



Vanessa Paradis - Be My Baby 2

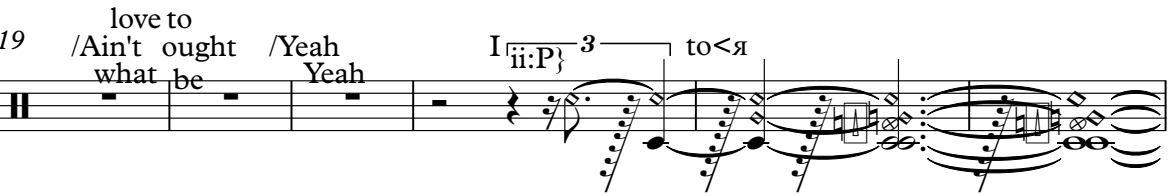
@LENGL
 @TBE MY BABY
 @BY00013 Paradis

Words 

10 saw you walk down the street / With er girl / Yeah / Yeah thought ly one world ways that / The your / Ba by you me tell out mind of sight, / I was on in can so of

Words 

19 / Ain't ought / Yeah / Yeah love to what be I ii:P} 3 to<я

Words 

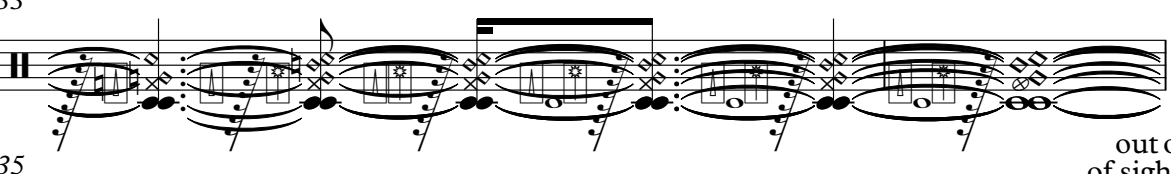
25

Words 

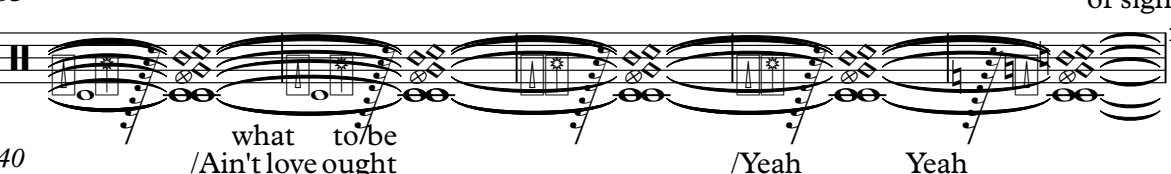
30

Words 

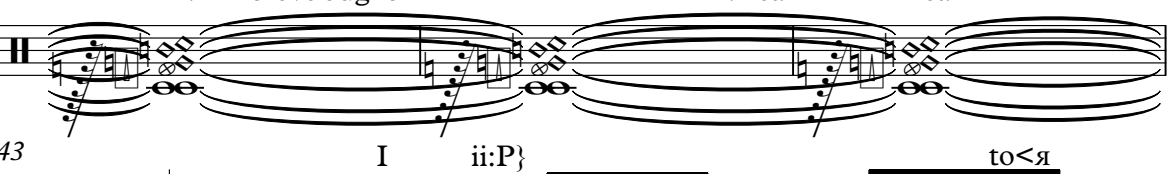
33

Words 

35 out of sight, mind

Words 


40 what to be / Ain't love ought / Yeah Yeah

Words 

43 I ii:P} to<я

Words 

44

Words 

47
Words

51
Words

54
Words

58
Words

60
Words

61
Words


62
Words


65
Words


68
Words


71
Words


74
Words


77
Words  Musical notation for measure 77, featuring a guitar staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and melodic lines, with some notes marked with dots and slanted lines, possibly indicating fingerings or specific articulation.

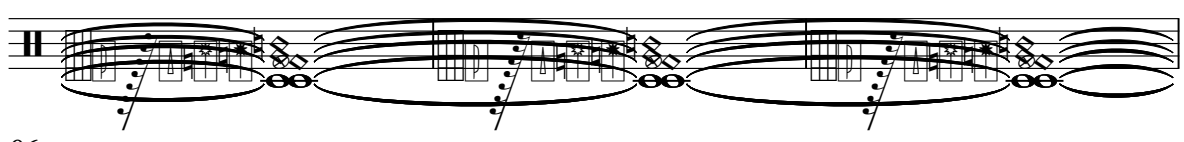
80
Words  Musical notation for measure 80, continuing the sequence of chords and melodic lines from the previous measure.

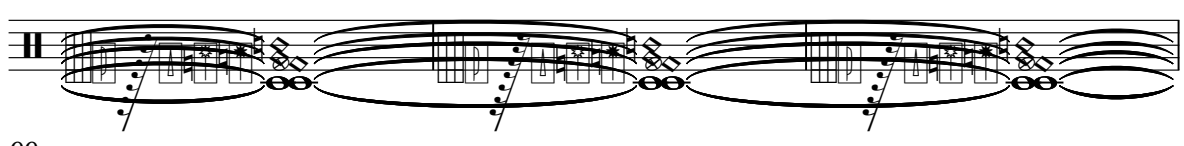
83
Words  Musical notation for measure 83, showing a continuation of the musical structure.


86
Words  Musical notation for measure 86, maintaining the established musical pattern.

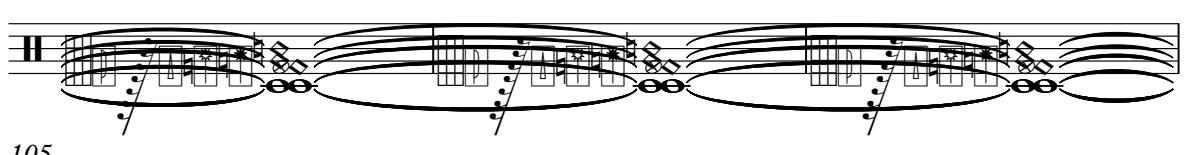
89
Words  Musical notation for measure 89, showing a continuation of the musical structure.

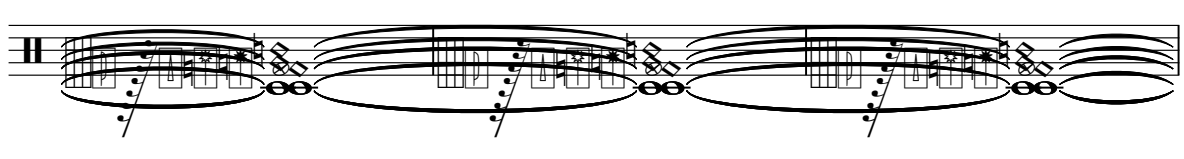
92
Words  Musical notation for measure 92, which includes a more complex arrangement of notes and chords, possibly indicating a change in the musical theme or a more intricate passage.

93
Words  Musical notation for measure 93, continuing the sequence of chords and melodic lines.

96
Words  Musical notation for measure 96, showing a continuation of the musical structure.

99
Words  Musical notation for measure 99, maintaining the established musical pattern.

102
Words  Musical notation for measure 102, showing a continuation of the musical structure.

105
Words  Musical notation for measure 105, concluding the sequence of chords and melodic lines.

108

Words

Musical notation for measure 108, featuring a complex arrangement of notes, rests, and accidentals on a staff.

111

Words

Musical notation for measure 111, featuring a complex arrangement of notes, rests, and accidentals on a staff.

114

Words

Musical notation for measure 114, featuring a complex arrangement of notes, rests, and accidentals on a staff.

115

Words

Musical notation for measure 115, featuring a complex arrangement of notes, rests, and accidentals on a staff.

116

Words

Musical notation for measure 116, featuring a complex arrangement of notes, rests, and accidentals on a staff.

117

Words

Musical notation for measure 117, featuring a complex arrangement of notes, rests, and accidentals on a staff.

118

Words

Musical notation for measure 118, featuring a complex arrangement of notes, rests, and accidentals on a staff.

119

Words

Musical notation for measure 119, featuring a complex arrangement of notes, rests, and accidentals on a staff.

120

Words

Musical notation for measure 120, featuring a complex arrangement of notes, rests, and accidentals on a staff.

123

Words

Musical notation for measure 123, featuring a complex arrangement of notes, rests, and accidentals on a staff.

126

Words

Musical notation for measure 126, featuring a complex arrangement of notes, rests, and accidentals on a staff.

129
Words  This block contains the first system of guitar tablature, labeled '129' and 'Words'. It features a single staff with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style with many beamed notes. The staff is divided into four measures by vertical bar lines. Each measure contains a complex sequence of notes, with some notes marked with asterisks. The notes are connected by horizontal lines, and there are several slanted lines indicating bends or slides. The overall appearance is that of a dense, rhythmic guitar part.

132
Words  This block contains the second system of guitar tablature, labeled '132' and 'Words'. It follows the same format as the first system, with a single staff, treble clef, and key signature of one sharp. The music is highly rhythmic and complex, with many beamed notes and slanted lines indicating bends or slides. The staff is divided into four measures.

135
Words  This block contains the third system of guitar tablature, labeled '135' and 'Words'. It continues the same musical style as the previous systems, with a single staff, treble clef, and key signature of one sharp. The music is dense and rhythmic, with many beamed notes and slanted lines indicating bends or slides. The staff is divided into four measures.

138
Words  This block contains the fourth system of guitar tablature, labeled '138' and 'Words'. It maintains the same musical style, with a single staff, treble clef, and key signature of one sharp. The music is highly rhythmic and complex, with many beamed notes and slanted lines indicating bends or slides. The staff is divided into four measures.

141
Words  This block contains the fifth system of guitar tablature, labeled '141' and 'Words'. It follows the same format as the previous systems, with a single staff, treble clef, and key signature of one sharp. The music is dense and rhythmic, with many beamed notes and slanted lines indicating bends or slides. The staff is divided into four measures.

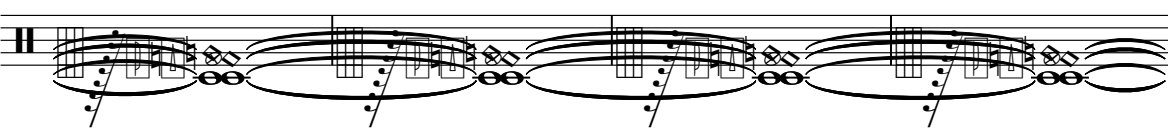
144
Words  This block contains the sixth system of guitar tablature, labeled '144' and 'Words'. It continues the same musical style, with a single staff, treble clef, and key signature of one sharp. The music is highly rhythmic and complex, with many beamed notes and slanted lines indicating bends or slides. The staff is divided into four measures.

