

VanHalen - jump 2

♩ = 139,000214

Lead Vox

Drums

Synth Bra

Lead Guit

Lead Gt 2

Gt Harm

Clean Gui

Dist Guit

Bass

Synth

Synth Sol

PolySynth

Synth

Synth Bas

Strings

♩ = 139,000214

The musical score is arranged in a multi-staff format. The instruments listed on the left are: Lead Vox, Drums, Synth Bra, Lead Guit, Lead Gt 2, Gt Harm, Clean Gui, Dist Guit, Bass, Synth, Synth Sol, PolySynth, Synth, Synth Bas, and Strings. The time signature is 4/4. The tempo is indicated as 139,000214. The Dist Guit staff includes a diagram of a guitar pickup selector switch with positions labeled E, B, G, D, A, B, E, A. The Synth Bra staff features a complex melodic line with many beamed notes. The Synth Sol staff has a long, sustained note with a tremolo effect. The Synth Bas staff has a long, sustained note with a tremolo effect. The Strings staff has a long, sustained note with a tremolo effect.

6

Drums

Synth Bra

Bass

Synth

Synth

Synth Bas

Measure 6: Drums (snare, hi-hat), Synth Bra (melody), Bass (melody), Synth (silent), Synth (silent), Synth Bas (silent).

Measure 7: Drums (snare, hi-hat), Synth Bra (melody), Bass (melody), Synth (silent), Synth (silent), Synth Bas (silent).

Measure 8: Drums (snare, hi-hat), Synth Bra (melody), Bass (melody), Synth (silent), Synth (silent), Synth Bas (silent).

Measure 9: Drums (snare, hi-hat), Synth Bra (melody), Bass (melody), Synth (melody), Synth (melody), Synth Bas (melody).



10

Drums

Synth Bra

Bass

Synth

Synth

Synth Bas

Measure 10: Drums (snare, hi-hat), Synth Bra (melody), Bass (melody), Synth (silent), Synth (silent), Synth Bas (silent).

Measure 11: Drums (snare, hi-hat), Synth Bra (melody), Bass (melody), Synth (silent), Synth (silent), Synth Bas (silent).

Measure 12: Drums (snare, hi-hat), Synth Bra (melody), Bass (melody), Synth (melody), Synth (melody), Synth Bas (melody).

13

Drums

Synth Bra

Bass

Synth

Synth Bas

Detailed description: This system contains measures 13, 14, and 15. The Drums part features a consistent eighth-note pattern. The Synth Bra part has a melodic line with some rests. The Bass part plays a steady eighth-note sequence. The Synth and Synth Bas parts are mostly silent, with some low-frequency notes indicated by vertical lines in measure 15.



16

Lead Vox

Drums

Synth Bra

Bass

Synth

Synth Bas

Detailed description: This system contains measures 16, 17, and 18. The Lead Vox part begins in measure 16 with a melodic phrase. The Drums part continues with a similar pattern but includes a triplet in measure 17. The Synth Bra part has a melodic line. The Bass part plays a steady eighth-note sequence. The Synth and Synth Bas parts are mostly silent, with some low-frequency notes indicated by vertical lines in measure 18.

