

Vanessa da Mata - Onde Ir

0.0*
1.1.00
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♩ = 102,000053

Musical score for the first system of 'Onde Ir'. The score is in 5/4 time and includes the following instruments: Flute, Blown Bottle, Percussion, Marimba, Kora (two staves), Fretless Electric Bass, Soprano, Synth Strings, Violoncello (two staves), and Seashore. The tempo is marked as ♩ = 102,000053. The Percussion part features a complex rhythmic pattern with triplets. The Marimba and Kora parts have melodic lines with some triplets. The Fretless Electric Bass has a simple bass line. The other instruments are mostly silent in this system.



Musical score for the second system of 'Onde Ir'. This system continues the music from the first system. The Percussion part continues with its complex rhythmic pattern. The Marimba and Kora parts have melodic lines with some triplets. The Fretless Electric Bass has a simple bass line. The Synth Strings and Violoncello parts have melodic lines. The other instruments are mostly silent in this system.

6

B. Bottle

Perc.

Mar.

Kora

Kora

E. Bass

o que vi a qui Eu nro sei pra on de



8

B. Bottle

Perc.

Mar.

Kora

Kora

E. Bass

Eu nro sei por que nro a li Eu nro sei por que es tou



11

B. Bottle

Perc.

Mar.

Kora

Kora

E. Bass

Eu nro sei pra on de_a

13

B. Bottle

Perc.

Mar.

Kora

Kora

E. Bass

gen te vai An dan do pe lo mun do Eu nro sei pra_on de o



15

Fl.

B. Bottle

Perc.

Mar.

Kora

Kora

E. Bass

S.

Syn. Str.

Vc.

mun do vai Ne-ces- sari-ou sem ru- m

18 ♩ = 103,000046 ♩ = 102,000053 ♩ = 102,000053

Fl.

B. Bottle

Perc.

Kora

Kora

E. Bass

S.

♩ = 103,000046 ♩ = 102,000053 ♩ = 102,000053

Syn. Str.

Vc.

Sy se que o mun do vai de ló pra co An dan do por a por a co ló



22

Fl.

B. Bottle

Perc.

Kora

Kora

E. Bass

S.

Syn. Str.

Vc.

Vc.

Que ren do ver o sol que nro che ga Que ren do ter al guim que nro vem

26

Fl.

B. Bottle

Perc.

Kora

Kora

E. Bass

S.

Syn. Str.

Vc.

Vc.

Sy sei que o mun do vai de ter um cô An das do por a por a eo



30

Fl.

B. Bottle

Perc.

Kora

Kora

E. Bass

S.

Syn. Str.

Vc.

Vc.

Que rep do ve o sol que nro che ga Que rep de ter al guim que nro vem

34

Fl.

B. Bottle

Perc.

Mar.

Kora

Kora

E. Bass

Syn. Str.

Vc.

Nro vem



37

Fl.

B. Bottle

Perc.

Mar.

Kora

Kora

E. Bass

Syn. Str.

Vc.

Eu nro sei o que

39

B. Bottle

Perc.

Mar.

Kora

Kora

E. Bass

vi a qui Eu nro sei pra on de ir Eu nro sei por que mo ro a li Eu nro sei



42

Fl.

B. Bottle

Perc.

Mar.

Kora

Kora

E. Bass

Vc.

por que es tou

44

Fl.
B. Bottle
Perc.
Mar.
Kora
Kora
E. Bass
Vc.

Eu nro sei pra on de a ger te va An dan do pe lo

Detailed description: This musical score covers measures 44 and 45. It features seven staves: Flute (Fl.), B. Bottle, Percussion (Perc.), Maracas (Mar.), Kora (two parts), E. Bass, and Violoncello (Vc.). The percussion part includes triplet patterns. The Kora parts have lyrics: "Eu nro sei pra on de a ger te va An dan do pe lo".



46

Fl.
B. Bottle
Perc.
Mar.
Kora
Kora
E. Bass
Syn. Str.

ma m de Eu nro sei pra on de om n do va Na do be a vou sen ta m

Detailed description: This musical score covers measures 46 and 47. It features eight staves: Flute (Fl.), B. Bottle, Percussion (Perc.), Maracas (Mar.), Kora (two parts), E. Bass, and Synthesizer/Strings (Syn. Str.). The percussion part includes triplet patterns. The Kora parts have lyrics: "ma m de Eu nro sei pra on de om n do va Na do be a vou sen ta m".

