

Chris De Burgh - Forevermore

00:00:03:00
1.1,00
<http://members.aol.com/waystein>

♩ = 109,999908

The musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- alto sax:** Treble clef, 4/4 time, rests throughout.
- vocal (french horn):** Treble clef, 4/4 time, rests throughout.
- gm drums:** Drum notation, 4/4 time. Includes two cymbal hits (x) in the first measure and a complex rhythmic pattern in the third measure.
- mute rh. guitar:** Treble clef, 4/4 time, rests throughout.
- jazz guitar:** Treble clef, 4/4 time. Includes guitar tablature with fret numbers (0, 2) and chord diagrams (D, A, G, B, D).
- lead OD guitar:** Treble clef, 4/4 time. Includes guitar tablature with fret numbers (E, B, G, D, A, B, A, A).
- fretless bass:** Bass clef, 4/4 time, rests throughout.
- honkt tonk piano:** Grand staff (treble and bass clefs), 4/4 time. Features a rhythmic accompaniment with chords and a melodic line.
- vocal (mute trumpet):** Treble clef, 4/4 time, rests throughout.
- back vocal (oohs):** Treble clef, 4/4 time, rests throughout.
- string ens 1:** Bass clef, 4/4 time, rests throughout.

Tempo: ♩ = 109,999908

gm drums

jazz guitar

lead OD guitar

honkt tonk piano



gm drums

mute rh. guitar

jazz guitar

lead OD guitar

fretless bass

honkt tonk piano

7

gm drums

mute rh. guitar

jazz guitar

fretless bass

honkt tonk piano



9

gm drums

mute rh. guitar

jazz guitar

fretless bass

honkt tonk piano

12

vocal (french horn)

gm drums

mute rh. guitar

jazz guitar

fretless bass

honkt tonk piano

vocal (mute trumpet)



15

vocal (french horn)

gm drums

jazz guitar

fretless bass

honkt tonk piano

vocal (mute trumpet)

17

vocal (french horn)

Musical staff for vocal (french horn) showing a melodic line starting in the second measure.

gm drums

Musical staff for gm drums showing a rhythmic pattern with 'x' marks indicating hits.

jazz guitar

Guitar tablature for jazz guitar with fret numbers on strings T, A, and B.

T							
A		4	0		2	4	0
B		4	5		2	4	5

fretless bass

Musical staff for fretless bass showing a melodic line.

honkt tonk piano

Musical staff for honkt tonk piano showing a complex rhythmic and melodic pattern.

vocal (mute trumpet)

Musical staff for vocal (mute trumpet) showing a melodic line.

vocal (french horn)

gm drums

jazz guitar

fretless bass

honkt tonk piano

vocal (mute trumpet)

back vocal (oohs)

string ens 1

The musical score for page 19 consists of seven staves. The vocal (french horn) staff is in treble clef with a key signature of one sharp (F#). The gm drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The jazz guitar staff shows fret numbers for the top three strings: 4, 4, 0 in the first measure; 4, 5, 0 in the second measure; 2, 2, 0 in the third measure; and 4, 4, 5 in the fourth measure. The fretless bass staff is in bass clef. The honkt tonk piano staff is in grand staff (treble and bass clefs). The vocal (mute trumpet) staff is in treble clef with a key signature of one sharp. The back vocal (oohs) staff is in treble clef and features a triplet of eighth notes in the final measure. The string ens 1 staff is in bass clef and has a triplet of eighth notes in the final measure.

21

vocal (french horn)

Musical notation for the vocal (french horn) part, featuring a melodic line with various note values and rests.

gm drums

Musical notation for the gm drums part, showing a rhythmic pattern with 'x' marks indicating hits.

fretless bass

Musical notation for the fretless bass part, showing a melodic line with various note values and rests.

honkt tonk piano

Musical notation for the honkt tonk piano part, showing a melodic line with various note values and rests.

vocal (mute trumpet)

Musical notation for the vocal (mute trumpet) part, featuring a melodic line with various note values and rests.

back vocal (oohs)

Musical notation for the back vocal (oohs) part, showing a melodic line with various note values and rests.

string ens 1

Musical notation for the string ens 1 part, showing a melodic line with various note values and rests.

The image displays a musical score for seven instruments: vocal (french horn), gm drums, mute rh. guitar, fretless bass, honkt tonk piano, vocal (mute trumpet), and string ens 1. The score is written in a common time signature and a key signature of one sharp (F#). The vocal parts (french horn and mute trumpet) play a melodic line consisting of quarter notes: F#4, G4, A4, B4, C5, followed by a whole rest. The gm drums part features a steady rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The mute rh. guitar part has a melodic line with some chromaticism and a triplet of eighth notes in the final measure. The fretless bass part provides a harmonic accompaniment with a mix of quarter and eighth notes. The honkt tonk piano part features a complex texture with chords and a triplet of eighth notes in the right hand. The string ens 1 part consists of a dense, sustained chordal texture in the lower register.