19

Lead Vox

Drums

Synth Bra

Bass

Synth Bas



22

Lead Vox

Drums

Synth Bra

Bass

Synth Bas

25

Lead Vox

Drums

Synth Bra

Clean Gui

Dist Guit

Bass

Synth Bas

Strings



28

Lead Vox

Drums

Clean Gui

Dist Guit

Bass

Synth Bas

Strings

31

Lead Vox

Drums

Clean Gui

Dist Guit

Bass

Synth Bas

Strings



34

Lead Vox

Drums

Synth Bra

Clean Gui

Dist Guit

Bass

Synth Bas

Strings

36

Lead Vox

Drums

Synth Bra

Clean Gui

Dist Guit

Bass

Synth Bas

Strings



39

Lead Vox

Drums

Synth Bra

Clean Gui

Dist Guit

Bass

Synth Bas

Strings

41

Lead Vox

Drums

Synth Bra

Clean Gui

Dist Guit

Bass

Synth Bas

Strings



43

Drums

Synth Bra

Bass

Synth

Synth

Synth Bas

46

Drums

Synth Bra

Bass

Synth

Synth Bas



49

Lead Vox

Drums

Synth Bra

Bass

Synth

Synth Bas

52

Lead Vox

Drums

Synth Bra

Bass

Synth Bas



55

Lead Vox

Drums

Synth Bra

Bass

Synth Bas

58

Lead Vox

Drums

Synth Bra

Clean Gui

Dist Guit

Bass

Synth Bas

Strings



61

Lead Vox

Drums

Clean Gui

Dist Guit

Bass

Synth Bas

Strings

64

Lead Vox

Drums

Clean Gui

Dist Guit

Bass

Synth Bas

Strings



67

Lead Vox

Drums

Synth Bra

Clean Gui

Dist Guit

Bass

Synth Bas

Strings

69

Lead Vox

Drums

Synth Bra

Clean Gui

Dist Guit

Bass

Synth Bas

Strings



72

Lead Vox

Drums

Synth Bra

Clean Gui

Dist Guit

Bass

Synth Bas

Strings

74

Lead Vox

Drums

Synth Bra

Clean Gui

Dist Guit

Bass

Synth Bas

Strings

Detailed description: This block contains the musical score for measures 74 and 75. The score is arranged in a system with eight staves. Lead Vox is on a treble clef staff, mostly silent with a single note in measure 75. Drums are on a double bass staff with various rhythmic patterns. Synth Bra is on a treble clef staff with chords. Clean Gui is on a treble clef staff with a rhythmic pattern. Dist Guit is on a staff with a guitar tab showing fret numbers (3, 1, 3, 3). Bass is on a bass clef staff with a rhythmic pattern. Synth Bas is on a treble clef staff, mostly silent. Strings are on a bass clef staff with a sustained chord.



76

Lead Vox

Drums

Lead Guit

Lead Gt 2

Gt Harm

Bass

Synth Bas

Strings

Detailed description: This block contains the musical score for measures 76 and 77. The score is arranged in a system with eight staves. Lead Vox is on a treble clef staff, mostly silent. Drums are on a double bass staff with various rhythmic patterns. Lead Guit is on a treble clef staff with a melodic line. Lead Gt 2 is on a treble clef staff with a melodic line. Gt Harm is on a treble clef staff with a melodic line. Bass is on a bass clef staff with a melodic line. Synth Bas is on a treble clef staff with a melodic line. Strings are on a bass clef staff with a melodic line.

78

Drums

Lead Guit

Lead Gt 2

Gt Harm

Bass

Synth Bas

Strings



80

Drums

Lead Guit

Lead Gt 2

Gt Harm

Bass

Synth Bas

Strings

84

Drums

Lead Guit

Lead Gt 2

Gt Harm

Clean Gui

Dist Guit

Bass

Synth Sol

Synth Bas

Strings

Tab for Dist Guit:

