

Vanusa - Sonhos De Um Palhaco

♩ = 142,000076

Track 15

Track 14

Track 16



Track 15

Track 14

Track 16



Track 15

Track 14

Track 16



Track 10

Track 15

Track 14

Track 16

LUIZ POLITO e ELIANA

17 $\text{♩} = 73,999985$

Track 10

Track 11

Track 15

Track 14

Track 3

Track 4

Track 9

$\text{♩} = 73,999985$

Track 6

Track 1

Track 7

Track 5

Track 16

20

Track 10

Track 11

Track 3

Track 4

Track 9

Track 6

Track 1

Track 7

Track 5

Detailed description: This page contains nine tracks of musical notation. Track 10 (top) is a guitar part with a treble clef and a key signature of one sharp (F#), featuring eighth and sixteenth notes with slurs. Track 11 is a guitar part with a treble clef and a key signature of one sharp, consisting of a rhythmic pattern of eighth notes marked with 'x'. Track 3 is a piano accompaniment part with a treble clef and a key signature of one sharp, showing chords and melodic lines. Track 4 is a piano accompaniment part with a bass clef and a key signature of one sharp, featuring a bass line with eighth notes. Track 9 is a piano accompaniment part with a treble clef and a key signature of one sharp, showing a melodic line with slurs. Track 6 is a piano accompaniment part with a treble clef and a key signature of one sharp, consisting of sustained chords. Track 1 is a piano accompaniment part with a treble clef and a key signature of one sharp, consisting of sustained chords. Track 7 is a piano accompaniment part with a bass clef and a key signature of one sharp, consisting of sustained chords. Track 5 (bottom) is a piano accompaniment part with a treble clef and a key signature of one sharp, showing chords and melodic lines.

24

Track 10

Track 11

Track 3

Track 4

Track 6

Track 1

Track 7

Track 2

Track 5



32

Track 2

Track 5



38

Track 5



42

Track 15

Track 14

Track 5

45

Track 10: Treble clef, guitar-like notation with slurs and accents.

Track 11: Treble clef, guitar-like notation with 'x' marks for muted notes.

Track 15: Treble clef, guitar-like notation with '6' indicating a barre.

Track 14: Treble clef, guitar-like notation with '6' indicating a barre.

Track 3: Treble clef, complex melodic line with slurs and accents.

Track 4: Bass clef, complex melodic line with slurs and accents.

Track 6: Treble clef, sustained notes with long horizontal lines.

Track 7: Bass clef, sustained notes with long horizontal lines.

Track 5: Treble clef, complex melodic line with slurs and accents.



48

Track 10: Treble clef, guitar-like notation with slurs and accents.

Track 11: Treble clef, guitar-like notation with 'x' marks for muted notes.

Track 3: Treble clef, complex melodic line with slurs and accents.

Track 4: Bass clef, complex melodic line with slurs and accents.

Track 6: Treble clef, sustained notes with long horizontal lines.

Track 7: Bass clef, sustained notes with long horizontal lines.

Track 5: Treble clef, sustained notes with long horizontal lines.

52

Track 10

Track 11

Track 3

Track 4

Track 6

Track 7

Track 5

Detailed description: This block contains the musical score for tracks 3, 4, 5, 6, 7, 10, and 11, starting at measure 52. Track 10 (drums) features a consistent rhythmic pattern of eighth notes. Track 11 (percussion) uses 'x' marks to denote specific rhythmic events. Track 3 (guitar) has a complex melodic line with triplets and slurs. Track 4 (bass) provides a steady accompaniment. Tracks 5, 6, and 7 (strings) play sustained chords with some movement.



56

Track 10

Track 11

Track 3

Track 4

Track 6

Track 7

Track 5

Detailed description: This block contains the musical score for tracks 3, 4, 5, 6, 7, 10, and 11, starting at measure 56. Track 10 (drums) continues with its rhythmic pattern. Track 11 (percussion) has a similar pattern. Track 3 (guitar) features more complex rhythmic patterns, including triplets and slurs. Track 4 (bass) continues its accompaniment. Tracks 5, 6, and 7 (strings) play sustained chords with some movement.

