

Chris De Burgh - Borderline

♩ = 80,000000

Strings

Right Hand Piano

Left Hand Piano

This system contains the first three staves of the score. The top staff is for Strings, the middle for Right Hand Piano, and the bottom for Left Hand Piano. The music is in 4/4 time with a key signature of one flat (Bb). The strings play a sustained chord. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in both hands.

4

Voice

Strings

Right Hand Piano

Left Hand Piano

This system contains staves 4 through 6. The voice staff (4) has a whole rest followed by a quarter note on the final beat. The strings staff (5) has a sustained chord with a slur over the last two notes. The piano accompaniment continues with the same rhythmic pattern.

7

Voice

Right Hand Piano

Left Hand Piano

This system contains staves 7 through 9. The voice staff (7) has a melodic line with eighth notes and rests. The piano accompaniment continues with the same rhythmic pattern.

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10

Voice

Right Hand Piano

Left Hand Piano

13

Voice

Strings

Right Hand Piano

Left Hand Piano

16

Voice

Strings

Right Hand Piano

Left Hand Piano

18

Voice

Strings

Right Hand Piano

Left Hand Piano

20

Flute

Voice

Right Hand Piano

Left Hand Piano

23

Flute

Strings

Right Hand Piano

Left Hand Piano

This musical score is arranged in four systems, each containing four staves: Voice, Strings, Right Hand Piano, and Left Hand Piano. The music is in a key with one flat (B-flat) and a common time signature. Measure numbers 26, 29, and 31 are indicated at the beginning of their respective systems. The Voice part features a melodic line with some rests and a triplet in measure 30. The Strings part provides harmonic support with sustained notes and chords. The Right Hand Piano part includes a complex melodic line with many beamed notes and rests. The Left Hand Piano part consists of a rhythmic accompaniment with many beamed notes and rests. The score concludes with a double bar line and repeat signs in the final measure of the third system.

The musical score is organized into three systems, each containing staves for Voice, Strings, Right Hand Piano, Left Hand Piano, and Flute. The key signature is one flat (B-flat).

- System 1 (Measures 34-36):** The Voice part begins with a triplet of eighth notes. The Strings play a simple harmonic accompaniment. The Piano part features a rhythmic pattern of chords in the right hand and a more complex texture in the left hand.
- System 2 (Measures 37-39):** The Flute part enters with a melodic line. The Voice part continues with a similar rhythmic pattern. The Piano accompaniment remains consistent with the first system.
- System 3 (Measures 40-42):** The Flute part continues with a melodic line. The Voice part concludes with a phrase. The Piano accompaniment provides a steady harmonic foundation.

