

Vari - Come Passa Il Tempo

♩ = 65,800011

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 65,800011. The score is divided into several parts: DRUMS (top staff, 2/4 time), CHIT SOLIS (second staff, 2/4 time), BASSO (third staff, 2/4 time), ORGANO PAD (fourth staff, 2/4 time), ORGANO SOL (fifth staff, 2/4 time), MELODIA (sixth staff, 2/4 time), ARCHI (seventh staff, 2/4 time), and PIANO (bottom staff, 2/4 time). The DRUMS part features a complex rhythmic pattern with various drum symbols. The ORGANO SOL part includes a triplet of eighth notes. The ARCHI part features a series of chords. The MELODIA, CHIT SOLIS, and PIANO parts are currently blank.

DRUMS

CHIT SOLIS

BASSO

ORGANO PAD

ORGANO SOL

MELODIA

ARCHI

PIANO

♩ = 65,800011

2

6 $\text{♩} = 53,00023$

DRUMS

BASSO

ORGANO PAD

ORGANO SOL

ARCHI $\text{♩} = 53,00023$



11 $\text{♩} = 64,999992$

ORGANO PAD

ORGANO SOL

MELODIA

EFFETTI

ARCHI $\text{♩} = 64,999992$



16

ORGANO PAD

MELODIA

21

ORGANO PAD

MELODIA

EFFETTI



27

DRUMS

BASSO

ORGANO PAD

ORGANO SOL

MELODIA

EFFETTI

31

DRUMS

BASSO

ORGANO PAD

ORGANO SOL

MELODIA

EFFETTI



34

DRUMS

BASSO

ORGANO PAD

MELODIA

EFFETTI

38

DRUMS

BASSO

ORGANO PAD

MELODIA

EFFETTI



42

DRUMS

BASSO

ORGANO PAD

MELODIA

EFFETTI

ARCHI

PIANO

47

DRUMS

BASSO

ORGANO PAD

MELODIA

ARCHI

PIANO



52

DRUMS

BASSO

ORGANO PAD

MELODIA

ARCHI

PIANO

The image displays a musical score for measures 57 through 60. The score is organized into two systems, with a double bar line between them. The instruments and parts are as follows:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- BASSO:** Provides a steady bass line with quarter and eighth notes.
- ORGANO PAD:** Composed of two staves (treble and bass clef). It includes complex textures with triplets and sustained chords.
- MELODIA:** A single melodic line in the treble clef, featuring quarter and eighth notes.
- EFFETTI:** A complex part in the treble clef, characterized by rapid sixteenth-note runs and triplets.
- ARCHI:** A string part in the treble clef, consisting of sustained chords and single notes.
- PIANO:** A piano part in the treble clef, mostly consisting of sustained chords.

Measure 57 begins with a key signature of one sharp (F#) and a common time signature. Measure 60 continues this key signature. The score includes various musical notations such as triplets, slurs, and dynamic markings.

64

DRUMS

BASSO

ORGANO PAD

MELODIA

EFFETTI

ARCHI



67

DRUMS

BASSO

ORGANO PAD

MELODIA

EFFETTI

ARCHI

70

DRUMS

BASSO

ORGANO PAD

ORGANO SOL

MELODIA

EFFETTI

ARCHI

The image shows a musical score for seven instruments: DRUMS, BASSO, ORGANO PAD, ORGANO SOL, MELODIA, EFFETTI, and ARCHI. The score is written in a multi-staff format. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The BASSO staff is in bass clef. The ORGANO PAD and ORGANO SOL staves are in treble clef. The MELODIA staff is in treble clef. The EFFETTI staff is in treble clef. The ARCHI staff is in treble clef. The score is divided into measures, with a measure number '70' at the beginning. The ORGANO PAD and ARCHI parts feature complex chordal textures and sustained notes. The MELODIA part has a clear melodic line with some chromaticism. The EFFETTI part has a rhythmic pattern in the first measure. The BASSO part provides a low-frequency accompaniment. The DRUMS part provides a steady rhythmic accompaniment.

