

# Van Halen - Dance the Night Away

♩ = 128,000000

Alex Van Halen

Eddie Van Halen



4

Alex Van Halen

Eddie Van Halen



6

Alex Van Halen

Eddie Van Halen

Michael Anthony



8

Alex Van Halen

Eddie Van Halen

Michael Anthony

10

Alex Van Halen

Eddie Van Halen

Michael Anthony

David Lee Roth



12

Alex Van Halen

Eddie Van Halen

Michael Anthony

David Lee Roth



14

Alex Van Halen

Eddie Van Halen

Michael Anthony

David Lee Roth

16

Alex Van Halen

Eddie Van Halen

Michael Anthony

David Lee Roth



19

Alex Van Halen

Eddie Van Halen

Michael Anthony

Eddie/Michael vox

David Lee Roth

22

Alex Van Halen

Eddie Van Halen

Michael Anthony

Eddie/Michael vox

David Lee Roth



25

Alex Van Halen

Eddie Van Halen

Eddie Van Halen

Michael Anthony

Eddie/Michael vox

David Lee Roth

28

Alex Van Halen

Eddie Van Halen

Eddie Van Halen

Michael Anthony

Eddie/Michael vox

David Lee Roth

This musical score block covers measures 28 and 29. It features six staves: Alex Van Halen (guitar), Eddie Van Halen (guitar), Eddie Van Halen (guitar), Michael Anthony (bass), Eddie/Michael vox (vocals), and David Lee Roth (guitar). The Alex Van Halen staff includes guitar tablature with 'x' marks for muted notes. The Eddie Van Halen staves show complex guitar parts with many accidentals. Michael Anthony's bass line is a simple eighth-note pattern. The vocal staves have some notes in measure 28 but are mostly silent in measure 29. David Lee Roth's part consists of a few notes in measure 28 and a rest in measure 29.



30

Alex Van Halen

Eddie Van Halen

Eddie Van Halen

Michael Anthony

Eddie/Michael vox

David Lee Roth

This musical score block covers measures 30 and 31. It features the same six staves as the previous block. Alex Van Halen's guitar part continues with tablature. Eddie Van Halen's guitar parts are highly technical with many accidentals. Michael Anthony's bass line continues with eighth notes. The vocal staves have some notes in measure 30 and measure 31. David Lee Roth's part continues with a few notes in measure 30 and measure 31.

32

Alex Van Halen

Eddie Van Halen

Eddie Van Halen

Michael Anthony

Eddie/Michael vox

David Lee Roth



34

Alex Van Halen

Eddie Van Halen

Eddie Van Halen

Michael Anthony

David Lee Roth

36

Alex Van Halen

Eddie Van Halen

Michael Anthony

David Lee Roth



38

Alex Van Halen

Eddie Van Halen

Michael Anthony

David Lee Roth



40

Alex Van Halen

Eddie Van Halen

Michael Anthony

David Lee Roth

42

Alex Van Halen

Eddie Van Halen

Michael Anthony

Eddie/Michael vox

David Lee Roth

This musical system covers measures 42, 43, and 44. It features five staves: Alex Van Halen (guitar), Eddie Van Halen (guitar), Michael Anthony (bass), Eddie/Michael vox (vocals), and David Lee Roth (piano). Measure 42 shows Alex playing a rhythmic pattern with 'x' marks on the strings. Eddie plays a melodic line with a sharp sign. Michael plays a bass line with eighth notes. The vocal line is silent. David plays a piano accompaniment with eighth notes. Measure 43 continues the patterns. Measure 44 shows a change in the vocal line with a sharp sign and a dotted note.



45

Alex Van Halen

Eddie Van Halen

Michael Anthony

Eddie/Michael vox

David Lee Roth

This musical system covers measures 45, 46, and 47. It features the same five staves as the previous system. Measure 45 shows Alex playing a rhythmic pattern with 'x' marks and a sharp sign. Eddie plays a melodic line with a sharp sign. Michael plays a bass line with eighth notes. The vocal line is silent. David plays a piano accompaniment with eighth notes. Measure 46 continues the patterns. Measure 47 shows a change in the vocal line with a sharp sign and a dotted note.



48

Alex Van Halen

Eddie Van Halen

Michael Anthony

Eddie/Michael vox

David Lee Roth



50

Alex Van Halen

Eddie Van Halen

Eddie Van Halen

Michael Anthony

Eddie/Michael vox

David Lee Roth

52

Alex Van Halen

Eddie Van Halen

Eddie Van Halen

Michael Anthony

Eddie/Michael vox

David Lee Roth



54

Alex Van Halen

Eddie Van Halen

Eddie Van Halen

Michael Anthony

Eddie/Michael vox

David Lee Roth

56

Alex Van Halen

Eddie Van Halen

Eddie Van Halen

Michael Anthony

Eddie/Michael vox

David Lee Roth



58

Alex Van Halen

Eddie Van Halen

Eddie Van Halen

Michael Anthony

David Lee Roth

61

Alex Van Halen

Eddie Van Halen

Eddie Van Halen

Feedback

Michael Anthony

David Lee Roth



64

Alex Van Halen

Eddie Van Halen

Feedback

Michael Anthony



67

Alex Van Halen

Eddie Van Halen

Eddie Van Halen

Eddie Van Halen

Musical notation for Eddie Van Halen, measures 70-73. The notation is on a single staff with a treble clef. Measure 70 starts with a 7/8 time signature and contains a complex chord structure with multiple sharps. Measures 71 and 72 continue with similar complex chordal patterns. Measure 73 ends with a 13-measure rest.



