

# Vanusa - Sonhos De Um Palhaco

♩ = 142,000076

Track 15

Track 14

Track 16



Track 15

Track 14

Track 16



Track 15

Track 14

Track 16



Track 10

Track 15

Track 14

Track 16

LUIZ POLITO e ELIANA

17  $\text{♩} = 73,999985$

Track 10

Track 11

Track 15

Track 14

Track 3

Track 4

Track 9

$\text{♩} = 73,999985$

Track 6

Track 1

Track 7

Track 5

Track 16

20

Track 10

Track 11

Track 3

Track 4

Track 9

Track 6

Track 1

Track 7

Track 5

Detailed description: This page contains nine musical tracks. Track 10 (guitar) features a melodic line with eighth and sixteenth notes, including slurs and accents. Track 11 (guitar) consists of a rhythmic pattern of eighth notes marked with 'x's. Tracks 3, 4, 9, 6, 1, 7, and 5 are piano accompaniment parts. Tracks 3, 4, and 9 contain melodic lines with slurs and accidentals. Tracks 6, 1, and 7 feature sustained chords with slurs. Track 5 contains chords with slurs and some melodic movement. The score is written in treble clef with a key signature of two sharps (F# and C#).

24

Track 10

Track 11

Track 3

Track 4

Track 6

Track 1

Track 7

Track 2

Track 5



32

Track 2

Track 5



38

Track 5



42

Track 15

Track 14

Track 5

45

Track 10: Treble clef, guitar-like notation with slurs and accents.

Track 11: Treble clef, guitar-like notation with 'x' marks for muted notes.

Track 15: Treble clef, guitar-like notation with '6' indicating a barre.

Track 14: Treble clef, guitar-like notation with '6' indicating a barre.

Track 3: Treble clef, complex melodic line with slurs and accents.

Track 4: Bass clef, complex melodic line with slurs and accents.

Track 6: Treble clef, sustained chords with long horizontal lines.

Track 7: Bass clef, sustained chords with long horizontal lines.

Track 5: Treble clef, complex melodic line with slurs and accents.



48

Track 10: Treble clef, guitar-like notation with slurs and accents.

Track 11: Treble clef, guitar-like notation with 'x' marks for muted notes.

Track 3: Treble clef, complex melodic line with slurs and accents.

Track 4: Bass clef, complex melodic line with slurs and accents.

Track 6: Treble clef, sustained chords with long horizontal lines.

Track 7: Bass clef, sustained chords with long horizontal lines.

Track 5: Treble clef, complex melodic line with slurs and accents.

52

Track 10

Track 11

Track 3

Track 4

Track 6

Track 7

Track 5



56

Track 10

Track 11

Track 3

Track 4

Track 6

Track 7

Track 5

59

Track 10

Track 11

Track 3

Track 4

Track 6

Track 1

Track 8

Track 7

Track 5

62

Track 10

Track 11

Track 3

Track 4

Track 6

Track 1

Track 8

Track 7

Track 5

66

This musical score consists of eight tracks, labeled Track 3, Track 4, Track 5, Track 6, Track 7, Track 8, Track 10, and Track 11. Track 10 and Track 11 are at the top, followed by Track 3, Track 4, Track 6, Track 1, Track 8, Track 7, and Track 5 at the bottom. Track 10 and Track 11 are in a high register with a treble clef and a key signature of two sharps (F# and C#). Track 10 features a melodic line with eighth and sixteenth notes, while Track 11 has a rhythmic accompaniment of eighth notes marked with 'x'. Track 3 is in a middle register with a treble clef and two sharps, showing a melodic line with slurs and ties. Track 4 is in a lower register with a bass clef and two sharps, featuring a melodic line with slurs and ties. Track 6, Track 1, and Track 8 are in a middle register with a treble clef and two sharps, each containing block chords. Track 7 is in a lower register with a bass clef and two sharps, containing block chords with slurs and ties. Track 5 is in a middle register with a treble clef and two sharps, featuring a melodic line with slurs and ties.

