

Van Halen - Mean Street

$\text{♩} = 100,000000$

The musical score is arranged in systems. The first system shows the Main Guitar part with a tempo marking of 100,000,000. The second system includes Drums, Main Guitar, and Harmonics. The third system includes Drums, Main Guitar, and Bass. The fourth system includes Drums, Backing Vocals, Main Guitar, Fret Noise, and Bass. The score uses standard musical notation with treble and bass clefs, and includes various rhythmic values and articulations.

9

Drums

Backing Vocals

Main Guitar

Bass

Detailed description: This system covers measures 9 and 10. The drums part features a consistent pattern of eighth notes on the snare and cymbals, with asterisks indicating specific drum sounds. The backing vocals are written in a treble clef with a melodic line. The main guitar and bass parts are in a bass clef, with the guitar playing a rhythmic pattern of eighth notes and the bass providing a steady accompaniment.

11

Drums

Backing Vocals

Main Guitar

Bass

Detailed description: This system covers measures 11 and 12. The drum pattern continues with eighth notes. The backing vocals have a melodic line that includes a 7th fret bend in measure 12. The guitar and bass parts maintain their respective rhythmic patterns.

13

Drums

Backing Vocals

Main Guitar

Bass

Detailed description: This system covers measures 13 and 14. The drum pattern remains consistent. The backing vocals conclude with a melodic phrase in measure 14. The guitar and bass parts continue their rhythmic accompaniment.

15

Drums

Backing Vocals

Main Guitar

Bass

Detailed description: This system covers measures 15 and 16. The drums part features a consistent pattern of eighth notes on the snare and cymbals, with asterisks indicating specific drum sounds. The backing vocals part has a melodic line with eighth and quarter notes. The main guitar part consists of eighth-note chords and single notes. The bass part provides a steady eighth-note accompaniment.

17

Drums

Backing Vocals

Main Guitar

Bass

Detailed description: This system covers measures 17 and 18. The drums part continues with the established eighth-note pattern. The backing vocals part has a long note in measure 17, circled with an oval, followed by a rest in measure 18. The main guitar part features a melodic line with some notes tied across measures. The bass part continues with eighth-note accompaniment.

19

Drums

Backing Vocals

Main Guitar

Bass

Detailed description: This system covers measures 19 and 20. The drums part maintains the eighth-note pattern. The backing vocals part has a rest in measure 19 and then a melodic line in measure 20. The main guitar part has a melodic line with some notes tied across measures. The bass part continues with eighth-note accompaniment.

21

Drums

Backing Vocals

Main Guitar

Bass

23

Drums

Backing Vocals

Main Guitar

Bass

25

Drums

Backing Vocals

Main Guitar

Bass

27

Drums

Backing Vocals

Main Guitar

Bass

29

Drums

Backing Vocals

Main Guitar

Bass

31

Drums

Backing Vocals

Main Guitar

Bass

33

Drums

Backing Vocals

Main Guitar

Bass

35

Drums

Backing Vocals

Main Guitar

Bass

37

Drums

Backing Vocals

Main Guitar

Bass

39

Drums

Backing Vocals

Main Guitar

Bass

41

Drums

Main Guitar

Harmonics

Bass

43

Drums

Main Guitar

Bass

45

Drums

Main Guitar

Bass

47

Drums

Main Guitar

Bass

48

Drums

Main Guitar

Harmonics

Bass

50

Drums

Main Guitar

Bass

51

Drums

Main Guitar

Bass

This system contains measures 51 through 54. The Drums staff features a complex rhythmic pattern with various note values and rests. The Main Guitar staff shows a melodic line with frequent use of slash marks and some triplet markings. The Bass staff provides a steady, rhythmic accompaniment.

52

Drums

Main Guitar

Bass

This system contains measures 51 through 54. The Drums staff continues the rhythmic pattern. The Main Guitar staff has more prominent triplet markings. The Bass staff maintains its accompaniment.

53

Drums

Main Guitar

Bass

This system contains measures 51 through 54. The Drums staff shows consistent rhythmic activity. The Main Guitar staff features several triplet markings. The Bass staff continues its accompaniment.