26

vocal (french horn)

Musical staff for vocal (french horn) showing a melodic line with eighth and quarter notes.

gm drums

Musical staff for gm drums showing a rhythmic pattern with 'x' marks for cymbals.

mute rh. guitar

Musical staff for mute rh. guitar showing a treble clef and a few notes.

fretless bass

Musical staff for fretless bass showing a bass clef and a melodic line.

honkt tonk piano

Musical staff for honkt tonk piano showing a grand staff with chords and sustained notes.

vocal (mute trumpet)

Musical staff for vocal (mute trumpet) showing a melodic line similar to the french horn.

string ens 1

Musical staff for string ens 1 showing a bass clef and a sustained chord.

vocal (french horn)

Musical staff for vocal (french horn) in treble clef with a key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, including rests.

gm drums

Musical staff for gm drums in a standard drum notation format, showing various rhythmic patterns with 'x' marks for cymbals and vertical lines for other drums.

jazz guitar

Musical staff for jazz guitar showing guitar tablature. The staff is divided into two systems, with fret numbers (2, 4, 0, 2) and string numbers (2, 4, 5, 2) indicated.

fretless bass

Musical staff for fretless bass in bass clef, featuring a melodic line with slurs and various note values.

honkt tonk piano

Musical staff for honkt tonk piano in grand staff (treble and bass clefs). The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment.

vocal (mute trumpet)

Musical staff for vocal (mute trumpet) in treble clef with a key signature of one sharp (F#). The staff contains a melodic line similar to the french horn part.

string ens 1

Musical staff for string ens 1 in bass clef, showing a melodic line with slurs and various note values.

31

vocal (french horn)

Musical staff for vocal (french horn) showing notes and rests.

gm drums

Musical staff for gm drums showing rhythmic notation with 'x' marks for hits.

jazz guitar

Musical staff for jazz guitar showing fret numbers (4, 0, 2, 4, 0, 2) for strings T, A, and B.

lead OD guitar

Musical staff for lead OD guitar showing fret numbers (0, 0, 2, 3, 5) for strings T, A, and B.

fretless bass

Musical staff for fretless bass showing notes and rests.

honkt tonk piano

Musical staff for honkt tonk piano showing complex chordal and melodic notation with a triplet.

vocal (mute trumpet)

Musical staff for vocal (mute trumpet) showing notes and rests.

string ens 1

Musical staff for string ens 1 showing sustained notes and rests.

vocal (french horn)

gm drums

jazz guitar

lead OD guitar

fretless bass

honkt tonk piano

vocal (mute trumpet)

35

vocal (french horn)

Musical staff for vocal (french horn) showing a melodic line with eighth and quarter notes, including a sharp sign and a fermata.

gm drums

Musical staff for gm drums showing a rhythmic pattern with 'x' marks for cymbals and solid notes for the drum kit.

jazz guitar

Guitar tab for jazz guitar with strings T, A, B and fret numbers 4, 0, 4, 5, 2, 4, 0, 4, 5.

lead OD guitar

Guitar tab for lead OD guitar with strings T, A, B and fret numbers 9, 10, 3, 0, 3, 0.

fretless bass

Musical staff for fretless bass showing a melodic line with eighth and quarter notes, including a sharp sign and a fermata.

honkt tonk piano

Musical staff for honkt tonk piano showing a complex piano accompaniment with chords and arpeggios.

vocal (mute trumpet)

Musical staff for vocal (mute trumpet) showing a melodic line with eighth and quarter notes, including a sharp sign and a fermata.

back vocal (oohs)

Musical staff for back vocal (oohs) showing a triplet of notes.

string ens 1

Musical staff for string ens 1 showing a few notes at the end of the piece.

37

vocal (french horn)

gm drums

fretless bass

honkt tonk piano

vocal (mute trumpet)

back vocal (oohs)

string ens 1



39

vocal (french horn)

gm drums

fretless bass

honkt tonk piano

vocal (mute trumpet)

string ens 1

42

vocal (french horn)

Musical staff for vocal (french horn) showing a melodic line with a slur over the first two measures and a fermata over the second measure.

gm drums

Musical staff for gm drums showing a rhythmic pattern with 'x' marks above the notes, indicating cymbal hits.

fretless bass

Musical staff for fretless bass showing a melodic line with a slur and a fermata over the second measure.

honkt tonk piano

Musical staff for honkt tonk piano showing a complex chordal texture with many notes and a fermata over the first measure.

vocal (mute trumpet)

Musical staff for vocal (mute trumpet) showing a melodic line with a slur and a fermata over the second measure.

back vocal (oohs)

Musical staff for back vocal (oohs) showing a melodic line with a slur and a fermata over the second measure.

string ens 1

Musical staff for string ens 1 showing a complex chordal texture with many notes and a fermata over the first measure.

