

Vari - Moliendo Kar By Anx

♩ = 110,000916

The musical score is arranged in a vertical stack of staves. The instruments and their staves are: Sax (treble clef), Trumpet (treble clef), Trombone (bass clef), Drums (drum set notation), Percussion (drum set notation), Nylon Gt. (treble clef), Fretless (bass clef), Bandoneon (treble clef), Brass (treble clef), Slowstgs (treble clef), Synbrass (treble clef), Brightnes (treble clef), and Piano (treble clef). The time signature is 2/4. The tempo marking is 110,000916. The Percussion staff shows a rhythmic pattern starting in the second measure, consisting of eighth and sixteenth notes with accents. The other staves are mostly empty, indicating rests for those instruments.

8

Trumpet

Trombone

Percussion

Fretless

Bandoneon

Brass

Slowstgs

Piano

Detailed description: This system contains measures 8 through 13. The score is for a jazz ensemble. Measures 8-10 are mostly rests for the brass and strings. In measure 11, the Trumpet and Trombone play a rhythmic pattern of eighth notes with chords. The Percussion has a consistent pattern of eighth notes. The Fretless Bass, Bandoneon, and Slowstgs play a melodic line starting in measure 11. The Piano provides a harmonic accompaniment with chords and moving lines.



14

Trumpet

Trombone

Drums

Percussion

Nylon Gt.

Fretless

Bandoneon

Brass

Slowstgs

Piano

Detailed description: This system contains measures 14 through 19. Measures 14-16 show the Trumpet and Trombone playing a rhythmic pattern. The Percussion continues with eighth notes. The Fretless Bass, Bandoneon, and Slowstgs play a melodic line. The Piano provides a harmonic accompaniment. In measure 17, the Nylon Guitar enters with a melodic line. In measure 18, the Drums enter with a pattern of eighth notes. The score concludes in measure 19 with a final chordal structure across the ensemble.

20

Drums

Percussion

Nylon Gt.

Fretless

Bandoneon



26

Drums

Percussion

Nylon Gt.

Fretless

Bandoneon

Slowstgs

32

Trumpet

Trombone

Drums

Percussion

Nylon Gt.

Fretless

Bandoneon

Brass

Slowstgs

Brightnes



37

Trumpet

Drums

Percussion

Nylon Gt.

Fretless

Bandoneon

This musical score covers measures 43 to 52. It features a variety of instruments including Trumpet, Drums, Percussion, Nylon Gt., Fretless, Bandoneon, Slowstgs, Sax, Trombone, Brass, Brightnes, and Piano. The score includes complex rhythmic patterns, such as triplets and syncopated rhythms, and dynamic markings like accents and slurs. A double bar line is present between measures 47 and 48. The key signature changes from one flat to two flats between measures 47 and 48.

53

Drums

Percussion

Nylon Gt.

Fretless

Bandoneon

Slowstgs

Piano

Detailed description: This system of music covers measures 53 to 58. It features seven staves. The Drums and Percussion staves show a complex, rhythmic pattern with many 'x' marks indicating specific drum hits. The Nylon Gt. and Fretless staves have a melodic line with various chords and intervals. The Bandoneon staff has a more melodic and harmonic line with some rests. The Slowstgs staff has a few sustained notes. The Piano staff has a rhythmic accompaniment with some rests.



59

Trumpet

Drums

Percussion

Nylon Gt.

Fretless

Bandoneon

Brass

Slowstgs

Brightnes

Piano

Detailed description: This system of music covers measures 59 to 64. It features nine staves. The Trumpet staff has a melodic line starting in measure 59. The Drums and Percussion staves continue the rhythmic pattern. The Nylon Gt. and Fretless staves have a melodic line with some rests. The Bandoneon staff has a rhythmic accompaniment. The Brass staff has a melodic line with some rests. The Slowstgs staff has a few sustained notes. The Brightnes staff has a few notes. The Piano staff has a rhythmic accompaniment.