T	0	0	0	0
A				
B	3	3	3	3

86

Drums

Clean Gui

Dist Guit

Bass

Synth Sol

Synth Bas

Strings



88

Drums

Clean Gui

Dist Guit

Bass

Synth Sol

Synth Bas

Strings

90

Drums

Clean Gui

Dist Guit

Bass

Synth Sol

Synth Bas



92

Drums

Clean Gui

Dist Guit

Bass

Synth Sol

Synth Bas

94

Drums

Clean Gui

Dist Guit

Bass

Synth Sol

Synth Bas



96

Drums

Clean Gui

Dist Guit

Bass

Synth Sol

Synth Bas

99

Drums

Clean Gui

Dist Guit

Bass

Synth Sol

Synth Bas



101

Drums

Synth Bra

Clean Gui

Dist Guit

Bass

Synth Sol

PolySynth

Synth Bas

105

Drums

Synth Bra

Clean Gui

Dist Guit

Bass

PolySynth

Synth Bas

110

Drums

Synth Bra

Clean Gui

Dist Guit

Bass

PolySynth

Synth Bas

Strings

112

Drums

Synth Bra

Clean Gui

Dist Guit

Bass

PolySynth

Synth Bas

Strings

115

Drums

Synth Bra

Clean Gui

Dist Guit

Bass

PolySynth

Synth Bas

Strings

120

Drums

Synth Bra

Clean Gui

Dist Guit

Bass

PolySynth

Synth Bas

Strings

123

Drums

Synth Bra

Clean Gui

Dist Guit

Bass

PolySynth

Synth Bas

Strings

125

Drums

Synth Bra

Clean Gui

Dist Guit

Bass

PolySynth

Synth Bas

Strings

Lead Vox

VanHalen - jump 2

♩ = 139,000214

16

20

25

29

34

40

7

51

56

60

64

Lead Vox

69

VanHalen - jump 2

V.S.

39

42

45

49

52

55

58

61

64

67

3

V.S.

95

98

101

109

113

117

121

124

The image displays a series of drum notation staves for measures 95 through 124. The notation is written on a five-line staff with a double bar line at the beginning of each measure. The notation includes various rhythmic patterns, such as eighth notes, sixteenth notes, and triplets, as well as rests and dynamic markings. The measures are numbered 95, 98, 101, 109, 113, 117, 121, and 124. The notation is written in a standard drum notation style, with the drum set represented by the staff lines and the notes indicating the specific drum or cymbal being played. The notation is written in a standard drum notation style, with the drum set represented by the staff lines and the notes indicating the specific drum or cymbal being played.