70

Track 10

Track 11

Track 3

Track 4

Track 6

Track 1

Track 8

Track 7

Track 5

The image displays a multi-track musical score for a piece starting at measure 70. The score is organized into nine tracks, each with its own staff. Track 10 and Track 11 are guitar tracks, both in standard tuning (indicated by two F#s on the staff). Track 10 features a melodic line with eighth and quarter notes, while Track 11 provides a rhythmic accompaniment with a repeating eighth-note pattern. Tracks 3, 4, 6, 7, 8, and 1 are piano accompaniment tracks. Tracks 3 and 4 are in treble and bass clefs, respectively, and feature arpeggiated chords and melodic fragments. Tracks 6, 7, 8, and 1 are in treble clef and consist of block chords and arpeggiated figures. Track 5 is a vocal line in treble clef, featuring a melodic line with various intervals and rests. The score is divided into four measures, with a repeat sign at the beginning of the first measure.

74

Track 10

Track 11

Track 3

Track 4

Track 6

Track 1

Track 8

Track 7

Track 5

3

78

Track 10

Track 11

Track 3

Track 4

Track 6

Track 1

Track 8

Track 7

Track 5

81

Track 10

Track 11

Track 3

Track 4

Track 6

Track 1

Track 8

Track 7

Track 5

Detailed description: This image shows a multi-track musical score for measures 81 through 84. The tracks are labeled on the left: Track 10, Track 11, Track 3, Track 4, Track 6, Track 1, Track 8, Track 7, and Track 5. Track 10 (top) is in a 2/4 time signature and features a melodic line with eighth and sixteenth notes, including a triplet in the first measure. Track 11 is a drum track with a consistent pattern of 'x' marks representing hits. Track 3 is in treble clef with a key signature of one sharp (F#) and contains complex chordal textures with slurs and ties. Track 4 is in bass clef and provides a bass line with slurs. Tracks 6, 1, and 8 are piano accompaniment tracks, each showing a series of chords in the first three measures, with Track 1 having a rest in the fourth measure. Track 7 is a guitar track in bass clef with a key signature of one sharp, showing a melodic line with a long slur across measures 82 and 83. Track 5 is a piano accompaniment track in treble clef with a key signature of one sharp, featuring chords and melodic fragments.

85

Track 10

Track 11

Track 3

Track 4

Track 6

Track 1

Track 8

Track 7

Track 5

Detailed description: This page of a musical score, numbered 14, contains measures 85 through 88. The score is organized into eight tracks. Track 10 and Track 11 are guitar parts, both in standard tuning (indicated by two F#s on the treble clef). Track 10 features a melodic line with eighth and sixteenth notes, while Track 11 provides a rhythmic accompaniment of eighth notes. Tracks 3 and 4 are piano accompaniment, with Track 3 in the treble clef and Track 4 in the bass clef. Tracks 5, 6, 7, 8, and 1 are other instruments, likely strings or woodwinds, with Track 5 in the treble clef and Tracks 6, 7, 8, and 1 in the bass clef. The key signature has one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as notes, rests, ties, and dynamic markings.

This musical score consists of nine tracks, labeled Track 10 through Track 5 from top to bottom. Track 10 and Track 11 are in a common time signature and feature rhythmic patterns with eighth and sixteenth notes. Track 3 is in a key with one flat and contains a triplet of eighth notes. Track 4 is in a key with two sharps and features a melodic line with a slur. Tracks 6, 1, 8, and 7 are primarily chordal tracks, with Tracks 1 and 8 showing sustained chords. Track 5 is in a key with two sharps and includes a melodic line with a slur and a triplet.

92

Track 10: Drum set notation with snare and tom patterns.

Track 11: Percussion notation with 'x' marks on a snare line.

Track 3: Treble clef guitar part with various chords and melodic lines.

Track 4: Bass clef bass guitar part with a triplet in the final measure.

Track 6: Treble clef piano part with sustained chords.

Track 1: Treble clef piano part with sustained chords.

Track 8: Treble clef piano part with sustained chords.