45

vocal (french horn)

gm drums

lead OD guitar

fretless bass

honkt tonk piano

vocal (mute trumpet)

back vocal (oohs)



47

gm drums

jazz guitar

lead OD guitar

fretless bass

honkt tonk piano

49

gm drums

jazz guitar

lead OD guitar

fretless bass

honkt tonk piano



52

alto sax

gm drums

mute rh. guitar

lead OD guitar

fretless bass

honkt tonk piano

string ens 1

54

alto sax

gm drums

lead OD guitar

fretless bass

honkt tonk piano

string ens 1



56

alto sax

gm drums

fretless bass

honkt tonk piano

string ens 1

58

alto sax

gm drums

fretless bass

honkt tonk piano

string ens 1



60

alto sax

gm drums

fretless bass

honkt tonk piano

string ens 1

62

alto sax

gm drums

fretless bass

honkt tonk piano

string ens 1

3



64

alto sax

gm drums

fretless bass

honkt tonk piano

string ens 1

3

66

alto sax

gm drums

fretless bass

honkt tonk piano

string ens 1



68

alto sax

vocal (french horn)

gm drums

jazz guitar

fretless bass

honkt tonk piano

vocal (mute trumpet)

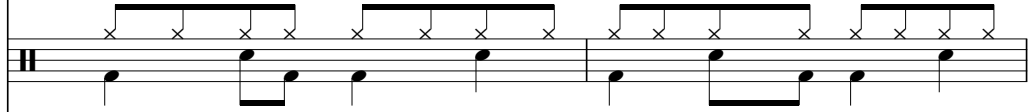
string ens 1

70

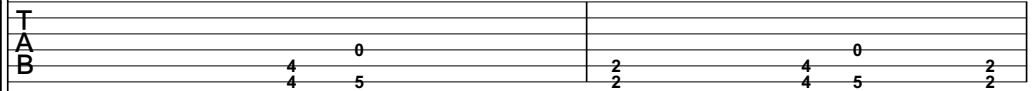
vocal (french horn)



gm drums



jazz guitar



lead OD guitar



fretless bass



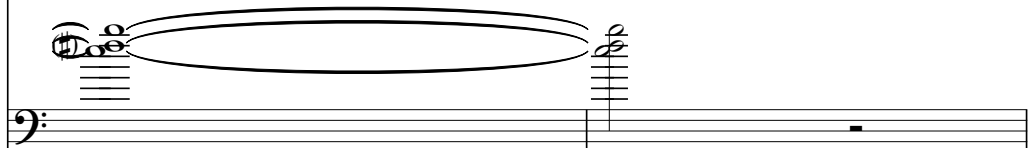
honkt tonk piano



vocal (mute trumpet)



string ens 1



72

vocal (french horn)

Musical staff for vocal (french horn) showing a melodic line with notes and rests.

gm drums

Musical staff for gm drums showing a rhythmic pattern with 'x' marks above the staff and notes below.

jazz guitar

Musical staff for jazz guitar showing fret numbers (4, 0, 2, 4, 5) and string numbers (2, 4, 5, 2) for two different positions.

lead OD guitar

Musical staff for lead OD guitar showing fret numbers (0, 0, 2, 0, 3, 0, 0) and string numbers (0).

fretless bass

Musical staff for fretless bass showing a melodic line with notes and rests.

honkt tonk piano

Musical staff for honkt tonk piano showing a complex piano accompaniment with chords and melodic lines.

vocal (mute trumpet)

Musical staff for vocal (mute trumpet) showing a melodic line with notes and rests.

76

vocal (french horn)

Musical staff for vocal (french horn) showing a melodic line with notes, rests, and a fermata.

gm drums

Musical staff for gm drums showing a rhythmic pattern with 'x' marks indicating hits.

lead OD guitar

Musical staff for lead OD guitar showing fret numbers (0, 2, 3, 0, 0) and string positions (T, A, B).

fretless bass

Musical staff for fretless bass showing a melodic line with notes and a fermata.

honkt tonk piano

Musical staff for honkt tonk piano showing a melodic line with notes and a fermata.

vocal (mute trumpet)

Musical staff for vocal (mute trumpet) showing a melodic line with notes, rests, and a fermata.

back vocal (oohs)

Musical staff for back vocal (oohs) showing a melodic line with notes and a fermata.

string ens 1

Musical staff for string ens 1 showing a complex rhythmic pattern with a triplet of sixteenth notes.

vocal (french horn)

Musical staff for vocal (french horn) in treble clef. The key signature has one sharp (F#) and one flat (Bb). The melody consists of eighth and quarter notes with various accidentals.

gm drums

Musical staff for gm drums in a standard drum notation format, showing a rhythmic pattern of eighth notes.

lead OD guitar

Musical staff for lead OD guitar, labeled with 'T', 'A', and 'B' at the beginning, indicating a tab section.

fretless bass

Musical staff for fretless bass in bass clef, showing a melodic line with various accidentals.

honkt tonk piano

Musical staff for honkt tonk piano in grand staff (treble and bass clefs), showing a complex harmonic texture with many notes.

vocal (mute trumpet)

Musical staff for vocal (mute trumpet) in treble clef, showing a melodic line similar to the french horn part.

back vocal (oohs)

Musical staff for back vocal (oohs) in treble clef, showing a simple melodic line.

string ens 1

Musical staff for string ens 1 in bass clef, showing a complex harmonic texture with many notes and accidentals.