♩ = 139,000214

5

9

13

17

21

24

9

35

39

43

47

51

55

59

9

71

75

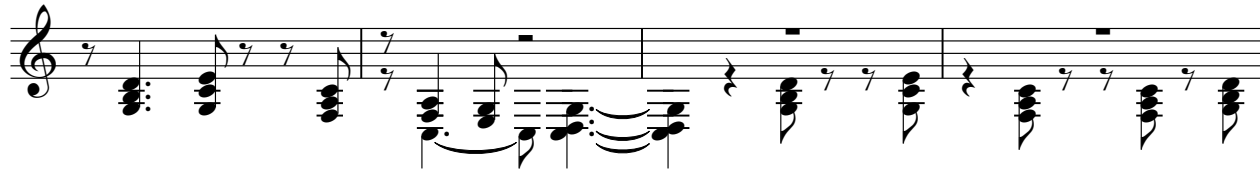
26

104

108



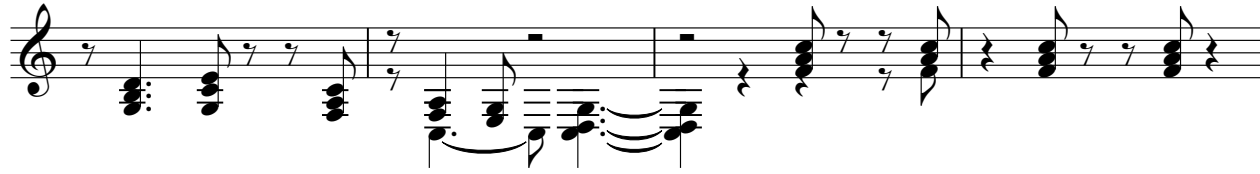
112



116



120



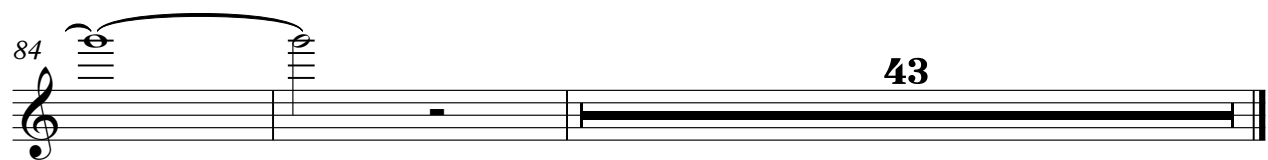
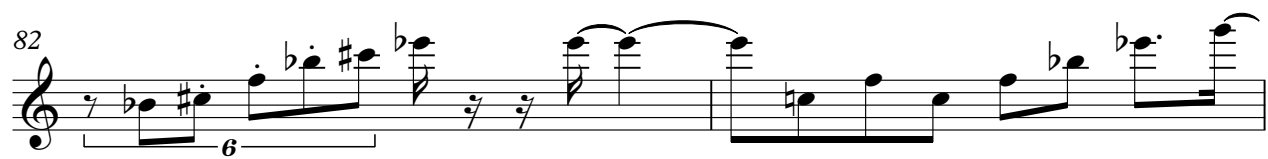
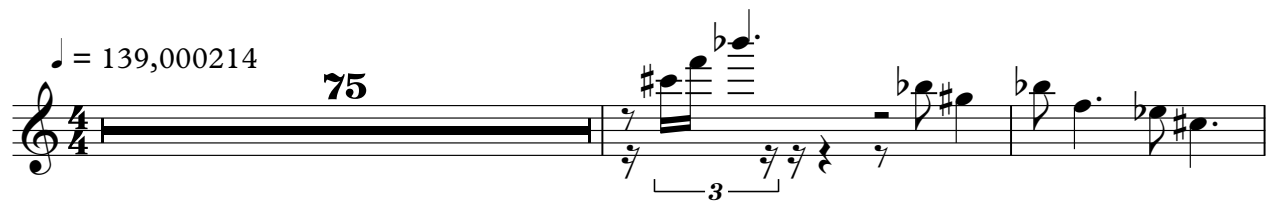
124



2

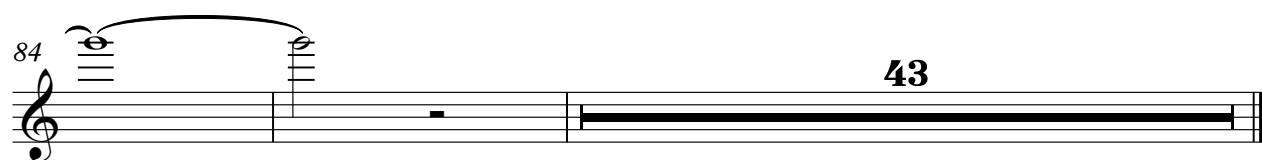
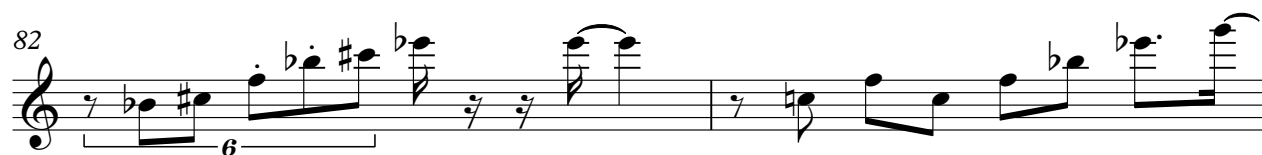
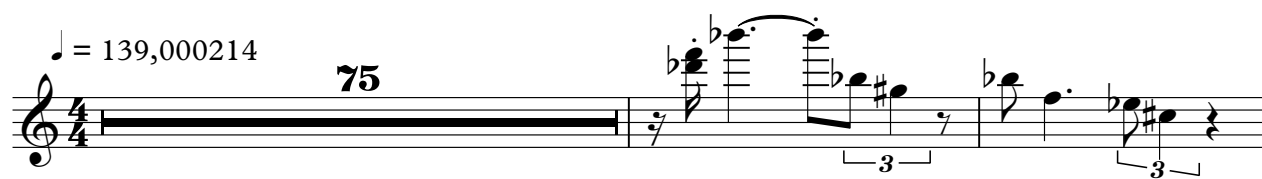
Lead Guit

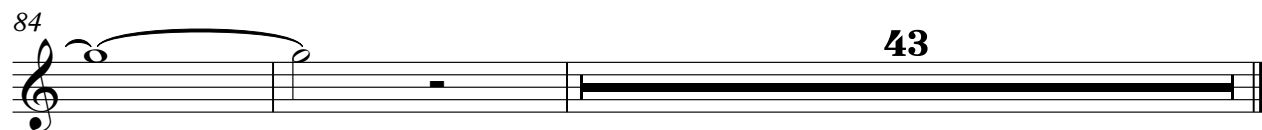
VanHalen - jump 2



Lead Gt 2

VanHalen - jump 2





♩ = 139,000214

24

30

35

37

39

41

15

59

65

69

71

V.S.