Track 7: Bass clef piano part with sustained chords.

Track 5: Treble clef piano part with sustained chords.



95

Track 10: Drum set notation with snare and tom patterns.

Track 11: Percussion notation with 'x' marks on a snare line.

Track 3: Treble clef guitar part with various chords and melodic lines.

Track 4: Bass clef bass guitar part with a triplet in the final measure.

Track 6: Treble clef piano part with sustained chords.

Track 7: Bass clef piano part with sustained chords.

Track 5: Treble clef piano part with sustained chords.

99

Track 10: Drum kit notation with a pattern of eighth notes and a snare hit.

Track 11: Drum kit notation with a pattern of eighth notes and a snare hit.

Track 3: Treble clef guitar part with various chords and melodic lines.

Track 4: Bass clef guitar part with a steady eighth-note bass line.

Track 6: Treble clef piano part with sustained chords.

Track 7: Bass clef piano part with sustained chords.

Track 5: Treble clef piano part with sustained chords.



102

Track 10: Drum kit notation with a pattern of eighth notes and a snare hit.

Track 11: Drum kit notation with a pattern of eighth notes and a snare hit.

Track 3: Treble clef guitar part with various chords and melodic lines.

Track 4: Bass clef guitar part with a steady eighth-note bass line.

Track 6: Treble clef piano part with sustained chords.

Track 7: Bass clef piano part with sustained chords.

Track 5: Treble clef piano part with sustained chords.

105

Track 10

Track 11

Track 3

Track 4

Track 6

Track 1

Track 8

Track 7

Track 5

109

Track 10

Track 11

Track 3

Track 4

Track 6

Track 1

Track 8

Track 7

Track 5

Detailed description: This is a multi-track musical score for a piece starting at measure 109. The score is organized into nine tracks. Track 10 (Guitar) features a melodic line with eighth and sixteenth notes, some marked with asterisks. Track 11 (Guitar) provides a rhythmic accompaniment with a series of 'x' marks indicating muted notes. Track 3 (Piano) has a few chords in the first measure. Track 4 (Bass) plays a steady eighth-note bass line. Track 6 (Piano) contains a few chords. Tracks 1, 8, and 7 (Piano) form a complex harmonic texture with multiple voices and chords. Track 5 (Piano) plays a melodic line with chords and eighth notes.

114

Track 10

Track 11

Track 3

Track 4

Track 6

Track 1

Track 8

Track 7

Track 5

This musical score consists of eight tracks, labeled Track 3 through Track 11. Track 10 and Track 11 are at the top, both in a high register with a treble clef and a 2/4 time signature. Track 10 features a melodic line with eighth and sixteenth notes, while Track 11 provides a rhythmic accompaniment of eighth notes. Track 3 is in a higher register with a treble clef, showing complex chordal textures and melodic fragments. Track 4 is in a lower register with a bass clef, featuring a melodic line with eighth notes and some rests. Track 6, Track 1, and Track 8 are in a higher register with a treble clef, primarily consisting of sustained chords. Track 7 is in a lower register with a bass clef, featuring a melodic line with a long slur across two measures. Track 5 is at the bottom, in a higher register with a treble clef, featuring a complex melodic line with many beamed notes and rests.

Track 10: Treble clef, rhythmic melody with eighth and quarter notes, including rests.

Track 11: Treble clef, percussive accompaniment with 'x' marks above notes.

Track 3: Treble clef, chordal accompaniment with sustained notes and slurs.

Track 4: Bass clef, chordal accompaniment with sustained notes and slurs.

Track 6: Treble clef, sustained chordal accompaniment.

Track 1: Treble clef, sustained chordal accompaniment.

Track 8: Treble clef, sustained chordal accompaniment.

Track 7: Bass clef, sustained chordal accompaniment.

Track 5: Treble clef, complex accompaniment with chords and melodic lines.

126

Track 10: Treble clef, 4/4 time. Melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

Track 11: Treble clef, 4/4 time. Rhythmic accompaniment consisting of a series of 'x' marks on a staff, indicating muted notes.