49 $\text{♩} = 103,000046$ $\text{♩} = 102,000053$

Fl.

B. Bottle

Perc.

Mar.

Kora

Kora

E. Bass

S.

Syn. Str.

Vc.

que o mun do vai de ló pra co An dan do por a

53

Fl.

B. Bottle

Perc.

Kora

Kora

E. Bass

S.

Syn. Str.

Vc.

Vc.

por a ee ló Que ren do ver o sol que nro che ga Que ren do ter al

57

Fl.

B. Bottle

Perc.

Kora

Kora

E. Bass

S.

Syn. Str.

Vc.

Vc.

guim que nro vem Sy sei que o mun do vai de ló pra có An dap do por a

Detailed description: This block contains the musical score for measures 57 through 60. It features ten staves: Flute (Fl.), B. Bottle, Percussion (Perc.), two Kora parts, Electric Bass (E. Bass), Saxophone (S.), Synthesizer/Strings (Syn. Str.), and two Violoncello (Vc.) parts. The lyrics are: "guim que nro vem Sy sei que o mun do vai de ló pra có An dap do por a". The score includes various musical notations such as notes, rests, and articulation marks.



61

Fl.

B. Bottle

Perc.

Kora

Kora

E. Bass

S.

Syn. Str.

Vc.

Vc.

por a eo lo Que reu do ve o sol que nro ebe ga Que reu do ter al

Detailed description: This block contains the musical score for measures 61 through 64. It features the same ten staves as the previous block. The lyrics are: "por a eo lo Que reu do ve o sol que nro ebe ga Que reu do ter al". The score includes various musical notations such as notes, rests, and articulation marks.

65

Fl.

B. Bottle

Perc.

Mar.

Kora

Kora

E. Bass

Syn. Str.

Vc.

Vc.

gupim que nro vem Nro vem



68

Fl.

Perc.

Mar.

Kora

Kora

E. Bass

Syn. Str.

Vc.

71

Fl.

B. Bottle

Perc.

Kora

Kora

S.

Syn. Str.

Vc.

Vc.

Sy seique_o mun do vai de l6 pra c6 An dan do por a li por a co l6



76

Fl.

B. Bottle

Kora

S.

Syn. Str.

Vc.

Vc.

Que ren do ver o sol que nro che ga Que ren do ter al guim que nro vem

80

Fl.

B. Bottle

Perc.

Kora

Kora

E. Bass

S.

Syn. Str.

Vc.

Sy sei que o mundo vai de ló pra có. An- dia de flor a lí por a co ló



84

$\text{♩} = 103,000046$

Fl.

B. Bottle

Perc.

Kora

Kora

E. Bass

S.

Syn. Str.

Vc.

Vc.

Que ren- do ver o sol que nro che ga. Que ren- do ter al guim que ni vem

$\text{♩} = 103,000046$

88 ♩ = 101,000069

♩ = 102,000053

Fl.

B. Bottle

Perc.

Mar.

Kora
Hr ha ha ha ha ha

Kora

E. Bass

S.

♩ = 101,000069

♩ = 102,000053

Syn. Str.

Vc.

90 $\text{♩} = 101,000069$

Fl.
B. Bottle
Perc.
Mar.
Kora
Kora Hr
E. Bass
Syn. Str.
Vc.
Vc.

Detailed description: This system contains measures 90 and 91. The tempo is 101,000069. The Flute part has a melodic line with two triplet markings. The B. Bottle part has a long note in measure 90. The Percussion part has a steady triplet rhythm. The Maracas part has a rhythmic accompaniment. The Kora parts have a melodic line with a 'Hr' marking. The E. Bass part has a long note. The Syn. Str. part has a complex texture with many notes. The Vc. parts have a rhythmic accompaniment.



92 $\text{♩} = 102,000053$

Fl.
B. Bottle
Perc.
Mar.
Kora
Kora
E. Bass
Syn. Str.

an la be dos gos tos que tem Sras es cy llas su as cu

Detailed description: This system contains measures 92 and 93. The tempo is 102,000053. The Flute part has a melodic line. The B. Bottle part has a melodic line. The Percussion part has a steady triplet rhythm. The Maracas part has a rhythmic accompaniment. The Kora parts have a melodic line with lyrics: "an la be dos gos tos que tem Sras es cy llas su as cu". The E. Bass part has a long note. The Syn. Str. part has a complex texture with many notes.