73



75



89



98



106



112



114



116



118



120



122



124



125



VanHalen - jump 2

Dist Guit

♩ = 139,000214
24

E			0	0				
B			2	2				
A								
D								
G								
F#								
E								
A								

30

T								
A								
B								

35

T								
A								
B								

37

T								
A								
B								

40

T								
A								
B								

43

15

E			0	0				
B			2	2				
A								
D								
G								
F#								
E								
A								

63

T								
A								
B								

68

T								
A								
B								

70

T								
A								
B								

73

T								
A								
B								

V.S.

2 76

Dist Guit

8

T						
A		0	0	0 0 0	0	0 0 0 0
B	3	3	3 3 3	3	3 3 3 3	3 3 1

89

T						
A	3	3 3 3 3	0	0 0 0 0 0	3	3 3 3 3
B	3 1	3 3 3 3	0 3	0 0 0 1	3 1	3 3 3 2

95

T	2	3 3 3						
A	2	3 3 3	6	6	6 1 1	0	0	0 0
B	0		4	4	4 3	3	3	3 3

103

4

T	0	0	0			
A						
B	3	3	3	3 3 3 3 3 3		

111

T						
A						
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3			

114

T						
A						
B	3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3			

116

T						
A						
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3			

119

T						
A						
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3			

122

T						
A						
B	3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3			

124

2

T						
A						
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3			

Bass

2

9

12

14

17

20

23

27

31

34

V.S.