82

vocal (french horn)

Musical staff for vocal (french horn) in treble clef. It features a long note with a slur, followed by a quarter rest, a quarter note with a sharp sign, and another quarter note.

gm drums

Musical staff for gm drums in percussion clef. It shows a series of eighth notes with 'x' marks above them, followed by a quarter note and a half note.

fretless bass

Musical staff for fretless bass in bass clef. It contains a sequence of notes including quarter notes, eighth notes, and quarter rests.

honkt tonk piano

Musical staff for honkt tonk piano in grand staff. The right hand has chords and moving lines, while the left hand has a few notes and rests.

vocal (mute trumpet)

Musical staff for vocal (mute trumpet) in treble clef. It features a long note with a slur, followed by a quarter rest, a quarter note with a sharp sign, and another quarter note.

back vocal (oohs)

Musical staff for back vocal (oohs) in treble clef. It contains a melodic line with various note values and rests.

string ens 1

Musical staff for string ens 1 in bass clef. It shows a complex chordal structure with many notes.

84

vocal (french horn)

gm drums

lead OD guitar

fretless bass

honkt tonk piano

vocal (mute trumpet)

back vocal (oohs)

string ens 1



86

gm drums

jazz guitar

lead OD guitar

fretless bass

honkt tonk piano

88

gm drums

jazz guitar

lead OD guitar

fretless bass

honkt tonk piano



90

gm drums

jazz guitar

lead OD guitar

fretless bass

honkt tonk piano

92

gm drums

jazz guitar

lead OD guitar

fretless bass

honkt tonk piano

string ens 1



94

gm drums

jazz guitar

lead OD guitar

fretless bass

honkt tonk piano

string ens 1

96

gm drums

jazz guitar

lead OD guitar

fretless bass

honkt tonk piano

string ens 1

96

2/7 4/4 0/5 2/7 12 10 7 4/7 5/7 7 7



98

gm drums

jazz guitar

lead OD guitar

fretless bass

honkt tonk piano

string ens 1

98

2/7 4/4 0/5 5/2 5 4/4 0/5 3

100

gm drums

jazz guitar

lead OD guitar

fretless bass

honkt tonk piano

string ens 1



102

gm drums

jazz guitar

lead OD guitar

fretless bass

honkt tonk piano

string ens 1

104

gm drums

jazz guitar

lead OD guitar

fretless bass

honkt tonk piano

string ens 1



106

gm drums

jazz guitar

lead OD guitar

fretless bass

honkt tonk piano

string ens 1

108

gm drums

jazz guitar

lead OD guitar

fretless bass

honkt tonk piano

string ens 1



110

gm drums

jazz guitar

lead OD guitar

fretless bass

honkt tonk piano

string ens 1

112

gm drums

jazz guitar

lead OD guitar

fretless bass

honkt tonk piano

string ens 1



114

gm drums

jazz guitar

lead OD guitar

fretless bass

honkt tonk piano

string ens 1

116

gm drums

jazz guitar

lead OD guitar

fretless bass

honkt tonk piano

string ens 1



118

gm drums

jazz guitar

lead OD guitar

fretless bass

honkt tonk piano

string ens 1

120

gm drums

jazz guitar

lead OD guitar

fretless bass

honkt tonk piano

string ens 1

TAB for jazz guitar: 2/2 0 12 4 7 5 5 2 | 15 10 15 15 4 7 5 10 7

TAB for lead OD guitar: 2/2 0 12 4 7 5 5 2 | 17 17 17



122

gm drums

jazz guitar

lead OD guitar

fretless bass

honkt tonk piano

string ens 1

TAB for jazz guitar: 2/2 4 0 2 | 4 5 4 0 10 10 10 10 10 12

TAB for lead OD guitar: 2/2 4 0 2 | 10 10 10 10 10 12

124

gm drums

jazz guitar

lead OD guitar

fretless bass

honkt tonk piano

string ens 1



126

gm drums

jazz guitar

lead OD guitar

fretless bass

honkt tonk piano

string ens 1

128

gm drums

jazz guitar

lead OD guitar

fretless bass

honkt tonk piano

string ens 1



130

gm drums

jazz guitar

lead OD guitar

fretless bass

honkt tonk piano

string ens 1

132

gm drums

jazz guitar

lead OD guitar

fretless bass

honkt tonk piano

string ens 1



134

gm drums

lead OD guitar

fretless bass

honkt tonk piano

string ens 1

135

gm drums

lead OD guitar

fretless bass

honkt tonk piano

string ens 1



136

gm drums

jazz guitar

lead OD guitar

fretless bass

honkt tonk piano

back vocal (oohs)

string ens 1

Chris De Burgh - Forevermore

alto sax

♩ = 109,999908

51

54

57

60

63

66

68 **69**

Chris De Burgh - Forevermore

vocal (french horn)

