

VanHalen - Jamies Cryin`

$\text{♩} = 126,000130$

The musical score is arranged in a system with seven staves. The top staff is for Drums, written in a 4/4 time signature with a key signature of one sharp (F#). It begins with a rest, followed by a triplet of eighth notes, and then a series of eighth notes. The second staff is for Cowbell, also in 4/4 time, with a series of quarter notes. The third staff is for Rob (Guitar), in 4/4 time with a key signature of one sharp, showing a rest followed by a chord marked with a circled 6 and a fermata. The fourth staff is for Drums (Percussion), in 4/4 time with a key signature of one sharp, showing a series of eighth notes. The fifth staff is for Upright Bass, in 4/4 time with a key signature of one sharp, showing a series of eighth notes. The sixth staff is for Alex (Guitar), in 4/4 time with a key signature of one sharp, showing a series of eighth notes. The seventh staff is for 5-string Electric Bass, in 4/4 time with a key signature of one sharp, showing a series of eighth notes.

Drums

Cowbell

Rob

Drums

Upright Bass

Alex

5-string Electric Bass

4

Drums

_Rob

_Horvath rocklink@usa.net

_Drums

_by

U. Bass

_Alex

E. Bass



7

Drums

_Rob

_Horvath rocklink@usa.net

_Drums

_by

U. Bass

_Alex

E. Bass

Drums

_Rob

_Horvath rocklink@usa.net

_Drums

_by

U. Bass

_Alex

E. Bass

_Seq

11

Drums

_Rob

_Horvath rocklink@usa.net

U. Bass

_Alex

E. Bass

_Seq



14

Drums

_Rob

_Horvath rocklink@usa.net

U. Bass

_Alex

E. Bass

_Seq

17 5

Drums

_Rob

_Horvath rocklink@usa.net

U. Bass

_Alex

E. Bass

_Seq



20

Drums

_Rob

_Horvath rocklink@usa.net

U. Bass

_Alex

E. Bass

_Seq

23

Drums

_Rob

_Horvath rocklink@usa.net

U. Bass

_Alex

E. Bass

_Seq



25

Drums

_Rob

_Horvath rocklink@usa.net

U. Bass

_Alex

E. Bass

_Seq

27

Drums

_Rob

_Horvath rocklink@usa.net

U. Bass

_Alex

E. Bass

_Seq



29

Drums

_Rob

_Horvath rocklink@usa.net

U. Bass

_Alex

E. Bass

_Seq

32

Drums

_Rob

_Horvath rocklink@usa.net

U. Bass

_Alex

E. Bass

_Seq



35

Drums

_Rob

_Horvath rocklink@usa.net

U. Bass

_Alex

E. Bass

_Seq

37

Drums

_Rob

_Horvath rocklink@usa.net

U. Bass

_Alex

E. Bass

_Seq



39

Drums

_Rob

_Horvath rocklink@usa.net

U. Bass

_Alex

E. Bass

_Seq

41

Drums

_Rob

_Horvath rocklink@usa.net

U. Bass

_Alex

E. Bass

_Seq

_by



43

Drums

_Rob

_Horvath rocklink@usa.net

U. Bass

_Alex

E. Bass

_Seq

45

Drums

_Rob

_Horvath rocklink@usa.net

U. Bass

_Alex

E. Bass

_Seq



47

Drums

_Rob

_Horvath rocklink@usa.net

U. Bass

_Alex

E. Bass

_Seq

49

Drums

_Rob

_Horvath rocklink@usa.net

U. Bass

_Alex

E. Bass

_Seq



52

Drums

_Rob

_Horvath rocklink@usa.net

U. Bass

_Alex

E. Bass

_Seq

_by

55

Drums

_Rob

_Horvath rocklink@usa.net

U. Bass

_Alex

E. Bass

_Seq

_by

57

Drums

_Rob

_Horvath rocklink@usa.net

U. Bass

_Alex

E. Bass

_Seq

_by



60

Drums

_Rob

_Horvath rocklink@usa.net

U. Bass

_Alex

E. Bass

_Seq

62

Drums

_Rob

_Horvath rocklink@usa.net

U. Bass

_Alex

E. Bass



64

Drums

_Rob

_Horvath rocklink@usa.net

U. Bass

_Alex

E. Bass

66

Drums

_Rob

_Horvath rocklink@usa.net

U. Bass

_Alex

E. Bass



68

Drums

_Rob

_Horvath rocklink@usa.net

U. Bass

_Alex

E. Bass

_Seq

70

Drums

_Rob

_Horvath rocklink@usa.net

U. Bass

_Alex

E. Bass

_Seq



72

Drums

_Rob

_Horvath rocklink@usa.net

U. Bass

_Alex

E. Bass

_Seq

_by

74

Drums

_Rob

_Horvath rocklink@usa.net

U. Bass

_Alex

E. Bass

_Seq

_by



76

Drums

_Rob

_Horvath rocklink@usa.net

U. Bass

_Alex

E. Bass

_Seq

78

Drums

_Rob

_Horvath rocklink@usa.net

U. Bass

_Alex

E. Bass

_Seq



80

Drums

_Rob

_Horvath rocklink@usa.net