54

Drums

Main Guitar

Bass

This system contains measures 51 through 54. The Drums staff has a dense rhythmic texture. The Main Guitar staff has fewer notes, with many slash marks. The Bass staff continues its accompaniment.

55

Drums

Backing Vocals

Main Guitar

Bass

57

Drums

Backing Vocals

Main Guitar

Bass

59

Drums

Backing Vocals

Main Guitar

Bass

61

Drums

Backing Vocals

Main Guitar

Bass

63

Drums

Backing Vocals

Main Guitar

Bass

65

Drums

Backing Vocals

Main Guitar

Bass

67

Drums

Backing Vocals

Main Guitar

Bass

69

Drums

Backing Vocals

Main Guitar

Bass

71

Drums

Main Guitar

Fret Noise

Bass

73

Drums

Main Guitar

Bass

75

Drums

Main Guitar

Bass

77

Drums

Main Guitar

Bass

79

Drums

Main Guitar

Bass

81

Drums

Main Guitar

Bass

83

Drums

Fret Noise

Bass

Van Halen - Mean Street

Drums

$\text{♩} = 100,000000$
3

The image displays a drum score for the song 'Mean Street' by Van Halen. It consists of ten staves, each representing a measure of music. The first staff includes a tempo marking of 100,000,000 and a '3' above the staff. The notation is written on a five-line staff with a double bar line on the left. The top line of each staff contains the drum set notation, including various note values, rests, and symbols like asterisks and 'x' marks. The bottom line of each staff contains a series of 'x' marks, likely representing a specific drum part or a simplified notation. The measures are numbered 6, 9, 11, 13, 15, 17, 19, 21, and 23, indicating the measure number in the piece. The notation is complex and detailed, capturing the intricate drum patterns of the song.

V.S.

2

Drums

26

28

30

32

34

36

38

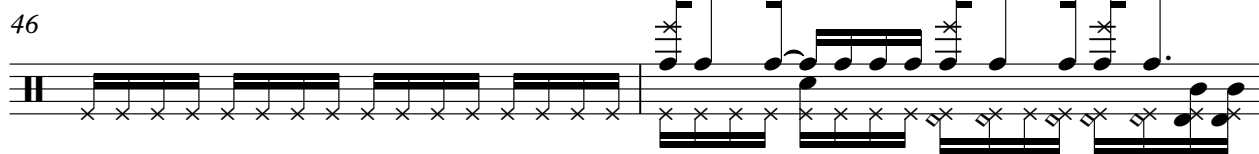
40

42


44

Drums

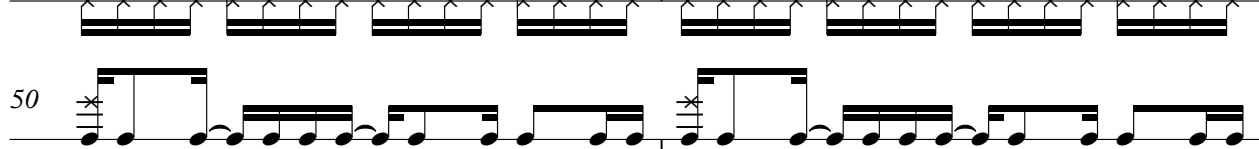
46



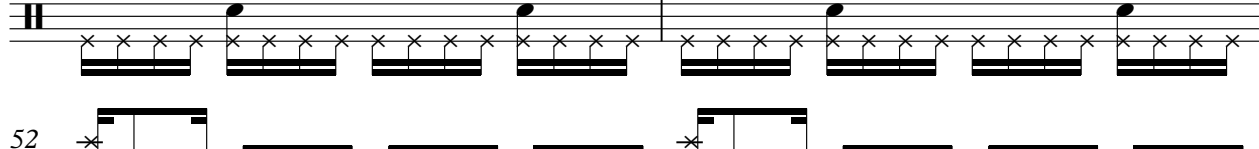
48




50



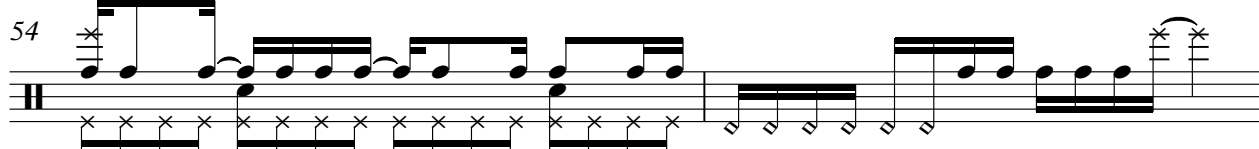
52




54




56




58




60



62



64



V.S.

