

Vari - Moliendo Kar By Anx

♩ = 110,000916

The musical score is arranged in a vertical stack of staves. The instruments and their staves are: Sax (treble clef), Trumpet (treble clef), Trombone (bass clef), Drums (drum set notation), Percussion (drum set notation), Nylon Gt. (treble clef), Fretless (bass clef), Bandoneon (treble clef), Brass (treble clef), Slowstgs (treble clef), Synbrass (treble clef), Brightnes (treble clef), and Piano (treble clef). The time signature is 2/4. The tempo marking is ♩ = 110,000916. The Percussion staff contains the only active musical notation, showing a complex rhythmic pattern with various note values and rests. All other staves are empty, indicating that the other instruments are silent in this section of the score.

8

Trumpet

Trombone

Percussion

Fretless

Bandoneon

Brass

Slowstgs

Piano

Detailed description: This system contains measures 8 through 13. The score is for a jazz ensemble. Measures 8-10 are mostly rests for the brass and strings. In measure 11, the Trumpet and Trombone play a rhythmic pattern of eighth notes with chords. The Percussion has a consistent pattern of eighth notes. The Fretless Bass, Bandoneon, and Slowstgs play a melodic line starting in measure 11. The Piano provides a harmonic accompaniment with chords and eighth notes.



14

Trumpet

Trombone

Drums

Percussion

Nylon Gt.

Fretless

Bandoneon

Brass

Slowstgs

Piano

Detailed description: This system contains measures 14 through 19. Measures 14-16 show the Trumpet and Trombone playing a rhythmic pattern. The Percussion continues with eighth notes. The Fretless Bass, Bandoneon, and Slowstgs play a melodic line. The Piano provides a harmonic accompaniment. In measure 17, the Nylon Gt. enters with a melodic line. In measure 18, the Drums enter with a pattern of eighth notes. The score ends in measure 19 with a final chord in the brass and strings.

20

Drums

Percussion

Nylon Gt.

Fretless

Bandoneon

Detailed description: This system contains measures 20 through 25. The Drums part features a consistent pattern of eighth notes. The Percussion part has a similar rhythmic pattern. The Nylon Gt. part consists of chords and arpeggios. The Fretless part has a melodic line with some grace notes. The Bandoneon part provides harmonic accompaniment with chords and arpeggios.



26

Drums

Percussion

Nylon Gt.

Fretless

Bandoneon

Slowstgs

Detailed description: This system contains measures 26 through 31. The Drums part continues with eighth notes. The Percussion part has a similar pattern. The Nylon Gt. part includes a triplet in measure 30. The Fretless part has a melodic line. The Bandoneon part has chords and arpeggios. The Slowstgs part has a single chord in measure 31.

32

Trumpet

Trombone

Drums

Percussion

Nylon Gt.

Fretless

Bandoneon

Brass

Slowstgs

Brightnes



37

Trumpet

Drums

Percussion

Nylon Gt.

Fretless

Bandoneon

43

Trumpet

Drums

Percussion

Nylon Gt.

Fretless

Bandoneon

Slowstgs

48

Sax

Trumpet

Trombone

Drums

Percussion

Nylon Gt.

Fretless

Bandoneon

Brass

Slowstgs

Brightnes

Piano

53

Drums

Percussion

Nylon Gt.

Fretless

Bandoneon

Slowstgs

Piano

Detailed description: This system contains measures 53 through 58. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Percussion part has a similar rhythmic pattern. The Nylon Gt. part is in a key with one flat and features a mix of eighth and sixteenth notes with some triplets. The Fretless part provides a bass line with eighth notes. The Bandoneon part has a melodic line with some rests. The Slowstgs part consists of sustained chords. The Piano part has a rhythmic accompaniment with eighth notes.



59

Trumpet

Drums

Percussion

Nylon Gt.

Fretless

Bandoneon

Brass

Slowstgs

Brightnes

Piano

Detailed description: This system contains measures 59 through 64. The Trumpet part has a melodic line starting in measure 59. The Drums and Percussion parts continue with their respective rhythmic patterns. The Nylon Gt. part has a melodic line with some triplets. The Fretless part has a bass line. The Bandoneon part has a melodic line with some triplets. The Brass part has a rhythmic accompaniment. The Slowstgs part has sustained chords. The Brightnes part has a melodic line. The Piano part has a rhythmic accompaniment.