♩ = 109,999908

12

17

21

26

30

35

39

44

23

69

2

vocal (french horn)

73



77



81



Chris De Burgh - Forevermore

gm drums

♩ = 109,999908

Staff 1: Measures 1-4. Measure 1: two eighth rests. Measure 2: eighth rest, eighth note, eighth rest, eighth note. Measure 3: eighth rest, eighth note, eighth rest, eighth note. Measure 4: eighth rest, eighth note, eighth rest, eighth note.

5

Staff 2: Measures 5-8. Measure 5: eighth rest, eighth note, eighth rest, eighth note. Measure 6: eighth rest, eighth note, eighth rest, eighth note. Measure 7: eighth rest, eighth note, eighth rest, eighth note. Measure 8: eighth rest, eighth note, eighth rest, eighth note.

10

Staff 3: Measures 9-12. Measure 9: eighth rest, eighth note, eighth rest, eighth note. Measure 10: eighth rest, eighth note, eighth rest, eighth note. Measure 11: eighth rest, eighth note, eighth rest, eighth note. Measure 12: eighth rest, eighth note, eighth rest, eighth note.

15

Staff 4: Measures 13-16. Measure 13: eighth rest, eighth note, eighth rest, eighth note. Measure 14: eighth rest, eighth note, eighth rest, eighth note. Measure 15: eighth rest, eighth note, eighth rest, eighth note. Measure 16: eighth rest, eighth note, eighth rest, eighth note.

19

Staff 5: Measures 17-20. Measure 17: eighth rest, eighth note, eighth rest, eighth note. Measure 18: eighth rest, eighth note, eighth rest, eighth note. Measure 19: eighth rest, eighth note, eighth rest, eighth note. Measure 20: eighth rest, eighth note, eighth rest, eighth note.

23

Staff 6: Measures 21-24. Measure 21: eighth rest, eighth note, eighth rest, eighth note. Measure 22: eighth rest, eighth note, eighth rest, eighth note. Measure 23: eighth rest, eighth note, eighth rest, eighth note. Measure 24: eighth rest, eighth note, eighth rest, eighth note.

27

Staff 7: Measures 25-28. Measure 25: eighth rest, eighth note, eighth rest, eighth note. Measure 26: eighth rest, eighth note, eighth rest, eighth note. Measure 27: eighth rest, eighth note, eighth rest, eighth note. Measure 28: eighth rest, eighth note, eighth rest, eighth note.

31

Staff 8: Measures 29-32. Measure 29: eighth rest, eighth note, eighth rest, eighth note. Measure 30: eighth rest, eighth note, eighth rest, eighth note. Measure 31: eighth rest, eighth note, eighth rest, eighth note. Measure 32: eighth rest, eighth note, eighth rest, eighth note.

35

Staff 9: Measures 33-36. Measure 33: eighth rest, eighth note, eighth rest, eighth note. Measure 34: eighth rest, eighth note, eighth rest, eighth note. Measure 35: eighth rest, eighth note, eighth rest, eighth note. Measure 36: eighth rest, eighth note, eighth rest, eighth note.

39

Staff 10: Measures 37-40. Measure 37: eighth rest, eighth note, eighth rest, eighth note. Measure 38: eighth rest, eighth note, eighth rest, eighth note. Measure 39: eighth rest, eighth note, eighth rest, eighth note. Measure 40: eighth rest, eighth note, eighth rest, eighth note.

V.S.

43

Musical notation for measures 43-46. The top staff shows a drum line with 'x' marks for hits and rests. The bottom staff shows a bass line with quarter and eighth notes.

47

Musical notation for measures 47-50. The top staff shows a drum line with 'x' marks for hits and rests. The bottom staff shows a bass line with quarter and eighth notes.

51

Musical notation for measures 51-54. The top staff shows a drum line with 'x' marks for hits and rests. The bottom staff shows a bass line with quarter and eighth notes.

55

Musical notation for measures 55-57. The top staff shows a drum line with 'x' marks for hits and rests. The bottom staff shows a bass line with quarter and eighth notes.

58

Musical notation for measures 58-61. The top staff shows a drum line with 'x' marks for hits and rests. The bottom staff shows a bass line with quarter and eighth notes.

62

Musical notation for measures 62-65. The top staff shows a drum line with 'x' marks for hits and rests. The bottom staff shows a bass line with quarter and eighth notes.