59

Track 10

Track 11

Track 3

Track 4

Track 6

Track 1

Track 8

Track 7

Track 5

62

Track 10

Track 11

Track 3

Track 4

Track 6

Track 1

Track 8

Track 7

Track 5

66

Track 10

Track 11

Track 3

Track 4

Track 6

Track 1

Track 8

Track 7

Track 5

Detailed description: This is a multi-track musical score for a piece starting at measure 66. The score is divided into eight tracks. Track 10 and Track 11 are guitar tracks, both in treble clef with a key signature of two sharps (F# and C#). Track 10 contains a melodic line with eighth and sixteenth notes, while Track 11 contains a rhythmic accompaniment of eighth notes marked with 'x' for mutes. Tracks 3 and 4 are piano accompaniment. Track 3 is in treble clef, and Track 4 is in bass clef. Tracks 5, 6, 7, 8, and 1 are also piano accompaniment, with Tracks 5, 6, 7, and 8 in treble clef and Track 1 in bass clef. The score is divided into four measures. Track 5 features a complex melodic line with many beamed notes. Tracks 6, 7, 8, and 1 provide harmonic support with chords and sustained notes.

70

Track 10

Track 11

Track 3

Track 4

Track 6

Track 1

Track 8

Track 7

Track 5

74

Track 10

Track 11

Track 3

Track 4

Track 6

Track 1

Track 8

Track 7

Track 5

3

78

Track 10

Track 11

Track 3

Track 4

Track 6

Track 1

Track 8

Track 7

Track 5

81

Track 10

Track 11

Track 3

Track 4

Track 6

Track 1

Track 8

Track 7

Track 5

Detailed description: This image shows a multi-track musical score for measures 81 through 84. The tracks are labeled on the left: Track 10, Track 11, Track 3, Track 4, Track 6, Track 1, Track 8, Track 7, and Track 5. Track 10 (top) is in a 2/4 time signature and features a melodic line with eighth and sixteenth notes, including a triplet in the first measure. Track 11 is a drum track with a consistent pattern of 'x' marks representing hits. Track 3 is in treble clef with a key signature of one sharp (F#) and contains complex chordal textures with many accidentals. Track 4 is in bass clef and provides a bass line with eighth and sixteenth notes. Tracks 6, 1, and 8 are piano accompaniment tracks, each showing a series of chords in the first three measures, with Track 1 and 8 having rests in the fourth measure. Track 7 is a guitar track with a key signature of one sharp and a bass line consisting of sustained chords. Track 5 is a piano accompaniment track with a key signature of one sharp, featuring a melodic line with eighth and sixteenth notes and chords.

85

Track 10

Track 11

Track 3

Track 4

Track 6

Track 1

Track 8

Track 7

Track 5

Detailed description: This page of a musical score contains eight tracks. Track 10 and Track 11 are guitar parts in standard tuning, with Track 10 showing a melodic line and Track 11 showing a rhythmic accompaniment of eighth notes. Track 3 and Track 4 are piano accompaniment parts, with Track 3 in the treble clef and Track 4 in the bass clef. Track 5 is a bass line in the treble clef. Track 6, Track 7, Track 8, and Track 1 are other accompaniment tracks, mostly consisting of chords and sustained notes. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The page number 85 is located at the top left of the score area.

This musical score consists of nine tracks, labeled Track 10 through Track 5 from top to bottom. Track 10 and Track 11 are in a drum set format, with Track 10 showing a melodic line and Track 11 showing a rhythmic pattern of 'x' marks. Track 3 is a treble clef staff with a complex melodic line, including a triplet of eighth notes marked with a '3'. Track 4 is a bass clef staff with a melodic line. Track 6, Track 1, Track 8, and Track 7 are piano accompaniment staves. Track 6, Track 1, and Track 8 feature sustained chords with long horizontal lines. Track 7 features a bass line with a flat sign. Track 5 is a treble clef staff with a melodic line and a sustained chord.