U. Bass

_Alex

E. Bass

83

The musical score consists of nine staves. The top staff is labeled 'Drums' and features a complex rhythmic pattern with 'x' marks above the notes. The second staff is labeled '_Rob' and contains melodic lines with slurs. The third staff is labeled '_Horvath rocklink@usa.net' and shows sparse melodic fragments. The fourth staff is labeled '_Drums' and includes a large, long slur spanning across the staff. The fifth staff is labeled '_by' and contains a few notes with a sharp sign. The sixth staff is labeled 'U. Bass' and features a rhythmic bass line. The seventh staff is labeled '_Alex' and shows a bass line with a slur. The eighth staff is labeled 'E. Bass' and features a rhythmic bass line. The bottom staff is labeled '_Seq' and contains a series of chords with sharp signs.

85

The musical score consists of nine staves. The top staff is labeled 'Drums' and features a complex rhythmic pattern with 'x' marks above the notes. The second staff is labeled '_Rob' and contains a few notes with a sharp sign. The third staff is labeled '_Horvath' and includes a watermark 'rocklink@usa.net'. The fourth staff is labeled '_Drums' and shows a long note with a slur. The fifth staff is labeled '_by' and has a few notes. The sixth staff is labeled 'U. Bass' and contains a series of notes. The seventh staff is labeled '_Alex' and has notes with a flat sign. The eighth staff is labeled 'E. Bass' and contains a series of notes. The bottom staff is labeled '_Seq' and has a few notes with a sharp sign.

_Horvath rocklink@usa.net

87

Drums

_Rob

_Horvath rocklink@usa.net

_Drums

_by

U. Bass

_Alex

E. Bass

_Seq

_Horvath rocklink@usa.net

89

Drums

Rob

_Drums

_by

U. Bass

_Alex

E. Bass

_Seq

23

91

Drums

_Rob

_Horvath rocklink@usa.net

_Drums

_by

U. Bass

_Alex

E. Bass

_Seq

93

Drums

_Rob

_Horvath rocklink@usa.net

_Drums

_by

U. Bass

_Alex

E. Bass

_Seq

95

Drums

_Rob

_Horvath rocklink@usa.net

_Drums

_by

U. Bass

_Alex

E. Bass

_Seq

The musical score consists of nine staves. The top staff is labeled 'Drums' and starts with a measure number '95'. It features a complex rhythmic pattern with 'x' marks above notes. The second staff is labeled '_Rob' and contains musical notation in treble clef. The third staff is labeled '_Horvath rocklink@usa.net' and also contains musical notation in treble clef. The fourth staff is labeled '_Drums' and contains musical notation in treble clef. The fifth staff is labeled '_by' and contains musical notation in treble clef. The sixth staff is labeled 'U. Bass' and contains musical notation in bass clef. The seventh staff is labeled '_Alex' and contains musical notation in bass clef. The eighth staff is labeled 'E. Bass' and contains musical notation in bass clef. The ninth staff is labeled '_Seq' and contains musical notation in treble clef.

97

Drums

_Rob

_Horvath rocklink@usa.net

_Drums

_by

U. Bass

_Alex

E. Bass

_Seq

Detailed description of the musical score: The score is for page 27, measures 97-100. It features eight staves. The top staff is for Drums, showing a complex pattern with a triplet of eighth notes in measure 97. The second staff is for Rob, with a guitar solo in measure 97. The third staff is for Horvath, with a guitar solo in measure 98. The fourth staff is for Drums, with a simple pattern in measure 98. The fifth staff is for 'by', with a guitar solo in measure 99. The sixth staff is for U. Bass, with a bass line in measure 97. The seventh staff is for Alex, with a bass line in measure 97. The eighth staff is for E. Bass, with a bass line in measure 97. The ninth staff is for Seq, with a guitar solo in measure 97.

99

Drums

Cow.