Track 3: Treble clef, 4/4 time. Chordal accompaniment with a triplet of eighth notes in the second measure.

Track 4: Bass clef, 4/4 time. Bass line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

Track 6: Treble clef, 4/4 time. Chordal accompaniment with sustained chords.

Track 1: Treble clef, 4/4 time. Chordal accompaniment with sustained chords.

Track 8: Treble clef, 4/4 time. Chordal accompaniment with sustained chords.

Track 7: Bass clef, 4/4 time. Bass line with sustained notes.

Track 5: Treble clef, 4/4 time. Chordal accompaniment with sustained chords.

130

Track 10

Track 11

Track 3

Track 4

Track 6

Track 1

Track 8

Track 7

Track 5

133

Track 10

Track 11

Track 3

Track 4

Track 6

Track 1

Track 8

Track 7

Track 5

137

Track 10

Track 11

Track 3

Track 4

Track 6

Track 1

Track 8

Track 7

Track 5

Detailed description: This image shows a multi-track musical score for measures 137 through 140. The score is organized into eight tracks. Track 10 and Track 11 are at the top, both in a 2/4 time signature. Track 10 contains a melodic line with eighth and quarter notes, while Track 11 features a rhythmic pattern of eighth notes marked with 'x'. Tracks 3 and 4 are in a 2/4 time signature with a key signature of one flat (B-flat major). Track 3 has a treble clef and contains a melodic line with eighth and quarter notes, including a slur over a pair of notes. Track 4 has a bass clef and contains a bass line with eighth and quarter notes, also including a slur. Tracks 6, 1, 8, and 7 are in a 2/4 time signature with a key signature of one sharp (F# major). Track 6 has a treble clef and contains a series of chords. Track 1 and Track 8 have treble clefs and contain melodic lines with eighth and quarter notes. Track 7 has a bass clef and contains a series of chords, with a slur over a pair of notes in the second measure. Track 5 is at the bottom, in a 2/4 time signature with a key signature of one flat (B-flat major), and contains a series of chords with a slur over a pair of notes in the second measure.

141

This musical score consists of nine tracks, labeled Track 10 through Track 5 from top to bottom. Track 10 and Track 11 are in a drum set format, with Track 10 showing a melodic line and Track 11 showing a rhythmic pattern of 'x' marks. Track 3 is a treble clef staff with a complex melodic line, including a triplet of eighth notes. Track 4 is a bass clef staff with a bass line. Track 6, Track 1, Track 8, and Track 7 are piano accompaniment tracks, with Track 6 and Track 1 showing chords in the right hand and Track 7 showing chords in the left hand. Track 5 is a treble clef staff with a melodic line and a large oval indicating a sustained chord or effect.

144

Track 10

Track 11

Track 3

Track 4

Track 6

Track 1

Track 8

Track 7

Track 5



147

Track 10

Track 11

Track 3

Track 4

Track 6

Track 7

Track 5

151

The image displays a multi-track musical score for tracks 3, 4, 5, 6, 7, 10, and 11. Track 10 and 11 are at the top, both in guitar notation. Track 10 features a melodic line with eighth and sixteenth notes, while Track 11 provides a rhythmic accompaniment with 'x' marks above the staff. Tracks 3 and 4 are in the middle, with Track 3 in treble clef and Track 4 in bass clef, both containing melodic lines. Tracks 6 and 7 are at the bottom, with Track 6 in treble clef and Track 7 in bass clef, both featuring sustained chords or block chords. Track 5 is at the very bottom, in treble clef, with sustained chords. The score is organized into three measures across the tracks.