92

Track 10

Track 11

Track 3

Track 4

Track 6

Track 1

Track 8

Track 7

Track 5



95

Track 10

Track 11

Track 3

Track 4

Track 6

Track 7

Track 5

99

Track 10: Drum notation with a pattern of eighth notes and rests.

Track 11: Drum notation with a pattern of eighth notes and rests.

Track 3: Treble clef guitar part with various chords and melodic lines.

Track 4: Bass clef guitar part with a steady eighth-note bass line.

Track 6: Treble clef piano part with sustained chords.

Track 7: Bass clef piano part with sustained chords.

Track 5: Treble clef piano part with sustained chords.



102

Track 10: Drum notation with a pattern of eighth notes and rests.

Track 11: Drum notation with a pattern of eighth notes and rests.

Track 3: Treble clef guitar part with various chords and melodic lines.

Track 4: Bass clef guitar part with a steady eighth-note bass line.

Track 6: Treble clef piano part with sustained chords.

Track 7: Bass clef piano part with sustained chords.

Track 5: Treble clef piano part with sustained chords.

105

Track 10

Track 11

Track 3

Track 4

Track 6

Track 1

Track 8

Track 7

Track 5

109

Track 10

Track 11

Track 3

Track 4

Track 6

Track 1

Track 8

Track 7

Track 5

Detailed description: This is a multi-track musical score for a piece starting at measure 109. The score is organized into nine tracks. Track 10 (Guitar) features a melodic line with eighth and sixteenth notes, some marked with asterisks. Track 11 (Guitar) provides a rhythmic accompaniment with a series of 'x' marks indicating muted notes. Track 3 (Piano) has a few initial notes. Track 4 (Bass) plays a steady bass line with eighth notes. Track 6 (Piano) has a few initial notes. Track 1 (Piano), Track 8 (Piano), and Track 7 (Bass) all feature complex chordal textures and arpeggiated patterns. Track 5 (Piano) plays a melodic line with eighth notes and chords. The score is written in a key with one sharp (F#) and a 4/4 time signature.

114

Track 10

Track 11

Track 3

Track 4

Track 6

Track 1

Track 8

Track 7

Track 5

This musical score consists of eight tracks, labeled Track 3 through Track 11. Track 10 and Track 11 are at the top, both in a high register with a treble clef and a 2/4 time signature. Track 10 features a melodic line with eighth and sixteenth notes, while Track 11 provides a rhythmic accompaniment of eighth notes. Track 3 is in a higher register with a treble clef, showing a complex melodic line with many accidentals. Track 4 is in a lower register with a bass clef, featuring a melodic line with a long slur. Track 6, Track 1, and Track 8 are in a higher register with a treble clef, primarily consisting of block chords. Track 7 is in a lower register with a bass clef, featuring a melodic line with a long slur. Track 5 is at the bottom, in a higher register with a treble clef, featuring a melodic line with many accidentals and a complex rhythm.

This musical score consists of nine tracks, labeled Track 10 through Track 5 from top to bottom. Track 10 and Track 11 are grouped together at the top. Track 10 is a single melodic line with eighth and sixteenth notes, including rests. Track 11 is a guitar-style accompaniment with a repeating rhythmic pattern of eighth notes marked with 'x'. Tracks 3 and 4 are a piano duet in treble and bass clefs, featuring sustained chords and melodic lines. Tracks 6, 1, 8, and 7 are piano accompaniment tracks, with Tracks 6, 1, and 8 playing chords and Track 7 playing sustained bass notes. Track 5 is a piano accompaniment track at the bottom, featuring complex chordal textures and melodic fragments.

126

This musical score consists of nine tracks, each with its own staff. Track 10 and Track 11 are at the top, followed by Track 3, Track 4, Track 6, Track 1, Track 8, Track 7, and Track 5 at the bottom. Track 10 features a melodic line with eighth and sixteenth notes. Track 11 contains a rhythmic pattern of 'x' marks. Track 3 has a complex melodic line with a triplet of eighth notes. Track 4 is a bass line with a steady eighth-note rhythm. Track 6, Track 1, Track 8, and Track 7 contain sustained chords and block chords. Track 5 features a melodic line with some slurs. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature.