Drums

66

Musical notation for measures 66 and 67. The top staff shows a drum set with a snare drum and a hi-hat. The bottom staff shows a guitar with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a double bar line at the end of measure 67.

68

Musical notation for measures 68 and 69. The notation continues with eighth and sixteenth notes and rests on both the drum and guitar staves.

70

Musical notation for measures 70 and 71. Measure 70 features a snare drum solo indicated by a circled 'S' above the drum staff. The guitar staff has a rest for the first half of measure 70.

73

Musical notation for measures 73 and 74. The notation continues with eighth and sixteenth notes and rests.

75

Musical notation for measures 75 and 76. The notation continues with eighth and sixteenth notes and rests.

77

Musical notation for measures 77 and 78. The notation continues with eighth and sixteenth notes and rests.

79

Musical notation for measures 79 and 80. The notation continues with eighth and sixteenth notes and rests.

81

Musical notation for measures 81 and 82. The notation continues with eighth and sixteenth notes and rests.

83

Musical notation for measures 83 and 84. The notation continues with eighth and sixteenth notes and rests, ending with a double bar line.

Van Halen - Mean Street

Backing Vocals

♩ = 100,000000

7

11

14

18

23

27

30

34

38

15

55



58



61



65



69



Van Halen - Mean Street

Main Guitar

♩ = 100,000000

4

7

10

12

14

16

19

22

25

V.S.

28

30

32

35

38

41

43

45

47

50

52 *Main Guitar*

53

55

57

59

61

63

66

69

4

Main Guitar

72

Musical notation for measures 72-75. Measure 72: Treble clef, two eighth notes (G4, A4) beamed together, eighth rest, quarter note (B4), quarter rest. Measure 73: Treble clef, two eighth notes (B4, C5) beamed together, eighth rest, quarter note (D5), quarter rest. Measure 74: Treble clef, two eighth notes (E5, F5) beamed together, eighth rest, quarter note (G5), quarter rest. Measure 75: Treble clef, two eighth notes (A5, B5) beamed together, eighth rest, quarter note (C6), quarter rest. A sharp sign is placed above the first staff line.

78

Musical notation for measures 78-80. Measure 78: Treble clef, two eighth notes (G4, A4) beamed together, eighth rest, quarter note (B4), quarter rest. Measure 79: Treble clef, two eighth notes (B4, C5) beamed together, eighth rest, quarter note (D5), quarter rest. Measure 80: Treble clef, two eighth notes (E5, F5) beamed together, eighth rest, quarter note (G5), quarter rest. A sharp sign is placed above the first staff line. A double bar line with a '2' above it indicates a two-measure rest.

Harmonics

Van Halen - Mean Street

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3 36

This system of musical notation is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of a quarter note equal to 100,000,000. The first measure contains a whole rest, with a large number '3' positioned above it. The second measure contains a triplet of eighth notes, with a large number '36' positioned above it. The third measure contains a whole rest. The fourth measure contains a triplet of eighth notes, with a large number '36' positioned above it. The notation includes various accidentals and articulation marks such as slurs and accents.

42

6 35

This system of musical notation is written on a single treble clef staff in 4/4 time. The first measure contains a whole rest, with a large number '6' positioned above it. The second measure contains a triplet of eighth notes, with a large number '35' positioned above it. The third measure contains a whole rest. The fourth measure contains a triplet of eighth notes, with a large number '35' positioned above it. The notation includes various accidentals and articulation marks such as slurs and accents.

Fret Noise

Van Halen - Mean Street

♩ = 100,000000

7 62

71

11

Van Halen - Mean Street

Bass

♩ = 100,000000



V.S.

28



30



32



34



36



38



43



48



51



54



57



59



61



63



65



67



69



72



75



77



79



81



83

