

0.0"
1.1.00
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♩ = 104,999924

Musical score for the first system, measures 1-4. The score includes staves for Percussion, Vibraphone, Electric Guitar, 5-string Electric Bass, Synth Voice, and FM Synth. The tempo is marked as ♩ = 104,999924. The Vibraphone and Synth Voice parts are active from measure 1, while the other instruments enter in measure 2. The Percussion part has a single note in measure 4. The Vibraphone part features a melodic line with eighth and sixteenth notes. The Electric Guitar part has a melodic line with eighth notes and chords. The 5-string Electric Bass part has a simple bass line. The Synth Voice part has a melodic line with eighth notes. The FM Synth part has a sustained chord in the bass register.



Musical score for the second system, measures 5-8. The score includes staves for Perc. (Percussion), Vib. (Vibraphone), E. Gtr. (Electric Guitar), E. Bass (5-string Electric Bass), Syn. Voice (Synth Voice), and FM (FM Synth). The tempo is marked as ♩ = 104,999924. The Perc. part has a rhythmic pattern of eighth notes. The Vib. part continues its melodic line. The E. Gtr. part has a melodic line with eighth notes and chords. The E. Bass part has a simple bass line. The Syn. Voice part has a melodic line with eighth notes. The FM part has a sustained chord in the bass register.

11 $\text{♩} = 104,999924$ $\text{♩} = 104,999924$

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM



15 $\text{♩} = 104,999924$ $\text{♩} = 104,999924$

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM



19 $\text{♩} = 104,999924$ $\text{♩} = 104,999924$

Perc.

E. Gtr.

E. Bass

FM

Syn. Str.

23 $\text{♩} = 104,999924$ $\text{♩} = 104,999924$ 3

Perc.

E. Gtr.

E. Bass

FM

Syn. Str. $\text{♩} = 104,999924$ $\text{♩} = 104,999924$



27 $\text{♩} = 104,999924$ $\text{♩} = 104,999924$

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

FM

Syn. Str. $\text{♩} = 104,999924$ $\text{♩} = 104,999924$

4

31 $\text{♩} = 104,999924$ $\text{♩} = 104,999924$

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

FM

Syn. Str. $\text{♩} = 104,999924$ $\text{♩} = 104,999924$



35 $\text{♩} = 104,999924$ $\text{♩} = 104,999924$

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

39 $\text{♩} = 104,999924$ $\text{♩} = 104,999924$

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

43 $\text{♩} = 104,999924$ $\text{♩} = 104,999924$

Perc.

E. Gtr.

E. Bass

Syn. Voice

FM

47 $\text{♩} = 104,999924$ $\text{♩} = 104,999924$ $\text{♩} = 104,999924$ $\text{♩} = 104,999924$

Syn. Str.

Perc.

E. Gtr.

E. Bass

FM

Syn. Str.

6

51 $\text{♩} = 104,999924$ $\text{♩} = 104,999924$

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

FM

Syn. Str. $\text{♩} = 104,999924$ $\text{♩} = 104,999924$



55 $\text{♩} = 104,999924$ $\text{♩} = 104,999924$

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

FM

Syn. Str. $\text{♩} = 104,999924$ $\text{♩} = 104,999924$

59 $\text{♩} = 104,999924$ $\text{♩} = 104,999924$ 7

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Syn. Voice 

FM 

Syn. Str. $\text{♩} = 104,999924$ $\text{♩} = 104,999924$ 



63 $\text{♩} = 104,999924$ $\text{♩} = 104,999924$

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Syn. Voice 

FM 

Syn. Str. $\text{♩} = 104,999924$ $\text{♩} = 104,999924$ 

67 $\text{♩} = 104,999924$ $\text{♩} = 104,999924$

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

FM



71 $\text{♩} = 104,999924$ $\text{♩} = 104,999924$

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

FM

75 ♩ = 104,999924 ♩ = 104,999924 ♩ = 104,999924 ♩ = 104,999924

Perc.

E. Gtr.

E. Bass

Syn. Voice

FM

studiovirtual@igluon.com studiovirtual@igluon.com studiovirtual@igluon.com studiovirtual@igluon.com
Tel: (91) 3352



83 ♩ = 104,999924 ♩ = 104,999924 ♩ = 104,999924

Perc.



97

Perc.



111

Perc.



125

Perc.



139

Perc.



153

Perc.



167

Perc.