66

Musical notation for measures 66-69. The top staff shows a drum line with 'x' marks for hits and rests. The bottom staff shows a bass line with quarter and eighth notes.

70

Musical notation for measures 70-73. The top staff shows a drum line with 'x' marks for hits and rests. The bottom staff shows a bass line with quarter and eighth notes.

74

Musical notation for measures 74-77. The top staff shows a drum line with 'x' marks for hits and rests. The bottom staff shows a bass line with quarter and eighth notes.

78

Musical notation for measures 78-81. The top staff shows a drum line with 'x' marks for hits and rests. The bottom staff shows a bass line with quarter and eighth notes.

82

Musical notation for measure 82. The drum staff shows a sequence of 'x' marks representing drum hits. The guitar staff shows a sequence of notes, including quarter notes and eighth notes.

86

Musical notation for measure 86. The drum staff shows a sequence of 'x' marks. The guitar staff shows a sequence of notes, including quarter notes and eighth notes.

89

Musical notation for measure 89. The drum staff shows a sequence of 'x' marks. The guitar staff shows a sequence of notes, including quarter notes and eighth notes.

92

Musical notation for measure 92. The drum staff shows a sequence of 'x' marks. The guitar staff shows a sequence of notes, including quarter notes and eighth notes.

95

Musical notation for measure 95. The drum staff shows a sequence of 'x' marks. The guitar staff shows a sequence of notes, including quarter notes and eighth notes.

98

Musical notation for measure 98. The drum staff shows a sequence of 'x' marks. The guitar staff shows a sequence of notes, including quarter notes and eighth notes.

101

Musical notation for measure 101. The drum staff shows a sequence of 'x' marks. The guitar staff shows a sequence of notes, including quarter notes and eighth notes.

104

Musical notation for measure 104. The drum staff shows a sequence of 'x' marks. The guitar staff shows a sequence of notes, including quarter notes and eighth notes.

106

Musical notation for measure 106. The drum staff shows a sequence of 'x' marks. The guitar staff shows a sequence of notes, including quarter notes and eighth notes.

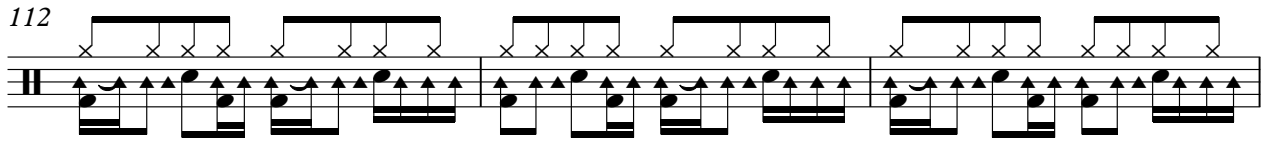
109

Musical notation for measure 109. The drum staff shows a sequence of 'x' marks. The guitar staff shows a sequence of notes, including quarter notes and eighth notes.

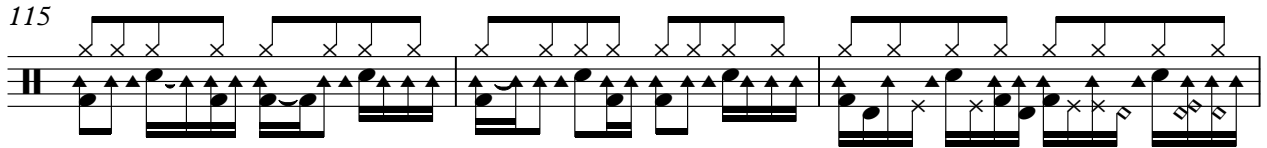
V.S.