64

Sax

Trumpet

Trombone

Drums

Percussion

Nylon Gt.

Fretless

Bandoneon

Brass



70

Sax

Trumpet

Trombone

Drums

Percussion

Nylon Gt.

Fretless

Bandoneon

Brass

Slowstgs

Piano

76

Sax
Trumpet
Trombone
Drums
Percussion
Fretless
Bandoneon
Brass
Slowstgs
Piano

Detailed description: This system contains measures 76 through 81. The Saxophone part features a melodic line with a triplet in measure 76. The Trumpet and Trombone parts have similar melodic lines with triplets. The Drums and Percussion parts provide a rhythmic accompaniment. The Fretless Bass, Bandoneon, Brass, Slowstrings, and Piano parts provide harmonic support.



82

Drums
Percussion
Nylon Gt.
Fretless
Synbrass

Detailed description: This system contains measures 82 through 88. The Drums and Percussion parts continue the rhythmic pattern. The Nylon Guitar part features a complex chordal texture. The Fretless Bass and Synbrass parts have melodic lines with triplets.



89

Drums
Nylon Gt.
Fretless
Synbrass

Detailed description: This system contains measures 89 through 94. The Drums and Percussion parts continue the rhythmic pattern. The Nylon Guitar part features a complex chordal texture. The Fretless Bass and Synbrass parts have melodic lines with triplets.

95

Trumpet

Trombone

Drums

Nylon Gt.

Fretless

Bandoneon

Brass

Slowstgs

Synbrass



101

Trumpet

Drums

Percussion

Nylon Gt.

Fretless

Bandoneon

Slowstgs

107

Trumpet

Drums

Percussion

Nylon Gt.

Fretless

Bandoneon

Slowstgs

113

Sax

Trumpet

Trombone

Drums

Percussion

Nylon Gt.

Fretless

Bandoneon

Brass

Slowstgs

Brightnes

Piano

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 10 at the top left. The score is divided into two systems, starting at measure 107 and ending at measure 113. The instruments listed on the left are Trumpet, Drums, Percussion, Nylon Gt., Fretless, Bandoneon, Slowstgs, Sax, Trombone, Brass, Brightnes, and Piano. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. There are double bar lines indicating the start of the first system at measure 107 and the second system at measure 113. A double bar line with a repeat sign is located on the left side of the page, between the first and second systems. The key signature is one flat (Bb), and the time signature is 4/4. The score features complex rhythmic patterns, including triplets and syncopation, particularly in the Trumpet and Nylon Gt. parts.

118

Trumpet

Drums

Percussion

Nylon Gt.

Fretless

Slowstgs

Piano

Detailed description: This musical score covers measures 118 to 122. The Trumpet part features a melodic line with a triplet of eighth notes in measure 120. The Drums and Percussion parts provide a consistent rhythmic accompaniment. The Nylon Guitar and Fretless Bass parts play a steady harmonic accompaniment. The Slowstrings and Piano parts provide a rich, textured background with sustained chords and moving lines.



123

Trumpet

Drums

Percussion

Nylon Gt.

Fretless

Brass

Slowstgs

Piano

Detailed description: This musical score covers measures 123 to 127. The Trumpet part continues its melodic line. The Drums and Percussion parts maintain the rhythmic pattern. The Nylon Guitar and Fretless Bass parts continue their accompaniment. The Brass section enters in measure 125 with a rhythmic pattern. The Slowstrings and Piano parts continue to provide a textured accompaniment.

128

Sax

Trumpet

Trombone

Drums

Percussion

Nylon Gt.

Fretless

Bandoneon

Brass

Slowstgs

Brightnes

Piano

Detailed description: This block contains the musical score for measures 128 through 133. It features ten staves: Saxophone, Trumpet, Trombone, Drums, Percussion, Nylon Guitar, Fretless Guitar, Bandoneon, Brass, and Piano. The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line is present at the end of measure 133.



134

Sax

Trumpet

Trombone

Drums

Percussion

Nylon Gt.

Fretless

Bandoneon

Brass

Detailed description: This block contains the musical score for measures 134 through 139. It features the same ten staves as the previous block. The score continues with various musical notations, including a triplet in the Trumpet part in measure 134. The score concludes at the end of measure 139.