130

Track 10

Track 11

Track 3

Track 4

Track 6

Track 1

Track 8

Track 7

Track 5

133

Track 10

Track 11

Track 3

Track 4

Track 6

Track 1

Track 8

Track 7

Track 5

137

Track 10

Track 11

Track 3

Track 4

Track 6

Track 1

Track 8

Track 7

Track 5

Detailed description: This image shows a multi-track musical score for measures 137 through 140. The score is organized into eight tracks. Track 10 (top) and Track 11 are in a drum set format, with Track 10 showing a melodic line and Track 11 showing a rhythmic pattern of 'x' marks. Tracks 3 and 4 are in a piano format, with Track 3 in the treble clef and Track 4 in the bass clef, both featuring complex chordal and melodic lines. Track 6 is a piano accompaniment track with block chords. Track 1 and Track 8 are piano accompaniment tracks with sparse notes. Track 7 is a piano accompaniment track with sustained chords. Track 5 is a piano accompaniment track with complex chordal textures. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

141

This musical score consists of nine tracks, labeled Track 10 through Track 5 from top to bottom. Track 10 and Track 11 are in a drum set format, with Track 10 showing a melodic line and Track 11 showing a rhythmic pattern of 'x' marks. Track 3 is a treble clef staff with a complex melodic line, including a triplet of eighth notes. Track 4 is a bass clef staff with a bass line. Track 6, Track 1, Track 8, and Track 7 are piano accompaniment tracks, with Track 6 and Track 1 showing chords in the right hand and Track 7 showing chords in the left hand. Track 5 is a treble clef staff with a melodic line and a large oval indicating a sustained chord or effect.

144

Track 10

Track 11

Track 3

Track 4

Track 6

Track 1

Track 8

Track 7

Track 5



147

Track 10

Track 11

Track 3

Track 4

Track 6

Track 7

Track 5

151

The image displays a multi-track musical score for tracks 3, 4, 5, 6, 7, 10, and 11. The tracks are arranged vertically and connected by a large bracket on the left side. Track 10 and Track 11 are at the top, both using a guitar clef. Track 10 features a melodic line with eighth and sixteenth notes, while Track 11 provides a rhythmic accompaniment with 'x' marks above the staff. Track 3 is in treble clef and contains a complex melodic line with various accidentals and slurs. Track 4 is in bass clef and features a melodic line with long slurs. Track 6 is in treble clef and consists of sustained chords. Track 7 is in bass clef and features sustained chords with a '(b)' marking. Track 5 is in treble clef and consists of sustained chords. The score is presented in a clean, black-and-white format.

154 ♩ = 143,000137

Track 10

Track 11

Track 15

Track 14

Track 3

Track 4

Track 6

Track 1

Track 7

Track 5

Track 16

♩ = 143,000137



160

Track 15

Track 14

Track 16

164 $\text{♩} = 154,999908$

Track 10

Track 15

Track 14

Track 1

Track 8

Track 16

$\text{♩} = 154,999908$



167

Track 10

Track 15

Track 14

Track 4

Track 1

Track 8

Track 16

171

Track 10: Treble clef, piano, notes G4, A4, B4, C5.

Track 15: Treble clef, piano, eighth-note patterns with accidentals, followed by sixteenth-note runs marked with a '6'.

Track 14: Treble clef, piano, eighth-note patterns with accidentals, followed by sixteenth-note runs marked with a '6'.

Track 4: Bass clef, piano, notes G2, A2, B2, C3.

Track 1: Treble clef, piano, chords with accidentals.

Track 8: Treble clef, piano, chords with accidentals.

Track 16: Treble clef, piano, eighth-note patterns with accidentals.



174

Track 10: Treble clef, piano, notes G4, A4, B4, C5.

Track 15: Treble clef, piano, sixteenth-note runs marked with a '6', followed by eighth-note patterns with accidentals.