gm drums

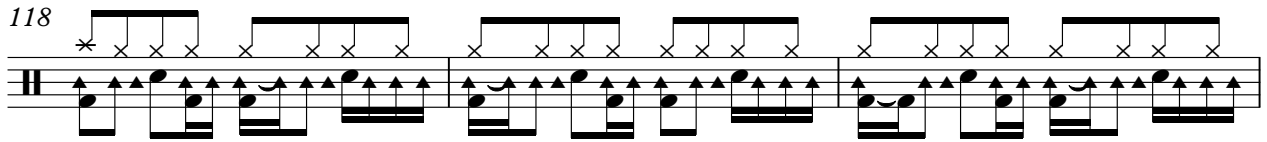
112



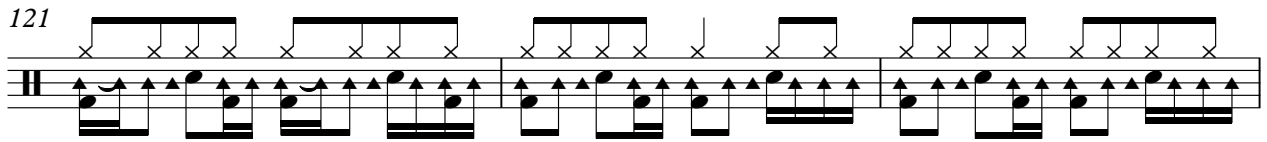
115



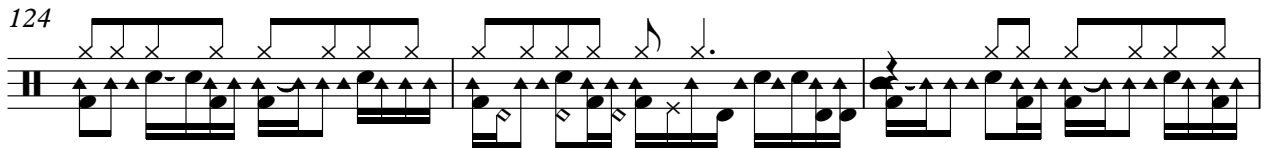
118



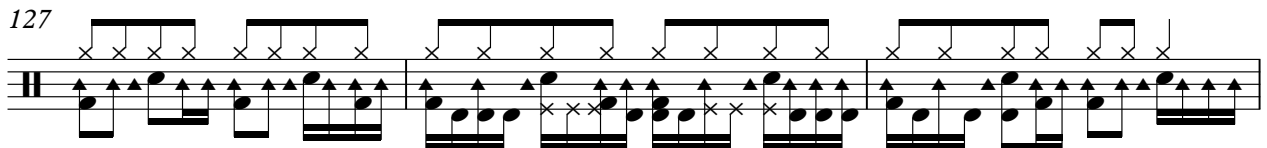
121



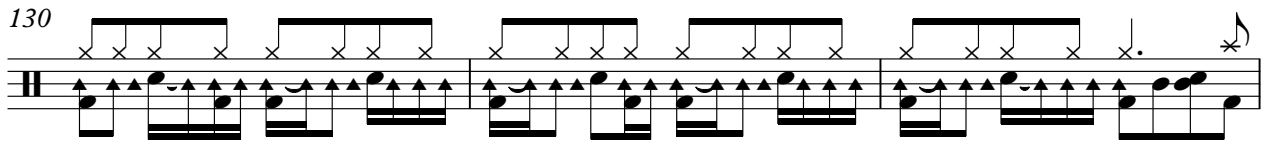
124



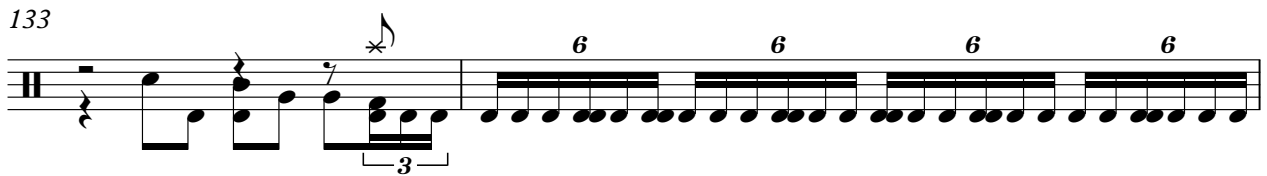
127



130



133



135



mute rh. guitar

Chris De Burgh - Forevermore

♩ = 109,999908

The musical score is written for a muted right-hand guitar in 4/4 time. It consists of five systems of notation. The first system starts with a treble clef, a key signature of one sharp (F#), and a tempo marking of 109,999908. A measure rest is labeled with the number 5. The second system begins at measure 9 and features a series of chords with a treble clef and a sharp sign. The third system starts at measure 13 and includes a measure rest labeled 10. The fourth system begins at measure 26 and contains a measure rest labeled 25. The fifth system starts at measure 52 and includes a measure rest labeled 85. The score uses various musical notations including notes, rests, and triplets.

Chris De Burgh - Forevermore

jazz guitar

♩ = 109,999908

5

9

13

17

21

9

33

37

10

49

19

52

2
69

jazz guitar

Measure 69: Four measures of guitar tablature. Each measure has a treble clef (T) and a bass clef (B). The notes are: 2 4 0 / 2 4 5 2, 4 0 / 4 5, 2 4 0 / 2 4 5 2, 4 0 / 4 5.

73

10

Measure 73: Four measures of guitar tablature. The first three measures are identical to measure 69. The fourth measure contains a thick black bar, indicating a full-measure rest.

86

Measure 86: Four measures of guitar tablature. Each measure has a treble clef (T) and a bass clef (B). The notes are: 2 4 0 / 2 4 5 2, 4 0 / 4 5, 2 4 0 / 2 4 5 2, 2 4 0 / 2 4 5.

90

Measure 90: Four measures of guitar tablature. Each measure has a treble clef (T) and a bass clef (B). The notes are: 2 4 0 / 2 4 5 2, 4 0 / 4 5, 2 4 0 / 2 4 5 2, 4 0 / 4 5.

