

v R 99 Euro Ita Mailcity Com - L`ape Maga (14 11 19)

♩ = 109,999908

8

♩ = 122,00009901    ♩ = 118,9999148599224101

17

♩ = 120,799934    ♩ = 121,029968    ♩ = 121,920069



The musical score is written for guitar in 2/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 109,999908 and a measure rest for 6 measures. The second staff starts at measure 14 with a tempo marking of ♩ = 118,999924. The third staff starts at measure 21 with a tempo marking of ♩ = 119,999924. The fourth staff starts at measure 28 with tempo markings of ♩ = 121,029968, ♩ = 121,910088, and ♩ = 122,000069. The fifth staff starts at measure 36. The sixth staff starts at measure 43. The seventh staff starts at measure 51. The eighth staff starts at measure 60 and includes a triplet of eighth notes. The ninth staff starts at measure 67. The tenth staff starts at measure 75. The key signature is one flat (Bb), and the time signature is 2/4.

V.S.

82

89

98

106

114

122

128

136

145

151

karaoke by

♩ = 109,999908    ♩ = 121,000001    ♩ = 118,000000    ♩ = 123,999999    ♩ = 118    ♩ = 120,799934    ♩ = 121

9    3    2    12

30    3    18

55    3

60    3

65    3

71    19

95    3

101    3

106    3

111    19

2

karaoke by

135

Musical notation for measures 135-141. The key signature has two flats (Bb and Eb). The notation includes a treble clef, a key signature of two flats, and various chordal and melodic figures. A triplet of eighth notes is marked with a '3' and a bracket at the end of the first line.

142

Musical notation for measures 142-145. The key signature changes to one flat (Bb). The notation includes a treble clef, a key signature of one flat, and various chordal and melodic figures. A triplet of eighth notes is marked with a '3' and a bracket at the end of the second line.

146

Musical notation for measures 146-151. The key signature has one flat (Bb). The notation includes a treble clef, a key signature of one flat, and various chordal and melodic figures. There are several rests and slurs throughout the passage.


152

Musical notation for measures 152-157. The key signature has one flat (Bb). The notation includes a treble clef, a key signature of one flat, and various chordal and melodic figures. There are several rests and slurs throughout the passage.

By

v R 99 Euro Ita Mailcity Com - L`ape Maga (14 11 19)

♩ = 109,999908    ♩ = 121,000001    ♩ = 118,999999    ♩ = 120,999999    ♩ = 120,799934




24    ♩ = 121,029968    ♩ = 121,910088



33    ♩ = 122,000069



49    34



88    34



127



132    23



(Coro "i nostri figli")

v R 99 Euro Ita Mailcity Com - L`ape Maga (14 11 19)

♩ = 109,999908

♩ = 121,000001

♩ = 118,999924

♩ = 120,999918

♩ = 120,79991

9

19

29

♩ = 121,029108    ♩ = 122,000069

40

50

61

72

83

93

104

V.S.

115



125



135



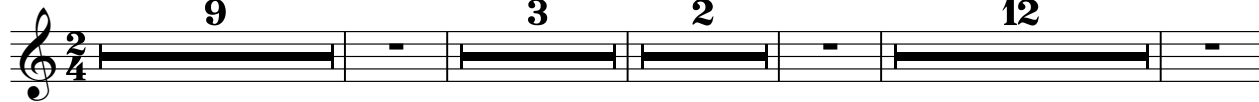
146



152



♩ = 109,999908    ♩ = 121,000001    ♩ = 118,000000    ♩ = 123,999999    ♩ = 118    ♩ = 120,799934    ♩ = 121



30    ♩ = 121,000001



58



68



96



106



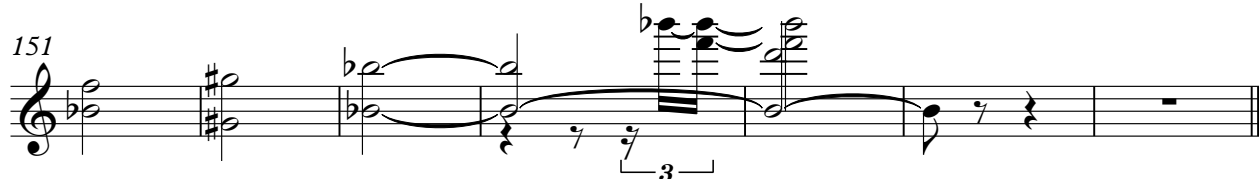
115



144



151





Synth Bass

v R 99 Euro Ita Mailcity Com - L`ape Maga (14 11 19)

♩ = 109,999908      ♩ = 122,000001      ♩ = 118,999924

6      3      2

16      ♩ = 118,999922      ♩ = 120,799934      ♩ = 121,029968      ♩ = 122,000001

12      3      35

69

37

110

115

37

154

Synth Bass

v R 99 Euro Ita Mailcity Com - L`ape Maga (14 11 19)

♩ = 109,999908

2 3 3 3 3

10

♩ = 122,000001    ♩ = 118,999924    ♩ = 120,500023    ♩ = 120,799934

3 2 12 12

29

♩ = 121,029968    ♩ = 121,910088    ♩ = 122,000069

3 125 125

♩ = 109,999908    ♩ = 121,000001    ♩ = 118,000000    ♩ = 123,999999    ♩ = 118    ♩ = 120,799934    ♩ = 121

9    3    2    12

30    3    18

56

65    4    3

77    3    11

94

102

112    4    3

122    11

Detailed description: This is a guitar score for the piece 'L'ape Maga'. It is written in 2/4 time and consists of ten staves of music. The score includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. Some measures contain triplets or other complex rhythmic groupings. The piece starts with a tempo of 109.999908 and ends with a tempo of 121. The key signature is one flat (B-flat major or D minor).

2

Thanks = <http://pueri.freeweb.org>

Musical notation for measures 135-142. Measure 135 starts with a treble clef and a key signature of one sharp (F#). It contains two triplet eighth notes (F#, G#) followed by a quarter note (A) and a quarter note (Bb). Measures 136-142 continue with a melodic line featuring eighth and quarter notes, some with slurs and ties, and a final quarter note (F#) in measure 142.

Musical notation for measures 143-148. Measure 143 starts with a treble clef and a key signature of one sharp (F#). It contains two triplet eighth notes (F#, G#) followed by a quarter note (A) and a quarter note (Bb). Measures 144-148 continue with a melodic line featuring eighth and quarter notes, some with slurs and ties, and a final quarter note (F#) in measure 148.

Musical notation for measures 149-150. Measure 149 starts with a treble clef and a key signature of one sharp (F#). It contains a quarter note (Bb), a quarter note (F#), a quarter note (Bb), and a quarter note (F#). Measure 150 contains a quarter note (Bb), a quarter note (F#), a quarter note (Bb), and a quarter note (F#), followed by a double bar line and a fermata. A large number '2' is placed below the staff in measure 150.