

# Chris De Burgh - Crusader

♩ = 80,000000  
Unnamed-000

Unnamed-000

Unnamed-001

♩ = 80,000000  
Unnamed-003

Unnamed-003

♩ = 80,000000  
Unnamed-002

Unnamed-002

5

Unnamed-000

Unnamed-001

8

Unnamed-000

Unnamed-001

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11  $\text{♩} = 120,000000$

Unnamed-000

Unnamed-001

Unnamed-002

$\text{♩} = 120,000000$

Unnamed-000

15

Unnamed-000

Unnamed-001

Unnamed-002

18

Unnamed-000

Unnamed-001

Unnamed-002

21

Unnamed-000

Unnamed-001

Unnamed-002

24

Unnamed-000

Unnamed-001

Unnamed-002

27  $\text{♩} = 80,000000$

Unnamed-000

Unnamed-001

Unnamed-003

$\text{♩} = 80,000000$

Unnamed-002

$\text{♩} = 80,000000$

30

Unnamed-000

Unnamed-001

Unnamed-003

Unnamed-002

33  $\text{♩} = 120,000,000$

Unnamed-000

Unnamed-001

Unnamed-003

Unnamed-002  $\text{♩} = 120,000,000$

37

Unnamed-000

Unnamed-001

Unnamed-002

40

Unnamed-000

Unnamed-001

Unnamed-002

43

Unnamed-000

Unnamed-001

Unnamed-002

47

Unnamed-000

Unnamed-001

Unnamed-002

50 ♩ = 80,000000

Unnamed-000

Unnamed-001

Unnamed-002

53

Unnamed-000

Unnamed-001

Unnamed-003

Unnamed-002

56

Unnamed-000

Unnamed-001

Unnamed-003

Unnamed-002

59

Unnamed-000

Unnamed-001

Unnamed-003

Unnamed-002



63

Unnamed-000

Unnamed-001

Unnamed-003

Unnamed-002

65

Unnamed-000

Unnamed-001

Unnamed-003

Unnamed-002

67

Unnamed-000

Unnamed-001

Unnamed-003

Unnamed-002

70

Unnamed-000

Unnamed-001

Unnamed-003

Unnamed-002

72

Unnamed-000

Unnamed-001

Unnamed-003

Unnamed-002

74

Unnamed-000

Unnamed-001

Unnamed-003

Unnamed-002

76

Unnamed-000

Unnamed-001

Unnamed-003

Unnamed-002

79

Unnamed-000

Unnamed-001

Unnamed-003

Unnamed-002

82

Unnamed-000

Unnamed-001

Unnamed-003

Unnamed-002

85

Unnamed-000

Unnamed-001

Unnamed-003

Unnamed-002

87

Unnamed-000

Unnamed-001

Unnamed-003

Unnamed-002

90

Unnamed-000

Unnamed-001

Unnamed-003

Unnamed-002

93

Unnamed-000

Unnamed-001

Unnamed-003

Unnamed-002

95

Unnamed-000

Unnamed-001

Unnamed-003

Unnamed-002

97

Unnamed-000

3 3 6

Unnamed-001

Unnamed-003

Unnamed-002

3 3 6

100

Unnamed-000

Unnamed-001

Unnamed-003

Unnamed-002

3 3 6



102  $\text{♩} = 80,000000$

Unnamed-000

Unnamed-001

Unnamed-003  $\text{♩} = 80,000000$

Unnamed-002  $\text{♩} = 80,000000$

106

Unnamed-000

Unnamed-001

Unnamed-003

Unnamed-002

110

Unnamed-000

Unnamed-001

112

Unnamed-000

Unnamed-001

115

♩ = 120,000000

Unnamed-000

Unnamed-001

Unnamed-002

♩ = 120,000000

119

Unnamed-000

Unnamed-001

Unnamed-002

122

Unnamed-000

Unnamed-001

Unnamed-002

125

Unnamed-000

Unnamed-001

Unnamed-002

128

Unnamed-000

Unnamed-001

Unnamed-002

131

♩ = 80,000000

Unnamed-000

Unnamed-001

Unnamed-003

Unnamed-002

♩ = 80,000000

♩ = 80,000000

134

Unnamed-000

Unnamed-001

Unnamed-003

Unnamed-002

137

♩ = 120,000000

Unnamed-000

Unnamed-001

Unnamed-003

Unnamed-002

♩ = 120,000000

♩ = 120,000000

141

Unnamed-000

Unnamed-001

Unnamed-002

This system contains measures 141-143. Unnamed-000 and Unnamed-002 have identical melodic lines. Unnamed-001 provides accompaniment with chords in the right hand and bass notes in the left hand.