Musical notation for Alex Van Halen, Eddie Van Halen, Michael Anthony, Eddie/Michael vox, and David Lee Roth, measures 73-76. The notation is on six staves. Alex Van Halen (drums) starts at measure 73 with a double bar line. Eddie Van Halen (guitar) and Michael Anthony (bass) play together from measure 73. Eddie/Michael vox and David Lee Roth (guitar) have rests until measure 76, where they play a sustained chord with a sharp sign.

76

Alex Van Halen

Eddie Van Halen

Eddie Van Halen

Michael Anthony

Eddie/Michael vox

David Lee Roth



78

Alex Van Halen

Eddie Van Halen

Eddie Van Halen

Michael Anthony

Eddie/Michael vox

David Lee Roth

80

Alex Van Halen

Eddie Van Halen

Eddie Van Halen

Michael Anthony

Eddie/Michael vox

David Lee Roth



82

Alex Van Halen

Eddie Van Halen

Eddie Van Halen

Michael Anthony

Eddie/Michael vox

David Lee Roth

84

Alex Van Halen

Eddie Van Halen

Eddie Van Halen

Michael Anthony

Eddie/Michael vox

David Lee Roth



86

Alex Van Halen

Eddie Van Halen

Eddie Van Halen

Michael Anthony

Eddie/Michael vox

David Lee Roth



88

Alex Van Halen

Eddie Van Halen

Eddie Van Halen

Michael Anthony

Eddie/Michael vox

David Lee Roth



90

Alex Van Halen

Eddie Van Halen

Eddie Van Halen

Michael Anthony

Eddie/Michael vox

David Lee Roth

92

Alex Van Halen

Eddie Van Halen

Eddie Van Halen

Michael Anthony

Eddie/Michael vox

David Lee Roth



94

Alex Van Halen

Eddie Van Halen

Eddie Van Halen

Michael Anthony

Eddie/Michael vox

David Lee Roth

96

Alex Van Halen

Eddie Van Halen

Eddie Van Halen

Michael Anthony

Eddie/Michael vox

David Lee Roth



98

Alex Van Halen

Eddie Van Halen

Eddie Van Halen

Michael Anthony

♩ = 128,000000

5

9

13

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37

V.S.

41

45

49

53

57

61

65

6

75

79

83

Detailed description: This image shows a page of guitar tablature for Alex Van Halen, covering measures 41 through 83. The music is written on a six-line staff with a treble clef and a 7/8 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of 'x' marks on the staff lines, indicating fretted notes. A triplet of eighth notes is marked with a '3' and a bracket in measure 45. A measure rest for 6 measures is indicated by a horizontal line with the number '6' above it in measure 65. The piece concludes with a final note in measure 83.

87

Musical notation for measures 87-90. The notation is on a single staff with a treble clef and a key signature of one flat. The rhythm is 7/8. Measure 87 starts with a quarter rest, followed by eighth notes. Measure 88 has eighth notes with an asterisk. Measure 89 has eighth notes with a quarter rest. Measure 90 has eighth notes with an asterisk.

91

Musical notation for measures 91-94. The notation is on a single staff with a treble clef and a key signature of one flat. The rhythm is 7/8. Measure 91 has eighth notes with an asterisk. Measure 92 has eighth notes with an asterisk. Measure 93 has eighth notes with a quarter rest. Measure 94 has eighth notes with an asterisk.

95

Musical notation for measures 95-98. The notation is on a single staff with a treble clef and a key signature of one flat. The rhythm is 7/8. Measure 95 starts with a quarter rest, followed by eighth notes. Measure 96 has eighth notes. Measure 97 has eighth notes with an asterisk. Measure 98 has eighth notes with an asterisk.

97

Musical notation for measures 97-100. The notation is on a single staff with a treble clef and a key signature of one flat. The rhythm is 7/8. Measure 97 starts with a quarter rest, followed by eighth notes. Measure 98 has eighth notes with an asterisk. Measure 99 has eighth notes with an asterisk. Measure 100 has eighth notes with an asterisk.