154 ♩ = 143,000137

Track 10

Track 11

Track 15

Track 14

Track 3

Track 4

Track 6

Track 1

Track 7

Track 5

Track 16

♩ = 143,000137



160

Track 15

Track 14

Track 16

164  $\text{♩} = 154,999908$

Track 10

Track 15

Track 14

Track 1

Track 8

Track 16

$\text{♩} = 154,999908$



167

Track 10

Track 15

Track 14

Track 4

Track 1

Track 8

Track 16

171

Track 10

Track 15

Track 14

Track 4

Track 1

Track 8

Track 16



174

Track 10

Track 15

Track 14

Track 4

Track 1

Track 8

Track 16

177

Track 10: Treble clef, 2/4 time, contains a series of chords with stems pointing up.

Track 15: Treble clef, 2/4 time, contains a rhythmic pattern of eighth notes with stems pointing down.

Track 14: Treble clef, 2/4 time, contains a rhythmic pattern of eighth notes with stems pointing down.

Track 4: Bass clef, 2/4 time, contains a series of chords with stems pointing down.

Track 1: Treble clef, 2/4 time, contains a series of chords with stems pointing down.

Track 8: Treble clef, 2/4 time, contains a series of chords with stems pointing down.

Track 16: Treble clef, 2/4 time, contains a series of chords with stems pointing down.



181

Track 10: Treble clef, 2/4 time, contains a series of chords with stems pointing up.

Track 15: Treble clef, 2/4 time, contains a rhythmic pattern of eighth notes with stems pointing down, marked with '6'.

Track 14: Treble clef, 2/4 time, contains a rhythmic pattern of eighth notes with stems pointing down, marked with '6'.

Track 4: Bass clef, 2/4 time, contains a series of chords with stems pointing down.

Track 1: Treble clef, 2/4 time, contains a series of chords with stems pointing down, marked with '6'.

Track 8: Treble clef, 2/4 time, contains a series of chords with stems pointing down, marked with '6'.

Track 7: Bass clef, 2/4 time, contains a series of chords with stems pointing down.

Track 5: Treble clef, 2/4 time, contains a series of chords with stems pointing down.

Track 16: Treble clef, 2/4 time, contains a series of chords with stems pointing down.

Vanusa - Sonhos De Um Palhaco

Track 10

♩ = 142,000076 **15** ♩ = 73,999985

22 **17**

45

53

61

68

76

82

89

96

Detailed description: This is a guitar score for the song 'Sonhos De Um Palhaco' by Vanusa. It consists of ten staves of music, each representing a system of measures. The first staff starts at measure 15 and ends at measure 21. The second staff starts at measure 22 and ends at measure 38, with a double bar line and the number '17' at the end. The third staff starts at measure 45 and ends at measure 52. The fourth staff starts at measure 53 and ends at measure 60. The fifth staff starts at measure 61 and ends at measure 67. The sixth staff starts at measure 68 and ends at measure 75. The seventh staff starts at measure 76 and ends at measure 81. The eighth staff starts at measure 82 and ends at measure 88. The ninth staff starts at measure 89 and ends at measure 95. The tenth staff starts at measure 96 and ends at measure 102. The music is in 2/4 time and features a mix of eighth and sixteenth notes, often beamed together. There are several rests and dynamic markings throughout the piece.

LUIZ POLITO e ELIANA

V.S.

103



110



117



124



131



138



145



152



166



175



Track 11

Vanusa - Sonhos De Um Palhaco

♩ = 142,000076      ♩ = 73,999985

17

22

46

50

54

58

63

67

71

75

LUIZ POLITO e ELIANA

V.S.

80



85



89



94



98



102



107



114



118



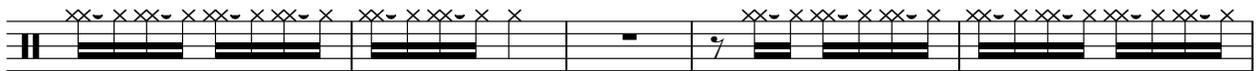
122



126



131



136



140



144



149



153



156



Track 15

Vanusa - Sonhos De Um Palhaco

♩ = 142,000076

6

9

13

17

♩ = 73,999985

23

6

43

45

112

6

6

LUIZ POLITO e ELIANA

159 ♩ = 143,000137

Musical staff 159: A single staff of music in treble clef. It contains four measures of music. The first measure has a quarter note G4 with a slash and a quarter rest. The second measure has a quarter note A4 with a slash and a quarter rest. The third measure has a quarter note B4 with a slash and a quarter rest. The fourth measure has a quarter note C5 with a slash and a quarter rest.