Track 14: Treble clef, piano, sixteenth-note runs marked with a '6', followed by eighth-note patterns with accidentals.

Track 4: Bass clef, piano, notes G2, A2, B2, C3.

Track 1: Treble clef, piano, chords with accidentals.

Track 8: Treble clef, piano, chords with accidentals.

Track 16: Treble clef, piano, eighth-note patterns with accidentals.

177

Track 10: Treble clef, 2/4 time, chordal accompaniment with eighth notes.

Track 15: Treble clef, 2/4 time, eighth-note accompaniment.

Track 14: Treble clef, 2/4 time, eighth-note accompaniment.

Track 4: Bass clef, 2/4 time, quarter-note accompaniment.

Track 1: Treble clef, 2/4 time, eighth-note accompaniment.

Track 8: Treble clef, 2/4 time, eighth-note accompaniment.

Track 16: Treble clef, 2/4 time, eighth-note accompaniment.



181

Track 10: Treble clef, 2/4 time, quarter-note accompaniment.

Track 15: Treble clef, 2/4 time, sixteenth-note accompaniment with '6' markings.

Track 14: Treble clef, 2/4 time, sixteenth-note accompaniment with '6' markings.

Track 4: Bass clef, 2/4 time, quarter-note accompaniment.

Track 1: Treble clef, 2/4 time, sustained chords.

Track 8: Treble clef, 2/4 time, sustained chords.

Track 7: Bass clef, 2/4 time, sustained chords.

Track 5: Treble clef, 2/4 time, sustained chords.

Track 16: Treble clef, 2/4 time, eighth-note accompaniment.

Vanusa - Sonhos De Um Palhaco

Track 10

♩ = 142,000076 **15** ♩ = 73,999985

22 **17**

45

53

61

68

76

82

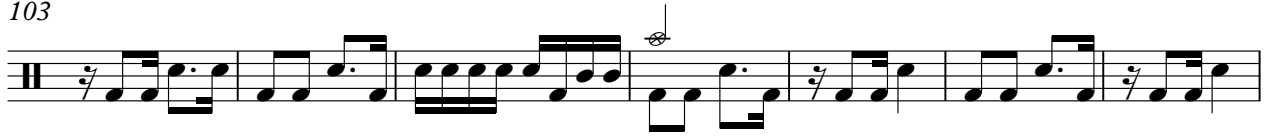
89

96

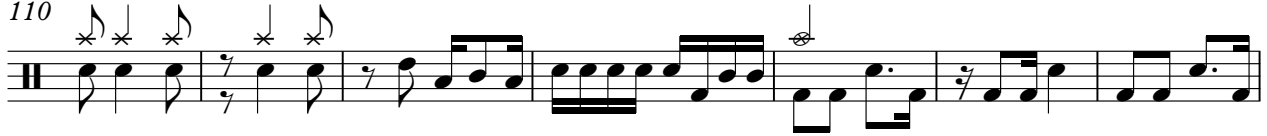
LUIZ POLITO e ELIANA

V.S.

103



110



117



124



131



138



145



152



166



175



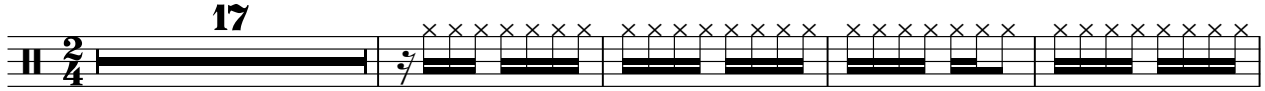
Track 11

Vanusa - Sonhos De Um Palhaco

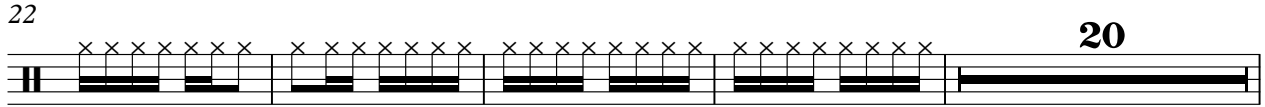
♩ = 142,000076

♩ = 73,999985

17



22



46



50



54



58



63



67



71



75



LUIZ POLITO e ELIANA

V.S.