140

Sax
Trumpet
Trombone
Drums
Percussion
Nylon Gt.
Fretless
Bandoneon
Brass
Slowstgs
Piano

Detailed description: This block contains the musical score for measures 140 through 145. The score is arranged in a system with ten staves. The instruments are: Saxophone (treble clef), Trumpet (treble clef), Trombone (bass clef), Drums (drum set notation), Percussion (drum set notation), Nylon Guitar (treble clef), Fretless Bass (bass clef), Bandoneon (treble clef), Brass (treble clef), Slowstrings (treble clef), and Piano (treble clef). The key signature has one flat (B-flat). Measure 140 starts with a treble clef and a key signature change to one flat. There are triplets in measures 140, 141, and 142. The score ends with a double bar line and repeat sign.



146

Sax
Trumpet
Trombone
Drums
Percussion
Fretless
Bandoneon
Brass
Slowstgs
Piano

Detailed description: This block contains the musical score for measures 146 through 151. The instruments are: Saxophone (treble clef), Trumpet (treble clef), Trombone (bass clef), Drums (drum set notation), Percussion (drum set notation), Fretless Bass (bass clef), Bandoneon (treble clef), Brass (treble clef), Slowstrings (treble clef), and Piano (treble clef). The key signature has one flat (B-flat). Measure 146 starts with a treble clef and a key signature change to one flat. There are triplets in measures 146, 147, and 148. The score ends with a double bar line and repeat sign.

150

Sax

Trumpet

Trombone

Drums

Percussion

Nylon Gt.

Fretless

Bandoneon

Brass

Slowstgs

Synbrass

Brightnes

Piano

Detailed description: This is a page of a musical score, page 14, starting at measure 150. The score is arranged in a vertical stack of staves for various instruments. From top to bottom, the instruments are: Saxophone (Sax), Trumpet, Trombone, Drums, Percussion, Nylon Guitar (Nylon Gt.), Fretless guitar (Fretless), Bandoneon, Brass, Slow strings (Slowstgs), Synbrass, Brightnes, and Piano. The Saxophone staff is mostly empty with rests. The Trumpet and Trombone staves have melodic lines with eighth and sixteenth notes, including a triplet in the Trombone part. The Drums and Percussion staves show rhythmic patterns with various note values and rests. The Nylon Guitar and Fretless guitar staves have melodic lines. The Bandoneon and Brass staves have melodic lines. The Slow strings, Synbrass, and Piano staves are mostly empty with rests. The Brightnes staff has a few notes in the later measures. The score is written in a key signature of one flat and a common time signature.

Vari - Moliendo Kar By Anx

Sax

♩ = 110,000916

48 14

66 2 3

73 3 36

115 14 2

135 3

142 3

147 6 3

Trumpet

Vari - Moliendo Kar By Anx

♩ = 110,000916

10

16

14

34

39

44

49

12

66

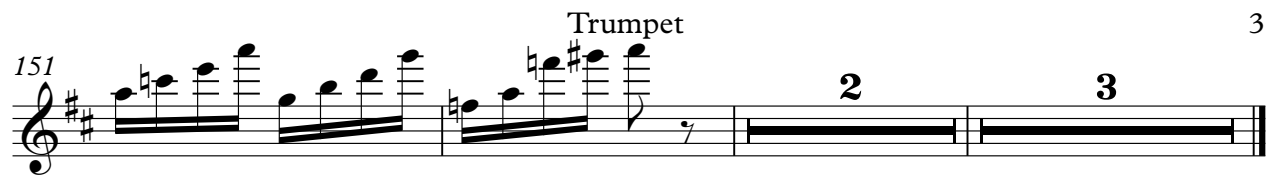
72

76

20



151 Trumpet 3



2 3

Vari - Moliendo Kar By Anx

Trombone

♩ = 110,000916

The musical score is written in bass clef with a 2/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 110,000916 and a measure rest of 10. The second staff starts at measure 16 and includes a 14-measure rest. The third staff starts at measure 34 and features a triplet of eighth notes followed by a 14-measure rest and another 14-measure rest. The fourth staff starts at measure 66 and includes a 2-measure rest. The fifth staff starts at measure 74 and includes a 2-measure rest and a 20-measure rest. The sixth staff starts at measure 101 and includes a 14-measure rest and another 14-measure rest. The seventh staff starts at measure 133 and includes a 2-measure rest. The eighth staff starts at measure 141 and includes two 2-measure rests. The ninth staff starts at measure 150 and includes a 2-measure rest and a 3-measure rest. The score contains various musical notations including chords, rests, and melodic lines.