181

Perc.



195

Perc.

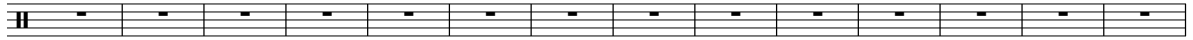


209

Perc.

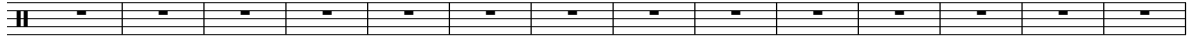
223

Perc.



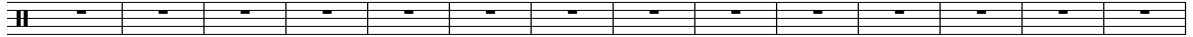
237

Perc.



251

Perc.



265

Perc.



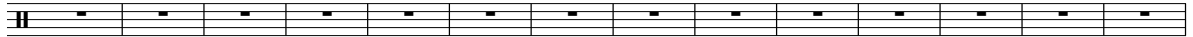
279

Perc.



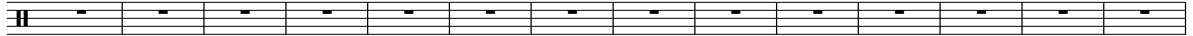
293

Perc.



307

Perc.



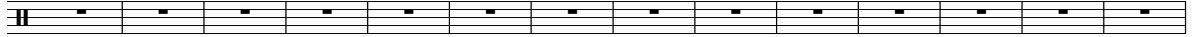
321

Perc.



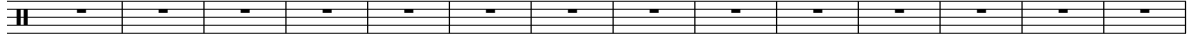
335

Perc.



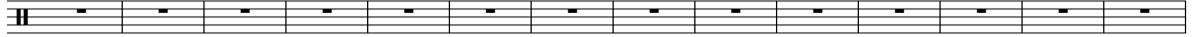
349

Perc.



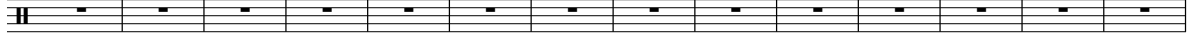
363

Perc.



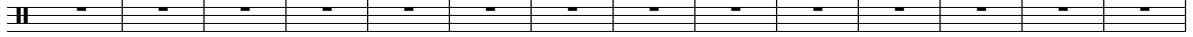
377

Perc.



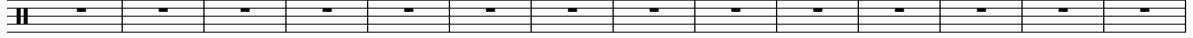
391

Perc.

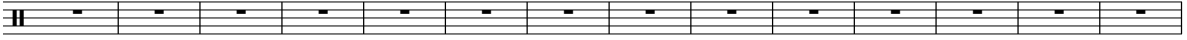


405

Perc.




419

Perc. 

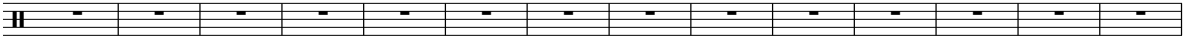


433

Perc. 

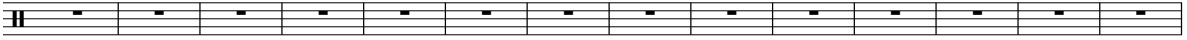


447

Perc. 

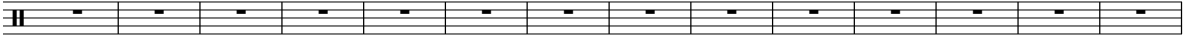


461

Perc. 



475

Perc. 



489

♩ = 104,999924

Perc. 

Percussion

♩ = 104,999924

2 2

istpuli@stirindua.com@gmail.com Tel: (41) 3352

8

12

16

20

24

27

30

34

38

V.S.