94

Fl.

B. Bottle

Perc.

Mar.

Kora

Kora

E. Bass

Syn. Str.



96

Fl.

B. Bottle

Perc.

Mar.

Kora

Kora

E. Bass

Syn. Str.

98

Fl.

B. Bottle

Perc.

Mar.

Kora

Kora

E. Bass

Syn. Str.

Seash.



100

Fl.

B. Bottle

Perc.

Kora

E. Bass

Seash.

Ca da um po de por for za que tem Na le ve za e na do su ra de ser fe liz

Vanessa da Mata - Onde Ir

Flute

♩ = 102,000053 ♩ = 103,000046 ♩ = 102,000053

15

21 ♩ = 102,000053

2

27

33

38

4

45 ♩ = 103,000046 ♩ = 102,000053

3

53

58

61

65

Musical staff 65: Treble clef, 5/4 time signature. Measures 65-69. Measure 69 contains a triplet of eighth notes.

70

Musical staff 70: Treble clef, 3/4 time signature. Measures 70-75.

76

Musical staff 76: Treble clef, 3/4 time signature. Measures 76-81.

82

♩ = 103,000046

Musical staff 82: Treble clef, 5/4 time signature. Measures 82-87. Measure 87 contains a triplet of eighth notes.

88

♩ = 101,000069 ♩ = 102,000053

Musical staff 88: Treble clef, 5/4 time signature. Measures 88-90. Measures 90 and 91 contain triplets of eighth notes.

91

♩ = 101,000069 ♩ = 102,000053

Musical staff 91: Treble clef, 5/4 time signature. Measures 91-94.

95

Musical staff 95: Treble clef, 5/4 time signature. Measures 95-97. Measures 95 and 96 contain triplets of eighth notes.

98

Musical staff 98: Treble clef, 5/4 time signature. Measures 98-100. Measure 100 contains a triplet of eighth notes.

Blown Bottle

Vanessa da Mata - Onde Ir

♩ = 102,000053

5

9

13

17

22

27

32

39

41

♩ = 103,000046 ♩ = 102,000053 ♩ = 102,000053

3

Blown Bottle

44



47

 $\text{♩} = 103,000046$ 

52

 $\text{♩} = 102,000053$ 

57



62



67



75



80



85

 $\text{♩} = 103,000046$ $\text{♩} = 101,000069$ $\text{♩} = 102,000053$ 

90

 $\text{♩} = 101,000069$ $\text{♩} = 102,000053$ 

Blown Bottle

95



99



Vanessa da Mata - Onde Ir

Percussion

♩ = 102,000053

3

5

7

9

11

13

15

18 ♩ = 103,000046

♩ = 102,000053

21 ♩ = 102,000053

V.S.

Percussion

24

Musical staff 24: Percussion notation. The staff contains a series of eighth notes with stems pointing up, grouped by beams. There are two measures with beams over four notes each, followed by two measures with beams over two notes each, and a final measure with a beam over two notes.

27

Musical staff 27: Percussion notation. Similar to staff 24, it features eighth notes with stems pointing up, grouped by beams. It starts with a measure of four notes, followed by two measures of two notes, and ends with a measure of two notes.

30

Musical staff 30: Percussion notation. This staff continues the pattern of eighth notes with stems pointing up, grouped by beams. It begins with a measure of two notes, followed by two measures of four notes, and ends with a measure of two notes.

33

Musical staff 33: Percussion notation. The staff starts with eighth notes and beams. At the beginning of the second measure, there is a time signature change to 5/4. The notes in this measure are grouped by a beam with a '3' above it, indicating a triplet. The final measure also contains a triplet of eighth notes.

35

Musical staff 35: Percussion notation. This staff consists of four measures, each containing a triplet of eighth notes indicated by a beam and the number '3' above it.

37

Musical staff 37: Percussion notation. This staff consists of four measures, each containing a triplet of eighth notes indicated by a beam and the number '3' above it.

39

Musical staff 39: Percussion notation. This staff consists of four measures, each containing a triplet of eighth notes indicated by a beam and the number '3' above it.