64

Sax

Trumpet

Trombone

Drums

Percussion

Nylon Gt.

Fretless

Bandoneon

Brass



70

Sax

Trumpet

Trombone

Drums

Percussion

Nylon Gt.

Fretless

Bandoneon

Brass

Slowstgs

Piano

76

Musical score for measures 76-81. The score includes parts for Saxophone, Trumpet, Trombone, Drums, Percussion, Fretless Bass, Bandoneon, Brass, Slowstrings, and Piano. The Saxophone part features a triplet of eighth notes. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Fretless Bass part has a melodic line. The Bandoneon part has a rhythmic accompaniment. The Brass part has a few notes. The Slowstrings part has a few notes. The Piano part has a few notes.



82

Musical score for measures 82-88. The score includes parts for Drums, Percussion, Nylon Guitar, Fretless Bass, and Synbrass. The Drums part has a complex rhythmic pattern. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Nylon Guitar part has a complex rhythmic pattern with many 'x' marks. The Fretless Bass part has a melodic line. The Synbrass part has a complex rhythmic pattern with many 'x' marks.



89

Musical score for measures 89-94. The score includes parts for Drums, Nylon Guitar, Fretless Bass, and Synbrass. The Drums part has a complex rhythmic pattern. The Nylon Guitar part has a complex rhythmic pattern with many 'x' marks. The Fretless Bass part has a melodic line. The Synbrass part has a complex rhythmic pattern with many 'x' marks.

95

Trumpet

Trombone

Drums

Nylon Gt.

Fretless

Bandoneon

Brass

Slowstgs

Synbrass



101

Trumpet

Drums

Percussion

Nylon Gt.

Fretless

Bandoneon

Slowstgs

107

Trumpet

Drums

Percussion

Nylon Gt.

Fretless

Bandoneon

Slowstgs

113

Sax

Trumpet

Trombone

Drums

Percussion

Nylon Gt.

Fretless

Bandoneon

Brass

Slowstgs

Brightnes

Piano

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 10 at the top left. The score is divided into two systems, starting at measure 107 and ending at measure 113. The instruments listed on the left are Trumpet, Drums, Percussion, Nylon Gt., Fretless, Bandoneon, Slowstgs, Sax, Trombone, Brass, Brightnes, and Piano. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A double bar line is present between the Slowstgs part of measure 107 and the Sax part of measure 113. The key signature has one flat (B-flat), and the time signature is 4/4. The score shows a complex arrangement with multiple parts for each instrument, including a prominent Nylon Gt. and Fretless bass line, and a rhythmic foundation from the Drums and Percussion.

118

Trumpet

Drums

Percussion

Nylon Gt.

Fretless

Slowstgs

Piano

Detailed description: This system of music covers measures 118 to 122. It features seven staves: Trumpet (melodic line with a triplet), Drums (rhythmic pattern), Percussion (cross-stick pattern), Nylon Gt. (chordal accompaniment), Fretless (bass line), Slowstgs (pedal point), and Piano (chordal accompaniment). The key signature has one flat, and the time signature is 4/4.



123

Trumpet

Drums

Percussion

Nylon Gt.

Fretless

Brass

Slowstgs

Piano

Detailed description: This system of music covers measures 123 to 127. It features eight staves: Trumpet (melodic line), Drums (rhythmic pattern), Percussion (cross-stick pattern), Nylon Gt. (chordal accompaniment), Fretless (bass line), Brass (chordal accompaniment), Slowstgs (pedal point), and Piano (chordal accompaniment). The key signature has one flat, and the time signature is 4/4.

128

Sax

Trumpet

Trombone

Drums

Percussion

Nylon Gt.

Fretless

Bandoneon

Brass

Slowstgs

Brightnes

Piano

Detailed description: This block contains the musical score for measures 128 through 133. It features ten staves: Saxophone, Trumpet, Trombone, Drums, Percussion, Nylon Guitar, Fretless Guitar, Bandoneon, Brass, and Piano. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and chords. A double bar line is present at the end of measure 133.