The image displays a musical score for seven instruments: DRUMS, CHIT SOLIS, BASSO, ORGANO PAD, ORGANO SOL, MELODIA, and ARCHI. The score is organized into seven staves, each with its instrument name on the left. The DRUMS staff features a complex rhythmic pattern of eighth notes with 'x' marks above them. The CHIT SOLIS and ORGANO SOL staves show melodic lines with various accidentals and a triplet at the end. The BASSO staff has a bass line with a long note and a triplet. The ORGANO PAD staff consists of two staves with sustained chords and block chords. The MELODIA staff has a treble and bass clef with a few notes and rests. The ARCHI staff features a complex arrangement of notes and rests, likely representing a string section.

77

DRUMS

Drum notation for measures 77-80. The notation shows a consistent rhythmic pattern with snare and bass drum hits, and cymbal crashes.

CHIT SOLIS

Chit Solis notation for measures 77-80. The melody consists of quarter notes: G4, A4, Bb4, Ab4, G4, F4, E4, D4.

BASSO

Basso notation for measures 77-80. The bass line features a melodic sequence: G3, F3, E3, D3, C3, B2, A2, G2.

ORGANO PAD

Organo Pad notation for measures 77-80. The part consists of sustained chords in both hands, primarily using the notes G, A, B, and C.

ORGANO SOL

Organo Sol notation for measures 77-80. The melody is identical to the Chit Solis part: G4, A4, Bb4, Ab4, G4, F4, E4, D4.

ARCHI

Archi notation for measures 77-80. The string part features a complex texture with multiple voices, including sixteenth and thirty-second notes, and a triplet of eighth notes in the final measure.

80

DRUMS

CHIT SOLIS

BASSO

ORGANO PAD

ORGANO SOL

MELODIA

ARCHI

PIANO

84

DRUMS

BASSO

ORGANO PAD

ORGANO SOL

MELODIA

ARCHI

PIANO

89

DRUMS

CHIT SOLIS

BASSO

ORGANO PAD

ORGANO SOL

MELODIA

PIANO

94

DRUMS

CHIT SOLIS

BASSO

ORGANO PAD

ORGANO SOL

MELODIA

ARCHI

PIANO

99

DRUMS

BASSO

ORGANO SOL

MELODIA

ARCHI



104

DRUMS

BASSO

ORGANO SOL

MELODIA

ARCHI

109

DRUMS

BASSO

ORGANO SOL

MELODIA

ARCHI



114

DRUMS

CHIT SOLIS

BASSO

ORGANO SOL

MELODIA

ARCHI

119

The image displays a musical score for six instruments: DRUMS, CHIT SOLIS, BASSO, ORGANO SOL, MELODIA, and ARCHI. The score is organized into six staves, each with its instrument name on the left. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The CHIT SOLIS staff is a single-line treble clef staff with rests. The BASSO staff is a single-line bass clef staff with notes and rests. The ORGANO SOL staff consists of two staves (treble and bass clefs) with notes and rests. The MELODIA staff is a single-line treble clef staff with notes and rests. The ARCHI staff is a single-line treble clef staff with notes and rests. The score is marked with measure numbers 119 and 17.