41

Musical staff 41: Percussion notation. This staff consists of four measures, each containing a triplet of eighth notes indicated by a beam and the number '3' above it.

43

Musical staff 43: Percussion notation. This staff consists of four measures, each containing a triplet of eighth notes indicated by a beam and the number '3' above it.

45

Musical staff 45: Percussion notation. This staff consists of four measures, each containing a triplet of eighth notes indicated by a beam and the number '3' above it.

Percussion

47 $\text{♩} = 103,000046$

Musical staff 47: Percussion notation. It begins with a treble clef and a 3/4 time signature. The staff contains several triplet markings over groups of notes, with a tempo marking of $\text{♩} = 103,000046$.

50 $\text{♩} = 102,000053$

Musical staff 50: Percussion notation. It begins with a treble clef and a tempo marking of $\text{♩} = 102,000053$. The notation includes various rhythmic patterns and accents.

53

Musical staff 53: Percussion notation. It begins with a treble clef and continues with rhythmic patterns and accents.

56

Musical staff 56: Percussion notation. It begins with a treble clef and continues with rhythmic patterns and accents.

59

Musical staff 59: Percussion notation. It begins with a treble clef and continues with rhythmic patterns and accents.

62

Musical staff 62: Percussion notation. It begins with a treble clef and continues with rhythmic patterns and accents.

65

Musical staff 65: Percussion notation. It begins with a treble clef and a 5/4 time signature. The notation includes triplet markings.

67

Musical staff 67: Percussion notation. It begins with a treble clef and contains several triplet markings over groups of notes.

69

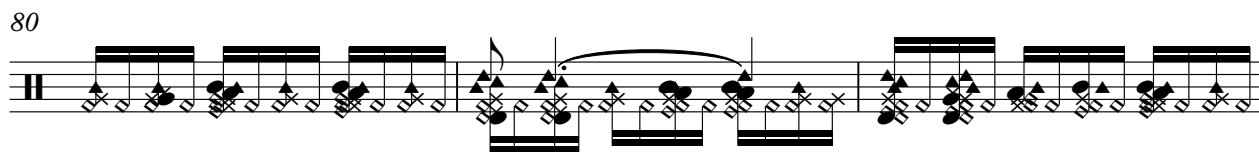
Musical staff 69: Percussion notation. It begins with a treble clef and a 3/4 time signature. The notation includes triplet markings.

71

Musical staff 71: Percussion notation. It begins with a treble clef and ends with a large rest symbol labeled with the number 8.