Vari - Moliendo Kar By Anx

Drums

♩ = 110,000916
18

23

28

34

39

44

49

56

63

68

V.S.

The image displays a drum score for the piece 'Vari - Moliendo Kar By Anx'. It consists of ten staves of music, each starting with a measure number (18, 23, 28, 34, 39, 44, 49, 56, 63, 68). The music is written in 2/4 time, with a tempo of 110,000916. The notation includes various drum symbols such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The score is presented in a standard musical notation style with a treble clef and a double bar line at the end of each staff.

V.S.

73 4

Drum notation for measures 73-82. The notation includes a double bar line at the start, followed by a series of eighth and sixteenth notes with 'x' marks above them, indicating specific drum sounds. A '4' is written in the top right corner of the staff.

83 7

Drum notation for measures 83-88. The notation includes a double bar line at the start, followed by a series of eighth and sixteenth notes with 'x' marks above them. A '7' is written below the staff at the end of the measure.

89 7

Drum notation for measures 89-93. The notation includes a double bar line at the start, followed by a series of eighth and sixteenth notes with 'x' marks above them. A '7' is written below the staff at the end of the measure.

94 7

Drum notation for measures 94-98. The notation includes a double bar line at the start, followed by a series of eighth and sixteenth notes with 'x' marks above them. A '7' is written below the staff at the end of the measure.

99 7

Drum notation for measures 99-103. The notation includes a double bar line at the start, followed by a series of eighth and sixteenth notes with 'x' marks above them. A '7' is written below the staff at the end of the measure.

104 7

Drum notation for measures 104-108. The notation includes a double bar line at the start, followed by a series of eighth and sixteenth notes with 'x' marks above them. A '7' is written below the staff at the end of the measure.

109 7

Drum notation for measures 109-113. The notation includes a double bar line at the start, followed by a series of eighth and sixteenth notes with 'x' marks above them. A '7' is written below the staff at the end of the measure.

114 7

Drum notation for measures 114-120. The notation includes a double bar line at the start, followed by a series of eighth and sixteenth notes with 'x' marks above them. A '7' is written below the staff at the end of the measure.

121 7

Drum notation for measures 121-127. The notation includes a double bar line at the start, followed by a series of eighth and sixteenth notes with 'x' marks above them. A '7' is written below the staff at the end of the measure.

128 7

Drum notation for measures 128-134. The notation includes a double bar line at the start, followed by a series of eighth and sixteenth notes with 'x' marks above them. A '7' is written below the staff at the end of the measure.

Drums

134

Musical notation for measures 134-138. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by 'x' marks, indicating drum hits. The lower staff contains a melodic line with eighth and quarter notes, including some dotted rhythms.

139

Musical notation for measures 139-144. The notation consists of two staves. The upper staff continues with rhythmic patterns of 'x' marks. The lower staff features a melodic line with eighth and quarter notes, including some dotted rhythms and a final measure with a star symbol.

145

Musical notation for measures 145-149. The notation consists of two staves. The upper staff continues with rhythmic patterns of 'x' marks. The lower staff features a melodic line with eighth and quarter notes, including some dotted rhythms and a final measure with a star symbol.

150

Musical notation for measures 150-154. The notation consists of two staves. The upper staff continues with rhythmic patterns of 'x' marks. The lower staff features a melodic line with eighth and quarter notes, including a triplet in measure 153. The notation ends with two measures of rests, labeled '2' and '3'.

Vari - Moliendo Kar By Anx

Percussion

♩ = 110,000916

2

8

12

16

21

27

32

38

43

48

V.S.

53

Musical notation for measures 53-57. The staff shows a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes in measure 55.

58

Musical notation for measures 58-62. The staff continues the rhythmic pattern with various note values and rests.

63

Musical notation for measures 63-67. The staff continues the rhythmic pattern with various note values and rests, including a triplet of eighth notes in measure 65.

68

Musical notation for measures 68-73. The staff continues the rhythmic pattern with various note values and rests.

74

Musical notation for measures 74-78. The staff continues the rhythmic pattern with various note values and rests.

