

Vari - Come Passa Il Tempo

♩ = 65,800011

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 65,800011. The score is in 2/4 time. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern starting with a snare drum on the first beat of the first measure, followed by a series of hi-hat and snare patterns.
- CHIT SOLIS:** The staff is empty, indicating no solo guitar part.
- BASSO:** Provides a simple bass line with a few notes in the second and fourth measures.
- ORGANO PAD:** Plays sustained chords in the second and fourth measures.
- ORGANO SOL:** Features a melodic line with a triplet in the second measure and various chords and notes in the third and fourth measures.
- MELODIA:** The staff is empty, indicating no vocal or melodic line.
- ARCHI:** Plays sustained chords in the second, third, and fourth measures.
- PIANO:** The staff is empty, indicating no piano accompaniment.

2

6 $\text{♩} = 53,00023$

DRUMS

BASSO

ORGANO PAD

ORGANO SOL

ARCHI $\text{♩} = 53,00023$



11 $\text{♩} = 64,99992$

ORGANO PAD

ORGANO SOL

MELODIA

EFFETTI

ARCHI $\text{♩} = 64,99992$



16

ORGANO PAD

MELODIA

21

ORGANO PAD

MELODIA

EFFETTI



27

DRUMS

BASSO

ORGANO PAD

ORGANO SOL

MELODIA

EFFETTI

31

DRUMS

BASSO

ORGANO PAD

ORGANO SOL

MELODIA

EFFETTI



34

DRUMS

BASSO

ORGANO PAD

MELODIA

EFFETTI

38

DRUMS

BASSO

ORGANO PAD

MELODIA

EFFETTI



42

DRUMS

BASSO

ORGANO PAD

MELODIA

EFFETTI

ARCHI

PIANO

47

DRUMS

BASSO

ORGANO PAD

MELODIA

ARCHI

PIANO



52

DRUMS

BASSO

ORGANO PAD

MELODIA

ARCHI

PIANO

57

DRUMS

BASSO

ORGANO PAD

MELODIA

EFFETTI

ARCHI

PIANO

60

DRUMS

BASSO

ORGANO PAD

MELODIA

EFFETTI

ARCHI

64

DRUMS

BASSO

ORGANO PAD

MELODIA

EFFETTI

ARCHI



67

DRUMS

BASSO

ORGANO PAD

MELODIA

EFFETTI

ARCHI

70

DRUMS

BASSO

ORGANO PAD

ORGANO SOL

MELODIA

EFFETTI

ARCHI

The image shows a musical score for a multi-instrument ensemble. The score is divided into seven staves, each labeled with an instrument: DRUMS, BASSO, ORGANO PAD, ORGANO SOL, MELODIA, EFFETTI, and ARCHI. The DRUMS staff uses a double bar line and 'x' marks to indicate drum hits. The BASSO staff is in bass clef. The ORGANO PAD and ORGANO SOL staves are in treble clef. The MELODIA staff is in treble clef. The EFFETTI staff is in treble clef. The ARCHI staff is in treble clef. The score is numbered 70 at the beginning and 9 at the top right. The music consists of various rhythmic patterns, sustained notes, and melodic lines.

The image displays a musical score for seven instruments: DRUMS, CHIT SOLIS, BASSO, ORGANO PAD, ORGANO SOL, MELODIA, and ARCHI. The score is written across seven staves, with a vertical brace on the left side grouping the instruments. The DRUMS staff features a complex rhythmic pattern of eighth notes with 'x' marks above them. The CHIT SOLIS and ORGANO SOL staves share a melodic line with various accidentals and a triplet at the end. The BASSO staff provides a bass line with a long note and a triplet. The ORGANO PAD staff shows a sustained chordal texture. The MELODIA staff has a few initial notes followed by rests. The ARCHI staff features a sustained, multi-voiced texture. The page number '10' is at the top left, and '73' is at the top of the first staff.

77

DRUMS

Drum notation for measures 77-80. The notation shows a consistent rhythmic pattern with snare and bass drum hits.

CHIT SOLIS

Chit Solis notation for measures 77-80. The melody consists of quarter notes and eighth notes with various accidentals.

BASSO

Basso notation for measures 77-80. The bass line features a mix of quarter and eighth notes with some ties.

ORGANO PAD

Organo Pad notation for measures 77-80. This part includes complex chordal textures and sustained notes in both treble and bass clefs.