144

Unnamed-000

Unnamed-001

Unnamed-002

This system contains measures 144-146. Unnamed-000 and Unnamed-002 have identical melodic lines. Unnamed-001 provides accompaniment with chords in the right hand and bass notes in the left hand.

147

Unnamed-000

Unnamed-001

Unnamed-002

This system contains measures 147-150. Unnamed-000 and Unnamed-002 have identical melodic lines. Unnamed-001 provides accompaniment with chords in the right hand and bass notes in the left hand.

151

Unnamed-000

Unnamed-001

Unnamed-002

154

Unnamed-000

Unnamed-001

Unnamed-002

$\text{♩} = 80,000000$

157

Unnamed-000

Unnamed-001

Unnamed-003

Unnamed-002

160

Unnamed-000

Unnamed-001

Unnamed-003

Unnamed-002



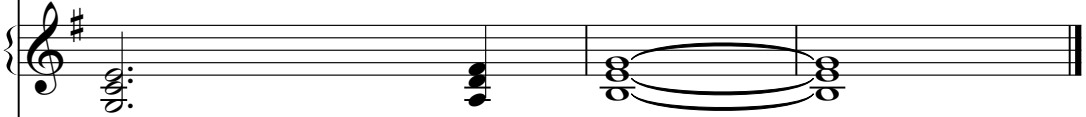
162

Unnamed-000



A single musical staff in treble clef with a key signature of one sharp (F#). The notation starts with a quarter note on G4, followed by an eighth note on A4, a dotted quarter note on B4, and an eighth note on C5. The next two measures contain a half note on D5 with a slur over it, and a quarter note on E5 with a slur over it, ending with a quarter rest.

Unnamed-001



A single musical staff in treble clef with a key signature of one sharp (F#). The notation consists of a whole note chord on G4, a whole note chord on A4, and a whole note chord on B4 with a slur over it.

Unnamed-003



A grand staff (treble and bass clefs) with a key signature of one sharp (F#). The bass staff contains a sequence of seven eighth notes, each with a chord underneath it. The treble staff has a whole rest in the first measure, followed by a whole note chord on B4 with a slur over it in the second measure, and whole rests in the third and fourth measures.

Unnamed-002



A single musical staff in treble clef with a key signature of one sharp (F#). The notation is identical to Unnamed-000, starting with a quarter note on G4, followed by an eighth note on A4, a dotted quarter note on B4, and an eighth note on C5. The next two measures contain a half note on D5 with a slur over it, and a quarter note on E5 with a slur over it, ending with a quarter rest.

♩ = 80,000000  
Unnamed-000

6

10

♩ = 120,000000

15

19

23

27

♩ = 80,000000

32

♩ = 120,000000

37

41

45

49

♩ = 80,00000C

53

58

64

68

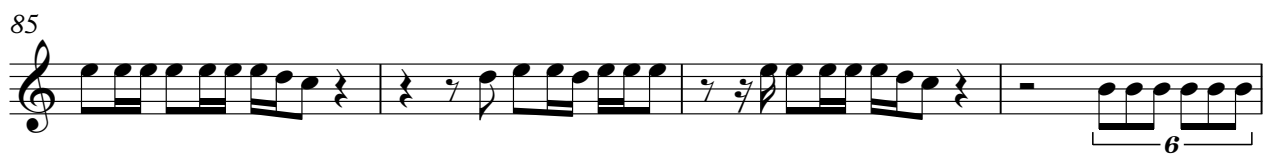
71

74

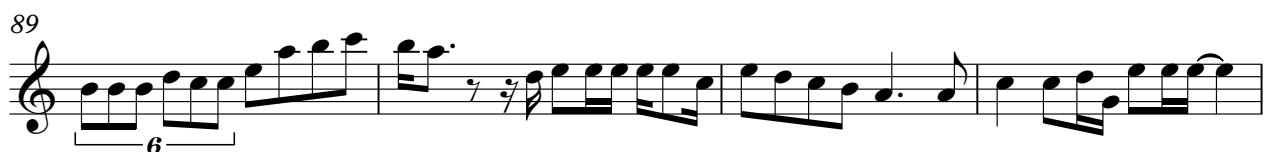
77

81

85



89



93



96

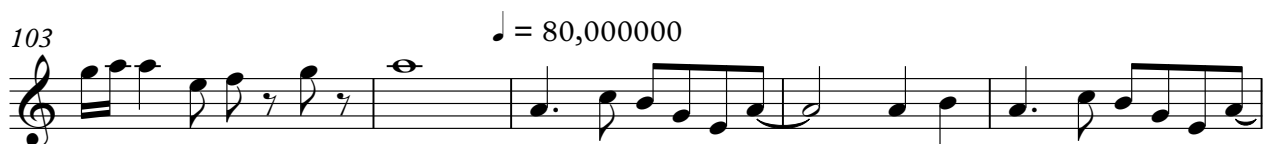


99




103

♩ = 80,000000



108



111



116

♩ = 120,000000



120



V.S.