123

DRUMS

CHIT SOLIS

BASSO

ORGANO PAD

ORGANO SOL

MELODIA

ARCHI

127

DRUMS

CHIT SOLIS

BASSO

ORGANO SOL

MELODIA

ARCHI



132

DRUMS

CHIT SOLIS

BASSO

ORGANO SOL

MELODIA

ARCHI

136

DRUMS

CHIT SOLIS

BASSO

ORGANO SOL

MELODIA

ARCHI



140

DRUMS

CHIT SOLIS

BASSO

ORGANO PAD

ORGANO SOL

ARCHI

143

DRUMS



BASSO



ORGANO PAD



ORGANO SOL



ARCHI



148 $\text{♩} = 60,00000008$ $\text{♩} = 50,00000009996$

DRUMS

CHIT SOLIS

BASSO

ORGANO PAD

ORGANO SOL

MELODIA

EFFETTI

ARCHI

PIANO

$\text{♩} = 60,00000008$ $\text{♩} = 50,00000009996$

Detailed description: This is a musical score for a 148-measure section. The score is arranged in a vertical stack of staves. At the top, there are two tempo markings: $\text{♩} = 60,00000008$ and $\text{♩} = 50,00000009996$. The instruments and their parts are: DRUMS (top staff, percussion notation), CHIT SOLIS (second staff, treble clef, mostly rests), BASSO (third staff, bass clef, simple bass line), ORGANO PAD (fourth staff, grand staff, complex chordal accompaniment), ORGANO SOL (fifth staff, grand staff, complex melodic and harmonic lines), MELODIA (sixth staff, treble clef, mostly rests), EFFETTI (seventh staff, treble clef, mostly rests with a cluster of notes at the end), ARCHI (eighth staff, treble clef, complex string textures with many notes), and PIANO (bottom staff, treble clef, mostly rests). The score concludes with a double bar line.

Vari - Come Passa Il Tempo

DRUMS

♩ = 65,800011

7

♩ = 53,000023

13

♩ = 64,999992

16

33

38

43

48

53

58

63

V.S.

The image shows a drum score for the piece 'Vari - Come Passa Il Tempo'. It consists of ten staves of music, each representing a different section of the piece. The first staff starts with a tempo marking of ♩ = 65,800011 and a 2/4 time signature. The second staff has a tempo marking of ♩ = 53,000023. The third staff has a tempo marking of ♩ = 64,999992. The staves are numbered 7, 13, 16, 33, 38, 43, 48, 53, 58, and 63. The notation includes various drum symbols such as x (snare), o (bass drum), and numbers (cymbals) on a five-line staff. The piece concludes with 'V.S.' (Vice Versa).

DRUMS

68

68

73

73

78

78

83

83

90

90

97

97

103

103

110

110

117

117

124

124

DRUMS

131

Musical notation for drum set from measure 131 to 137. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, each marked with an 'x' above it, indicating a specific drum sound. The notes are grouped in pairs across seven measures.

138

Musical notation for drum set from measure 138 to 143. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, each marked with an 'x' above it. The notes are grouped in pairs across six measures.

144

Musical notation for drum set from measure 144 to 147. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, each marked with an 'x' above it. The notes are grouped in pairs across four measures.

148

Musical notation for drum set from measure 148 to 151. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, each marked with an 'x' above it. The notes are grouped in pairs across four measures. Above the staff, there are tempo markings: $\text{♩} = 60,000000$, $\text{♩} = 52,000000$, $\text{♩} = 32,999996$, and a large number **4** below the staff.

CHIT SOLIS

Vari - Come Passa Il Tempo

♩ = 65,800011

7 4 60

75

84

7

98

16 6

126

135

140

♩ = 60,00000008 ♩ = 50,0000009996

7 4

Vari - Come Passa Il Tempo

BASSO

♩ = 65,800011 ♩ = 53,000023

2

13 $\text{♩} = 64,999992$ 17

38

49

60

71

81

92

103

114

Detailed description: This is a bass guitar sheet music page for the piece 'Vari - Come Passa Il Tempo'. It consists of ten staves of music in bass clef, with a 2/4 time signature. The first staff starts with a tempo marking of ♩ = 65,800011 and a measure rest of 2. The second staff begins at measure 13 with a tempo change to ♩ = 64,999992 and a measure rest of 17. The remaining staves continue the piece with various rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff ends at measure 114.

V.S.

125



136



144

$\text{♩} = 60,0000000008 \quad \text{♩} = 50,0000096$

4



ORGANO PAD

Vari - Come Passa Il Tempo

♩ = 65,800011 ♩ = 53,000023

12 ♩ = 64,999992

21

30

38

48

V.S.