147
Words  This block contains the seventh system of guitar tablature, labeled '147' and 'Words'. It maintains the same musical style, with a single staff, treble clef, and key signature of one sharp. The music is dense and rhythmic, with many beamed notes and slanted lines indicating bends or slides. The staff is divided into four measures.

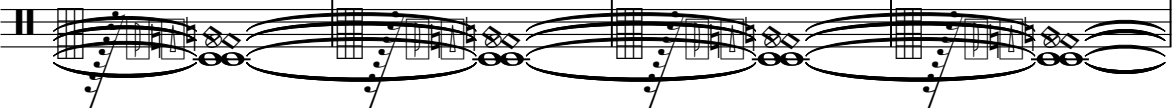
150
Words  This block contains the eighth system of guitar tablature, labeled '150' and 'Words'. It follows the same format as the previous systems, with a single staff, treble clef, and key signature of one sharp. The music is highly rhythmic and complex, with many beamed notes and slanted lines indicating bends or slides. The staff is divided into four measures.

153
Words  This block contains the ninth system of guitar tablature, labeled '153' and 'Words'. It continues the same musical style, with a single staff, treble clef, and key signature of one sharp. The music is dense and rhythmic, with many beamed notes and slanted lines indicating bends or slides. The staff is divided into four measures.

156
Words  This block contains the tenth system of guitar tablature, labeled '156' and 'Words'. It maintains the same musical style, with a single staff, treble clef, and key signature of one sharp. The music is highly rhythmic and complex, with many beamed notes and slanted lines indicating bends or slides. The staff is divided into four measures.

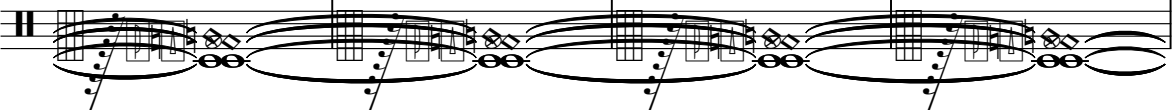
160
Words  This block contains the eleventh system of guitar tablature, labeled '160' and 'Words'. It follows the same format as the previous systems, with a single staff, treble clef, and key signature of one sharp. The music is dense and rhythmic, with many beamed notes and slanted lines indicating bends or slides. The staff is divided into four measures.

164
Words



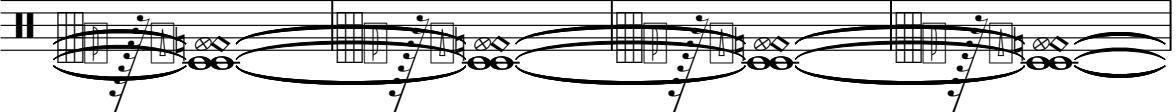
This system shows a single staff of music for measure 164. The staff contains a complex sequence of notes, including many beamed sixteenth notes and dotted rhythms. There are several large, overlapping oval shapes drawn across the staff, likely representing a specific guitar fingering or a melodic contour. The notation is dense and intricate.

168
Words



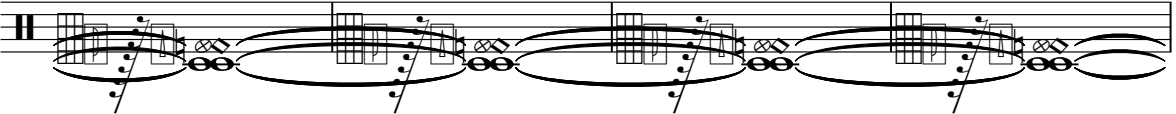
This system shows a single staff of music for measure 168. The notation is similar to the previous system, featuring a complex sequence of notes and beamed sixteenth notes. Large overlapping oval shapes are present, indicating a specific fingering or melodic structure.

172
Words



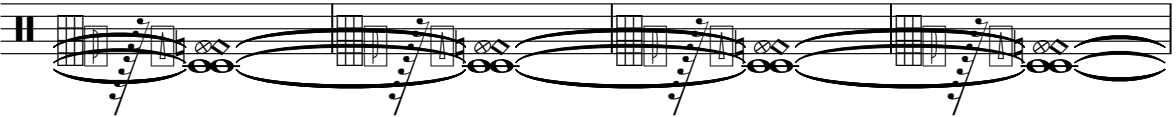
This system shows a single staff of music for measure 172. The notation continues with a complex sequence of notes and beamed sixteenth notes. Large overlapping oval shapes are present, indicating a specific fingering or melodic structure.

176
Words



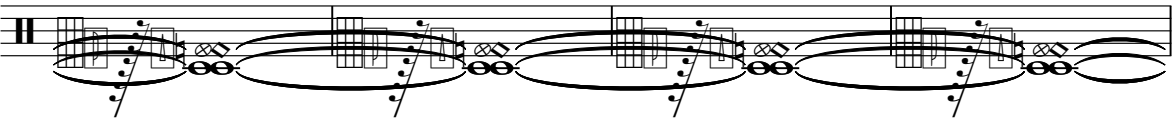
This system shows a single staff of music for measure 176. The notation continues with a complex sequence of notes and beamed sixteenth notes. Large overlapping oval shapes are present, indicating a specific fingering or melodic structure.

180
Words



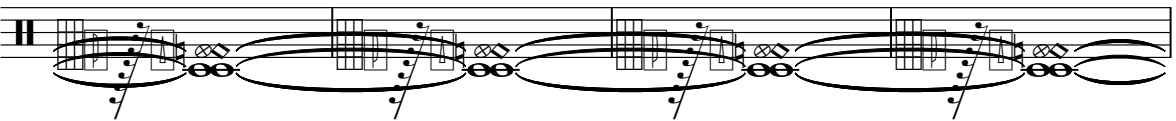
This system shows a single staff of music for measure 180. The notation continues with a complex sequence of notes and beamed sixteenth notes. Large overlapping oval shapes are present, indicating a specific fingering or melodic structure.

184
Words



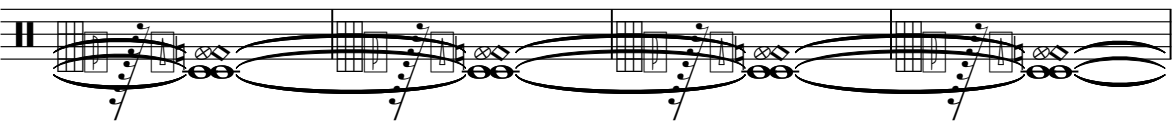
This system shows a single staff of music for measure 184. The notation continues with a complex sequence of notes and beamed sixteenth notes. Large overlapping oval shapes are present, indicating a specific fingering or melodic structure.

188
Words



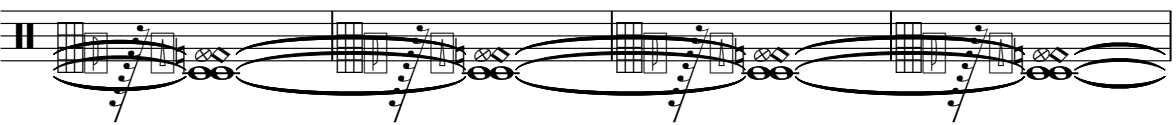
This system shows a single staff of music for measure 188. The notation continues with a complex sequence of notes and beamed sixteenth notes. Large overlapping oval shapes are present, indicating a specific fingering or melodic structure.

192
Words



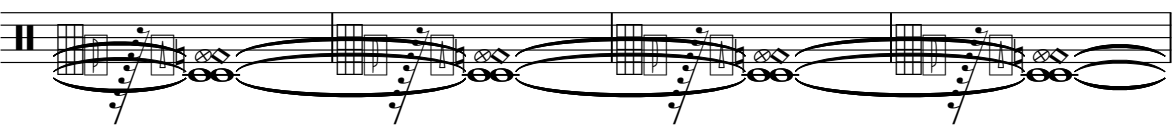
This system shows a single staff of music for measure 192. The notation continues with a complex sequence of notes and beamed sixteenth notes. Large overlapping oval shapes are present, indicating a specific fingering or melodic structure.

196
Words



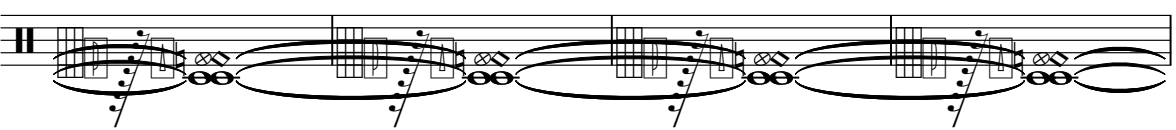
This system shows a single staff of music for measure 196. The notation continues with a complex sequence of notes and beamed sixteenth notes. Large overlapping oval shapes are present, indicating a specific fingering or melodic structure.

200
Words



This system shows a single staff of music for measure 200. The notation continues with a complex sequence of notes and beamed sixteenth notes. Large overlapping oval shapes are present, indicating a specific fingering or melodic structure.

204
Words



This system shows a single staff of music for measure 204. The notation continues with a complex sequence of notes and beamed sixteenth notes. Large overlapping oval shapes are present, indicating a specific fingering or melodic structure.

208
Words

212
Words

216
Words

220
Words

224
Words
what love ve<er ve<er ve<er ve<er ve<er ve<er ve<er ve<er

226
Words
ve<er ve<er ve<er ve<er ve<er ve<er ve<er ve<er ve<er ve<er

228
Words
veRя veRя veRя

229
Words
veRя veRя

230
Words

231
Words

232
Words

233
Words

Musical notation for measure 233, labeled "Words". It features a complex rhythmic pattern with multiple beams and slurs across the staff.

235
Words

Musical notation for measure 235, labeled "Words". It features a complex rhythmic pattern with multiple beams and slurs across the staff.

236
Words

Musical notation for measure 236, labeled "Words". It features a complex rhythmic pattern with multiple beams and slurs across the staff, including a triplet bracket over three notes.

237
Words

Musical notation for measure 237, labeled "Words". It features a complex rhythmic pattern with multiple beams and slurs across the staff.

238
Words

Musical notation for measure 238, labeled "Words". It features a complex rhythmic pattern with multiple beams and slurs across the staff.

239
Words

Musical notation for measure 239, labeled "Words". It features a complex rhythmic pattern with multiple beams and slurs across the staff.

240
Words

Musical notation for measure 240, labeled "Words". It features a complex rhythmic pattern with multiple beams and slurs across the staff.

241
Words

Musical notation for measure 241, labeled "Words". It features a complex rhythmic pattern with multiple beams and slurs across the staff, including a triplet bracket over three notes.