124

128

132

♩ = 80,000000

137

♩ = 120,000000

142

146

150

154

♩ = 80,000000

158

161

♩ = 80,000000  
Unnamed-001

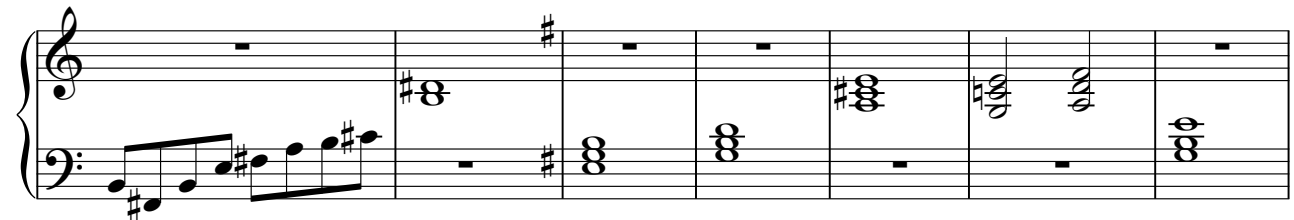


6

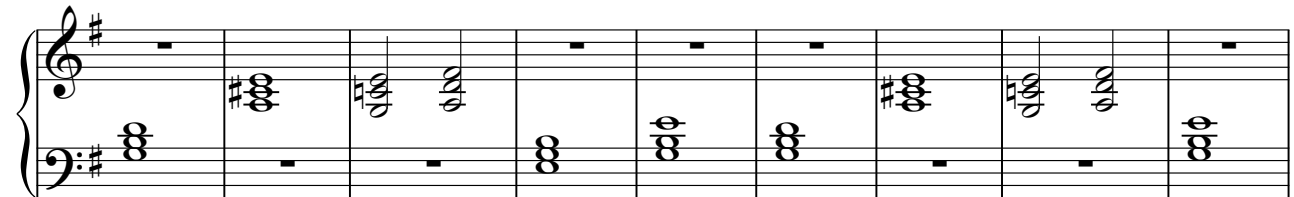


10

♩ = 120,000000




17



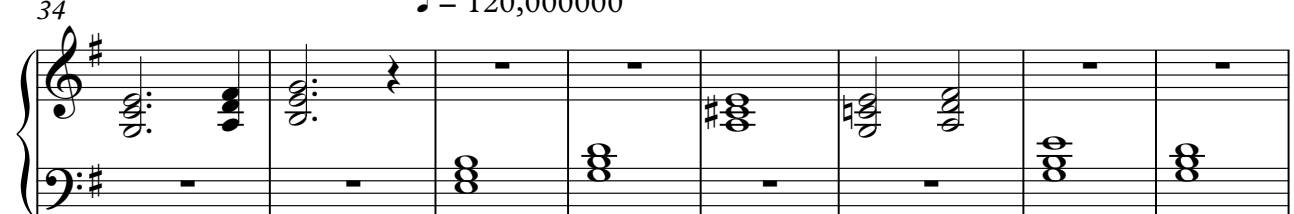
26

♩ = 80,000000



34

♩ = 120,000000



42

51

♩ = 80,000000

59

65

69

73

77

82

86

Musical staff 86: Bass clef, eighth-note chords.

90

Musical staff 90: Bass clef, chords and eighth-note chords.

94

Musical staff 94: Bass clef, eighth-note chords.

98

Musical staff 98: Bass clef, chords and eighth-note chords.

103  $\text{♩} = 80,000000$

Musical staff 103: Grand staff, piano accompaniment.

108

Musical staff 108: Grand staff, piano accompaniment.

112

Musical staff 112: Grand staff, piano accompaniment.

116  $\text{♩} = 120,000000$

Musical staff 116: Grand staff, piano accompaniment.



125

Musical score for measures 125-132. The piece is in G major (one sharp). The right hand has a melodic line with some rests, while the left hand provides a harmonic accompaniment with chords and single notes.

133

♩ = 120,000000

Musical score for measures 133-140. The tempo is marked as ♩ = 120,000000. The right hand features a more active melodic line with eighth notes, while the left hand continues with a steady accompaniment.