80



85



89



94



98



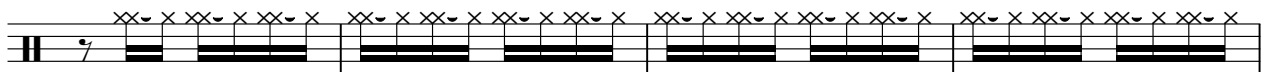
102



107



114



118



122



126



131



136



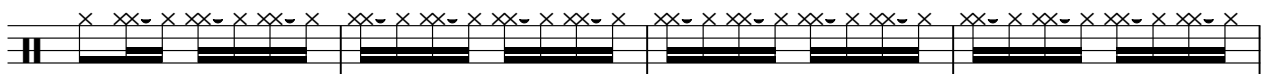
140



144



149



153



156



Track 15

Vanusa - Sonhos De Um Palhaco

♩ = 142,000076

6

9

13

17

♩ = 73,999985

23

6

43

45

112

6

6

LUIZ POLITO e ELIANA

159 ♩ = 143,000137



163

♩ = 154,999908



166



170



174



178



181



Track 14

Vanusa - Sonhos De Um Palhaco

♩ = 142,000076

6

9

12

16

♩ = 73,999985

19

23

44

46

112

Detailed description: The image shows a guitar score for the track 'Sonhos De Um Palhaco' by Vanusa. The score is written in treble clef with a 2/4 time signature. It begins with a tempo marking of 142,000076. The first system contains measures 1 through 5. The second system (measures 6-8) features a sixteenth-note run in measure 6, followed by eighth-note patterns in measures 7 and 8. The third system (measures 9-11) continues with sixteenth-note runs in measures 9 and 10, and eighth-note patterns in measure 11. The fourth system (measures 12-15) consists of eighth-note patterns. The fifth system (measures 16-18) features sixteenth-note runs in measures 16, 17, and 18, followed by a quarter rest in measure 19. The sixth system (measures 19-23) has a whole rest in measure 19, followed by eighth-note patterns in measures 20, 21, and 22, and a sixteenth-note run in measure 23. The seventh system (measures 24-43) is a continuous sixteenth-note run. The eighth system (measures 44-45) continues the sixteenth-note run. The ninth system (measures 46-111) starts with a quarter rest in measure 46, followed by a long whole rest spanning measures 47 through 111. The score ends at measure 112.

LUIZ POLITO e ELIANA

2 ♪ = 143,000137

Track 14

159

Musical staff for measures 159-162. The staff contains a sequence of notes with various accidentals (sharps, flats, naturals) and stems. The notes are primarily eighth and sixteenth notes, with some beamed sixteenth notes. There are several rests throughout the staff.

163

♪ = 154,999908

Musical staff for measures 163-165. Measures 163 and 164 contain notes with various accidentals. Measure 165 contains a sixteenth-note scale starting on a G-sharp, with a '6' below the staff indicating a barre.

166

Musical staff for measures 166-168. Measures 166 and 167 contain sixteenth-note scales starting on a G-sharp, with '6' below the staff indicating a barre. Measure 168 contains notes with various accidentals.

169

Musical staff for measures 169-172. The staff contains a sequence of notes with various accidentals and stems, including some beamed sixteenth notes.

173

Musical staff for measures 173-175. Measures 173 and 174 contain sixteenth-note scales starting on a G-sharp, with '6' below the staff indicating a barre. Measure 175 contains notes with various accidentals.

176

Musical staff for measures 176-179. The staff contains a sequence of notes with various accidentals and stems, including some beamed sixteenth notes.

180

Musical staff for measures 180-181. Measure 180 contains notes with various accidentals. Measure 181 contains a sixteenth-note scale starting on a G-sharp, with '6' below the staff indicating a barre.