43

Voice

Strings

Right Hand Piano

Left Hand Piano

46

Voice

Strings

Right Hand Piano

Left Hand Piano

48 ♩ = 75,000000 ♩ = 70,000069 ♩ = 75,000000

Flute

Voice

♩ = 75,000000 ♩ = 70,000069 ♩ = 75,000000

Strings

Right Hand Piano

Left Hand Piano

51 ♩ = 80,000000

Flute

♩ = 80,000000

Strings

Right Hand Piano

Left Hand Piano

54

Voice

Strings

Right Hand Piano

Left Hand Piano

57

Drums

Voice

Strings

Right Hand Piano

Left Hand Piano

59

Drums

Voice

Strings

Right Hand Piano

Left Hand Piano

62

Drums

Voice

Strings

Right Hand Piano

Left Hand Piano

65

Flute

Voice

Strings

Right Hand Piano

Left Hand Piano

68

Flute

Voice

Strings

Right Hand Piano

Left Hand Piano

70

Drums

Guitar Solo

Voice

Strings

Right Hand Piano

Left Hand Piano

73

Drums

Guitar Solo

Strings

Right Hand Piano

Left Hand Piano

75

Drums

Guitar Solo

Strings

Right Hand Piano

Left Hand Piano

77

Drums

Guitar Solo

Strings

Right Hand Piano

Left Hand Piano

80

Voice

Right Hand Piano

Left Hand Piano

82 ♩ = 75,000000

Voice

Right Hand Piano

Left Hand Piano

Flute

Chris De Burgh - Borderline

♩ = 80,000000

21 13

38

7

48 ♩ = 75,000000 ♩ = 70,000069 ♩ = 75,000000 ♩ = 80,000000

13

66

68 ♩ = 75,000000

13 3


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Drums

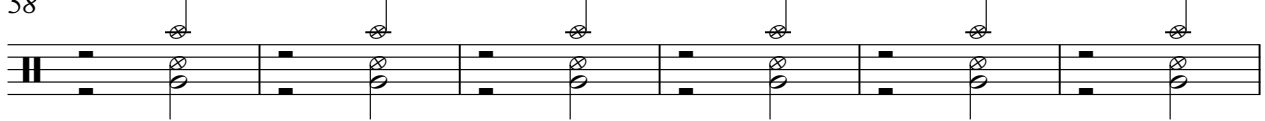
Chris De Burgh - Borderline

♩ = 80,000000 ♩ = 75,000000 ♩ = 70,000000 ♩ = 75,000000 ♩ = 80,000000

47 **6**

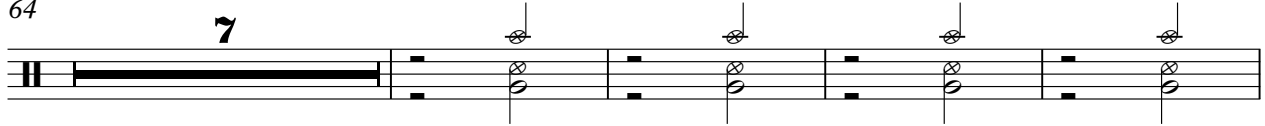


58



64


7



75

♩ = 75,000000

4 **3**



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Guitar Solo

Chris De Burgh - Borderline

♩ = 80,000000 ♩ = 75,000000 ♩ = 70,000000 ♩ = 80,000000

47 **19**

70

74

77

♩ = 75,000000

2 **3**

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Chris De Burgh - Borderline

Voice

♩ = 80,000000

5

9

12

16

19

22

5

30

3

34

3

38

43

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V.S.

2

Voice

♩ = 75,000000

46



49 ♩ = 70,000069

♩ = 75,000000 ♩ = 80,000000



57



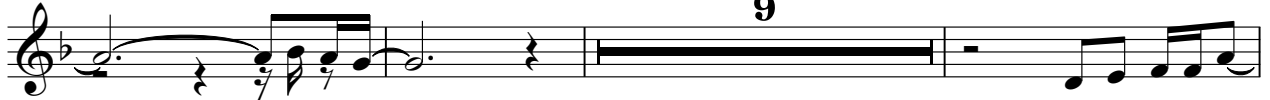
60



64



69



81

♩ = 75,000000



Strings

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♩ = 80,000000

8

16

6

29

37

3

48

♩ = 75,000000 ♩ = 70,000000 ♩ = 75,000000 ♩ = 80,000000

56

63

71

77

♩ = 75,000000

2 3

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Right Hand Piano

Chris De Burgh - Borderline

♩ = 80,000000

5

10

15

20

24

28

33

38

43

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V.S.

2

Right Hand Piano

48 ♩ = 75,000000

♩ = 70,000069

♩ = 75,000000

♩ = 80,000000

Musical staff 48-51: Treble clef, key signature of one flat. Measures 48-51 contain a sequence of chords and melodic lines. Measure 48 starts with a chord of G4, Bb4, D5. Measures 49-50 feature a melodic line in the right hand and a bass line in the left hand. Measure 51 ends with a final chord.

52

Musical staff 52-55: Treble clef, key signature of one flat. Measures 52-55 continue the musical piece with various chordal textures and melodic patterns.

56

Musical staff 56-60: Treble clef, key signature of one flat. Measures 56-60 show a progression of chords and a melodic line.