163

♩ = 154,999908

Musical staff 163: A single staff of music in treble clef. It contains four measures. The first two measures each have a quarter note G4 with a slash and a quarter rest. The last two measures each have a sixteenth-note chord (G4, A4, B4, C5) with a '6' below it, followed by a sixteenth-note chord (G4, A4, B4, C5) with a '6' below it.

166

Musical staff 166: A single staff of music in treble clef. It contains four measures. The first two measures each have a sixteenth-note chord (G4, A4, B4, C5) with a '6' below it. The last two measures each have a quarter note G4 with a slash and a quarter rest.

170

Musical staff 170: A single staff of music in treble clef. It contains four measures. The first two measures each have a quarter note G4 with a slash and a quarter rest. The last two measures each have a sixteenth-note chord (G4, A4, B4, C5) with a '6' below it.

174

Musical staff 174: A single staff of music in treble clef. It contains four measures. The first two measures each have a sixteenth-note chord (G4, A4, B4, C5) with a '6' below it. The last two measures each have a quarter note G4 with a slash and a quarter rest.

178

Musical staff 178: A single staff of music in treble clef. It contains four measures. The first two measures each have a quarter note G4 with a slash and a quarter rest. The last two measures each have a quarter note A4 with a slash and a quarter rest.

181

Musical staff 181: A single staff of music in treble clef. It contains four measures. The first two measures each have a sixteenth-note chord (G4, A4, B4, C5) with a '6' below it. The last two measures each have a sixteenth-note chord (G4, A4, B4, C5) with a '6' below it.

Track 14

Vanusa - Sonhos De Um Palhaco

♩ = 142,000076

6

9

12

16

♩ = 73,999985

19

23

44

46

112

Detailed description: The image shows a guitar score for the track 'Sonhos De Um Palhaco' by Vanusa. The score is written in treble clef with a 2/4 time signature. It consists of eight staves of music. The first staff starts with a tempo marking of 142,000076. The second staff begins at measure 6. The third staff begins at measure 9. The fourth staff begins at measure 12. The fifth staff begins at measure 16 and has a tempo marking of 73,999985. The sixth staff begins at measure 19 and contains a measure rest for 23 measures. The seventh staff begins at measure 44. The eighth staff begins at measure 46 and contains a measure rest for 112 measures. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

LUIZ POLITO e ELIANA

2 ♩ = 143,000137

Track 14

159

163

♩ = 154,999908

166

169

173

176

180

182

Vanusa - Sonhos De Um Palhaco

Track 3

♩ = 142,000076      ♩ = 73,999985

17

21

26

16

48

52

3

56

59

3

64

69

3

75

3

LUÍZ POLITO e ELIANA

V.S.

Musical score for Track 3, measures 79-125. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. The bass line consists of chords and single notes, providing harmonic support. Measure numbers 79, 83, 89, 93, 97, 101, 105, 114, 119, and 125 are indicated at the start of their respective staves. Trill ornaments are present above several notes. Fingerings are indicated by numbers 1-4. A triplet of eighth notes is marked with a '3' in measures 83, 89, 93, 97, 101, 119, and 125. A four-measure rest is marked with a '4' in measure 105.

130

3

132

3

136

3

142

3

146

3

150

3

154

♩ = 143,000137    ♩ = 154,999908

3                    3                    6                    19

Track 4

Vanusa - Sonhos De Um Palhaco

♩ = 142,000076      ♩ = 73,999985

17

23

46

54

62

70

77

84

92

100

LUIZ POLITO e ELIANA

V.S.

2

Track 4

107

Musical notation for measures 107-113. Measure 107 starts with a treble clef and a key signature of one sharp (F#). The bass clef line contains a complex rhythmic pattern with eighth and sixteenth notes, including some triplets. The treble clef line contains a melodic line with eighth and sixteenth notes.