242
Words

Musical notation for measure 242, labeled "Words". It features a complex rhythmic pattern with multiple beams and slurs across the staff.

243
Words

Musical notation for measure 243, labeled "Words". It features a complex rhythmic pattern with multiple beams and slurs across the staff.

244
Words

Musical notation for measure 244, labeled "Words". It features a complex rhythmic pattern with multiple beams and slurs across the staff, including a triplet bracket over three notes.

245
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246
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247
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248
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249
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251
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252
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253
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254
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255
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258
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261
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264
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267
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270
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273
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276
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279
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282
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285
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288
Words

291
Words

294
Words



This block contains the musical notation for measure 294. It features a guitar staff with a treble clef and a key signature of one flat. The notation includes a series of chords and melodic lines, with some notes marked with a 'W' for 'Words'. The measure is divided into three measures by vertical bar lines.

297
Words



This block contains the musical notation for measure 297. It features a guitar staff with a treble clef and a key signature of one flat. The notation includes a series of chords and melodic lines, with some notes marked with a 'W' for 'Words'. The measure is divided into three measures by vertical bar lines.

300
Words



This block contains the musical notation for measure 300. It features a guitar staff with a treble clef and a key signature of one flat. The notation includes a series of chords and melodic lines, with some notes marked with a 'W' for 'Words'. The measure is divided into three measures by vertical bar lines.

303
Words



This block contains the musical notation for measure 303. It features a guitar staff with a treble clef and a key signature of one flat. The notation includes a series of chords and melodic lines, with some notes marked with a 'W' for 'Words'. The measure is divided into three measures by vertical bar lines.

306
Words



This block contains the musical notation for measure 306. It features a guitar staff with a treble clef and a key signature of one flat. The notation includes a series of chords and melodic lines, with some notes marked with a 'W' for 'Words'. The measure is divided into three measures by vertical bar lines.

309
Words



This block contains the musical notation for measure 309. It features a guitar staff with a treble clef and a key signature of one flat. The notation includes a series of chords and melodic lines, with some notes marked with a 'W' for 'Words'. The measure is divided into three measures by vertical bar lines.

312
Words



This block contains the musical notation for measure 312. It features a guitar staff with a treble clef and a key signature of one flat. The notation includes a series of chords and melodic lines, with some notes marked with a 'W' for 'Words'. The measure is divided into three measures by vertical bar lines.

315
Words



This block contains the musical notation for measure 315. It features a guitar staff with a treble clef and a key signature of one flat. The notation includes a series of chords and melodic lines, with some notes marked with a 'W' for 'Words'. The measure is divided into three measures by vertical bar lines.

318
Words



This block contains the musical notation for measure 318. It features a guitar staff with a treble clef and a key signature of one flat. The notation includes a series of chords and melodic lines, with some notes marked with a 'W' for 'Words'. The measure is divided into three measures by vertical bar lines.

321
Words




This block contains the musical notation for measure 321. It features a guitar staff with a treble clef and a key signature of one flat. The notation includes a series of chords and melodic lines, with some notes marked with a 'W' for 'Words'. The measure is divided into three measures by vertical bar lines.

324
Words




This block contains the musical notation for measure 324. It features a guitar staff with a treble clef and a key signature of one flat. The notation includes a series of chords and melodic lines, with some notes marked with a 'W' for 'Words'. The measure is divided into three measures by vertical bar lines.

327
Words



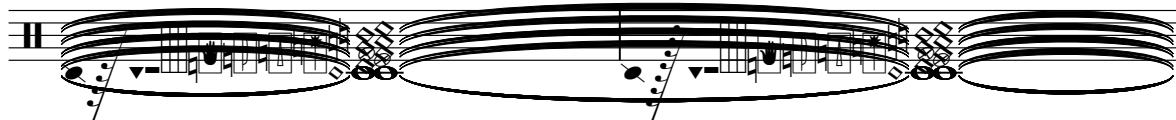
This block shows the musical notation for measure 327. It features a single staff with a treble clef and a key signature of one flat. The notation includes a series of notes with stems, some of which are beamed together. There are also some decorative elements like diamond shapes and circles interspersed with the notes.

328
Words



This block shows the musical notation for measure 328. It features a single staff with a treble clef and a key signature of one flat. The notation includes a series of notes with stems, some of which are beamed together. There are also some decorative elements like diamond shapes and circles interspersed with the notes.

329
Words



This block shows the musical notation for measure 329. It features a single staff with a treble clef and a key signature of one flat. The notation includes a series of notes with stems, some of which are beamed together. There are also some decorative elements like diamond shapes and circles interspersed with the notes.

331
Words




This block shows the musical notation for measure 331. It features a single staff with a treble clef and a key signature of one flat. The notation includes a series of notes with stems, some of which are beamed together. There are also some decorative elements like diamond shapes and circles interspersed with the notes.

333
Words




This block shows the musical notation for measure 333. It features a single staff with a treble clef and a key signature of one flat. The notation includes a series of notes with stems, some of which are beamed together. There are also some decorative elements like diamond shapes and circles interspersed with the notes.

335
Words




This block shows the musical notation for measure 335. It features a single staff with a treble clef and a key signature of one flat. The notation includes a series of notes with stems, some of which are beamed together. There are also some decorative elements like diamond shapes and circles interspersed with the notes.

337
Words




This block shows the musical notation for measure 337. It features a single staff with a treble clef and a key signature of one flat. The notation includes a series of notes with stems, some of which are beamed together. There are also some decorative elements like diamond shapes and circles interspersed with the notes.

339
Words




This block shows the musical notation for measure 339. It features a single staff with a treble clef and a key signature of one flat. The notation includes a series of notes with stems, some of which are beamed together. There are also some decorative elements like diamond shapes and circles interspersed with the notes.

341
Words




This block shows the musical notation for measure 341. It features a single staff with a treble clef and a key signature of one flat. The notation includes a series of notes with stems, some of which are beamed together. There are also some decorative elements like diamond shapes and circles interspersed with the notes.

343
Words



This block shows the musical notation for measure 343. It features a single staff with a treble clef and a key signature of one flat. The notation includes a series of notes with stems, some of which are beamed together. There are also some decorative elements like diamond shapes and circles interspersed with the notes.

345
Words



This block shows the musical notation for measure 345. It features a single staff with a treble clef and a key signature of one flat. The notation includes a series of notes with stems, some of which are beamed together. There are also some decorative elements like diamond shapes and circles interspersed with the notes.

347
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349
Words

351
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353
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355
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357
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359
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361
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363
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365
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367
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483
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484
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486
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488
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490
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ve<er
ve<er

can<

The image displays a musical score for guitar, consisting of ten systems of music. Each system is labeled with a measure number (473, 475, 477, 478, 479, 481, 483, 484, 486, 488, 490) and the word 'Words'. The notation includes a treble clef, a key signature of one flat, and a 12/8 time signature. The music is written on a six-line staff with various notes, rests, and guitar-specific symbols like bar lines and slurs. Annotations include 've<er' written below the staff in several places, and a rectangular box highlighting a specific section of the music in measure 483. The page number '19' is located in the top right corner.

492

Words

494

Words

496

Words

498

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500

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502

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504

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506

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508

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512

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514

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516

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640

Words

642

Words

This image displays a page of guitar tablature for a song, spanning measures 622 to 642. The page is numbered 26 in the top left corner. Each measure is labeled with its measure number and the word 'Words'. The guitar staff for each measure shows fret numbers (0-12) and a corresponding vocal line. The tablature is presented in a clean, black-and-white format, with a double bar line at the end of each measure. The page is organized into ten systems, each containing two measures of music.

644

Words

646

Words

648

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650

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652

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654

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656

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658

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660

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712

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714

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716

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718

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720

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722

Words

724

Words

726

Words

728

Words

730

Words

This image shows a page of musical notation for guitar, numbered 30. It contains ten systems of music, each labeled with a measure number (710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730) and the word "Words". Each system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The notation includes a variety of notes, rests, and guitar-specific symbols such as natural harmonics (indicated by a circle with an 'x' over the note) and palm mutes (indicated by a 'P' over the staff). The music is organized into two-measure phrases, with a double bar line and repeat sign at the end of each phrase. The page is otherwise blank.

732

Words

734

Words

736

Words

738

Words

740

Words

742

Words

744

Words

746

Words

748

Words

750

Words

751

Words

The image displays a musical score for guitar, consisting of ten systems of music. Each system is labeled with a measure number (732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 751) and the word "Words". The notation is arranged in two staves per system. The upper staff contains a melodic line with various note values, including quarter, eighth, and sixteenth notes, along with rests and accidentals. The lower staff contains a bass line with similar note values and rests. The systems are connected by large, curved lines that span across the two staves, indicating a continuous melodic or harmonic structure. The notation is clear and legible, with a focus on the rhythmic and melodic elements of the piece.

753
Words

755
Words

757
Words

759
Words

761
Words

763
Words

765
Words

767
Words

769
Words

771
Words

772
Words

773

Words

774

Words

775

Words

777

Words

779

Words

781

Words

783

Words

785

Words

787

Words

789

Words

791

Words

793
Words

795
Words

797
Words

799
Words

801
Words

803
Words

805
Words

807
Words

808
Words

809
Words

811
Words

812
Words

814
Words

816
Words

818
Words

820
Words

822
Words

824
Words

826
Words

828
Words

830
Words

832
Words

834

Words

836

Words

838

Words

840

Words

842

Words

844

Words

846

Words

848

Words

850

Words

852

Words

854

Words

This image shows a page of musical notation for guitar, numbered 36. It contains ten systems of music, each labeled with a measure number (834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854) and the word "Words". Each system consists of a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a melodic line with various note values (quarter, eighth, and sixteenth notes), rests, and slurs. There are also guitar-specific symbols such as natural signs (♮), trill ornaments (tr), and asterisks (*) indicating specific fretting techniques. The music is organized into two-measure phrases, with a double bar line and repeat sign at the end of each system. The page is otherwise blank.