61

Musical staff 61-65: Treble clef, key signature of one flat. Measures 61-65 continue the musical piece with various chordal textures and melodic patterns.

66

Musical staff 66-69: Treble clef, key signature of one flat. Measures 66-69 continue the musical piece with various chordal textures and melodic patterns.

70

Musical staff 70-73: Treble clef, key signature of one flat. Measures 70-73 continue the musical piece with various chordal textures and melodic patterns.

74

Musical staff 74-77: Treble clef, key signature of one flat. Measures 74-77 continue the musical piece with various chordal textures and melodic patterns.

78

Musical staff 78-80: Treble clef, key signature of one flat. Measures 78-80 continue the musical piece with various chordal textures and melodic patterns.

81

♩ = 75,000000

Musical staff 81-84: Treble clef, key signature of one flat. Measures 81-84 continue the musical piece with various chordal textures and melodic patterns.

Left Hand Piano

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♩ = 80,000000

8

17

25

32

38

45

53

60

66

♩ = 75,000000 ♯ 70,000069 ♩ = 75,000000 ♩ = 80,000000

Left Hand Piano

71

Musical staff for measures 71-76. The staff is in treble clef with a key signature of one flat (Bb). It contains six measures of music. The notation is primarily chordal, with many notes beamed together. Measure 71 starts with a treble clef and a key signature of one flat. The notes are: Bb4, D5, F5, Ab5, C6, Eb6, Gb6, Bb6, D7, F7, Ab7, C8, Eb8, Gb8, Bb8. Measure 72: Bb4, D5, F5, Ab5, C6, Eb6, Gb6, Bb6, D7, F7, Ab7, C8, Eb8, Gb8, Bb8. Measure 73: Bb4, D5, F5, Ab5, C6, Eb6, Gb6, Bb6, D7, F7, Ab7, C8, Eb8, Gb8, Bb8. Measure 74: Bb4, D5, F5, Ab5, C6, Eb6, Gb6, Bb6, D7, F7, Ab7, C8, Eb8, Gb8, Bb8. Measure 75: Bb4, D5, F5, Ab5, C6, Eb6, Gb6, Bb6, D7, F7, Ab7, C8, Eb8, Gb8, Bb8. Measure 76: Bb4, D5, F5, Ab5, C6, Eb6, Gb6, Bb6, D7, F7, Ab7, C8, Eb8, Gb8, Bb8.

77

Musical staff for measures 77-80. The staff is in treble clef with a key signature of one flat (Bb). It contains four measures of music. Measure 77: Bb4, D5, F5, Ab5, C6, Eb6, Gb6, Bb6, D7, F7, Ab7, C8, Eb8, Gb8, Bb8. Measure 78: Bb4, D5, F5, Ab5, C6, Eb6, Gb6, Bb6, D7, F7, Ab7, C8, Eb8, Gb8, Bb8. Measure 79: Bb4, D5, F5, Ab5, C6, Eb6, Gb6, Bb6, D7, F7, Ab7, C8, Eb8, Gb8, Bb8. Measure 80: Bb4, D5, F5, Ab5, C6, Eb6, Gb6, Bb6, D7, F7, Ab7, C8, Eb8, Gb8, Bb8.

81

♩ = 75,000000

Musical staff for measures 81-84. The staff is in treble clef with a key signature of one flat (Bb). It contains four measures of music. Measure 81: Bb4, D5, F5, Ab5, C6, Eb6, Gb6, Bb6, D7, F7, Ab7, C8, Eb8, Gb8, Bb8. Measure 82: Bb4, D5, F5, Ab5, C6, Eb6, Gb6, Bb6, D7, F7, Ab7, C8, Eb8, Gb8, Bb8. Measure 83: Bb4, D5, F5, Ab5, C6, Eb6, Gb6, Bb6, D7, F7, Ab7, C8, Eb8, Gb8, Bb8. Measure 84: Bb4, D5, F5, Ab5, C6, Eb6, Gb6, Bb6, D7, F7, Ab7, C8, Eb8, Gb8, Bb8.