57

64

71

80

89

98

127

13 3

142

147

$\text{♩} = 60,000000 = 52,000008 \text{ } \text{♩} = 50,000000 = 49,999996$

3 3

ORGANO SOL

Vari - Come Passa Il Tempo

♩ = 65,800011

8 ♩ = 53,000023 ♩ = 64,999992

29

75

80

92

101

110

119

130

141

♩ = 60,00000

♩ = 52,000008 ♩ = 50,000000 ♩ = 32,999998

ORGANO SOL

149

Musical notation for 'ORGANO SOL' starting at measure 149. The notation is on a single staff with a treble clef. It features a complex sequence of notes, including a large slur over the first few measures and various accidentals (sharps and naturals). The piece concludes with a double bar line.

MELODIA

Vari - Come Passa Il Tempo

♩ = 65,800011 7 4 ♩ = 53,00002999992

16

22

29

35

41

48

57

Detailed description: This is a musical score for a melody. It consists of eight staves of music in treble clef. The first staff starts with a 2/4 time signature and a tempo marking of ♩ = 65,800011. It features a 7-measure rest followed by a 4-measure rest, then a series of eighth-note patterns. The second staff begins at measure 16. The third staff begins at measure 22. The fourth staff begins at measure 29. The fifth staff begins at measure 35. The sixth staff begins at measure 41. The seventh staff begins at measure 48. The eighth staff begins at measure 57. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accidentals (sharps and naturals) and dynamic markings (accents) throughout the piece.

66

Musical staff for measures 66-71. Measure 66 starts with a whole rest, followed by a melodic line in treble clef. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes with various accidentals.

72

Piano accompaniment for measures 72-75. Measures 72-73 show a complex chordal texture in the right hand with many accidentals. Measures 74-75 feature a whole rest in the right hand and a bass line in the left hand. The number '9' is written above and below the staffs in measures 74 and 75.

85

Musical staff for measures 85-89. The melody continues with eighth and quarter notes, showing a rhythmic pattern of eighth notes followed by quarter notes.

90

Musical staff for measures 90-96. The melody continues with eighth and quarter notes, featuring some slurs and ties.

97

Musical staff for measures 97-105. The melody continues with eighth and quarter notes, ending with a whole rest in measure 105.

106

Musical staff for measures 106-113. Measure 106 starts with a whole rest, followed by a melodic line in treble clef. The key signature changes to two flats (B-flat and E-flat).

114

Musical staff for measures 114-121. The melody continues with eighth and quarter notes, ending with a whole rest in measure 121.

122

Piano accompaniment for measures 122-125. Measures 122-123 show a complex chordal texture in the right hand with many accidentals. Measures 124-125 feature a whole rest in the right hand and a bass line in the left hand.

MELODIA

3

129

137

♩ = 60, 002,0000008 ♩ = 50, 002,009996

Vari - Come Passa Il Tempo

EFFETTI

The musical score is written for guitar in 2/4 time. It features several measures with specific effects and tempo markings:

- Measure 8: $\text{♩} = 65,800011$
- Measure 2: $\text{♩} = 53,000023$
- Measure 8: $\text{♩} = 64,999992$
- Measure 11: **11**
- Measure 77: **77**
- Measure 2: $\text{♩} = 60,000000$
- Measure 8: $\text{♩} = 50,000000$
- Measure 9996: **2**

The score includes various musical notations such as rests, notes, and triplets, along with dynamic markings like **11** and **77**.

Vari - Come Passa Il Tempo

ARCHI

The musical score is written for Violin and Viola in 2/4 time. It begins with a tempo marking of $\text{♩} = 65,800011$. The key signature has one sharp (F#). The score consists of ten staves of music, with measure numbers 13, 54, 66, 76, 82, 104, 113, and 119 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A prominent feature is a long, thick black bar representing a sustained note or a specific performance instruction, appearing in measures 13-14 and 82-83. The score concludes with a final whole note chord in the 119th measure.