_Rob

_Horvath rocklink@usa.net

_Drums

_by

U. Bass

_Alex

E. Bass

101 29

Drums

Cow.

_Rob

_Horvath rocklink@usa.net

_Drums

_by

U. Bass

_Alex

E. Bass

103

Drums

Cow.

_Rob

_Horvath rocklink@usa.net

_Drums

_by

U. Bass

_Alex

E. Bass

Detailed description of the musical score: The score is for page 30, starting at measure 103. It consists of nine staves. The first two staves are for Drums and Cowbell. The Drums staff has a complex rhythmic pattern with asterisks and beams. The Cowbell staff has a simple quarter-note pattern. The next three staves are for Rob, Horvath, and another Drums part. The Rob staff has a melodic line with eighth notes and rests. The Horvath staff has a melodic line with eighth notes and rests. The Drums staff has a simple rhythmic pattern. The next three staves are for by, U. Bass, and Alex. The by staff has a melodic line with eighth notes and rests. The U. Bass staff has a melodic line with eighth notes and rests. The Alex staff has a melodic line with eighth notes and rests. The final staff is for E. Bass, which has a melodic line with eighth notes and rests.

105

Drums

Cow.

_Rob

_Horvath rocklink@usa.net

_Drums

_by

U. Bass

_Alex

E. Bass

107

Drums

Cow.

_Rob

_Horvath rocklink@usa.net

_Drums

_by

U. Bass

_Alex

E. Bass

109

Drums

Cow.

_Rob

_Horvath rocklink@usa.net

_Drums

_by

U. Bass

_Alex

E. Bass

111

The musical score consists of nine staves. The top two staves are labeled 'Drums' and 'Cow.'. The 'Drums' staff features a complex rhythmic pattern with 'x' marks above the notes, indicating cymbal or snare hits. The 'Cow.' staff has a simple bass line. The next three staves are labeled '_Rob', '_Horvath rocklink@usa.net', and '_Drums', all in treble clef. The '_Rob' staff has a melodic line with some complex chords. The '_Horvath' staff has a bass line with a sharp sign. The '_Drums' staff has a few notes with a sharp sign. The next two staves are labeled '_by' and 'U. Bass', both in treble clef. The '_by' staff has a melodic line with some complex chords. The 'U. Bass' staff has a bass line. The bottom two staves are labeled '_Alex' and 'E. Bass', both in bass clef. The '_Alex' staff has a bass line. The 'E. Bass' staff has a bass line.

113

Drums

Cow.

_Rob

_Horvath rocklink@usa.net

_Drums

_by

U. Bass

_Alex

E. Bass



115

Drums

Cow.

VanHalen - Jamies Cryin`

Drums

♩ = 126,000130

3

5

9

13

17

21

25

29

33

37

V.S.

Drums

39

Musical notation for measures 39-40. Measure 39 features a drum line with eighth notes and a guitar line with eighth notes. Measure 40 has a drum line with rests and a guitar line with eighth notes, including a triplet of eighth notes.

41

Musical notation for measures 41-42. Measure 41 features a drum line with eighth notes and a guitar line with eighth notes. Measure 42 has a drum line with eighth notes and a guitar line with eighth notes.

43

Musical notation for measures 43-44. Measure 43 features a drum line with eighth notes and a guitar line with eighth notes. Measure 44 has a drum line with eighth notes and a guitar line with eighth notes.

46

Musical notation for measures 46-47. Measure 46 features a drum line with eighth notes and a guitar line with eighth notes. Measure 47 has a drum line with eighth notes and a guitar line with eighth notes.

50

Musical notation for measures 50-51. Measure 50 features a drum line with eighth notes and a guitar line with eighth notes. Measure 51 has a drum line with eighth notes and a guitar line with eighth notes.

54

Musical notation for measures 54-55. Measure 54 features a drum line with eighth notes and a guitar line with eighth notes, including a triplet of eighth notes. Measure 55 has a drum line with eighth notes and a guitar line with eighth notes.

59

Musical notation for measures 59-60. Measure 59 features a drum line with eighth notes and a guitar line with eighth notes. Measure 60 has a drum line with eighth notes and a guitar line with eighth notes.

63

Musical notation for measures 63-64. Measure 63 features a drum line with eighth notes and a guitar line with eighth notes, including a triplet of eighth notes. Measure 64 has a drum line with eighth notes and a guitar line with eighth notes.

67

Musical notation for measures 67-68. Measure 67 features a drum line with eighth notes and a guitar line with eighth notes, including a triplet of eighth notes. Measure 68 has a drum line with eighth notes and a guitar line with eighth notes.