37



39



41



43



45



47



50



53



56



60



64



67



70



72



74



77



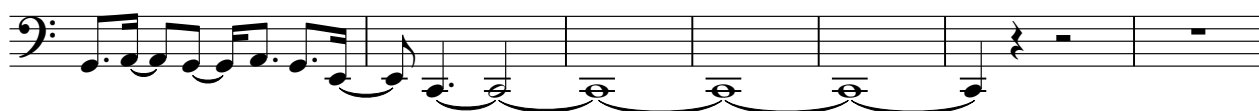
82



90



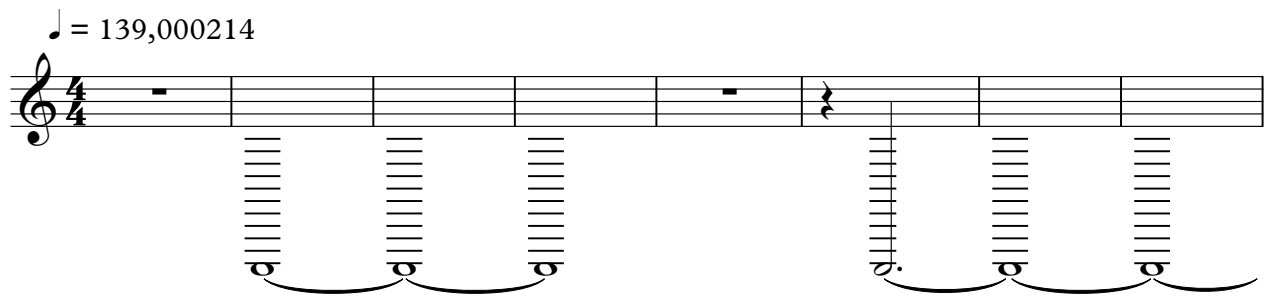
99



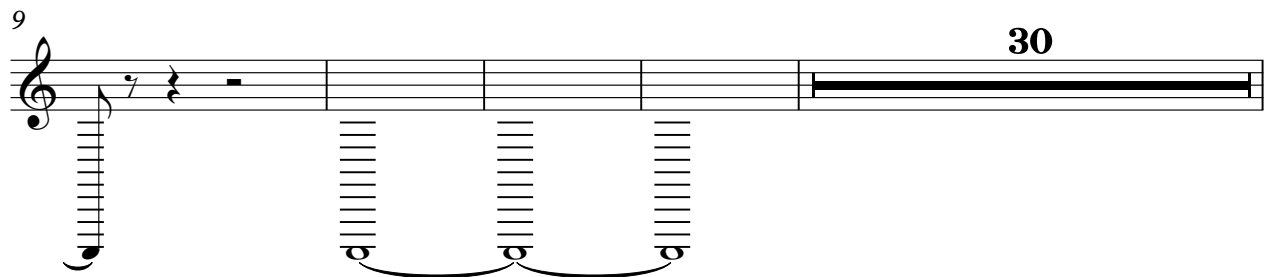
Synth

VanHalen - jump 2

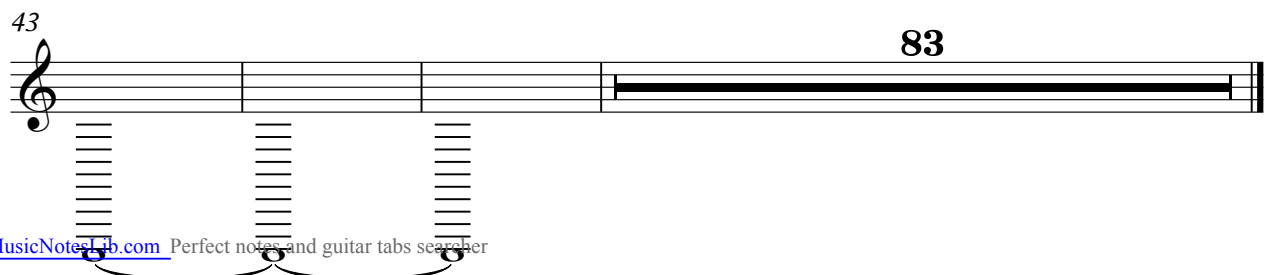
♩ = 139,000214



9



43



♩ = 139,000214

82

85

87

89

91

93

96

99

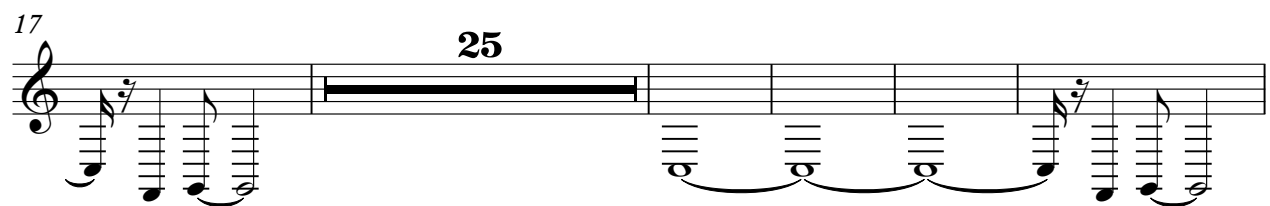
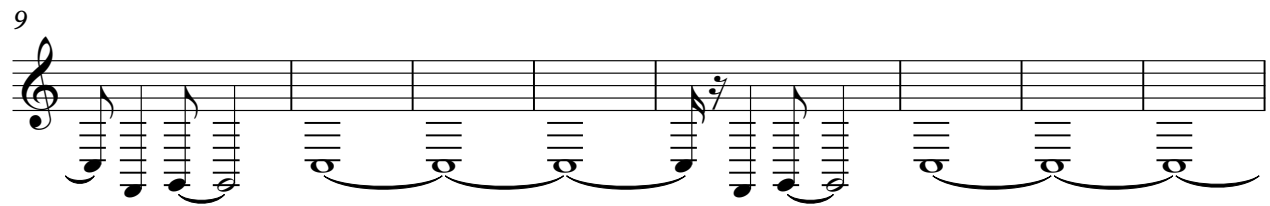
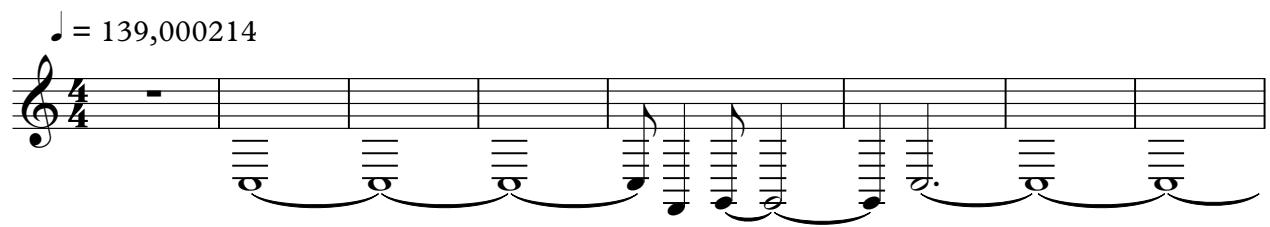
101