856
Words

858
Words

860
Words

862
Words

864
Words

866
Words

868
Words

870
Words

872
Words

874
Words

876
Words

878

Words

880

Words

882

Words

884

Words

886

Words

888

Words

890

Words

892

Words

894

Words

896

Words

898

Words

900
Words

902
Words

904
Words

906
Words

908
Words

910
Words

912
Words

914
Words

916
Words

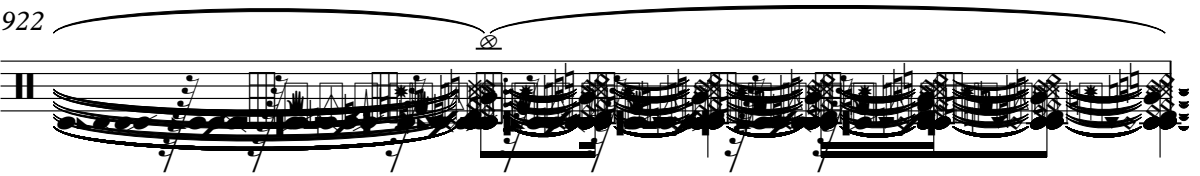
918
Words

920
Words

40

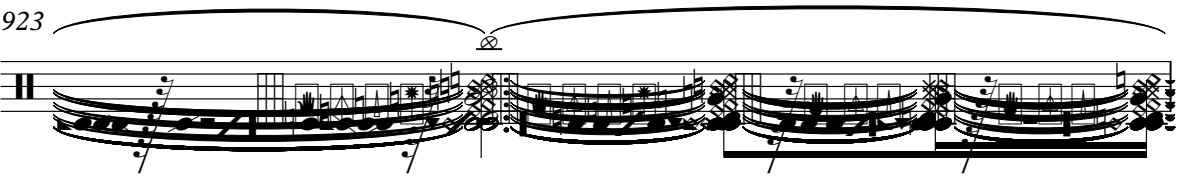
922

Words




923

Words



924

Words



Vanessa Paradis - Be My Baby 2

Words

♩ = 132,000137

@TBE MY BABY
 @TVanessa Paradis
 @LENGL 9

down /With er thought on ly in world
 saw walk street oth girl /Yeah ways that /The one /Ba
 you the some Yeah I was your

17 tell so out mind love to
 by can me of sight, /Ain't ought /Yeah I ii:P} 3 to<я

you of what be Yeah

24

30

33

35 out of
 of sight, mind

40 what to
 /Ain't love ought be /Yeah Yeah

43 I ii:P} to<я

44

48

V.S.

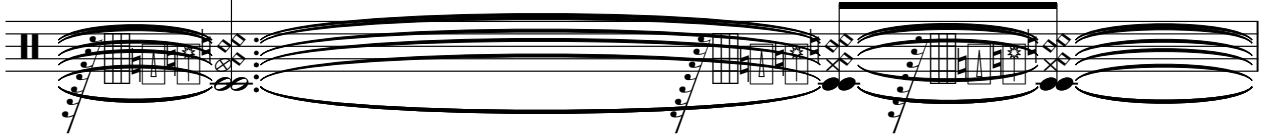
52



57



60



61



62



65



68



71



74



77



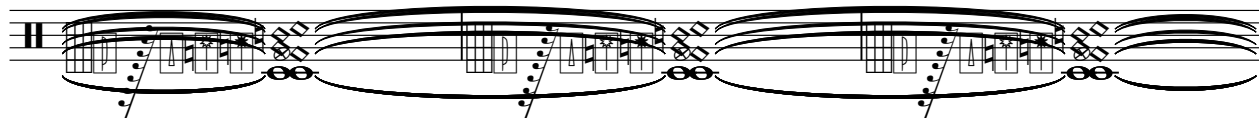
80



83



86



89



92



93



96



99



102

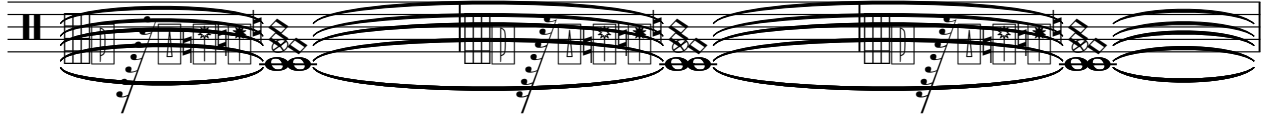


105



V.S.

108



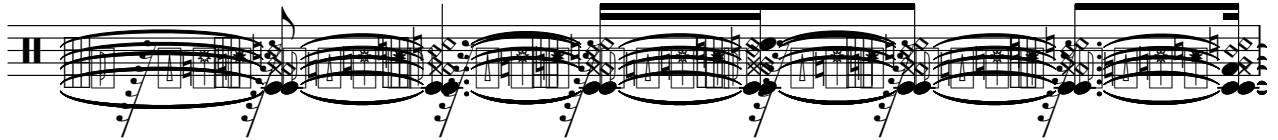
111



114



115



116



117



118



119



120



124



128



132



136



140



144



148



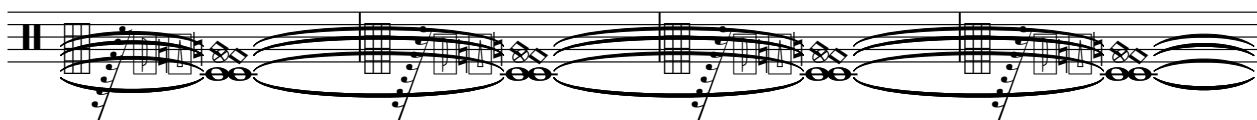
152



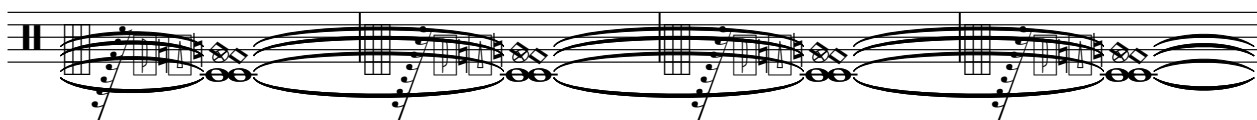
156



160

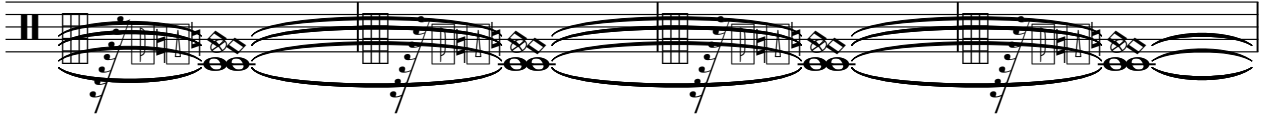


164



V.S.

168



172



177



182



187



192



197



202



207



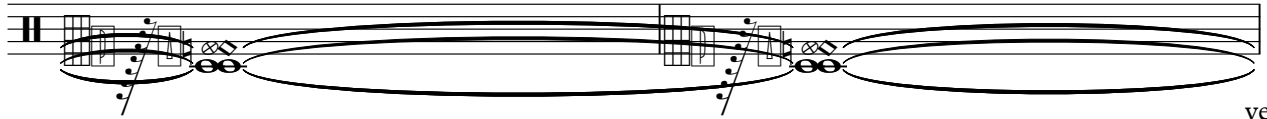
212



217



222



224

what love

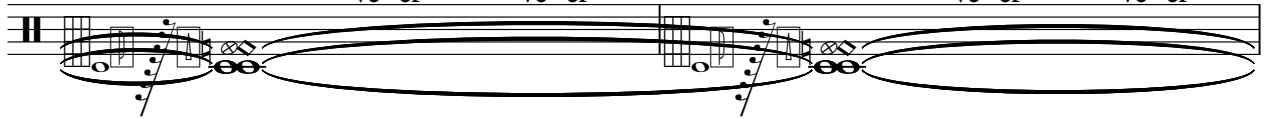
ve<er ve<er ve<er ve<er ve<er
ve<er ve<er ve<er ve<er



226

ve<er ve<er ve<er ve<er ve<er ve<er
ve<er ve<er

ve<er ve<er ve<er ve<er ve<er ve<er
ve<er ve<er

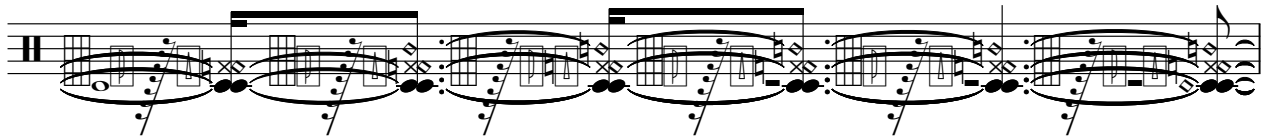


228

veРя

veРя

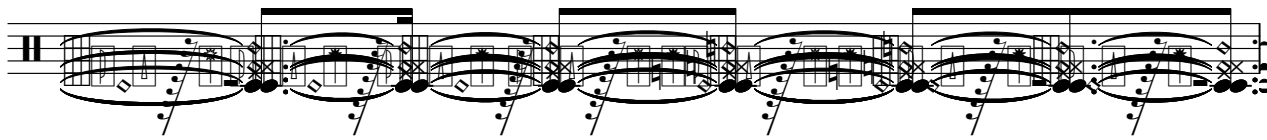
veРя



229

veРя

veРя

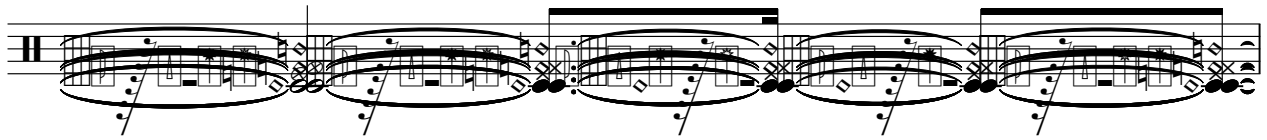


230

3



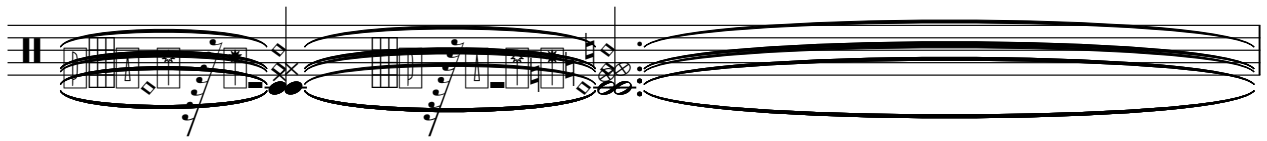
231



232



234



V.S.