78 Percussion 3

♪ = 104,999924 ♪ = 104,999924 ♪ = 104,999924

2 **2** **2**

Tel: (414) 3352

85 ♪ = 104,999924 ♪ = 104,999924 ♪ = 104,999924

2 **414**

Vibraphone

♩ = 104,999924

7 ♩ = 104,999924 ♩ = 104,999924 ♩ = 104,999924

13 ♩ = 104,999924 ♩ = 104,999924 ♩ = 104,999924 ♩ = 104,999924 ♩ = 104,999924 ♩ = 104,999924 ♩ = 104,999924

27 ♩ = 104,999924 ♩ = 104,999924 ♩ = 104,999924 ♩ = 104,999924 ♩ = 104,999924 ♩ = 104,999924 ♩ = 104,999924

41 ♩ = 104,999924 ♩ = 104,999924 ♩ = 104,999924 ♩ = 104,999924 ♩ = 104,999924 ♩ = 104,999924 ♩ = 104,999924

55 ♩ = 104,999924 ♩ = 104,999924 ♩ = 104,999924 ♩ = 104,999924 ♩ = 104,999924 ♩ = 104,999924

67 ♩ = 104,999924 ♩ = 104,999924

71 ♩ = 104,999924 ♩ = 104,999924 ♩ = 104,999924

77 ♩ = 104,999924 ♩ = 104,999924 ♩ = 104,999924 ♩ = 104,999924

85 ♩ = 104,999924 ♩ = 104,999924 ♩ = 104,999924

414

Jazz Guitar

$\text{♩} = 104,999924$ $\text{♩} = 104,999924$ $\text{♩} = 104,999924$ $\text{♩} = 104,999924$

6 2 2

This musical staff is in 4/4 time. It begins with a measure containing a single bar line with the number '6' above it, indicating a fret change. This is followed by two measures, each with a single bar line and the number '2' above it, indicating a fret change to the second fret. The final measure contains a rhythmic pattern: a quarter rest, followed by an eighth note (G), a sixteenth note (A), a quarter note (B), an eighth note (C), a quarter rest, and another eighth note (B).

12 $\text{♩} = 104,999924$

This musical staff contains three measures of music. Each measure starts with a quarter rest, followed by an eighth note (G), a sixteenth note (A), a quarter note (B), an eighth note (C), a quarter rest, and another eighth note (B).

15 $\text{♩} = 104,999924$ $\text{♩} = 104,999924$

This musical staff contains four measures of music. Each measure starts with a quarter rest, followed by an eighth note (G), a sixteenth note (A), a quarter note (B), an eighth note (C), a quarter rest, and another eighth note (B).

19 $\text{♩} = 104,999924$ $\text{♩} = 104,999924$ $\text{♩} = 104,999924$ $\text{♩} = 104,999924$ $\text{♩} = 104,999924$

2 2 2 2

This musical staff begins with four measures, each containing a single bar line with the number '2' above it. The fifth measure contains a rhythmic pattern: a quarter rest, followed by an eighth note (G), a sixteenth note (A), a quarter note (B), an eighth note (C), a quarter rest, and another eighth note (B).

28 $\text{♩} = 104,999924$

This musical staff contains three measures of music. Each measure starts with a quarter rest, followed by an eighth note (G), a sixteenth note (A), a quarter note (B), an eighth note (C), a quarter rest, and another eighth note (B).

31 $\text{♩} = 104,999924$ $\text{♩} = 104,999924$

This musical staff contains four measures of music. Each measure starts with a quarter rest, followed by an eighth note (G), a sixteenth note (A), a quarter note (B), an eighth note (C), a quarter rest, and another eighth note (B).

34 $\text{♩} = 104,999924$

This musical staff contains three measures of music. Each measure starts with a quarter rest, followed by an eighth note (G), a sixteenth note (A), a quarter note (B), an eighth note (C), a quarter rest, and another eighth note (B).

37 $\text{♩} = 104,999924$ $\text{♩} = 104,999924$

This musical staff contains four measures of music. Each measure starts with a quarter rest, followed by an eighth note (G), a sixteenth note (A), a quarter note (B), an eighth note (C), a quarter rest, and another eighth note (B).

40 $\text{♩} = 104,999924$

This musical staff contains three measures of music. Each measure starts with a quarter rest, followed by an eighth note (G), a sixteenth note (A), a quarter note (B), an eighth note (C), a quarter rest, and another eighth note (B).

43 $\text{♩} = 104,999924$ $\text{♩} = 104,999924$ $\text{♩} = 104,999924$ $\text{♩} = 104,999924$

2 2 2 2

This musical staff consists of four measures, each containing a single bar line with the number '2' above it.