134

Sax

Trumpet

Trombone

Drums

Percussion

Nylon Gt.

Fretless

Bandoneon

Brass

Detailed description: This block contains the musical score for measures 134 through 139. It features the same ten staves as the previous block. The score continues with various musical notations, including eighth notes, sixteenth notes, and chords. A double bar line is present at the end of measure 139.

140

Sax  
Trumpet  
Trombone  
Drums  
Percussion  
Nylon Gt.  
Fretless  
Bandoneon  
Brass  
Slowstgs  
Piano

Detailed description: This block contains the musical score for measures 140 through 145. The score is arranged in a system with ten staves. The instruments are: Saxophone (treble clef), Trumpet (treble clef), Trombone (bass clef), Drums (drum set notation), Percussion (drum set notation), Nylon Guitar (treble clef), Fretless Bass (bass clef), Bandoneon (treble clef), Brass (treble clef), Slowstrings (treble clef), and Piano (treble clef). The key signature has one flat (B-flat). Measure 140 starts with a treble clef and a key signature change to one flat. There are triplets in measures 140, 141, and 142. The score ends with a double bar line at the end of measure 145.



146

Sax  
Trumpet  
Trombone  
Drums  
Percussion  
Fretless  
Bandoneon  
Brass  
Slowstgs  
Piano

Detailed description: This block contains the musical score for measures 146 through 151. The score is arranged in a system with ten staves. The instruments are: Saxophone (treble clef), Trumpet (treble clef), Trombone (bass clef), Drums (drum set notation), Percussion (drum set notation), Fretless Bass (bass clef), Bandoneon (treble clef), Brass (treble clef), Slowstrings (treble clef), and Piano (treble clef). The key signature has one flat (B-flat). Measure 146 starts with a treble clef and a key signature change to one flat. There are triplets in measures 146, 147, and 148. The score ends with a double bar line at the end of measure 151.

150

Sax

Trumpet

Trombone

Drums

Percussion

Nylon Gt.

Fretless

Bandoneon

Brass

Slowstgs

Synbrass

Brightnes

Piano

# Vari - Moliendo Kar By Anx

Sax

♩ = 110,000916

48 14

66 2 3

73 3 36

115 14 2

135 3

142 3

147 6 3

# Vari - Moliendo Kar By Anx

Trumpet

♩ = 110,000916

10

16

14

34

39

44

49

12

66

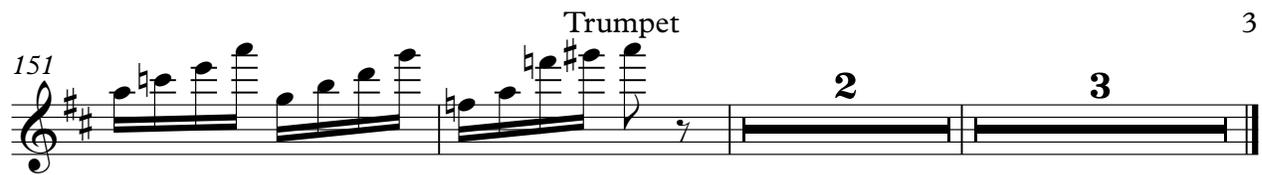
72

76

20



151 **Trumpet** 3



The image shows a musical score for a trumpet part. It consists of three measures. The first measure (151) contains a melodic line of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure (152) contains a whole rest. The third measure (153) contains a whole rest. The score is written on a single staff in treble clef with a key signature of one sharp (F#).

# Vari - Moliendo Kar By Anx

## Trombone

♩ = 110,000916

10

16

14

34

14

14

66

2

74

2

20

101

14

14

133

2

141

2

2

150

2

3

# Vari - Moliendo Kar By Anx

## Drums

♩ = 110,000916  
**18**

23

28

34

39

44

49

56

63

68

V.S.