235



236



237



238



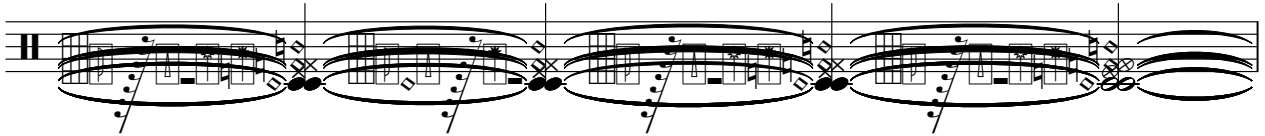
239



240



241



242



243



244



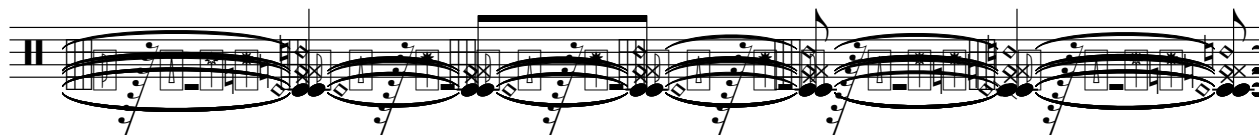
245



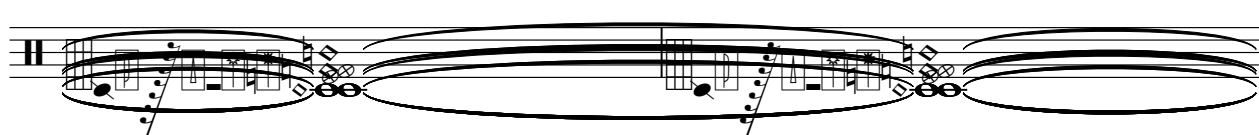
247



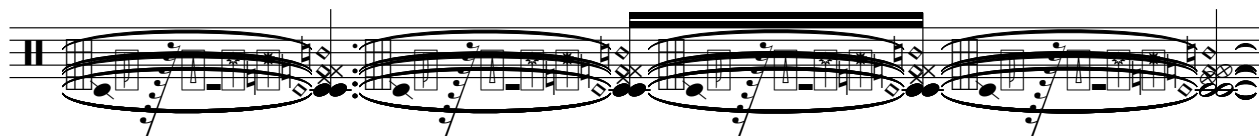
248



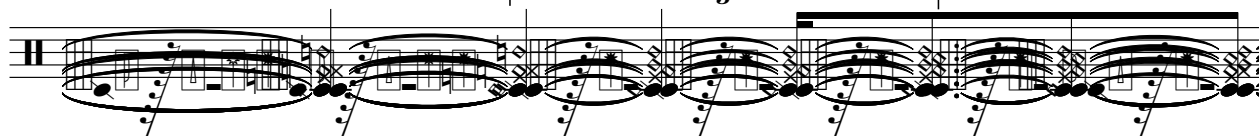
249



251



252



253



254



255



258



V.S.

261



264



267



270



273



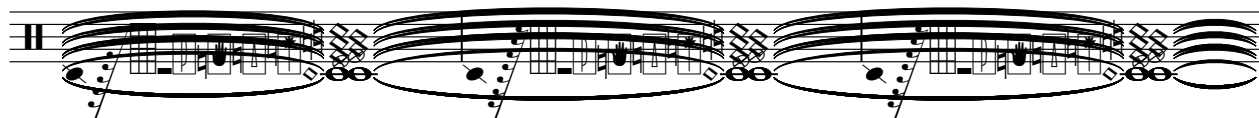
276



279



282



285



288



291



294



297



300



303



306



309



312



315



318



V.S.

321



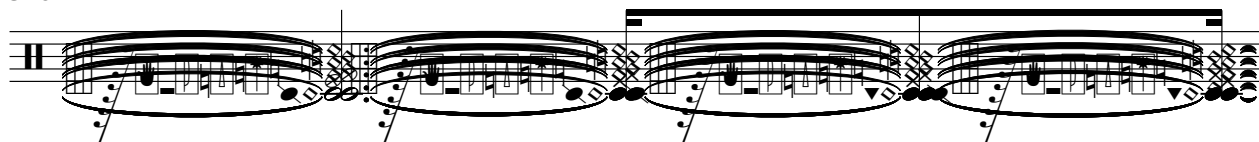
324



327



328



329



332



335



338



341



344



347



350



353



356



359



362



365



368



371



374



V.S.

377



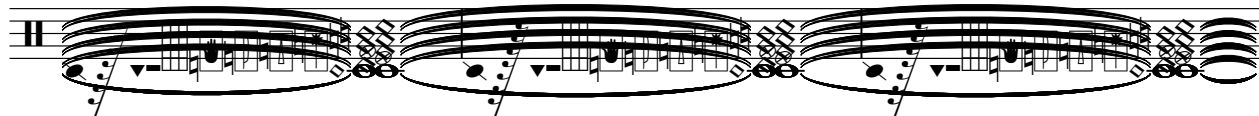
380



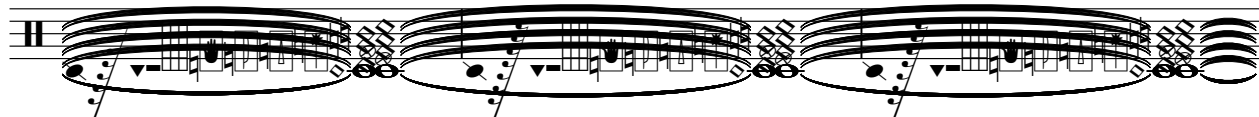
383



386



389



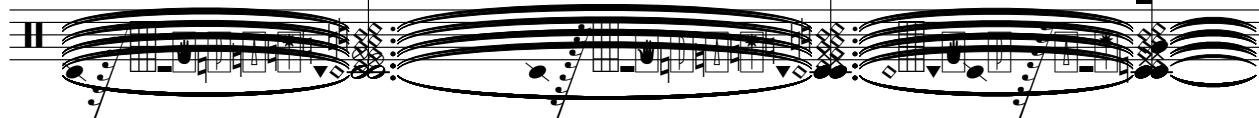
392



395



398



399



400



401

402

404

406

407

409

411

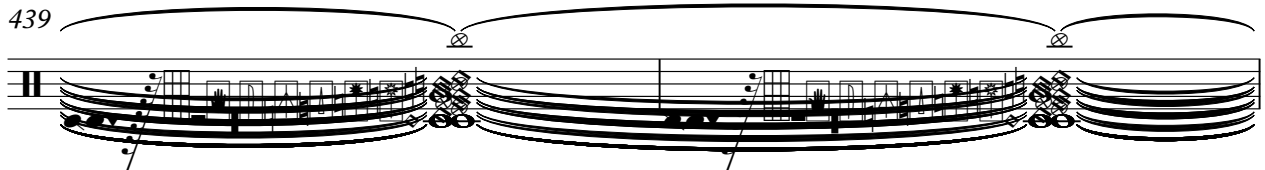
413

415

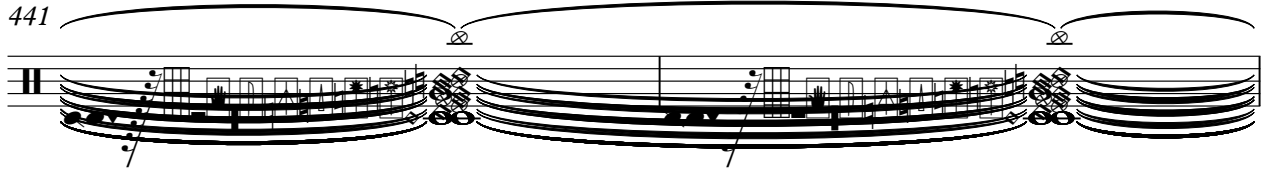
417

V.S.