2

Jazz Guitar

51 ♩ = 104,999924

♩ = 104,999924



54

♩ = 104,999924



57 ♩ = 104,999924

♩ = 104,999924



60

♩ = 104,999924



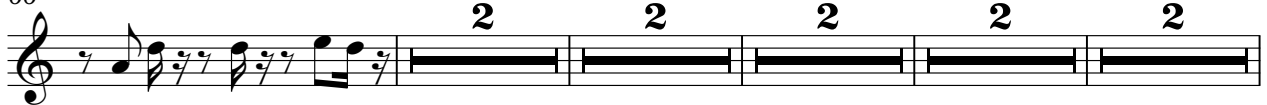
63 ♩ = 104,999924

♩ = 104,999924



66

♩ = 104,999924 ♩ = 104,999924 ♩ = 104,999924 ♩ = 104,999924 ♩ = 104,999924

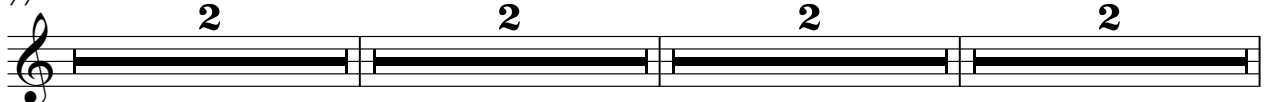


77 ♩ = 104,999924

♩ = 104,999924

♩ = 104,999924

♩ = 104,999924



85 ♩ = 104,999924 ♩ = 104,999924

♩ = 104,999924



Electric Guitar

♩ = 104,999924

7 ♩ = 104,999924 ♩ = 104,999924

11 ♩ = 104,999924 ♩ = 104,999924

15 ♩ = 104,999924 ♩ = 104,999924 ♩ = 104,999924

21 ♩ = 104,999924 ♩ = 104,999924 ♩ = 104,999924 ♩ = 104,999924

29 ♩ = 104,999924 ♩ = 104,999924

33 ♩ = 104,999924 ♩ = 104,999924

37 ♩ = 104,999924 ♩ = 104,999924

41 ♩ = 104,999924 ♩ = 104,999924 ♩ = 104,999924 ♩ = 104,999924

2

Electric Guitar

51 ♩ = 104,999924

♩ = 104,999924

Musical staff for measures 51-54. The staff contains four measures of music. Each measure begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notes are: Measure 51: F#4, G4, A4, B4, C5, D5, E5, F#5; Measure 52: F#4, G4, A4, B4, C5, D5, E5, F#5; Measure 53: F#4, G4, A4, B4, C5, D5, E5, F#5; Measure 54: F#4, G4, A4, B4, C5, D5, E5, F#5.

55 ♩ = 104,999924

♩ = 104,999924

Musical staff for measures 55-58. The staff contains four measures of music. Each measure begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notes are: Measure 55: F#4, G4, A4, B4, C5, D5, E5, F#5; Measure 56: F#4, G4, A4, B4, C5, D5, E5, F#5; Measure 57: F#4, G4, A4, B4, C5, D5, E5, F#5; Measure 58: F#4, G4, A4, B4, C5, D5, E5, F#5.

59 ♩ = 104,999924

♩ = 104,999924

Musical staff for measures 59-62. The staff contains four measures of music. Each measure begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notes are: Measure 59: F#4, G4, A4, B4, C5, D5, E5, F#5; Measure 60: F#4, G4, A4, B4, C5, D5, E5, F#5; Measure 61: F#4, G4, A4, B4, C5, D5, E5, F#5; Measure 62: F#4, G4, A4, B4, C5, D5, E5, F#5.

63 ♩ = 104,999924

♩ = 104,999924

Musical staff for measures 63-66. The staff contains four measures of music. Each measure begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notes are: Measure 63: F#4, G4, A4, B4, C5, D5, E5, F#5; Measure 64: F#4, G4, A4, B4, C5, D5, E5, F#5; Measure 65: F#4, G4, A4, B4, C5, D5, E5, F#5; Measure 66: F#4, G4, A4, B4, C5, D5, E5, F#5.

67 ♩ = 104,999924

♩ = 104,999924

♩ = 104,999924

Musical staff for measures 67-71. The staff contains five measures of music. Each measure begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notes are: Measure 67: F#4, G4, A4, B4, C5, D5, E5, F#5; Measure 68: F#4, G4, A4, B4, C5, D5, E5, F#5; Measure 69: F#4, G4, A4, B4, C5, D5, E5, F#5; Measure 70: F#4, G4, A4, B4, C5, D5, E5, F#5; Measure 71: F#4, G4, A4, B4, C5, D5, E5, F#5.