Percussion

80



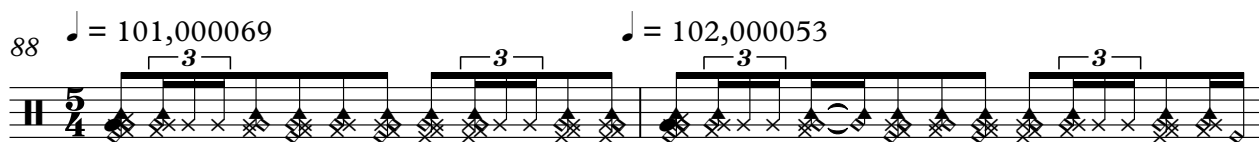
83




86 ♩ = 103,000046



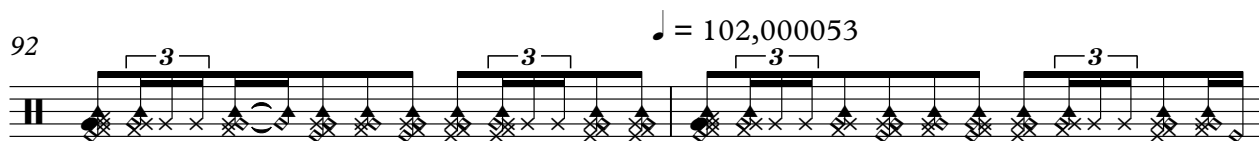
88 ♩ = 101,000069 ♩ = 102,000053



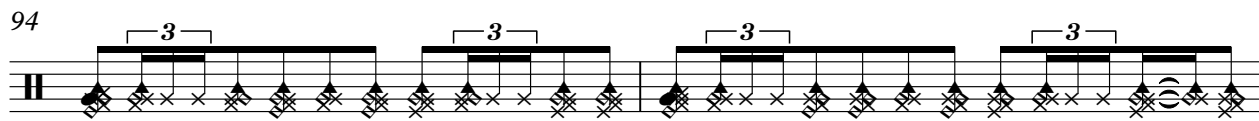
90 ♩ = 101,000069



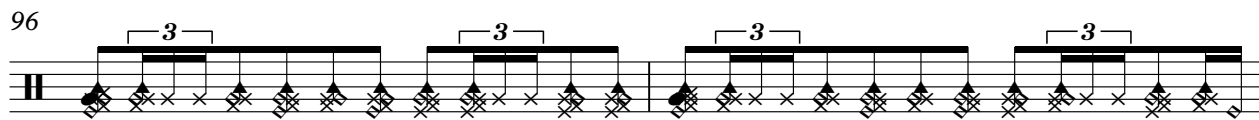
92 ♩ = 102,000053



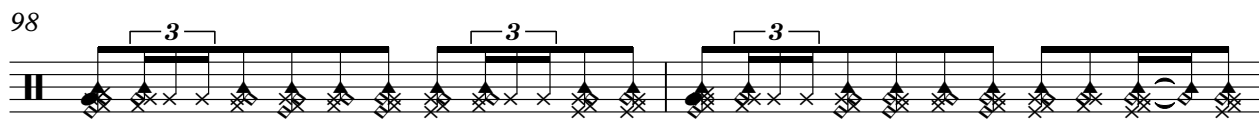
94



96



98



100



Marimba

Vanessa da Mata - Onde Ir

♩ = 102,000053

5

9

12

16

♩ = 103,000046 ♩ = 102,000053

2 2 13

35

38

41

44

47

♩ = 103,000046 ♩ = 102,000053

2 14

66

70

♩ = 103,000046 ♩ = 101,000069

89 ♩ = 102,000053

♩ = 101,000069

92

♩ = 102,000053

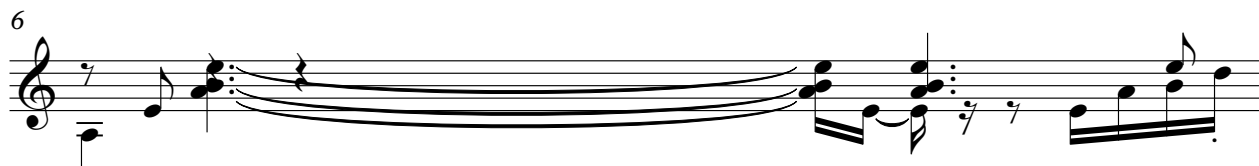
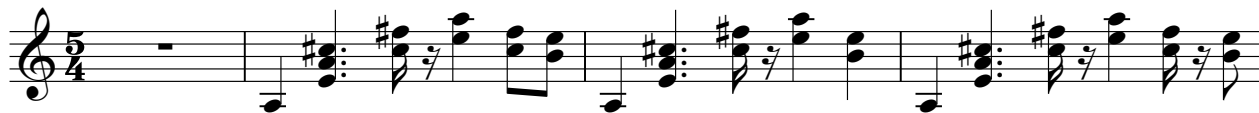
95

