

Vasco Rossi - Alba Chiara

♩ = 70,000069

Alto Saxophone

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

7-string Electric Guitar

7-string Electric Guitar

5-string Electric Bass

Rock Organ

Synth Strings

Solo



4

Solo

♩ = 65,000069 ♩ = 55,000004 ♩ = 50,000000 ♩ = 40,000060



6

Alto Sax.

Syn. Str.

Solo

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9

Alto Sax.

J. Gtr.

E. Bass

Syn. Str.

Solo



11

Alto Sax.

J. Gtr.

E. Bass

Syn. Str.

Solo



13

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

15

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

17

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Solo

19

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

21

Alto Sax. 

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Organ 

Solo 



23

Alto Sax. 

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Organ 

Solo 

25

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

==

27

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

==

29

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

31

Alto Sax.
Perc.
E. Gtr.
E. Gtr.
E. Bass
Solo

Detailed description: This system covers measures 31 and 32. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a steady eighth-note pattern. The two Electric Guitar parts play a simple chordal accompaniment with a 1-0-2-2 fingering. The Electric Bass part provides a walking bass line. The Solo part is a complex, multi-voice texture with many notes.

33

Alto Sax.
Perc.
E. Gtr.
E. Gtr.
E. Bass
Solo

Detailed description: This system covers measures 33 and 34. The Alto Saxophone part continues its melodic line. The Percussion part maintains its eighth-note pattern. The Electric Guitar parts play a chordal accompaniment with a 2-3-0-0 fingering. The Electric Bass part continues its walking bass line. The Solo part features a more active melodic line with some triplets.

35

Alto Sax.
Perc.
E. Gtr.
E. Gtr.
E. Bass
Organ
Solo

Detailed description: This system covers measures 35 and 36. The Alto Saxophone part has a melodic line with some grace notes. The Percussion part has a pattern with a triplet of eighth notes. The Electric Guitar parts play a chordal accompaniment with a 1-0-2-2 fingering. The Electric Bass part continues its walking bass line. The Organ part plays a steady eighth-note accompaniment. The Solo part is a complex texture with many notes.

37

Alto Sax.

Perc.

J. Gtr.

E. Gtr. T A B 0 2 3 0 0 0 0

E. Gtr. T A B 0 2 3 0 0 0 0

E. Bass

Organ

Solo

40

Alto Sax.

Perc.

J. Gtr.

E. Gtr. T A B 0 2 2 0 2 3

E. Gtr. T A B 0 2 2 0 2 3

E. Bass

Solo

42

Alto Sax.

Perc.

J. Gtr.

E. Gtr. T A B 2 3 0 0 0 0

E. Gtr. T A B 2 3 0 0 0 0

E. Bass

Solo

44

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

46

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

49

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

52

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo



55

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo



58

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Solo

Vasco Rossi - Alba Chiara

Alto Saxophone

$\text{♩} = 70,000069$ $\text{♩} = 65,0000000000$

The musical score is written for Alto Saxophone in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff begins with a measure containing a '4' above the staff, indicating a four-measure rest. The tempo markings at the top are $\text{♩} = 70,000069$ and $\text{♩} = 65,0000000000$. The score includes various rhythmic patterns such as eighth and sixteenth notes, rests, and triplet markings (e.g., a '3' above a triplet of eighth notes in the 17th measure). Measure numbers 8, 10, 13, 15, 17, 23, 26, 28, and 30 are indicated at the start of their respective staves.

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V.S.

Alto Saxophone

32

34

36

38

40

42

45

47

50

52

10

♩ = 50,000000

Vasco Rossi - Alba Chiara

Percussion

♩ = 70,000069 ♩ = 65,000069 ♩ = 55,000069 ♩ = 50,000069

4 9

17

19

20

21

22

23

24

25

27

6 6 6 6

6 6 6 6

6 3 6 6

6 6 6 6

6 6 6 6

6 6 6 6

6 3 6 3

6 3

(C)1992 by Ediroi Mi

V.S.

Percussion

Musical score for Percussion, measures 30-58. The score is written on a grand staff with two staves per system. The notation includes rhythmic patterns, rests, and articulation marks. Measure numbers are indicated at the start of each system: 30, 34, 37, 41, 44, 46, 48, 51, 54, and 58. The score features various rhythmic figures, including eighth and sixteenth notes, and rests. Some measures contain complex rhythmic patterns with brackets and numbers (3, 6) indicating triplets or sextuplets. The notation uses 'x' marks on the top staff to indicate specific rhythmic events, and the bottom staff shows the corresponding melodic or harmonic accompaniment.

60

Percussion

Musical notation for measures 60 and 61. Measure 60 shows a guitar melody and a bass line. Measure 61 is labeled "Percussion" and features a complex rhythmic pattern with triplets and accents.