ORGANO SOL

Organo Sol notation for measures 77-80. The melody is similar to the Chit Solis part, featuring quarter and eighth notes with accidentals.

ARCHI

Archi notation for measures 77-80. The string part consists of multiple staves with complex rhythmic patterns and accidentals.

80

DRUMS

CHIT SOLIS

BASSO

ORGANO PAD

ORGANO SOL

MELODIA

ARCHI

PIANO

84

DRUMS

BASSO

ORGANO PAD

ORGANO SOL

MELODIA

ARCHI

PIANO

89

DRUMS

CHIT SOLIS

BASSO

ORGANO PAD

ORGANO SOL

MELODIA

PIANO

94

DRUMS

CHIT SOLIS

BASSO

ORGANO PAD

ORGANO SOL

MELODIA

ARCHI

PIANO

99

DRUMS

BASSO

ORGANO SOL

MELODIA

ARCHI



104

DRUMS

BASSO

ORGANO SOL

MELODIA

ARCHI

109

DRUMS

BASSO

ORGANO SOL

MELODIA

ARCHI



114

DRUMS

CHIT SOLIS

BASSO

ORGANO SOL

MELODIA

ARCHI

119

The image displays a musical score for six instruments: DRUMS, CHIT SOLIS, BASSO, ORGANO SOL, MELODIA, and ARCHI. The score is organized into six horizontal staves, each with its instrument name on the left. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The CHIT SOLIS staff is a single-line treble clef staff with rests. The BASSO staff is a single-line bass clef staff with notes. The ORGANO SOL staff consists of two staves (treble and bass clefs) with notes and rests. The MELODIA staff is a single-line treble clef staff with notes and rests. The ARCHI staff is a single-line treble clef staff with notes and rests. The music is written in a common time signature and includes various musical notations such as notes, rests, and accidentals.

123

DRUMS

CHIT SOLIS

BASSO

ORGANO PAD

ORGANO SOL

MELODIA

ARCHI

The musical score for page 18, measures 123-125, is arranged as follows:

- DRUMS:** Measure 123 begins with a drum pattern including snare and tom hits. Measure 124 continues with a similar pattern, featuring a triplet of eighth notes. Measure 125 shows a final drum hit.
- CHIT SOLIS:** Remains silent throughout the measures.
- BASSO:** Provides a simple bass line with notes in the lower register, including a triplet in measure 124.
- ORGANO PAD:** Features a complex texture in measure 124, primarily consisting of triplets of notes in both the treble and bass staves.
- ORGANO SOL:** Remains silent until measure 125, where it plays a single note.
- MELODIA:** Plays a melodic line in the treble clef, with a sustained note in measure 125.
- ARCHI:** Provides a harmonic accompaniment in the treble clef, with a sustained note in measure 125.

127

DRUMS

CHIT SOLIS

BASSO

ORGANO SOL

MELODIA

ARCHI



132

DRUMS

CHIT SOLIS

BASSO

ORGANO SOL

MELODIA

ARCHI

136

DRUMS

CHIT SOLIS

BASSO

ORGANO SOL

MELODIA

ARCHI



140

DRUMS

CHIT SOLIS

BASSO

ORGANO PAD

ORGANO SOL

ARCHI

143

DRUMS

BASSO

ORGANO PAD

ORGANO SOL

ARCHI

148 $\text{♩} = 60,00000008$ $\text{♩} = 50,00000000$

DRUMS

CHIT SOLIS

BASSO

ORGANO PAD

ORGANO SOL

MELODIA

EFFETTI

ARCHI $\text{♩} = 60,00000008$ $\text{♩} = 50,00000000$

PIANO

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into ten staves, each labeled with an instrument. The instruments are: DRUMS, CHIT SOLIS, BASSO, ORGANO PAD, ORGANO SOL, MELODIA, EFFETTI, ARCHI, and PIANO. The score begins at measure 148. Above the first staff, there are two tempo markings: $\text{♩} = 60,00000008$ and $\text{♩} = 50,00000000$. The DRUMS staff shows a rhythmic pattern with 'x' marks indicating hits. The CHIT SOLIS staff is mostly empty. The BASSO staff has a few notes. The ORGANO PAD and ORGANO SOL staves have complex, multi-measure passages. The MELODIA staff is empty. The EFFETTI staff has a cluster of notes. The ARCHI staff has a complex, multi-measure passage. The PIANO staff is empty.