70

Musical notation for measures 70-71. Measure 70 features a drum line with eighth notes and a guitar line with eighth notes. Measure 71 has a drum line with eighth notes and a guitar line with eighth notes.

Drums

72

75

78

82

86

89

92

95

98

101

V.S.

4

Drums

104

Musical notation for measures 104-106. The top staff shows guitar fretting with 'x' marks for muted strings and asterisks for specific frets. The bottom staff shows a drum pattern with quarter notes and eighth notes.

107

Musical notation for measures 107-109. The top staff shows guitar fretting with 'x' marks for muted strings and asterisks for specific frets. The bottom staff shows a drum pattern with quarter notes and eighth notes.

110

Musical notation for measures 110-112. The top staff shows guitar fretting with 'x' marks for muted strings and asterisks for specific frets. The bottom staff shows a drum pattern with quarter notes and eighth notes.

113

Musical notation for measures 113-114. The top staff shows guitar fretting with 'x' marks for muted strings and asterisks for specific frets. The bottom staff shows a drum pattern with quarter notes and eighth notes, including a triplet of eighth notes in the final measure.

115

4

Musical notation for measure 115. The top staff shows guitar fretting with 'x' marks for muted strings and asterisks for specific frets. The bottom staff shows a drum pattern with a quarter note followed by a long rest.

Cowbell

VanHalen - Jamies Cryin`

♩ = 126,000130

97

4/4

101

107

112

5

VanHalen - Jamies Cryin`

_Rob

♩ = 126,000130

2

8

13

17

21

25

28

32

37

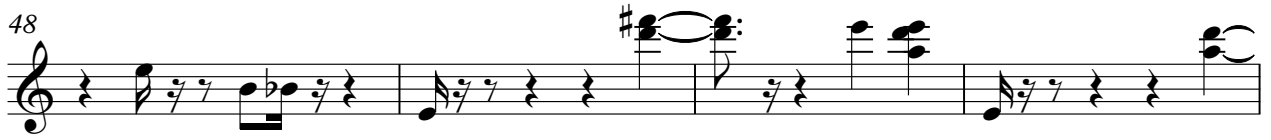
41

V.S.

45



48



52



56



61



65



69



73



77



82



_Rob 3

86

90

94

98

102

106

110

113 6

♩ = 126,000130
3

8

13

18

23

28

33

38

42

46

Detailed description: This is a guitar score for the song 'Jamies Cryin`' by Van Halen. It is written in 4/4 time with a tempo of 126. The score begins with a 3/4 measure, indicated by a '3' above the staff. The music consists of ten staves of notation. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is a 3/4 measure. The notation includes various chordal textures, such as power chords and triads, and melodic lines with slurs and ties. The piece concludes with a double bar line at the end of the tenth staff.

51

56

61

66

70

74

78

82

87

92

97

Musical staff 97: Treble clef, 8 measures. Measure 1: whole rest. Measure 2: quarter note G4 with a sharp sign above it, eighth rest, eighth note G4. Measure 3: quarter note G4 with a sharp sign above it, eighth rest, eighth note G4. Measure 4: quarter note G4 with a sharp sign above it, eighth rest, eighth note G4. Measure 5: quarter note G4 with a sharp sign above it, eighth rest, eighth note G4. Measure 6: quarter note G4 with a sharp sign above it, eighth rest, eighth note G4. Measure 7: quarter note G4 with a sharp sign above it, eighth rest, eighth note G4. Measure 8: quarter note G4 with a sharp sign above it, eighth rest, eighth note G4.

102

Musical staff 102: Treble clef, 8 measures. Measure 1: quarter note G4 with a sharp sign above it, eighth rest, eighth note G4. Measure 2: quarter note G4 with a sharp sign above it, eighth rest, eighth note G4. Measure 3: quarter note G4 with a sharp sign above it, eighth rest, eighth note G4. Measure 4: quarter note G4 with a sharp sign above it, eighth rest, eighth note G4. Measure 5: quarter note G4 with a sharp sign above it, eighth rest, eighth note G4. Measure 6: quarter note G4 with a sharp sign above it, eighth rest, eighth note G4. Measure 7: quarter note G4 with a sharp sign above it, eighth rest, eighth note G4. Measure 8: quarter note G4 with a sharp sign above it, eighth rest, eighth note G4.