114

Musical notation for measures 114-121. The key signature changes to one flat (Bb). The bass clef line continues with a melodic line, and the treble clef line continues with a melodic line.

122

Musical notation for measures 122-128. The key signature changes to two flats (Bb, Eb). The bass clef line continues with a melodic line, and the treble clef line continues with a melodic line.

129

Musical notation for measures 129-135. The key signature changes to two sharps (F#, C#). The bass clef line continues with a melodic line, and the treble clef line continues with a melodic line.

136

Musical notation for measures 136-143. The key signature changes to one flat (Bb). The bass clef line continues with a melodic line, and the treble clef line continues with a melodic line.

144

Musical notation for measures 144-151. The key signature changes to one sharp (F#). The bass clef line continues with a melodic line, and the treble clef line continues with a melodic line.

152

$\text{♩} = 143,000137$

6

Musical notation for measures 152-164. The key signature changes to one flat (Bb). The bass clef line continues with a melodic line, and the treble clef line continues with a melodic line. A tempo marking of 143,000137 is shown above the staff, and a measure rest for 6 measures is shown at the end of the line.

165

$\text{♩} = 154,999908$

2

Musical notation for measures 165-174. The key signature changes to one sharp (F#). The bass clef line continues with a melodic line, and the treble clef line continues with a melodic line. A tempo marking of 154,999908 is shown above the staff, and a measure rest for 2 measures is shown at the beginning of the line.

175

Musical notation for measures 175-178. The key signature changes to one flat (Bb). The bass clef line continues with a melodic line, and the treble clef line continues with a melodic line. The piece ends with a double bar line.

Track 9

Vanusa - Sonhos De Um Palhaco

♪ = 142,000076      ♪ = 73,999985

**17**

23

♪ = 143,000137      ♪ = 154,999908

**135**      **6**      **19**

LUIZ POLITO e ELIANA

Track 6

Vanusa - Sonhos De Um Palhaco

♩ = 142,000076      ♩ = 73,999985

17

27

52

64

74

85

96

104

4

LUIZ POLITO e ELIANA

114

Musical staff for measures 114-124. The staff contains ten measures of music. Each measure consists of a whole note chord with a slur underneath. The chords are: F#m (measures 114-115), G#m (measures 116-117), A#m (measures 118-119), Bm (measures 120-121), C#m (measures 122-123), and Dm (measures 124-125).

125

Musical staff for measures 125-135. The staff contains ten measures of music. Each measure consists of a whole note chord with a slur underneath. The chords are: E#m (measures 125-126), F#m (measures 127-128), G#m (measures 129-130), A#m (measures 131-132), Bm (measures 133-134), and C#m (measures 135-136).

136

Musical staff for measures 136-146. The staff contains ten measures of music. Each measure consists of a whole note chord with a slur underneath. The chords are: Dm (measures 136-137), E#m (measures 138-139), F#m (measures 140-141), G#m (measures 142-143), A#m (measures 144-145), and Bm (measures 146-147).

147

Musical staff for measures 147-155. The staff contains nine measures of music. Each measure consists of a whole note chord with a slur underneath. The chords are: C#m (measures 147-148), Dm (measures 149-150), E#m (measures 151-152), F#m (measures 153-154), and G#m (measures 155-156).

156

Musical staff for measures 156-159. The staff contains four measures of music. The first measure is a whole note chord with a slur underneath (C#m). The second measure is a whole rest, with a tempo marking above it: ♩ = 143,000137. The third measure is a whole rest, with a tempo marking above it: ♩ = 154,999908. The fourth measure is a whole rest.

6

19

# Vanusa - Sonhos De Um Palhaco

## Track 1

♩ = 142,000076      ♩ = 73,999985

17

26

30

63

2

74

2

86

12

106

115

2

126

2

138

145

10

6

♩ = 143,000137

LUIZ POLITO e ELIANA

2

Track 1

165 ♩ = 154,999908

Musical notation for measures 165-173. The notation is on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The music consists of a series of chords and melodic lines. Measure 165 starts with a chord of F#4, C5, and G5. The melody moves through several notes, including a half note G5 and a quarter note F#5. The piece concludes with a final chord of F#4 and C5.