$\text{♩} = 128,000000$   
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42



46



50



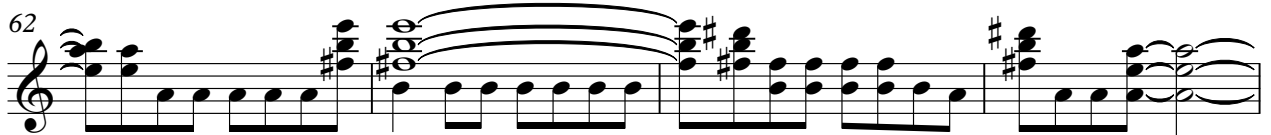
54



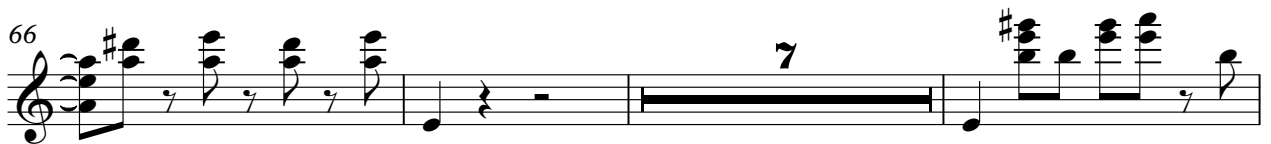
58



62



66



76



80



84





Eddie Van Halen

3

88

Musical notation for measures 88-91. Measure 88 starts with a treble clef and a key signature of one sharp (F#). It features a series of chords: F#m, G#m, A#m, Bm, C#m, Dm, E, and F#m. Measures 89 and 90 continue with similar chordal textures, including a double bar line in measure 90. Measure 91 concludes with a half note G# and a quarter note F#.

92

Musical notation for measures 92-95. Measure 92 begins with a treble clef and a key signature of one sharp (F#). The chords are F#m, G#m, A#m, Bm, C#m, Dm, E, and F#m. Measures 93 and 94 follow with similar chordal patterns, including a double bar line in measure 94. Measure 95 ends with a half note G# and a quarter note F#.

96

Musical notation for measures 96-99. Measure 96 starts with a treble clef and a key signature of one sharp (F#). The chords are F#m, G#m, A#m, Bm, C#m, Dm, E, and F#m. Measures 97 and 98 continue with similar chordal textures, including a double bar line in measure 98. Measure 99 concludes with a half note G# and a quarter note F#.

♩ = 128,000000

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69

73

77

81

2

85

Eddie Van Halen

This system of musical notation covers measures 85 through 88. It begins with a treble clef and a key signature of one sharp (F#). Measure 85 starts with a quarter rest followed by a quarter note G4. Measures 86-88 feature a complex melodic line with many beamed eighth notes and slurs, including a trill in measure 87. The piece concludes with a quarter rest in measure 88.

89

This system of musical notation covers measures 89 through 92. It continues the melodic line from the previous system, featuring beamed eighth notes and slurs. Measure 92 ends with a quarter rest.

93

This system of musical notation covers measures 93 through 96. It continues the melodic line with beamed eighth notes and slurs. Measure 96 ends with a quarter rest.

96

This system of musical notation covers measures 97 through 100. It continues the melodic line with beamed eighth notes and slurs. Measure 100 ends with a quarter rest.

Feedback

# Van Halen - Dance the Night Away

♩ = 128,000000

**61**

**64**

**34**

♩ = 128,000000

5



9



13



17



21



26



30



34



38



42



V.S.



93



96



# Van Halen - Dance the Night Away

Eddie/Michael vox

♩ = 128,000000

18 2

24 2 8

31 9

44 2 2 8

52

57 17 8

78

84

89

94 2



♩ = 128,000000

9

13

17

22

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33

38

42

47

Musical staff for measures 47-52. Measure 47 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter rest, followed by a dotted quarter note (F#), an eighth note (G#), and a quarter note (A). The melody continues with eighth and quarter notes, including a half note (B) in measure 50.

53

Musical staff for measures 53-57. Measure 53 begins with a quarter rest, followed by a quarter note (B), a quarter note (A), and a quarter note (G#). The melody continues with eighth and quarter notes, including a half note (F#) in measure 55.

58

Musical staff for measures 58-74. Measure 58 starts with a quarter rest, followed by a quarter note (F#), a quarter note (G#), and a quarter note (A). The melody continues with eighth and quarter notes, including a half note (B) in measure 60. A double bar line with the number 12 is placed at the end of measure 74.

75

Piano accompaniment for measures 75-80. The right hand features chords and arpeggiated figures, while the left hand has a simple bass line. Measure 75 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The right hand begins with a quarter rest, followed by a quarter note (F#), a quarter note (G#), and a quarter note (A).

81

Musical staff for measures 81-86. Measure 81 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter rest, followed by a quarter note (F#), a quarter note (G#), and a quarter note (A).

87

Piano accompaniment for measures 87-91. The right hand features chords and arpeggiated figures, while the left hand has a simple bass line. Measure 87 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The right hand begins with a quarter rest, followed by a quarter note (F#), a quarter note (G#), and a quarter note (A).

92

Musical staff for measures 92-95. Measure 92 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter rest, followed by a quarter note (F#), a quarter note (G#), and a quarter note (A).

96

Piano accompaniment for measures 96-101. The right hand features chords and arpeggiated figures, while the left hand has a simple bass line. Measure 96 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The right hand begins with a quarter rest, followed by a quarter note (F#), a quarter note (G#), and a quarter note (A). A double bar line with the number 2 is placed at the end of measure 101.