The image displays a drum score for the piece 'Vari - Moliendo Kar By Anx'. The score is written on ten staves, each representing a different measure of the piece. The tempo is marked as 110,000916. The time signature is 2/4. The notation includes various drum symbols such as 'x' for cymbals, 'o' for snare, and '●' for bass drum. The score is divided into measures, with measure numbers 18, 23, 28, 34, 39, 44, 49, 56, 63, and 68 indicated. The notation is complex, featuring many sixteenth and thirty-second notes, and rests. The piece concludes with 'V.S.' (Viva).

73 Musical notation for drums, measures 73-82. The notation consists of two staves: a top staff with 'x' marks representing hits and a bottom staff with rhythmic notation. A '4' in a box is located at the end of the staff.

83 Musical notation for drums, measures 83-88. The notation consists of two staves: a top staff with 'x' marks representing hits and a bottom staff with rhythmic notation.

89 Musical notation for drums, measures 89-93. The notation consists of two staves: a top staff with 'x' marks representing hits and a bottom staff with rhythmic notation.

94 Musical notation for drums, measures 94-98. The notation consists of two staves: a top staff with 'x' marks representing hits and a bottom staff with rhythmic notation.

99 Musical notation for drums, measures 99-103. The notation consists of two staves: a top staff with 'x' marks representing hits and a bottom staff with rhythmic notation.

104 Musical notation for drums, measures 104-108. The notation consists of two staves: a top staff with 'x' marks representing hits and a bottom staff with rhythmic notation.

109 Musical notation for drums, measures 109-113. The notation consists of two staves: a top staff with 'x' marks representing hits and a bottom staff with rhythmic notation.

114 Musical notation for drums, measures 114-120. The notation consists of two staves: a top staff with 'x' marks representing hits and a bottom staff with rhythmic notation.

121 Musical notation for drums, measures 121-127. The notation consists of two staves: a top staff with 'x' marks representing hits and a bottom staff with rhythmic notation.

128 Musical notation for drums, measures 128-134. The notation consists of two staves: a top staff with 'x' marks representing hits and a bottom staff with rhythmic notation.

Drums

134

Musical notation for measures 134-138. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by 'x' marks, indicating drum hits. The lower staff contains a bass line with eighth and sixteenth notes, including dotted rhythms.

139

Musical notation for measures 139-144. The notation consists of two staves. The upper staff continues with rhythmic patterns and includes a cymbal symbol. The lower staff continues with the bass line, featuring eighth and sixteenth notes.

145

Musical notation for measures 145-149. The notation consists of two staves. The upper staff includes a cymbal symbol and rhythmic patterns. The lower staff continues with the bass line, featuring eighth and sixteenth notes.

150

Musical notation for measures 150-154. The notation consists of two staves. The upper staff includes a cymbal symbol and rhythmic patterns. The lower staff continues with the bass line, featuring eighth and sixteenth notes, and includes a triplet bracket labeled '3'. The piece concludes with two measures of a double bar line, labeled '2' and '3' respectively.

# Vari - Moliendo Kar By Anx

## Percussion

♩ = 110,000916

2

8

12

16

21

27

32

38

43

48

V.S.

53

58

63

68

74

79

83

103

108

113

118

Musical notation for measure 118, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

123

Musical notation for measure 123, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

128

Musical notation for measure 128, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and a triplet of eighth notes.

134

Musical notation for measure 134, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

140

Musical notation for measure 140, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

145

Musical notation for measure 145, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

149

Musical notation for measure 149, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests, ending with a double bar line and a fermata.

5

Nylon Gt.

# Vari - Moliendo Kar By Anx

♩ = 110,000916

18

23

29

36

42

48

54

59

64

70

V.S.