72

♩ = 104,999924

♩ = 104,999924

Musical staff for measures 72-76. The staff contains five measures of music. Each measure begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notes are: Measure 72: F#4, G4, A4, B4, C5, D5, E5, F#5; Measure 73: F#4, G4, A4, B4, C5, D5, E5, F#5; Measure 74: F#4, G4, A4, B4, C5, D5, E5, F#5; Measure 75: F#4, G4, A4, B4, C5, D5, E5, F#5; Measure 76: F#4, G4, A4, B4, C5, D5, E5, F#5.

77 ♩ = 104,999924

♩ = 104,999924

♩ = 104,999924

♩ = 104,999924

Musical staff for measures 77-84. The staff contains eight measures of music, each represented by a thick black bar. Above each bar is a double bar line and the number '2', indicating a double bar line. The notes are: Measure 77: F#4, G4, A4, B4, C5, D5, E5, F#5; Measure 78: F#4, G4, A4, B4, C5, D5, E5, F#5; Measure 79: F#4, G4, A4, B4, C5, D5, E5, F#5; Measure 80: F#4, G4, A4, B4, C5, D5, E5, F#5; Measure 81: F#4, G4, A4, B4, C5, D5, E5, F#5; Measure 82: F#4, G4, A4, B4, C5, D5, E5, F#5; Measure 83: F#4, G4, A4, B4, C5, D5, E5, F#5; Measure 84: F#4, G4, A4, B4, C5, D5, E5, F#5.

85 ♩ = 104,999924 ♩ = 104,999924

♩ = 104,999924

Musical staff for measures 85-87. The staff contains three measures of music. Each measure begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notes are: Measure 85: F#4, G4, A4, B4, C5, D5, E5, F#5; Measure 86: F#4, G4, A4, B4, C5, D5, E5, F#5; Measure 87: F#4, G4, A4, B4, C5, D5, E5, F#5.

Electric Guitar

The musical score is written for electric guitar in 4/4 time, with a tempo of 104,999924. It consists of seven staves of music, each starting with a measure number and a tempo marking. The notation includes various chordal textures, such as triads and dyads, often with a sharp sign indicating a specific chord quality. The first staff (measures 6-9) features a 6-measure rest followed by a series of chords. The second staff (measures 10-13) includes a 2-measure rest and a series of chords. The third staff (measures 14-17) continues with a series of chords. The fourth staff (measures 18-21) features a series of chords. The fifth staff (measures 22-25) continues with a series of chords. The sixth staff (measures 26-29) features a series of chords. The seventh staff (measures 30-33) includes a series of chords and a 2-measure rest.

6 $\text{♩} = 104,999924$ $\text{♩} = 104,999924$ $\text{♩} = 104,999924$

10 $\text{♩} = 104,999924$ $\text{♩} = 104,999924$ $\text{♩} = 104,999924$ $\text{♩} = 104,999924$ $\text{♩} = 104,999924$

20 $\text{♩} = 104,999924$ $\text{♩} = 104,999924$

24 $\text{♩} = 104,999924$ $\text{♩} = 104,999924$

28 $\text{♩} = 104,999924$ $\text{♩} = 104,999924$

32 $\text{♩} = 104,999924$

35 $\text{♩} = 104,999924$ $\text{♩} = 104,999924$ 2

2 $\text{♩} = 104,999924$ Electric Guitar $\text{♩} = 104,999924$

39 $\text{♩} = 104,999924$ $\text{♩} = 104,999924$

44 $\text{♩} = 104,999924$ $\text{♩} = 104,999924$

48 $\text{♩} = 104,999924$ $\text{♩} = 104,999924$

52 $\text{♩} = 104,999924$ $\text{♩} = 104,999924$

56 $\text{♩} = 104,999924$ $\text{♩} = 104,999924$

60 $\text{♩} = 104,999924$ $\text{♩} = 104,999924$

64 $\text{♩} = 104,999924$ $\text{♩} = 104,999924$

68 $\text{♩} = 104,999924$ $\text{♩} = 104,999924$

72 $\text{♩} = 104,999924$ $\text{♩} = 104,999924$ $\text{♩} = 104,999924$ $\text{♩} = 104,999924$