Vari - Come Passa Il Tempo

DRUMS

♩ = 65,800011

7

♩ = 53,000023

2

13

♩ = 64,999992

16

33

38

43

48

53

58

63

V.S.

The image shows a drum score for the piece 'Vari - Come Passa Il Tempo'. It consists of nine staves of music. The first staff starts with a tempo marking of ♩ = 65,800011 and a 2/4 time signature. The second staff has a measure rest for 7 measures, followed by a tempo change to ♩ = 53,000023 and a 2/4 time signature. The third staff has a measure rest for 13 measures, followed by a tempo change to ♩ = 64,999992 and a 16-measure rest. The remaining staves (4-9) contain rhythmic notation for the drum set, including various patterns of eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The notation uses 'x' for cymbals and 'o' for other drums.

V.S.

DRUMS

68

68

73

73

78

78

83

83

90

90

97

97

103

103

110

110

117

117

124

124

DRUMS

131

Musical notation for drum set 131, consisting of two staves. The top staff features a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

138

Musical notation for drum set 138, consisting of two staves. The top staff features a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

144

Musical notation for drum set 144, consisting of two staves. The top staff features a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

148

Musical notation for drum set 148, consisting of two staves. The top staff features a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes. Above the notation, there are tempo markings: $\text{♩} = 60,000000$, $\text{♩} = 52,000000$, $\text{♩} = 32,999996$, and a time signature of $\frac{4}{4}$.

CHIT SOLIS

Vari - Come Passa Il Tempo

♩ = 65,800011

7 4 60

A musical staff in 2/4 time. It begins with a whole rest. Above the staff, there are three measures with rests, labeled with the numbers 7, 4, and 60. The staff concludes with a melodic phrase consisting of four eighth notes: G#4, A4, Bb4, and A4.

75

A musical staff starting at measure 75. It features a melodic line with a triplet of eighth notes (G#4, A4, Bb4) and a half note (A4). The triplet is marked with a '3' below it.

84

7

A musical staff starting at measure 84. It begins with a whole rest, followed by a chordal phrase consisting of a half note (G#4) and a half note (A4).

98

16 6

A musical staff starting at measure 98. It begins with a whole rest, followed by a melodic phrase consisting of a half note (G#4) and a half note (A4). The phrase is marked with a '6' below it.

126

A musical staff starting at measure 126. It features a melodic phrase consisting of a half note (G#4) and a half note (A4), followed by a whole rest.

135

A musical staff starting at measure 135. It features a melodic phrase consisting of a half note (G#4) and a half note (A4), followed by a whole rest.

140

7 4

♩ = 60,000008 ♩ = 50,000009

A musical staff starting at measure 140. It begins with a whole rest, followed by a melodic phrase consisting of a half note (G#4) and a half note (A4). The phrase is marked with a '4' below it.

ORGANO PAD

Vari - Come Passa Il Tempo

♩ = 65,800011 ♩ = 53,000023



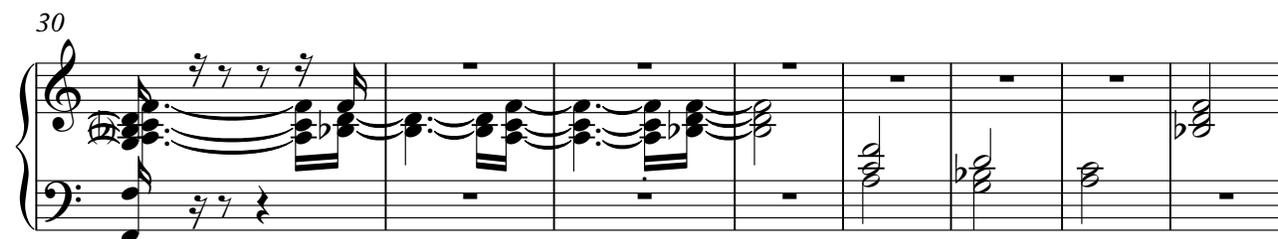
12 ♩ = 64,999992



21



30



38



48



V.S.

57

Musical notation for measures 57-63. Measure 57 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measures 58-63 continue with various chordal textures and melodic lines in both hands.

64

Musical notation for measures 64-70. Measure 64 starts with a new chord in the right hand. Measures 65-70 show a progression of chords and melodic fragments in both hands.

71

Musical notation for measures 71-79. Measure 71 begins with a complex chordal structure in the right hand. Measures 72-79 continue with sustained chords and melodic lines in both hands.