26



Synth

VanHalen - jump 2



♩ = 139,000214

9

17

25

30

37

46

54

60

66

V.S.

This musical score for Synth Bass spans measures 75 to 99. The notation is presented on ten staves, each with a measure number at the beginning. Measures 75 and 80 are in bass clef, while measures 84 through 99 are in treble clef. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Chordal accompaniment is indicated by vertical lines with flags. A key signature change from one flat to one sharp occurs between measures 86 and 88. A double bar line is placed at the end of measure 96.

75

80

84

86

88

90

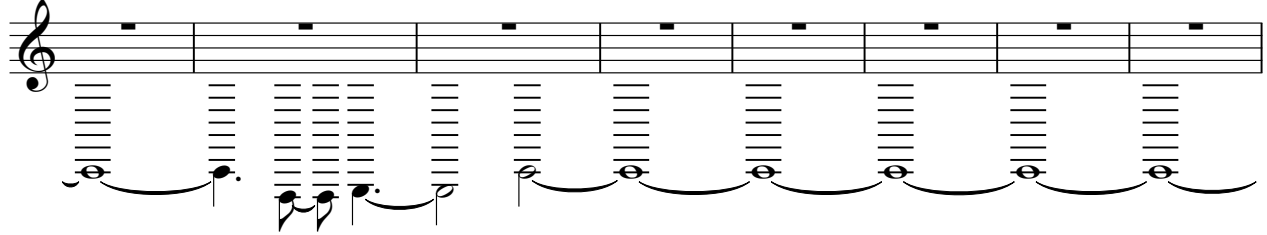
92

94

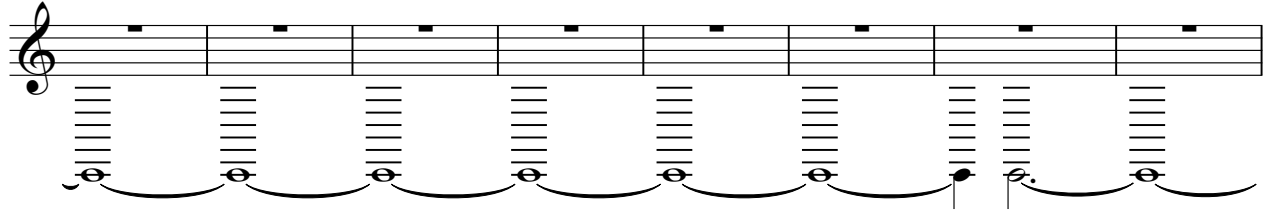
96

99

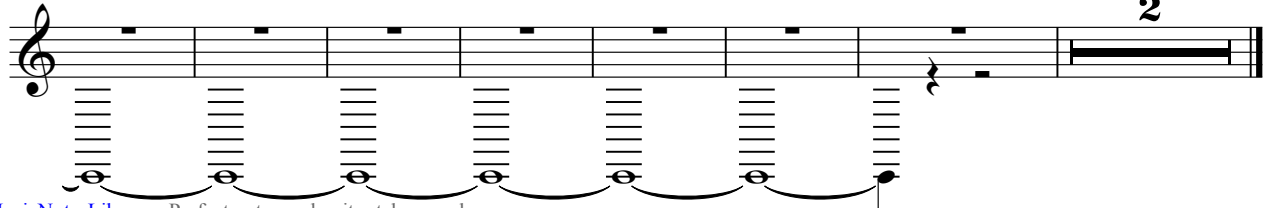
104



112



120



Strings

VanHalen - jump 2

♩ = 139,000214

25

30

38

16

59

65

73

79

85

22

113

121

2