97

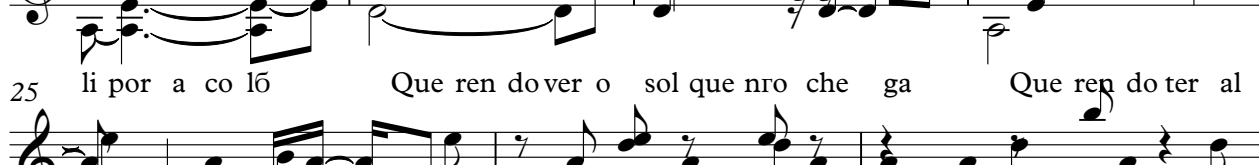
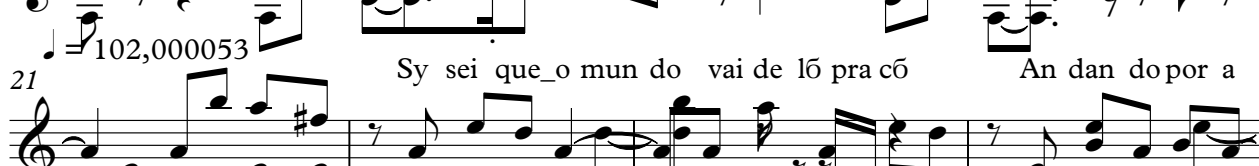
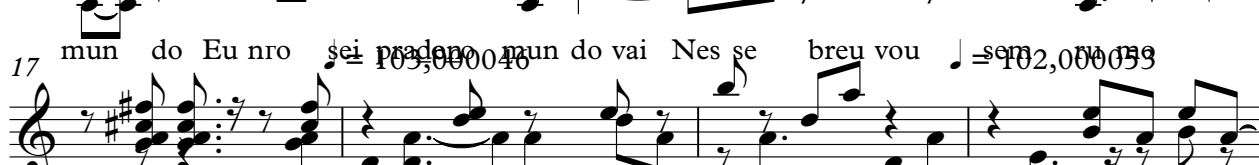
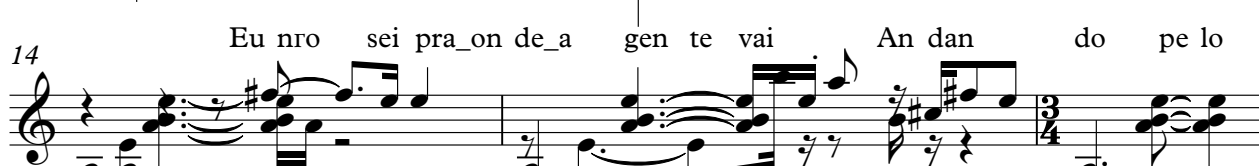
Vanessa da Mata - Onde Ir

Kora

♩ = 102,000053



studiovirtual@ig.com.br - http://www.studiovirtualmidi.cjb.net - Tel:(31)3350-7444 sei o que



gui'm que nro vem

Sy sei que_o mun do vai de lō pra cō

V.S.

Musical notation for measures 28-31, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some rests.

32 An dan do por a li por a co l6 Que ren do ver o sol que nro che ga

Musical notation for measures 32-35, continuing the melody with lyrics. The notation includes a 5/4 time signature change at measure 34.

36 Que ren do ter al guim que nro vem Nvem

Musical notation for measures 36-38, continuing the melody with lyrics. The notation includes a 5/4 time signature change at measure 37.

39 Eu nro sei oque

Musical notation for measures 39-40, continuing the melody with lyrics. The notation includes a 5/4 time signature change at measure 39.

41 vi a qui E nro sei pra_on de ir E nro sei poque

Musical notation for measures 41-43, continuing the melody with lyrics. The notation includes a 5/4 time signature change at measure 41.

44 mo ro_a li E nro sei por que_es tou

Musical notation for measures 44-45, continuing the melody with lyrics. The notation includes a 5/4 time signature change at measure 44.

46 Eu nro sei pra_on de_a gen te vai An dan do pe lo

Musical notation for measures 46-47, continuing the melody with lyrics. The notation includes a 3/4 time signature change at measure 46.

48 mun do Eu nro sei pra_on de_a gen te vai Nes se breu vou sem

Musical notation for measures 48-51, continuing the melody with lyrics. The notation includes a 3/4 time signature change at measure 48.

52 Sy sei que_o mun do vai de l6 pra c6

Musical notation for measures 52-55, continuing the melody with lyrics. The notation includes a 3/4 time signature change at measure 52.

56 An dan do por a li por a co l6 Que ren do ver o sol que nro che ga

Musical notation for measures 56-58, continuing the melody with lyrics. The notation includes a 3/4 time signature change at measure 56.

Que ren do ter al guim que nro vem Sy sei que_o mun do

Musical notation for measures 59-60, concluding the piece with lyrics. The notation includes a 3/4 time signature change at measure 59.