174

Musical notation for measures 174-178. The notation is on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The music consists of a series of chords and melodic lines. Measure 174 starts with a chord of F#4 and C5. The melody moves through several notes, including a half note G5 and a quarter note F#5. The piece concludes with a final chord of F#4 and C5.

179

Musical notation for measures 179-183. The notation is on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The music consists of a series of chords and melodic lines. Measure 179 starts with a chord of F#4 and C5. The melody moves through several notes, including a half note G5 and a quarter note F#5. The piece concludes with a final chord of F#4 and C5.

Track 8

Vanusa - Sonhos De Um Palhaco

♩ = 142,000076    ♩ = 73,999985

17    42

65    2

76    2

87    12

107

116    2

127    2

138

144    13    6    ♩ = 143,000137

LUIZ POLITO e ELIANA

2 ♪ = 154,999908

Track 8

165

Musical staff for measures 165-172. Measure 165 starts with a treble clef and a key signature of one sharp (F#). The staff contains a series of chords and melodic lines. Measure 166 features a complex chord with a flat (Bb) and a sharp (F#). Measure 167 has a sharp (F#) and a flat (Bb). Measure 168 has a sharp (F#). Measure 169 has a sharp (F#). Measure 170 has a sharp (F#). Measure 171 has a sharp (F#). Measure 172 has a sharp (F#).

173

Musical staff for measures 173-178. Measure 173 starts with a treble clef and a key signature of one sharp (F#). The staff contains a series of chords and melodic lines. Measure 174 has a sharp (F#). Measure 175 has a sharp (F#). Measure 176 has a sharp (F#). Measure 177 has a sharp (F#). Measure 178 has a sharp (F#).

179

Musical staff for measures 179-184. Measure 179 starts with a treble clef and a key signature of one sharp (F#). The staff contains a series of chords and melodic lines. Measure 180 has a sharp (F#). Measure 181 has a sharp (F#). Measure 182 has a sharp (F#). Measure 183 has a sharp (F#). Measure 184 has a sharp (F#).

# Vanusa - Sonhos De Um Palhaco

Track 7

♩ = 142,000076

♩ = 73,999985

The musical score is written for guitar in 2/4 time. It consists of ten staves of music, each starting with a measure number on the left. The first staff begins with a double bar line and the number 16. The second staff has a measure number 20 and contains two measures with the number 6 below them. The third staff has a measure number 46 and contains a measure with the number 17 below it. The remaining staves (4, 5, 6, 7, 8, 9, 10) contain measures 57, 69, 81, 93, 105, 114, and 126 respectively. The notation includes various note values, accidentals, and phrasing slurs. The key signature has one sharp (F#) and the time signature is 2/4.

LUIZ POLITO e ELIANA

V.S.

2

138

Track 7

150

157

♩ = 143,000137      ♩ = 154,999908

**6**      **18**

Track 2

Vanusa - Sonhos De Um Palhaco

♪ = 142,000076      ♪ = 73,999985

**17**                      **12**

34

38

♪ = 143,000137      ♪ = 154,999908

**121**                      **6**                      **19**

LUIZ POLITO e ELIANA

Vanusa - Sonhos De Um Palhaco

Track 5

♩ = 142,000076  
17

♩ = 73,999985

23

32

38

41

45

53

59

65

70

LUIZ POLITO e ELIANA

V.S.

77

85

92

97

105

112

119

124

133

139

146

153

158

♩ = 143,000137      ♩ = 154,999908

**6**      **18**

Vanusa - Sonhos De Um Palhaco

Track 16

♩ = 142,000076

6

10

14

18 ♩ = 73,999985      ♩ = 143,000137

**141**

162 ♩ = 154,999908

166

170

174

178

LUIZ POLITO & ELIANA

V.S.