439



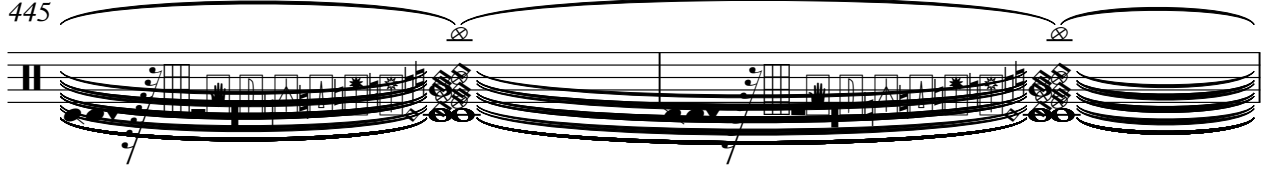
441



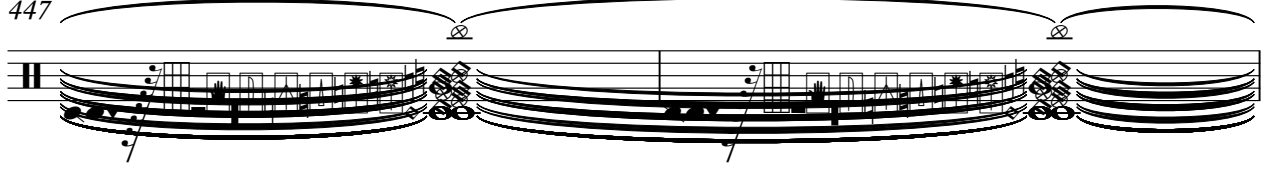
443




445



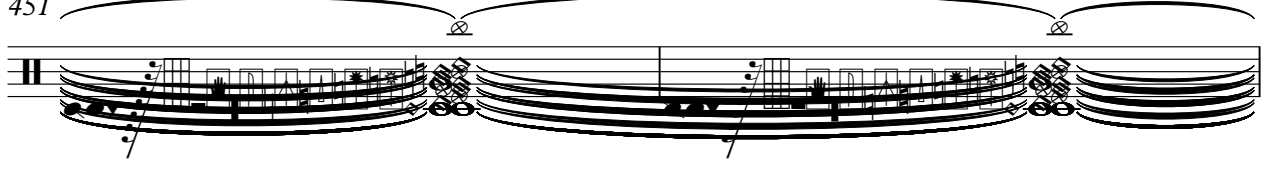
447



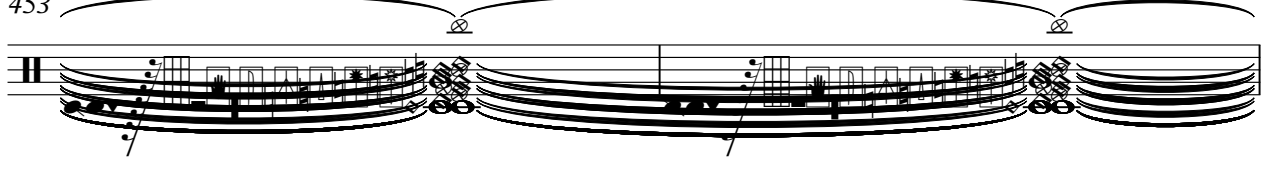
449



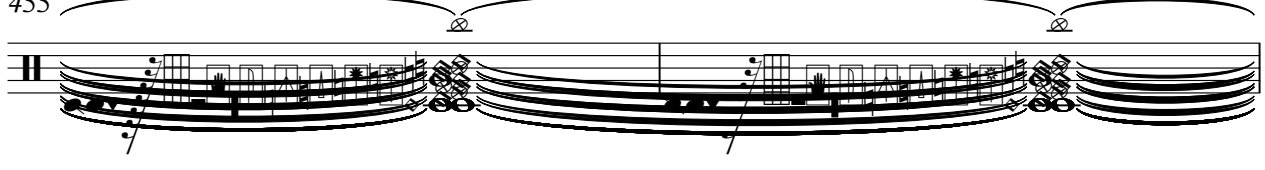
451



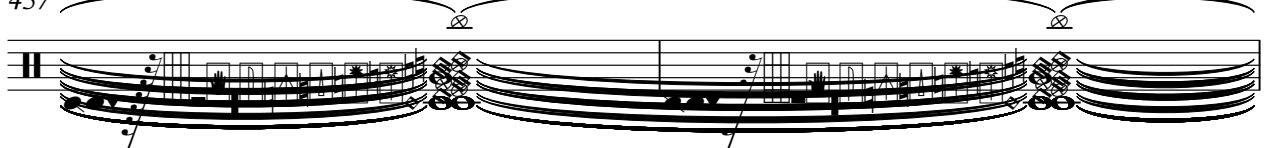
453



455



457



The image displays a series of ten guitar tablature systems, each corresponding to a measure number from 439 to 457. Each system consists of a single staff with six lines representing the guitar strings. The notation includes fret numbers (0-12), rhythmic values (quarter, eighth, and sixteenth notes), and various guitar-specific symbols such as natural harmonics (marked with 'n'), bends (marked with 'b'), and vibrato (marked with 'v'). The measures are grouped into pairs, with a large bracket spanning across two measures in each pair. The notation is dense and detailed, providing precise instructions for the player's fingering and technique.

V.S.

459

461

463

465

467

469 ПЯ

471

473

475

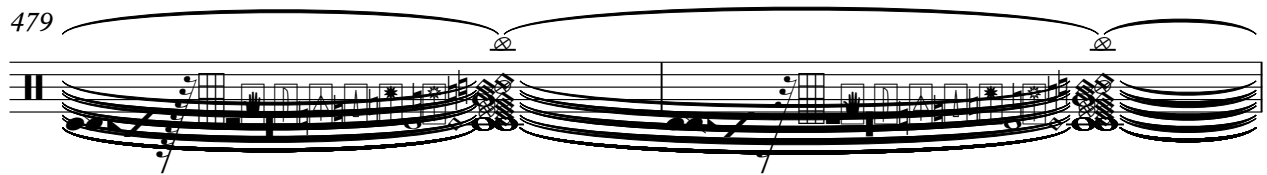
477 ve<er ve<er ve<er

478

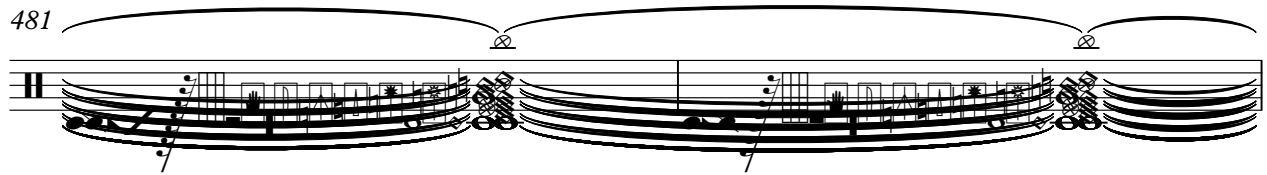
ve<er ve<er
ve<er



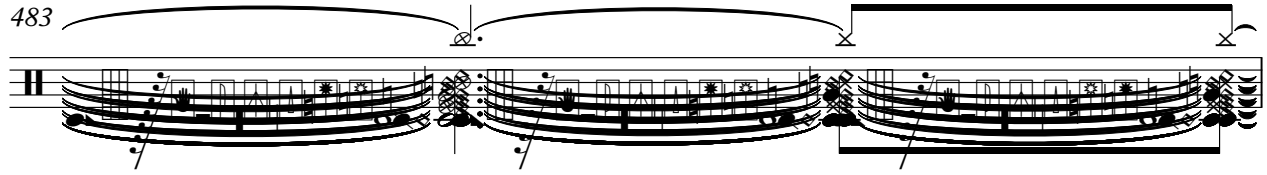
479



481

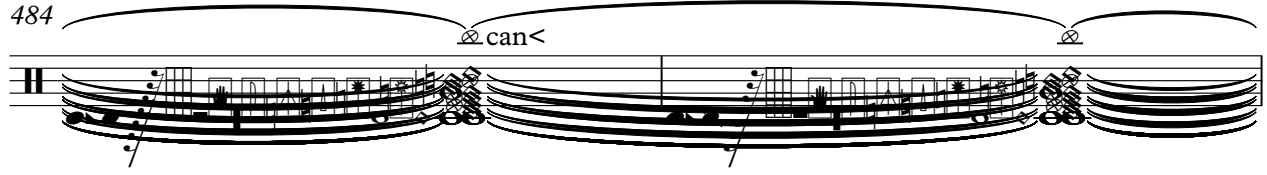


483

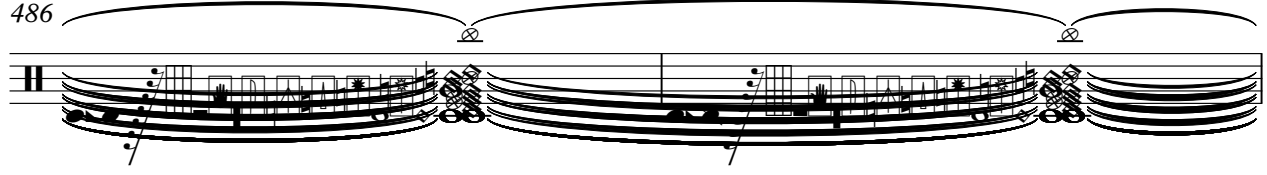


484

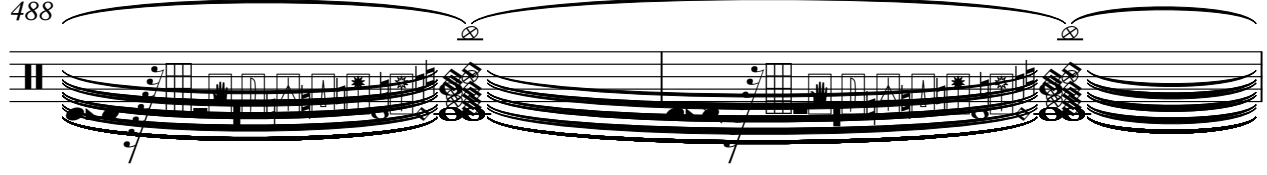
can<



486



488



490



492



494



V.S.

496

498

500

502

504

506


508

510


512

514


516




518




520




522




524




526



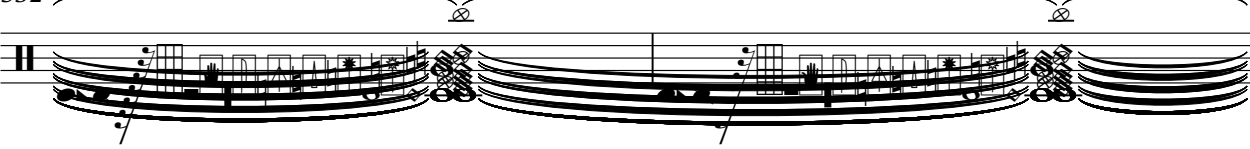
528



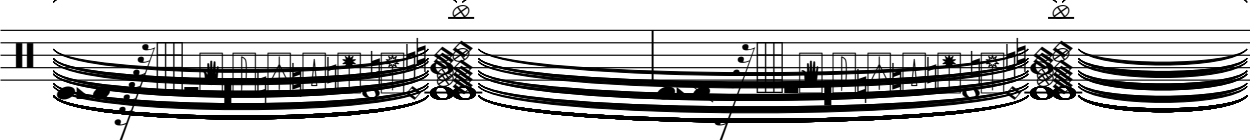
530



532



534



The image displays a series of ten musical systems for guitar, numbered 516 through 534. Each system consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The systems are arranged vertically, with each system starting at a new line of music. The notation is dense and detailed, typical of a professional guitar score.

V.S.

536

538

540

542

544

546

548

550

551

552

554

556

558

560

562

564

566

568

570

572

V.S.

574

576

578

580

582

584

586

588

590

592

594

596

598

600

602

604

606

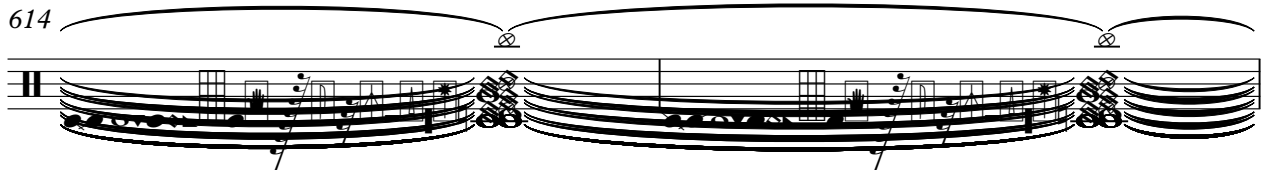
608

610


612

V.S.


614




616




618




620




622




624




626




628



630

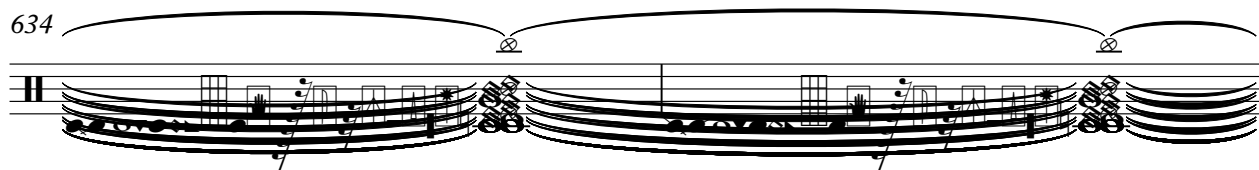


632

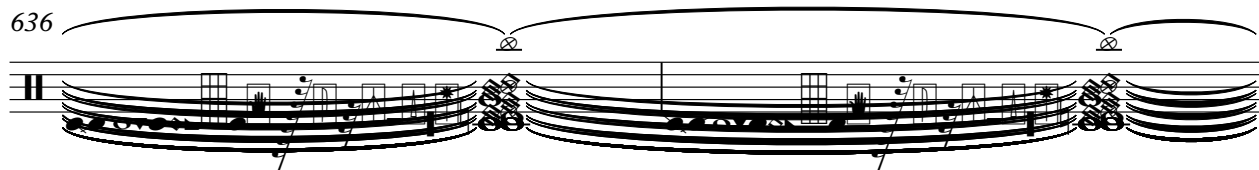


Detailed description: This image shows a page of guitar tablature for a piece titled 'Words'. The page is numbered 26. It contains ten systems of music, each starting with a measure number: 614, 616, 618, 620, 622, 624, 626, 628, 630, and 632. Each system consists of two staves of music. The top staff of each system contains a guitar chord diagram (a grid of six strings and six frets) and a melodic line with notes and stems. The bottom staff contains a guitar tablature line with numbers 0-9 representing frets. The music is written in a style that combines traditional notation with guitar-specific symbols. There are large curved lines above each system, and smaller curved lines above each pair of staves, indicating phrasing or breath marks. The page is otherwise blank.