80

Musical notation for measures 80-88. Measure 80 features a new chord in the right hand. Measures 81-88 show a progression of chords and melodic lines in both hands.

89

Musical notation for measures 89-97. Measure 89 starts with a new chord in the right hand. Measures 90-97 continue with various chordal textures and melodic lines in both hands.

98

27

27

3

Musical notation for measures 98-104. Measures 98-100 are marked with a large '27' in both hands, indicating a double bar line. Measures 101-104 feature a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

127

13 3

142

147

$\text{♩} = 60,000000 = 52,000008 \text{♩} = 50,000000996$

3 3

92

101

110

119

130

141

$\text{♩} = 60,00000$

♩ = 52,000008 ♩ = 50,000000 ♩ = 32,999998

ORGANO SOL

149

Musical notation for 'ORGANO SOL' starting at measure 149. The notation is on a single staff with a treble clef. It begins with a complex chordal structure, followed by a series of notes with slurs and accidentals (sharps and naturals). The piece concludes with a final whole note chord.

MELODIA

Vari - Come Passa Il Tempo

♩ = 65,800011 7 4 ♩ = 53,00002999992

16

22

29

35

41

48

57

Detailed description: This is a musical score for a melody. It consists of eight staves of music in treble clef. The first staff starts with a 2/4 time signature and a tempo marking of ♩ = 65,800011. It features a 7-measure rest followed by a 4-measure rest, then a series of eighth-note patterns. The second staff begins at measure 16. The third staff begins at measure 22. The fourth staff begins at measure 29. The fifth staff begins at measure 35. The sixth staff begins at measure 41. The seventh staff begins at measure 48. The eighth staff begins at measure 57. The music includes various rhythmic patterns, including eighth-note runs and rests, and some accidentals (sharps and naturals).

66

72

85

90

97

106

114

122

9

9

Detailed description: The image displays a musical score for a piece titled 'MELODIA'. The score is organized into systems of staves. The first system (measures 66-71) features a single melodic line in treble clef. The second system (measures 72-84) includes a piano accompaniment with both treble and bass staves, marked with a '9' above and below the staff. The third system (measures 85-89) continues the melodic line. The fourth system (measures 90-96) continues the melodic line. The fifth system (measures 97-105) continues the melodic line. The sixth system (measures 106-113) continues the melodic line. The seventh system (measures 114-121) continues the melodic line. The eighth system (measures 122-128) includes a piano accompaniment with both treble and bass staves, marked with a '9' above and below the staff. The score uses various musical notations including notes, rests, accidentals, and dynamic markings.

Vari - Come Passa Il Tempo

EFFETTI

The musical score is written for guitar in 2/4 time. It features several measures with specific effects and tempo markings:

- Measure 8: $\text{♩} = 65,800011$
- Measure 2: $\text{♩} = 53,000023$
- Measure 8: $\text{♩} = 64,999992$
- Measure 11: **11**
- Measure 77: **77**
- Measure 2: $\text{♩} = 60,000000$
- Measure 8: $\text{♩} = 50,000000$
- Measure 9996: **2**

The score includes various musical notations such as rests, notes, and triplets, along with dynamic markings like **8**, **2**, and **11**.

Vari - Come Passa Il Tempo

ARCHI

♩ = 65,800011

♩ = 53,000023

13 = 64,999992
32

54

66

76

82 14 3

104

113

119

126

Musical staff for measures 126-134. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a complex arrangement of notes, including many beamed sixteenth notes and some longer notes with slurs. The notes are positioned on the staff lines, with some accidentals (sharps and flats) indicating specific pitches.

135

Musical staff for measures 135-144. The staff is in treble clef with a key signature of two sharps. It continues the musical notation from the previous staff, featuring similar rhythmic patterns and melodic lines.

145

♩ = 60,000000

Musical staff for measures 145-148. The staff is in treble clef with a key signature of two sharps. It shows a continuation of the musical piece with various note values and slurs.

149

♩ = 52,000008 ♩ = 50,000000 ♩ = 996

Musical staff for measures 149-158. The staff is in treble clef with a key signature of two sharps. It features a dense texture of notes, including many beamed sixteenth notes and some longer notes with slurs, indicating a complex rhythmic and melodic structure.

PIANO

Vari - Come Passa Il Tempo

♩ = 65,800011

7 4 32

47

54

25

86

96

50 4

♩ = 60,52,000008 ♯ = 53,2,999996