141

Musical score for measures 141-148. The right hand has a melodic line with some rests, and the left hand provides a harmonic accompaniment with chords and single notes.

150

♩ = 80,000000

Musical score for measures 150-157. The tempo is marked as ♩ = 80,000000. The right hand has a melodic line with some rests, and the left hand provides a harmonic accompaniment with chords and single notes.

158

Musical score for measures 158-165. The right hand has a melodic line with some rests, and the left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line.

Chris De Burgh - Crusader

Unnamed-003

♩ = 80,000000      ♩ = 120,000000      ♩ = 80,000000

Unnamed-003

11      16

30

34      ♩ = 120,000000      ♩ = 80,000000

16      16

54

57

61

65

Measures 65-67: Bass clef staff with chords and eighth notes.

68

Measures 68-71: Bass clef staff with chords and eighth notes.

72

Measures 72-74: Bass clef staff with chords and eighth notes.

75

Measures 75-78: Grand staff with treble and bass clefs. Treble clef has rests, bass clef has chords and eighth notes.

79

Measures 79-83: Bass clef staff with chords and eighth notes, ending with a fermata.

84

Measures 84-86: Bass clef staff with chords and eighth notes.

87

Measures 87-90: Bass clef staff with chords and eighth notes.

91

Measures 91-93: Bass clef staff with chords and eighth notes.

94

Measures 94-96: Bass clef staff with chords and eighth notes.

97

101

106

134

138

157

Musical score for measures 157-159. The piece is in G major (one sharp). Measure 157: Treble clef has a whole rest; Bass clef has a series of eighth-note chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, G3-B3-D4, A3-C4-E4, B3-D4-F4, G4-B4-D5. Measure 158: Treble clef has a whole rest; Bass clef has a series of eighth-note chords: A3-C4-E4, B3-D4-F4, G4-B4-D5, A4-C5-E5, B4-D5-F5, G5-B5-D6, A5-C6-E6. Measure 159: Treble clef has a series of eighth-note chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, G5-B5-D6, A5-C6-E6, B5-D6-F6, G6-B6-D7; Bass clef has a whole rest.

160

Musical score for measures 160-163. The piece is in G major (one sharp). Measure 160: Treble clef has a whole rest; Bass clef has a series of eighth-note chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, G3-B3-D4, A3-C4-E4, B3-D4-F4, G4-B4-D5. Measure 161: Treble clef has a series of eighth-note chords: A4-C5-E5, B4-D5-F5, G5-B5-D6, A5-C6-E6, B5-D6-F6, G6-B6-D7; Bass clef has a whole rest. Measure 162: Treble clef has a whole rest; Bass clef has a series of eighth-note chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, G5-B5-D6, A5-C6-E6, B5-D6-F6, G6-B6-D7. Measure 163: Treble clef has a whole note chord G4-B4-D5 with a fermata; Bass clef has a whole rest.

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Unnamed-002

♩ = 80,000000      ♩ = 120,000000  
Unnamed-002

11



15



19

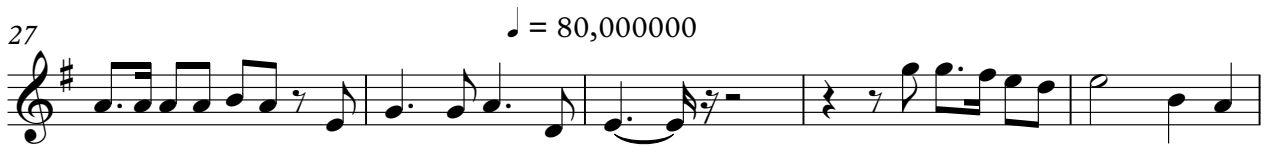


23



27

♩ = 80,000000



32

♩ = 120,000000



37



41



45



49

♩ = 80,000000



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V.S.

53



58



64



68



71



74



77



81



85



89



93



96



99



102



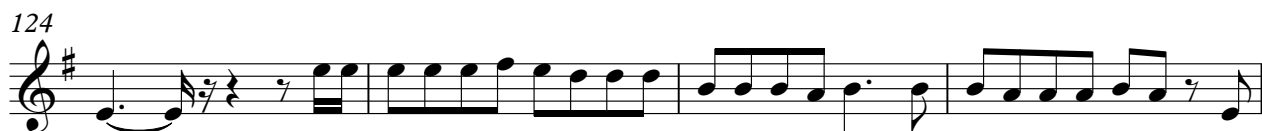
116



120



124



128



132



137



V.S.



142



146



150



154



158



161