126

Musical staff for measures 126-134. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a complex arrangement of notes, including many accidentals (sharps and flats) and slurs, indicating a highly technical passage.

135

Musical staff for measures 135-144. The staff continues the complex notation from the previous system, featuring various note values, accidentals, and slurs.

145

♩ = 60,000000

Musical staff for measures 145-148. This system features long, horizontal slurs over the notes, suggesting sustained or glissando passages. The notation includes various accidentals and note heads.

149

♩ = 52,000008 ♩ = 50,000000 ♩ = 996

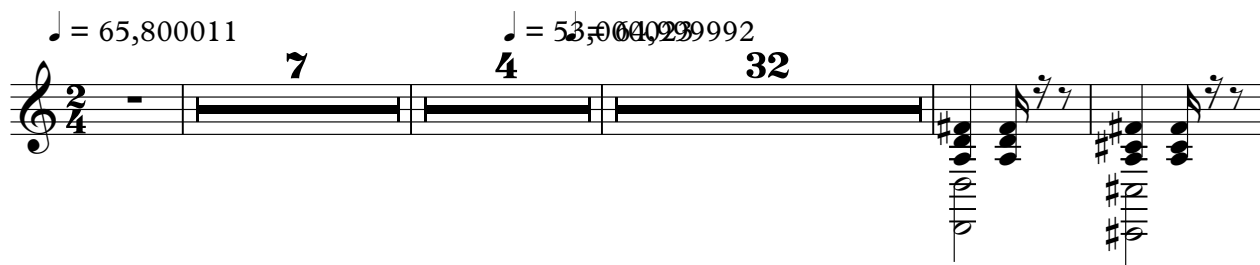
Musical staff for measures 149-158. The notation is dense and complex, with many notes and accidentals. It includes a double bar line at the end of the system.

PIANO

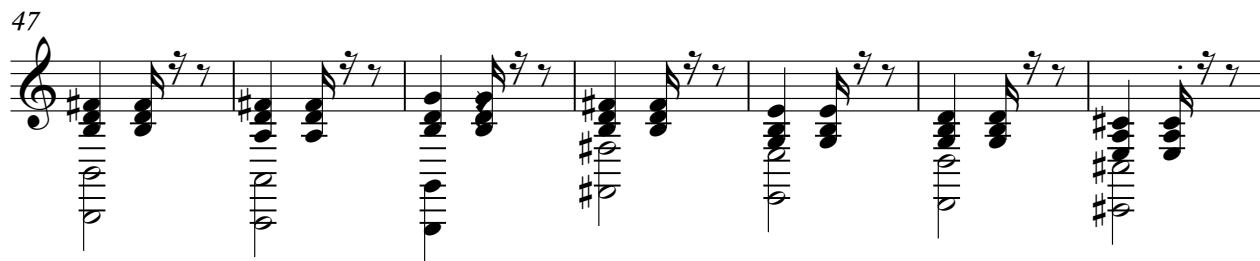
Vari - Come Passa Il Tempo

♩ = 65,800011

7 4 32

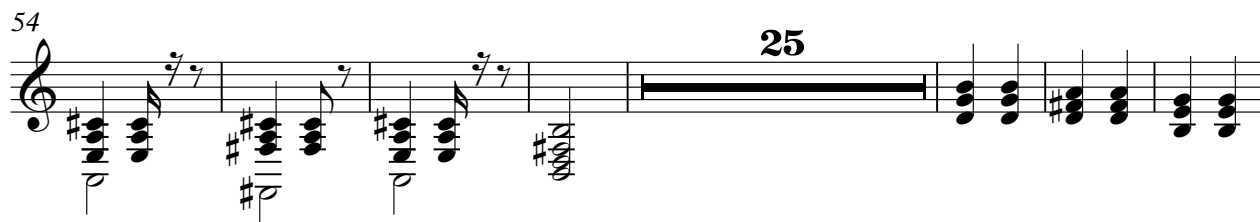


47



54

25



86



96

50 4

♩ = 60,52,000008 ♯ = 53,2,999996