182

Musical staff for measures 182-183. Measure 182 contains a sixteenth-note scale starting on a G-sharp, with '6' below the staff indicating a barre. Measure 183 contains notes with various accidentals.

Vanusa - Sonhos De Um Palhaco

Track 3

♩ = 142,000076 ♩ = 73,999985

17

21

26 16

48

52 3

56

59 3

64

69 3

75

LUIZ POLITO e ELIANA

3

3

V.S.

Musical score for Track 3, measures 79-125. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. The bass line consists of block chords and moving lines. Measure 105 contains a whole rest. Trills are indicated by a '4' above the notes in measure 105. Triplet markings are present in measures 83, 89, 93, 97, 119, and 125. The score concludes with a final chord in measure 125.

130

3

132

3

136

3

142

3

146

3

150

3

154

♩ = 143,000137 ♩ = 154,999908

3 3 6 19

Track 4

Vanusa - Sonhos De Um Palhaco

♩ = 142,000076 ♩ = 73,999985

17

23

46

54

62

70

77

84

92

100

LUIZ POLITO e ELIANA

V.S.

2

Track 4

107

114

122

129

136

144

152

$\text{♩} = 143,000137$
6

165

$\text{♩} = 154,999908$
2

175

Track 9

Vanusa - Sonhos De Um Palhaco

♪ = 142,000076 ♪ = 73,999985

17

23

♪ = 143,000137 ♪ = 154,999908

135 **6** **19**

LUIZ POLITO e ELIANA

Track 6

Vanusa - Sonhos De Um Palhaco

♩ = 142,000076 ♩ = 73,999985

17

27

52

64

74

85

96

104

4

LUIZ POLITO e ELIANA

114

Musical staff 114: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and notes, including a whole note chord with a slur, followed by several eighth notes and chords.

125

Musical staff 125: Treble clef, key signature of two sharps. The staff contains a sequence of chords and notes, including a whole note chord with a slur, followed by several eighth notes and chords.

136

Musical staff 136: Treble clef, key signature of two sharps. The staff contains a sequence of chords and notes, including a whole note chord with a slur, followed by several eighth notes and chords.

147

Musical staff 147: Treble clef, key signature of two sharps. The staff contains a sequence of chords and notes, including a whole note chord with a slur, followed by several eighth notes and chords.

156

Musical staff 156: Treble clef, key signature of two sharps. The staff contains a sequence of chords and notes, including a whole note chord with a slur, followed by several eighth notes and chords. Above the staff, there are two tempo markings: ♩ = 143,000137 and ♩ = 154,999908. Below the staff, there are two large numbers: 6 and 19, positioned under the tempo markings.

Vanusa - Sonhos De Um Palhaco

Track 1

♩ = 142,000076 ♩ = 73,999985

17 30

26 30

63 2

74 2

86 12

106

115 2

126 2

138

145 10 6

♩ = 143,000137

LUIZ POLITO e ELIANA

2

Track 1

165 ♩ = 154,999908

Musical notation for measures 165-173. The notation is on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The music consists of a series of chords and melodic lines. Measure 165 starts with a chord of F#4, C5, and G5. The melody moves through several notes, including a half note G5 and a quarter note F#5. The piece concludes with a final chord of F#4 and C5.

174

Musical notation for measures 174-178. The notation is on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The music consists of a series of chords and melodic lines. Measure 174 starts with a chord of F#4 and C5. The melody moves through several notes, including a half note G5 and a quarter note F#5. The piece concludes with a final chord of F#4 and C5.

179

Musical notation for measures 179-183. The notation is on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The music consists of a series of chords and melodic lines. Measure 179 starts with a chord of F#4 and C5. The melody moves through several notes, including a half note G5 and a quarter note F#5. The piece concludes with a final chord of F#4 and C5.