59

63 vai de ló pra có An dan do por a li por a co ló Que ren do ver o

66 sol que nro che ga Que ren do ter al guim que nro vem

Nvem

70

Sy sei que o mundo vai de ló pra có

77

sol que nro che ga Que ren do ter al guim que nro vem Sy sei que o mundo vai de ló pra có

82

86 = 103,00046 An dan do por a li por a co ló Que ren do ver o que nro che ga

89 = 102,00053 Que ren do ter al guim que nro vem Hr = 101,00069

92 ha ha ha ha Hr = 102,00053

94 Ca da um sa be dos gos tos que tem Suas es co lhas su as cu ras

Seu jar dins

4

Kora

96

Musical notation for measures 96 and 97. The notation is in treble clef with a key signature of one sharp (F#). Measure 96 contains a vocal line with notes G4, A4, B4, C5, B4, A4, G4, and a guitar accompaniment with notes G2, B2, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4. Measure 97 contains a vocal line with notes G4, A4, B4, C5, B4, A4, G4, and a guitar accompaniment with notes G2, B2, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4.

De que_a di an ta_a es pe ra de_al guim O mun do to do re si

98

Musical notation for measure 98. The notation is in treble clef with a key signature of one sharp (F#). The measure contains a vocal line with notes G4, A4, B4, C5, B4, A4, G4, and a guitar accompaniment with notes G2, B2, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4.

de Den tro_em mim

99

Musical notation for measure 99. The notation is in treble clef with a key signature of one sharp (F#). The measure contains a vocal line with notes G4, A4, B4, C5, B4, A4, G4, and a guitar accompaniment with notes G2, B2, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4. A double bar line is present at the end of the measure, with a '2' above it indicating a second ending.

Ca mp o fo r te m Na za re lou ra de feliz

Vanessa da Mata - Onde Ir

Kora

♩ = 102,000053

4

6

8

10

12

14

16

♩ = 103,000046

19

♩ = 102,000053

♩ = 102,000053

23

V.S.

Detailed description: This is a musical score for a Kora instrument. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 102,000053. The music is written in a single melodic line on a staff with a treble clef. The rhythm is complex, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including accents and slurs. The score is divided into measures, with measure numbers 4, 6, 8, 10, 12, 14, 16, 19, and 23 indicated. At measure 16, the tempo changes to ♩ = 103,000046. At measure 19, it returns to ♩ = 102,000053. At measure 23, it remains at ♩ = 102,000053. The piece concludes with the initials 'V.S.' at the bottom right.

27

Musical staff 27: Treble clef, 4/4 time signature. Measures 27-30. Melody starts with a quarter rest, followed by eighth and quarter notes. Bass line features chords and eighth notes.

31

Musical staff 31: Treble clef, 4/4 time signature. Measures 31-34. Melody continues with eighth and quarter notes. Bass line features chords and eighth notes.

35

Musical staff 35: Treble clef, 4/4 time signature. Measures 35-38. Melody continues with eighth and quarter notes. Bass line features chords and eighth notes.

37

Musical staff 37: Treble clef, 4/4 time signature. Measures 37-40. Melody continues with eighth and quarter notes. Bass line features chords and eighth notes.

39

Musical staff 39: Treble clef, 4/4 time signature. Measures 39-42. Melody continues with eighth and quarter notes. Bass line features chords and eighth notes.

41

Musical staff 41: Treble clef, 4/4 time signature. Measures 41-44. Melody continues with eighth and quarter notes. Bass line features chords and eighth notes.

43

Musical staff 43: Treble clef, 4/4 time signature. Measures 43-46. Melody continues with eighth and quarter notes. Bass line features chords and eighth notes.

45

Musical staff 45: Treble clef, 4/4 time signature. Measures 45-48. Melody continues with eighth and quarter notes. Bass line features chords and eighth notes.

47

Musical staff 47: Treble clef, 4/4 time signature. Measures 47-50. Melody continues with eighth and quarter notes. Bass line features chords and eighth notes.

♩ = 103,000046

50

Musical staff 50: Treble clef, 4/4 time signature. Measures 50-53. Melody continues with eighth and quarter notes. Bass line features chords and eighth notes.

♩ = 102,000053

54

58

62

66

68

71

82

86 ♩ = 103,000046

89 ♩ = 102,000053

92 ♩ = 102,000053

V.S.