107

Musical staff 107: Treble clef, 8 measures. Measure 1: quarter note G4 with a sharp sign above it, eighth rest, eighth note G4. Measure 2: quarter note G4 with a sharp sign above it, eighth rest, eighth note G4. Measure 3: quarter note G4 with a sharp sign above it, eighth rest, eighth note G4. Measure 4: quarter note G4 with a sharp sign above it, eighth rest, eighth note G4. Measure 5: quarter note G4 with a sharp sign above it, eighth rest, eighth note G4. Measure 6: quarter note G4 with a sharp sign above it, eighth rest, eighth note G4. Measure 7: quarter note G4 with a sharp sign above it, eighth rest, eighth note G4. Measure 8: quarter note G4 with a sharp sign above it, eighth rest, eighth note G4.

112

Musical staff 112: Treble clef, 8 measures. Measure 1: quarter note G4 with a sharp sign above it, eighth rest, eighth note G4. Measure 2: quarter note G4 with a sharp sign above it, eighth rest, eighth note G4. Measure 3: quarter note G4 with a sharp sign above it, eighth rest, eighth note G4. Measure 4: quarter note G4 with a sharp sign above it, eighth rest, eighth note G4. Measure 5: quarter note G4 with a sharp sign above it, eighth rest, eighth note G4. Measure 6: quarter note G4 with a sharp sign above it, eighth rest, eighth note G4. Measure 7: quarter note G4 with a sharp sign above it, eighth rest, eighth note G4. Measure 8: quarter note G4 with a sharp sign above it, eighth rest, eighth note G4.

6

VanHalen - Jamies Cryin`

_Drums

♩ = 126,000130

2

6

10

72

86

92

98

105

111

7

VanHalen - Jamies Cryin`

_by

♩ = 126,000130

3

8

11

73

87

93

100

105

111

6

Detailed description: This is a guitar score for the song 'Jamies Cryin`' by Van Halen. The music is written in 4/4 time with a tempo of 126,000130. The score consists of eight staves of music. The first staff begins with a 3-measure rest, followed by a melodic line. The second staff continues the melodic line with some chordal accompaniment. The third staff features a 73-measure rest, likely representing a complex guitar solo or a section of the song. The fourth through eighth staves contain various melodic and chordal passages, including some double-stops and arpeggiated figures. The score ends with a 6-measure rest.

Upright Bass

VanHalen - Jamies Cryin`

♩ = 126,000130

2



6



9



12



15



18



22



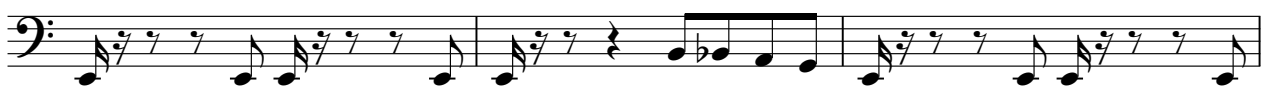
25



28



31



V.S.

34



38



42



46



49



52



57



62



66



69



73



77



80



84



87



90



93



96



99



102



V.S.

105



108



111



113



VanHalen - Jamies Cryin`

_Alex

♩ = 126,000130

2



6



10



14



18



22



26



30



34



38



V.S.



83



87



91



95



99



103



107



111



113



VanHalen - Jamies Cryin`

5-string Electric Bass

♩ = 126,000130

2



6



9



12



15



18



22



25



28



31



V.S.

34



38



42



46



49



52



57



62



66



69



73



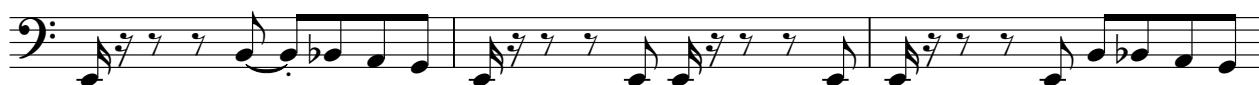
77



80



84



87



90



93



96



99



102



V.S.

105



108



111



113



VanHalen - Jamies Cryin`

_Seq

♩ = 126,000130

9

13

18

24

30

34

38

42

45

Detailed description: This is a musical score for the song 'Jamies Cryin`' by Van Halen. The score is written in 4/4 time and consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 126,000130 and a measure number of 9. The music is primarily composed of eighth and sixteenth notes, with various rests and accidentals. There are several measures with chords, particularly in the later staves. The score ends at measure 45.

49

54

59

69

73

78

86

93

97

VanHalen - Jamies Cryin`

_by

♩ = 126,000130

40 10

53

53

59

59 14 46