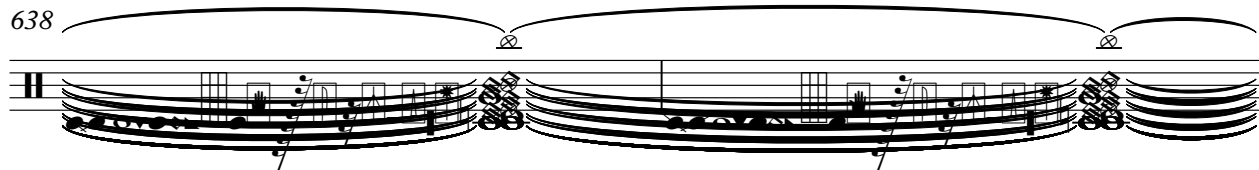
634




636



638



640



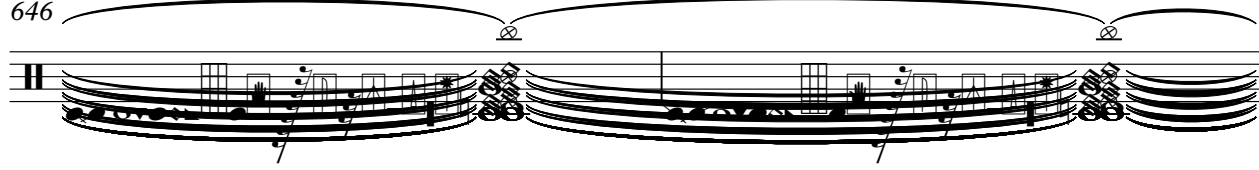
642



644



646



648



650



652



V.S.

654

656

658

660

662

664

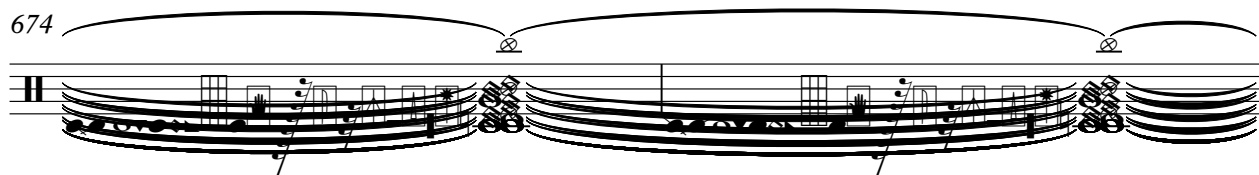
666

668

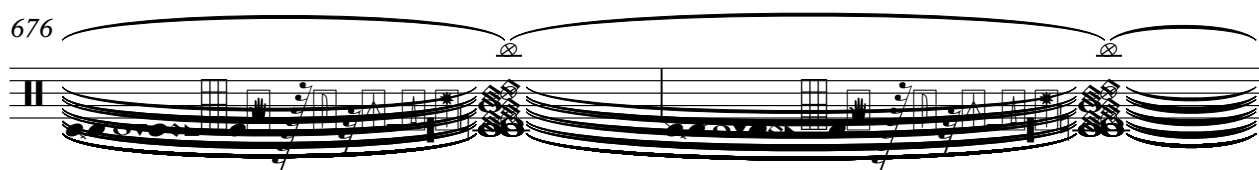
670

672

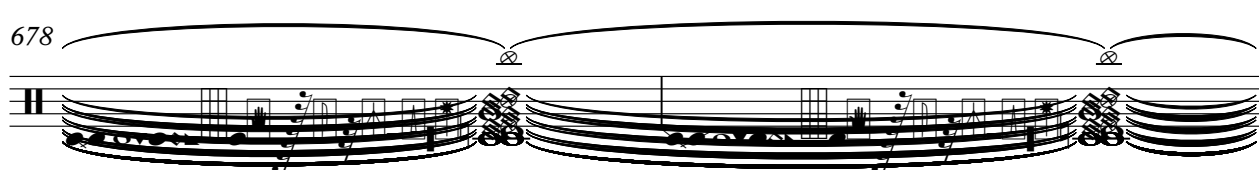
674




676




678




680




682




684



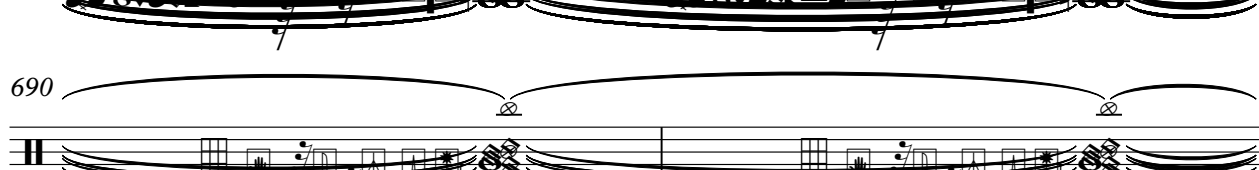
686




688



690



692



The image displays ten systems of guitar tablature, each consisting of two staves. The first staff of each system contains a melodic line with notes and rests, while the second staff contains the corresponding guitar fretboard positions. The systems are numbered 674 through 692. Each system is bracketed at the top, and there are small circular symbols at the end of each system. The notation includes various rhythmic values and fret numbers.

V.S.

694

696

698

700

702

704

706

708

710

712

714

716

718

720

722

724

726

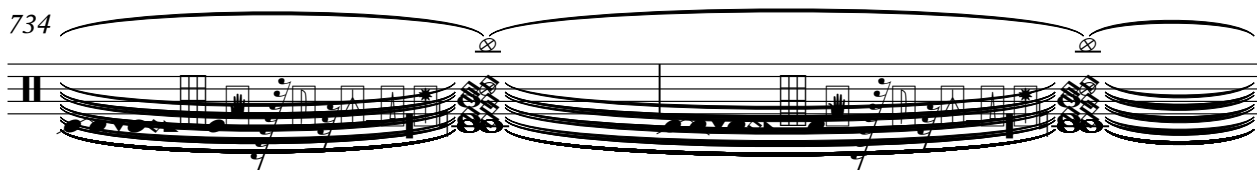
728

730

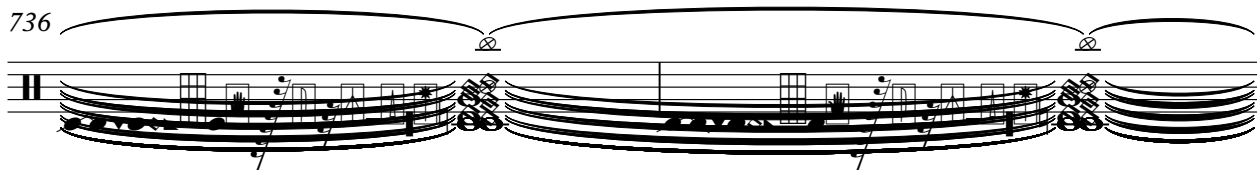
732

V.S.

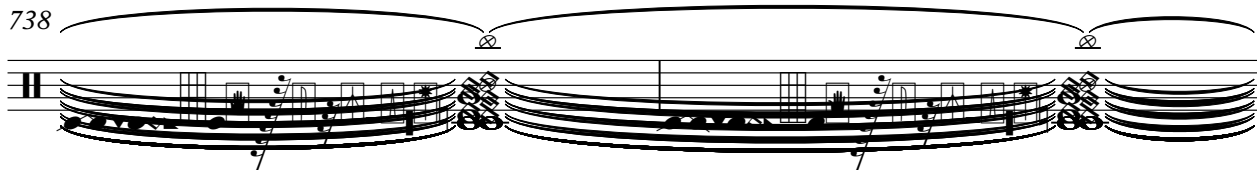
734



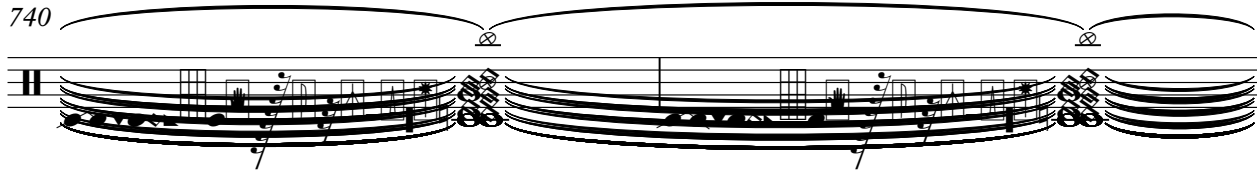
736



738



740



742



744



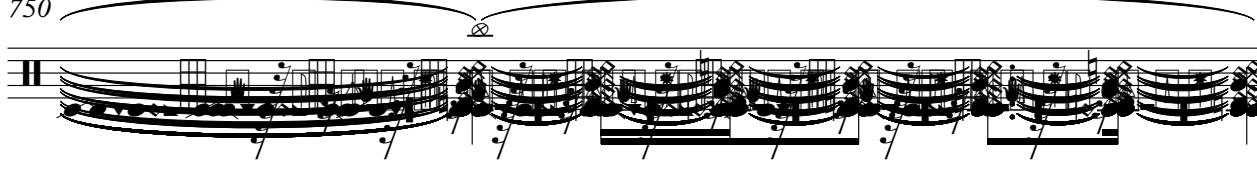
746



748



750



751



753

755

757

759

761

763

765

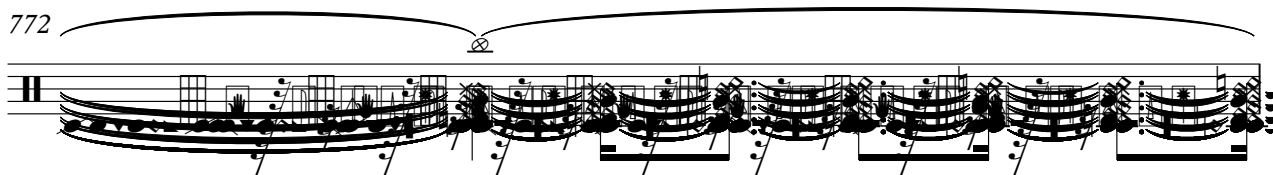
767

769

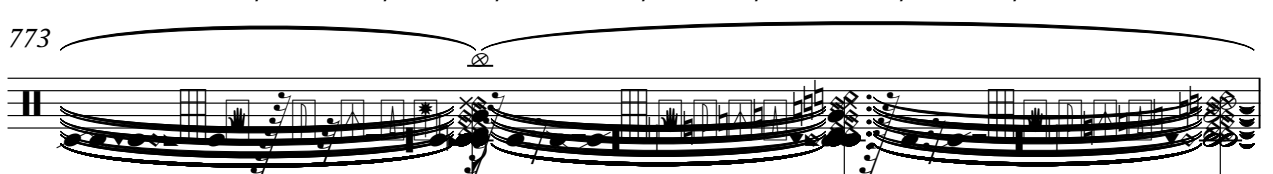
771

V.S.