4

Kora

95



97



5

♩ = 102,000053



7



14

♩ = 103,000046 ♩ = 102,000053 ♩ = 102,000053



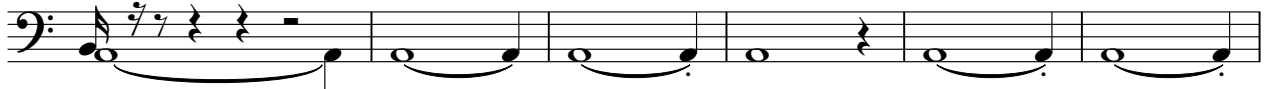
22



30



38



44

♩ = 103,000046



51

♩ = 102,000053



59



66

10



2

Fretless Electric Bass

♩ = 103,000046

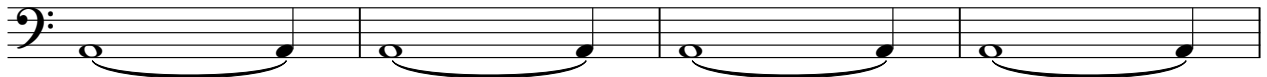
80



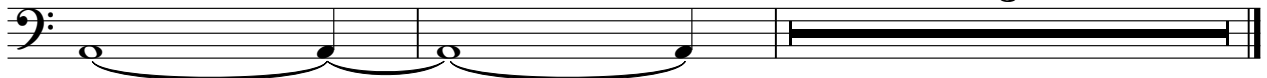
88 ♩ = 101,000069 ♩ = 102,000053 ♩ = 101,000069 ♩ = 102,000053



95



99



Vanessa da Mata - Onde Ir

Soprano

♩ = 102,000053 ♩ = 103,000046 ♩ = 102,000053 ♩ = 102,0000

15

22

30

14

♩ = 103,000046

50

♩ = 102,000053

59

66

4 2

76

82

♩ = 103,000046

88

♩ = 101,000069 ♩ = 102,000053 ♩ = 101,000069 ♩ = 102,000053

2 11

Synth Strings

Vanessa da Mata - Onde Ir

♩ = 102,000053

4 10

18 ♩ = 103,000046 ♩ = 102,000053 ♩ = 102,000053

3

26

3

34

38 ♩ = 103,000046

9

51 ♩ = 102,000053

3

58

2

Synth Strings

Musical score for Synth Strings, measures 64-98. The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns and dynamic markings.

Measures 64-68: 5/4 time signature. Measure 64 includes a dynamic marking of mf .

Measures 69-73: 3/4 time signature.

Measures 74-77: 7/8 time signature.

Measures 78-81: 7/8 time signature.

Measures 82-87: 5/4 time signature. Includes a dynamic marking of f and a tempo marking of $\text{♩} = 103,000046$ with a **2** (half note).

Measures 88-90: 5/4 time signature. Includes a dynamic marking of mf and a tempo marking of $\text{♩} = 101,000069$.

Measures 91-95: 5/4 time signature. Includes a dynamic marking of mf and a tempo marking of $\text{♩} = 101,000069$.

Measures 96-97: 5/4 time signature. Includes a dynamic marking of mf and a tempo marking of $\text{♩} = 102,000053$.

Measures 98-100: 5/4 time signature. Includes a dynamic marking of mf and a tempo marking of $\text{♩} = 102,000053$. Measure 98 includes a **4** (quarter note).

Violoncello

Vanessa da Mata - Onde Ir

♩ = 102,000053 ♩ = 103,000046

19 ♩ = 102,000053

30

35 ♩ = 103,000046

50 ♩ = 102,000053

61

67

74

80 ♩ = 103,000046 ♩ = 101,000069

89 ♩ = 102,000053 ♩ = 101,000069 ♩ = 102,000053

89 ♩ = 102,000053 ♩ = 101,000069 ♩ = 102,000053

Vanessa da Mata - Onde Ir

Violoncello

♩ = 102,000053 ♩ = 103,000046 ♩ = 102,000053

15 2 2 3

25

31 2 8

43 3 3 ♩ = 103,000046

52 ♩ = 102,000053 4

61 2 4 2

72

78 ♩ = 103,000046 6

88 ♩ = 101,000069 ♩ = 102,000053

91 11

Seashore

Vanessa da Mata - Onde Ir

♩ = 102,000053 ♩ = 103,000046 ♩ = 102,000053

15 2 2 13

5/4 3/4 5/4

34 ♩ = 103,000046 ♩ = 102,000053

14 3 14 4

5/4 3/4 5/4 3/4

70 ♩ = 103,000046 ♩ = 101,000069 ♩ = 102,000053 ♩ = 101,000069

16 2 5 2 2

3/4 5/4

93 ♩ = 102,000053

6

101