75 **10**

90

96

103

109

115

122

127

133

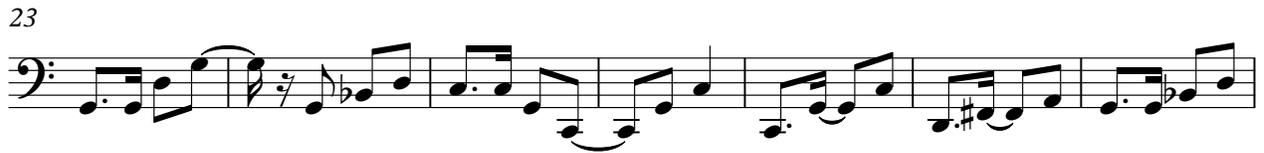
138 **14** **3**

Detailed description: This image shows a page of guitar music for Nylon Gt. The page is numbered '2' in the top left. The title 'Nylon Gt.' is centered at the top. The music is written in a single staff with a treble clef. It consists of ten lines of notation, each starting with a measure number. Line 1 starts at measure 75 and includes a measure rest for 10 measures. Line 2 starts at measure 90. Line 3 starts at measure 96 and includes a triplet of eighth notes. Line 4 starts at measure 103. Line 5 starts at measure 109 and includes a triplet of eighth notes. Line 6 starts at measure 115. Line 7 starts at measure 122. Line 8 starts at measure 127. Line 9 starts at measure 133. Line 10 starts at measure 138 and includes a measure rest for 14 measures, followed by a measure rest for 3 measures. The key signature has one flat (Bb) and the time signature is 4/4.

# Vari - Moliendo Kar By Anx

Fretless

♩ = 110,000916



85



91



97



104



111



119



127



134



140



147



Fretless

3

151



Bandoneon

Vari - Moliendo Kar By Anx

♩ = 110,000916

10

Musical notation for measures 10-16. The system consists of a single treble clef staff in 2/4 time. Measure 10 is a whole rest. Measures 11-16 contain a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 15.

17

Musical notation for measures 17-22. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 17-22 show a complex accompaniment with chords and rhythmic patterns in both hands.

23

Musical notation for measures 23-27. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 23-27 continue the accompaniment with various chordal textures and rhythmic figures.

28

Musical notation for measures 28-31. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 28 features a triplet of eighth notes in the treble staff. Measures 29-31 continue the accompaniment.

32

Musical notation for measures 32-36. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 32-36 show a continuation of the accompaniment with chords and rhythmic patterns.

37

Musical notation for measures 37-42. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 37 features a triplet of eighth notes in the treble staff. Measures 38-42 continue the accompaniment.

V.S.

42

47

52

59

64

70

76

21

101

3



# Vari - Moliendo Kar By Anx

Brass

♩ = 110,000916

10

16

34

52

62

70

79

117

127

135

2

Brass

143

Musical notation for measures 143-146. Measure 143 starts with a treble clef and a key signature of one flat. It contains a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. Measure 144 contains a quarter rest, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 145 contains a whole rest. Measure 146 contains a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. A double bar line is at the end of measure 146.

150

Musical notation for measures 150-152. Measure 150 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 151 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 152 contains a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. A double bar line is at the end of measure 152.

# Vari - Moliendo Kar By Anx

Slowstgs

♩ = 110,000916

10

17

12

13

47

56

11

76

19

104

116

126

11

143

7

3



Brightnes

Vari - Moliendo Kar By Anx

♩ = 110,000916

33 14 12

62

52 12

128

23 2 3

# Vari - Moliendo Kar By Anx

Piano

♩ = 110,000916

10

15

32

51

56

61

11

78

39

121

126

11

142

7

3

Detailed description: This is a piano score for the piece 'Vari - Moliendo Kar' by Anx. The score is written in a single system with ten staves of music. The tempo is marked as ♩ = 110,000916. The music is in 2/4 time. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Bar numbers are indicated at the beginning of each staff: 10, 15, 32, 51, 56, 61, 78, 121, 126, and 142. Some staves contain repeat signs or specific measure counts (11, 7, 3) indicating sections of the piece.