Track 8

Vanusa - Sonhos De Um Palhaco

♩ = 142,000076 ♩ = 73,999985

17 42

65 2

76 2

87 12

107

116 2

127 2

138

144 13 6 ♩ = 143,000137

LUIZ POLITO e ELIANA

2 ♩ = 154,999908

Track 8

165

Musical staff for measures 165-172. Measure 165 starts with a treble clef and a key signature of one sharp (F#). The staff contains a complex sequence of notes, including a half note with a flat (Bb), a quarter note with a sharp (F#), and various eighth and sixteenth notes. There are several rests and a double bar line in measure 172.

173

Musical staff for measures 173-178. Measure 173 begins with a treble clef and a key signature of two sharps (F# and C#). It features a long, sustained chord with a slur over it. The subsequent measures contain a series of eighth notes and quarter notes, ending with a double bar line in measure 178.

179

Musical staff for measures 179-184. Measure 179 starts with a treble clef and a key signature of two sharps (F# and C#). It contains several chords and notes, including a long, sustained chord with a slur in measure 182. The staff concludes with a double bar line in measure 184.

Vanusa - Sonhos De Um Palhaco

Track 7

♩ = 142,000076

♩ = 73,999985

The musical score is written for guitar in 2/4 time. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, accidentals, and phrasing slurs. Measure 16 is marked with a '16' above the staff. Measures 17 and 18 are marked with a '6' below the staff. Measure 17 is also marked with a '17' above the staff. The score ends with a double bar line at the end of the tenth staff.

LUIZ POLITO e ELIANA

V.S.

2

138

Track 7

150

157

$\text{♩} = 143,000137$ $\text{♩} = 154,999908$

6 **18**

Track 2

Vanusa - Sonhos De Um Palhaco

♩ = 142,000076 ♩ = 73,999985

17 **12**

34

38

121 ♩ = 143,000137 ♩ = 154,999908 **6** **19**

LUIZ POLITO e ELIANA

Vanusa - Sonhos De Um Palhaco

Track 5

♩ = 142,000076

♩ = 73,999985

17

23

32

38

41

45

53

59

65

70

LUIZ POLITO e ELIANA

V.S.

77

85

92

97

105

112

119

124

133

139

146



Musical notation for measures 146-152. Measure 146 starts with a treble clef and a key signature of one sharp (F#). It features a complex texture with multiple voices, including a melodic line in the upper register and a bass line in the lower register. The notation includes various note values, rests, and dynamic markings.

153

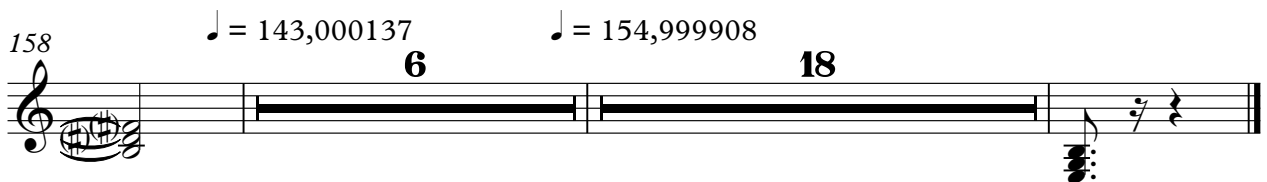


Musical notation for measures 153-157. Measure 153 begins with a treble clef and a key signature of one sharp (F#). The notation shows a melodic line in the upper register and a bass line in the lower register, with various note values and rests.

158

♩ = 143,000137 ♩ = 154,999908

6 **18**



Musical notation for measures 158-175. Measure 158 starts with a treble clef and a key signature of one sharp (F#). The notation includes a melodic line in the upper register and a bass line in the lower register. Above the staff, there are two tempo markings: ♩ = 143,000137 and ♩ = 154,999908. Below the staff, there are two large numbers: **6** and **18**, which likely indicate measure counts or rehearsal marks. The notation ends with a double bar line and a final chord.

Vanusa - Sonhos De Um Palhaco

Track 16

♩ = 142,000076

6

10

14

18 ♩ = 73,999985 ♩ = 143,000137

141

162 ♩ = 154,999908

166

170

174

178

LUIZ POLITO & ELIANA

V.S.

181