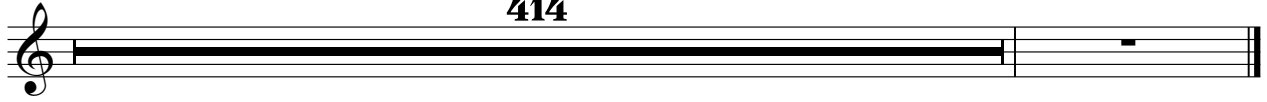
79 $\text{♩} = 104,999924$ $\text{♩} = 104,999924$ $\text{♩} = 104,999924$ $\text{♩} = 104,999924$

Electric Guitar

87 ♩ = 104,999924

♩ = 104,999924

414



5-string Electric Bass

♩ = 104,999924 ♩ = 104,999924 ♩ = 104,999924

5

10 ♩ = 104,999924 ♩ = 104,999924

15 ♩ = 104,999924 ♩ = 104,999924

19 ♩ = 104,999924 ♩ = 104,999924 ♩ = 104,999924

24 ♩ = 104,999924 ♩ = 104,999924

29 ♩ = 104,999924 ♩ = 104,999924 ♩ = 104,999924

34 ♩ = 104,999924 ♩ = 104,999924

39 ♩ = 104,999924 ♩ = 104,999924

43 ♩ = 104,999924 ♩ = 104,999924 ♩ = 104,999924

48 ♩ = 104,999924 ♩ = 104,999924

V.S.

2

5-string Electric Bass

53 ♩ = 104,999924

♩ = 104,999924

♩ = 104,999924



58

♩ = 104,999924

♩ = 104,999924



63 ♩ = 104,999924

♩ = 104,999924

♩ = 104,999924



68

♩ = 104,999924

♩ = 104,999924



72

♩ = 104,999924

♩ = 104,999924

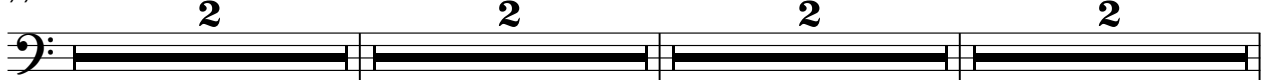


77 ♩ = 104,999924

♩ = 104,999924

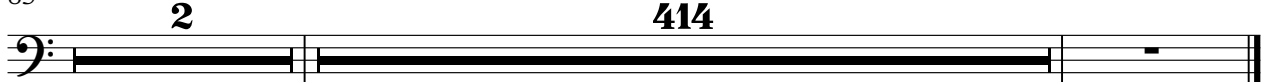
♩ = 104,999924

♩ = 104,999924



85 ♩ = 104,999924 ♩ = 104,999924

♩ = 104,999924



Synth Voice

♩ = 104,999924

2

6

♩ = 104,999924

♩ = 104,999924

10

♩ = 104,999924

♩ = 104,999924

♩ = 104,999924

♩ = 104,999924

♩ = 104,999924

21

♩ = 104,999924

♩ = 104,999924

♩ = 104,999924

♩ = 104,999924

♩ = 104,999924

♩ = 104,999924

♩ = 104,999924

35

♩ = 104,999924

♩ = 104,999924

♩ = 104,999924

♩ = 104,999924

♩ = 104,999924

♩ = 104,999924

♩ = 104,999924

49

♩ = 104,999924

♩ = 104,999924

♩ = 104,999924

♩ = 104,999924

♩ = 104,999924

♩ = 104,999924

♩ = 104,999924

63

♩ = 104,999924

♩ = 104,999924

♩ = 104,999924

♩ = 104,999924

70

♩ = 104,999924

♩ = 104,999924

74

♩ = 104,999924

♩ = 104,999924

♩ = 104,999924

♩ = 104,999924

83

♩ = 104,999924

♩ = 104,999924

♩ = 104,999924

♩ = 104,999924

414

Synth Voice

♩ = 104,999924 ♩ = 104,999924 ♩ = 104,999924 ♩ = 104,999924 ♩ = 104,999924 ♩ = 104,999924

6 2 2 2 2 2

17 ♩ = 104,999924 ♩ = 104,999924 ♩ = 104,999924 ♩ = 104,999924 ♩ = 104,999924 ♩ = 104,999924