79

Musical notation for measures 79-82. The staff continues the rhythmic pattern with various note values and rests.

83

Musical notation for measures 83-102. The staff continues the rhythmic pattern with various note values and rests, including a triplet of eighth notes in measure 84 and a 16-measure rest in measure 90.

103

Musical notation for measures 103-107. The staff continues the rhythmic pattern with various note values and rests.

108

Musical notation for measures 108-112. The staff continues the rhythmic pattern with various note values and rests.

113

Musical notation for measures 113-117. The staff continues the rhythmic pattern with various note values and rests.

118

Musical notation for measure 118, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

123

Musical notation for measure 123, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

128

Musical notation for measure 128, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and a triplet of eighth notes.

134

Musical notation for measure 134, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

140

Musical notation for measure 140, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

145

Musical notation for measure 145, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

149

Musical notation for measure 149, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests, ending with a double bar line and the number 5.

5

Nylon Gt.

Vari - Moliendo Kar By Anx

♩ = 110,000916

18

23

29

36

42

48

54

59

64

70

V.S.

75 **10**



90




96



103



109



115



122



127



133



138 **14** **3**



Vari - Moliendo Kar By Anx

Fretless

♩ = 110,000916

10



16



23



30



38



45



53



61



68



74



6

85



91



97



104



111



119



127



134



140



147



Fretless

3

151



Bandoneon

Vari - Moliendo Kar By Anx

♩ = 110,000916

10

Musical notation for measures 1-10. The piece is in 2/4 time. Measure 10 is marked with a '10' above the staff. The melody consists of eighth and quarter notes.

17

Musical notation for measures 11-17. This system includes a grand staff with both treble and bass clefs. Measure 17 is marked with a '17' above the staff.

23

Musical notation for measures 18-23. This system includes a grand staff with both treble and bass clefs. Measure 23 is marked with a '23' above the staff.

28

Musical notation for measures 24-28. This system includes a grand staff with both treble and bass clefs. Measure 28 is marked with a '28' above the staff. A triplet of eighth notes is indicated with a '3' above the staff.

32

Musical notation for measures 29-32. This system includes a grand staff with both treble and bass clefs. Measure 32 is marked with a '32' above the staff.

37

Musical notation for measures 33-37. This system includes a grand staff with both treble and bass clefs. Measure 37 is marked with a '37' above the staff. A triplet of eighth notes is indicated with a '3' above the staff.

V.S.

42

47

52

59

64

70

76

21

101

106

111

115

132

138

144

149

Vari - Moliendo Kar By Anx

Brass

♩ = 110,000916

10

16

14

34

14

52

7

62

2

2

70

2

79

20

14

117

7

127

2

2

135

2

2

Brass

143

Musical notation for measures 143-146. Measure 143 starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. Measure 144 contains a quarter rest, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 145 contains a quarter rest, a quarter note A3, a quarter note G3, and a quarter note F3. Measure 146 contains a quarter rest, a quarter note E3, a quarter note D3, and a quarter note C3. A double bar line is present at the end of measure 146.

150

Musical notation for measures 150-152. Measure 150 starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 151 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 152 contains a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. A double bar line is present at the end of measure 152.

Vari - Moliendo Kar By Anx

Slowstgs

♩ = 110,000916

10

17

12

13

47

56

11

76

19

104

116

126

11

143

7

3

Brightnes

Vari - Moliendo Kar By Anx

♩ = 110,000916

33 14 12

62

52 12

128

23 2 3

Vari - Moliendo Kar By Anx

Piano

♩ = 110,000916

10

15

32

51

56

61

11

78

39

121

126

11

142

7

3

Detailed description: This is a piano score for the piece 'Vari - Moliendo Kar' by Anx. The score is written in a single system with ten staves of music. The tempo is marked as ♩ = 110,000916. The music is in 2/4 time. The first staff starts with a measure rest of 10 measures. The second staff has a measure rest of 32 measures. The third staff has a measure rest of 51 measures. The fourth staff has a measure rest of 56 measures. The fifth staff has a measure rest of 61 measures. The sixth staff has a measure rest of 78 measures. The seventh staff has a measure rest of 121 measures. The eighth staff has a measure rest of 126 measures. The ninth staff has a measure rest of 142 measures. The tenth staff has a measure rest of 7 measures and a final measure rest of 3 measures.