772




773



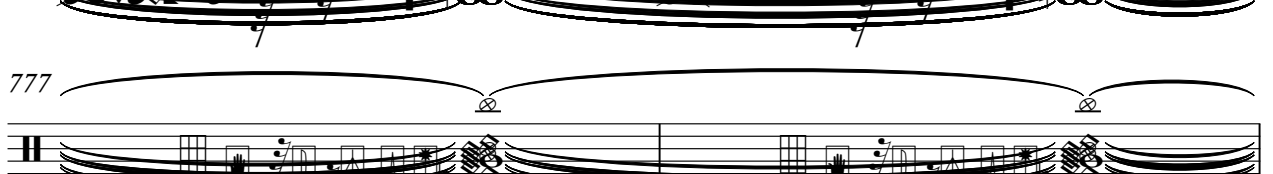
774




775




777




779



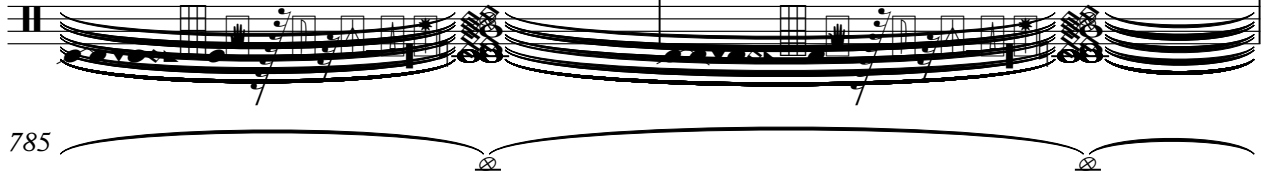
781



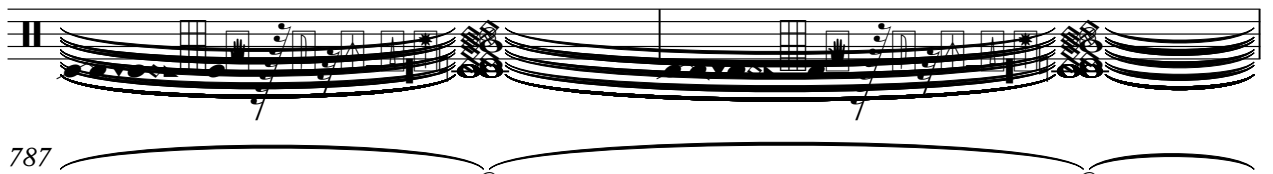
783



785



787



Detailed description: This image shows a page of guitar tablature for a piece of music. The page is numbered 34 and is titled 'Words'. It contains ten systems of musical notation, each starting with a measure number: 772, 773, 774, 775, 777, 779, 781, 783, 785, and 787. Each system consists of two staves. The upper staff is a standard musical staff with a treble clef, containing notes, rests, and other musical symbols. The lower staff is a guitar tablature staff with six lines, containing fret numbers and other guitar-specific notation. The notation is arranged in a continuous sequence across the page, with some systems spanning two measures. The page is otherwise blank.

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V.S.

The image displays a musical score for guitar, organized into ten systems. Each system is numbered on the left side, starting from 808 and ending at 824. The notation is presented on two staves per system. The upper staff contains a melodic line with various note values and rests, while the lower staff shows guitar-specific notation, including chords, fingerings (indicated by numbers 1-4), and slurs. The systems are grouped by large horizontal brackets above them. In system 811, there is a specific annotation '3' with a bracket underneath, likely indicating a triplet. The overall layout is clean and professional, typical of a printed music score.

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V.S.

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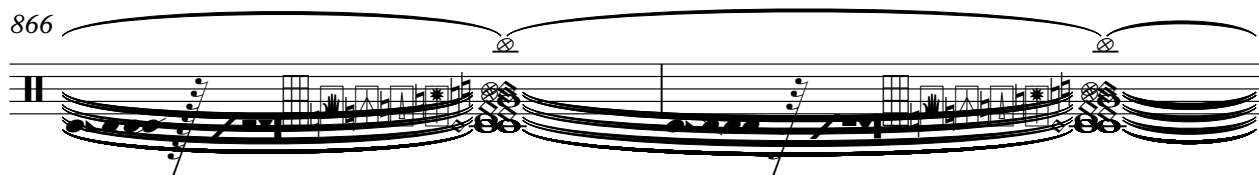
858

860

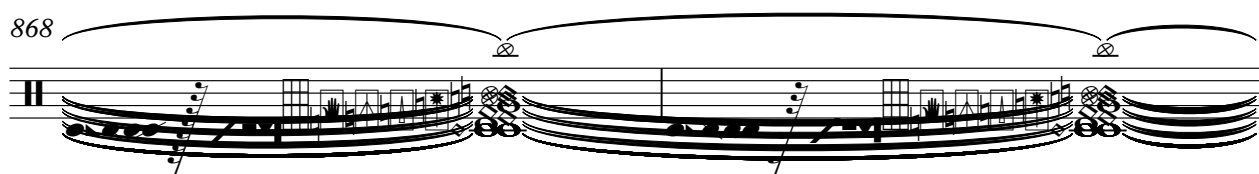
862

864

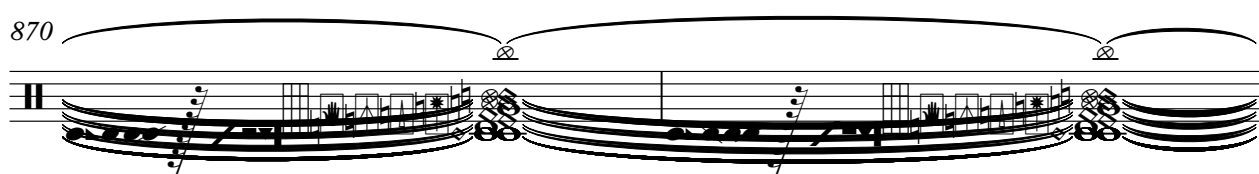
866



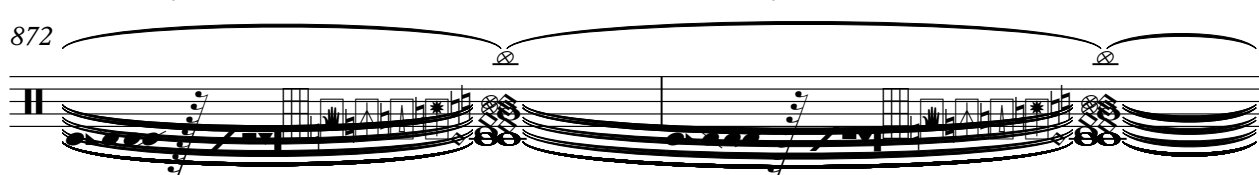
868



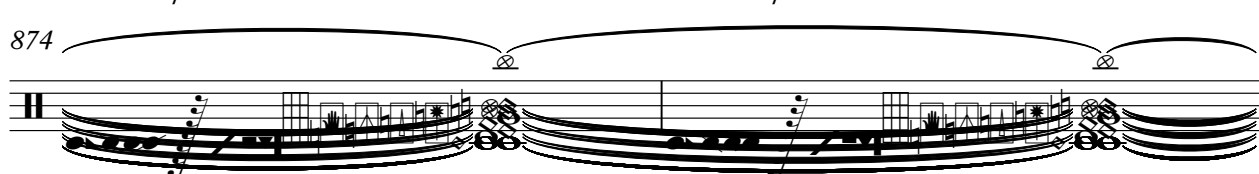
870



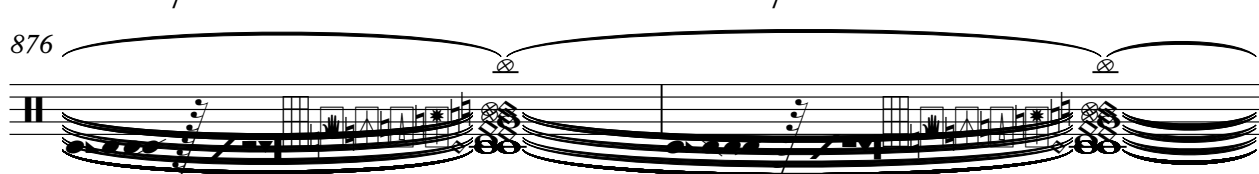
872



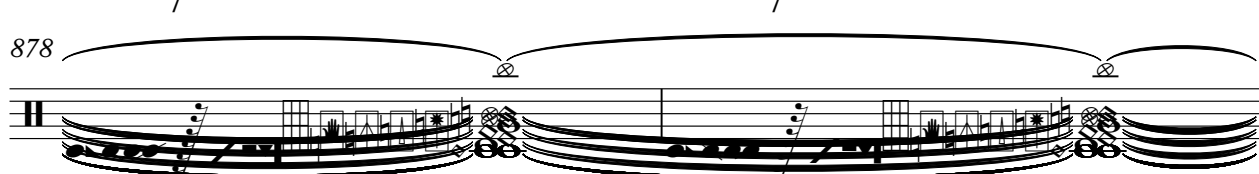
874




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V.S.

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V.S.

924

A musical score for guitar, consisting of a single staff with six lines. The notation is heavily obscured by a large, horizontal, curved slur that spans the entire width of the staff. In the center of this slur, there is a circled 'X' symbol. The left side of the staff shows some faint musical notation, including a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The right side of the staff is mostly empty, with a double bar line at the end.