2 2 2 2 2

28 ♩ = 104,999924 ♩ = 104,999924

32 ♩ = 104,999924 ♩ = 104,999924 ♩ = 104,999924 ♩ = 104,999924

2 2 2 2

41 ♩ = 104,999924 ♩ = 104,999924 ♩ = 104,999924 ♩ = 104,999924 ♩ = 104,999924 ♩ = 104,999924

2 2 2 2

52 ♩ = 104,999924 ♩ = 104,999924

56 ♩ = 104,999924 ♩ = 104,999924

60 ♩ = 104,999924 ♩ = 104,999924

64 ♩ = 104,999924

67 ♩ = 104,999924 ♩ = 104,999924 ♩ = 104,999924 ♩ = 104,999924

2 2 2 2

2

Synth Voice

75 ♪ = 104,999924

♪ = 104,999924

♪ = 104,999924

♪ = 104,999924

Musical notation for Synth Voice, measures 75-82. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 75 starts with a treble clef, a sharp sign, and a 7/7 time signature. It contains a quarter note chord (F#4, C5), followed by a quarter rest, and then a half note chord (F#4, C5). Measure 76 contains a half note chord (F#4, C5). Measure 77 contains a quarter note chord (F#4, C5), followed by a quarter rest, and then a half note chord (F#4, C5). Measure 78 contains a half note chord (F#4, C5). Measure 79 contains a whole rest. Measure 80 contains a whole rest. Measure 81 contains a whole rest with a dynamic marking of '2'. Measure 82 contains a whole rest with a dynamic marking of '2'.

83 ♪ = 104,999924 ♪ = 104,999924 ♪ = 104,999924

♪ = 104,999924

Musical notation for Synth Voice, measures 83-86. The notation is on a single staff with a treble clef. Measure 83 contains a whole rest with a dynamic marking of '2'. Measure 84 contains a whole rest with a dynamic marking of '2'. Measure 85 contains a whole rest with a dynamic marking of '414'. Measure 86 contains a whole rest.

FM Synth

♩ = 104,999924 ♩ = 104,999924

2

8 ♩ = 104,999924 ♩ = 104,999924 ♩ = 104,999924

14 ♩ = 104,999924 ♩ = 104,999924

19 ♩ = 104,999924 ♩ = 104,999924 ♩ = 104,999924

24 ♩ = 104,999924 ♩ = 104,999924 ♩ = 104,999924

30 ♩ = 104,999924 ♩ = 104,999924 ♩ = 104,999924

36 $\text{♩} = 104,999924$ $\text{♩} = 104,999924$

41 $\text{♩} = 104,999924$ $\text{♩} = 104,999924$ $\text{♩} = 104,999924$

46 $\text{♩} = 104,999924$ $\text{♩} = 104,999924$ $\text{♩} = 104,999924$

52 $\text{♩} = 104,999924$ $\text{♩} = 104,999924$ $\text{♩} = 104,999924$

58 $\text{♩} = 104,999924$ $\text{♩} = 104,999924$ $\text{♩} = 104,999924$

64 $\text{♩} = 104,999924$ $\text{♩} = 104,999924$ $\text{♩} = 104,999924$

FM Synth

71 ♩ = 104,999924 ♩ = 104,999924 ♩ = 104,999924

77 ♩ = 104,999924 ♩ = 104,999924 ♩ = 104,999924 ♩ = 104,999924

2 **2** **2** **2**

85 ♩ = 104,999924 ♩ = 104,999924 ♩ = 104,999924

2 **414**

Synth Strings

The musical score is written in 4/4 time with a tempo of 104,99924. It consists of ten staves of music. The first staff contains six measures of whole notes, each with a guitar-style notation '6' or '2' above it. The second staff begins at measure 17 and contains four measures of chords with a '2' above the first measure. The third staff begins at measure 24 and contains four measures of chords. The fourth staff begins at measure 31 and contains five measures of chords, with the last three measures having a '2' above them. The fifth staff begins at measure 47 and contains four measures of chords, with the first measure having a '2' above it. The sixth staff begins at measure 48 and contains four measures of chords. The seventh staff begins at measure 55 and contains four measures of chords. The eighth staff begins at measure 63 and contains five measures of chords, with the last three measures having a '2' above them. The ninth staff begins at measure 73 and contains five measures of chords, each with a '2' above it. The tenth staff begins at measure 83 and contains three measures of chords, with the first two having a '2' above them and the third having '414' above it. The score concludes with a final whole note in measure 86.