62

$\text{♩} = 50,000000$

Musical notation for measure 62. The measure contains a guitar melody and a bass line, with a tempo marking of quarter note = 50,000,000. It includes triplets and accents.

Jazz Guitar

Vasco Rossi - Alba Chiara

♩ = 70,000069 ♩ = 65,0000695,05000000069

4 5

13

17

3

23

26

13

41

43

18

♩ = 50,000000

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Electric Guitar

Vasco Rossi - Alba Chiara

♩ = 70,000069 ♩ = 65,000069 ♩ = 55,000004 ♩ = 40,00000069

4 46 3

52

56

59

61

3 6 3 ♩ = 50,000000

(C)1992 by Edirol Mi

Electric Guitar

Vasco Rossi - Alba Chiara

♪ = 70,000069 ♪ = 65,000069 ♪ = 55,000000 ♪ = 50,000000 ♪ = 40,000069

4 **18**

25 **36** ♪ = 50,000000

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Electric Guitar

Vasco Rossi - Alba Chiara

$\text{♩} = 70,000069$ $\text{♩} = 65,000069$ $\text{♩} = 55,000004$ $\text{♩} = 50,000000$

4 **46**

52

56

59

61

$\text{♩} = 50,000000$

6

(C)1992 by Edirol Mi

Vasco Rossi - Alba Chiara

7-string Electric Guitar

♩ = 70,000069 ♩ = 65,000069 ♩ = 55,500000000069

4 **13**

19

20

23

26

31

38

44

3

51

55

5 ♩ = 50,000000

(C)1992 by Edirol Mi

Vasco Rossi - Alba Chiara

7-string Electric Guitar

♩ = 70,000069 ♩ = 65,000069 ♩ = 55,000000000069

4 **13**

19

20

23

26

31

38

44

3

51

55

5 ♩ = 50,000000

(C)1992 by Edirol Mi

Vasco Rossi - Alba Chiara

5-string Electric Bass

♩ = 70,000069 ♩ = 65,000065,050000000069

4 5

14

18

21

24

26

30

34

38

42

(C)1992 by Edirol Mi

V.S.

45



50



54



58



61

♩ = 50,000000



Rock Organ

Vasco Rossi - Alba Chiara

♩ = 70,000069 ♩ = 65,000069 = 55,000069 = 50,000069 = 49,000000

4 **13**

20

2

25

10

37

39

22 ♩ = 50,000000

Synth Strings

Vasco Rossi - Alba Chiara

♩ = 70,000069 ♩ = 65,0000000000

4

4

11

4

17

43

♩ = 50,000000

4

(C)1992 by Edirol Mi

Solo

Vasco Rossi - Alba Chiara

♩ = 70,000069

4

5

7

9

11

12

13

14

15

(C)1992 by Edrol M

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 16 through 33. The notation is written in a single system with a treble clef and a key signature of one sharp (F#). The music is characterized by a complex, rhythmic pattern of chords and single notes, often with a triplet feel. The first staff (16) begins with a series of chords, some of which are beamed together. The second staff (17) continues this pattern. The third staff (18) introduces a more melodic line with a triplet of eighth notes. The fourth staff (20) features a series of chords with a consistent rhythmic pulse. The fifth staff (23) shows a change in the chordal structure. The sixth staff (26) includes a key signature change to two sharps (F# and C#). The seventh staff (28) contains a triplet of eighth notes. The eighth staff (30) features a series of chords with a consistent rhythmic pulse. The ninth staff (31) continues this pattern. The tenth staff (33) concludes the solo with a final chord.

Musical score for guitar solo, measures 34-52. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The notation includes various guitar-specific symbols such as natural signs (♮), flat signs (♭), and sharp signs (♯) placed above or below notes. Measure numbers 34, 35, 38, 40, 42, 43, 45, 48, 50, and 52 are indicated on the left side of the page. The music concludes with a triplet of eighth notes in the final measure (52).

V.S.

54

Musical notation for measures 54-56. The system consists of a treble clef staff and a bass clef staff. Measure 54 features a complex chordal texture with many notes. Measure 55 continues with similar dense chords and some melodic movement. Measure 56 shows a continuation of the dense harmonic structure.

57

Musical notation for measures 57-58. Measure 57 shows a continuation of the dense harmonic texture. Measure 58 features a more active melodic line in the treble staff, with some notes beamed together, while the bass staff continues with dense chords.

59

Musical notation for measures 59-60. Measure 59 is characterized by very dense, block-like chords in both staves. Measure 60 continues with dense chords in the bass staff, while the treble staff has fewer notes, possibly indicating a change in texture or a specific voicing.

60

♩ = 50,000000

Musical notation for measures 60-61. Measure 60 shows dense chords in the bass staff and some notes in the treble staff. Measure 61 features a melodic line in the bass staff with some grace notes, while the treble staff is mostly empty.