94

Measure 94: Four measures of guitar tablature. Each measure has a treble clef (T) and a bass clef (B). The notes are: 2 4 4 0 / 2 4 5 2, 4 0 / 4 5, 2 4 0 / 2 4 5 2, 4 0 / 4 5.

98

Measure 98: Four measures of guitar tablature. Each measure has a treble clef (T) and a bass clef (B). The notes are: 2 4 0 / 2 4 5 2, 4 0 / 4 5, 2 4 0 / 2 4 5 2, 4 0 / 4 5.

102

Measure 102: Four measures of guitar tablature. Each measure has a treble clef (T) and a bass clef (B). The notes are: 2 4 0 / 2 4 5 2, 4 0 / 4 5, 2 4 0 / 2 4 5 2, 4 0 / 4 5.

106

Measure 106: Four measures of guitar tablature. Each measure has a treble clef (T) and a bass clef (B). The notes are: 2 4 0 / 2 4 5 2, 4 0 / 4 5, 2 4 0 / 2 4 5 2, 4 0 / 4 5.

110

Measure 110: Four measures of guitar tablature. Each measure has a treble clef (T) and a bass clef (B). The notes are: 2 4 0 / 2 4 5 2, 4 0 / 4 5, 2 4 0 / 2 4 5 2, 4 0 / 4 5.

114

Measure 114: Four measures of guitar tablature. Each measure has a treble clef (T) and a bass clef (B). The notes are: 2 4 0 / 2 4 5 2, 4 0 / 4 5, 2 4 0 / 2 4 5 2, 4 0 / 4 5.

118

122

122

126

126

130

130

132

132

3

Chris De Burgh - Forevermore

lead OD guitar

♩ = 109,999908

3

E
T B
G
A D
B A
E
A

6

26

T
A
B

35

9

T
A
B

49

T
A
B

55

16

T
A
B

74

T
A
B

76

6

T
A
B

2 85

lead OD guitar

	10	10	7	10	10		10		10	12		12	11		11	7
T																
A																
B																

91

	9	9	7	5	3	3		3	7	7		7	7	10	7	7
T																
A																
B																

96

	7		7	12	10	7	7	7	7	7		5	5		3	3
T																
A																
B																

101

	7	12	12	10	7	10	10	12		7	12	10	7	5	7	3	0	3	0	3	0	3	0	2	0
T																									
A																									
B																									

105

							7	10	10	10	10	7	10	10	7	7	10
T																	
A	2	0		0	2												
B																	

109

	7	10	10	10	12	3	7	10	10	10	12	3	7	10	10	10	17	17	10	12	17
T																					
A																					
B																					

113

	17	10	10	12	12	14	14	10	12	15	15	15	15	15	15	15	15	15	12
T																			
A																			
B																			

117

	7	0	3	5	3	0	10	10	3	0	0	7	7	0	0	9	3	7	0	12	7	5
T																						
A																						
B																						

121

	15	10	15	15	10	7	10	7	10	10	10	10	10	12	3	3	10	10	10	12
T																				
A																				
B																				

125

	3	10	3	10	10	9	12	3	3	3	9	14	9	12	7	9	4	9	3	0	14
T																					
A																					
B																					

130

lead OD guitar

3

	0 1 2	0 1 2	0 1 2 2	2 0 1 2 7 8 9 9	7 8 9 9	9	12 13 14 14	12 13 14 14	12 13 14 14
T									
A									
B									

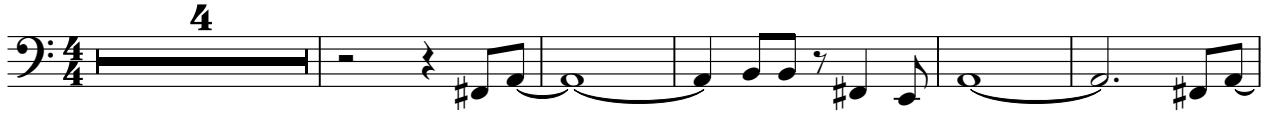
133

	14	14	12	10	14	14	14	14	
T									
A									
B									

Chris De Burgh - Forevermore

fretless bass

♩ = 109,999908



10



15



19



23



27



31



35



39



43



V.S.

47



51



55



59



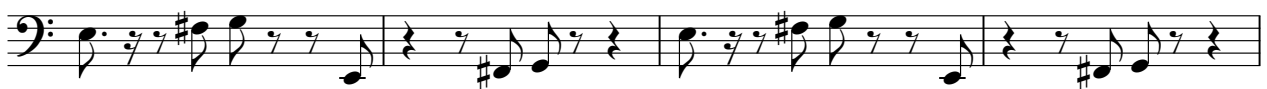
63



67



71



75



79



84



4

fretless bass

128



132



honkt tonk piano

Chris De Burgh - Forevermore

♩ = 109,999908

Measures 1-4 of the piano accompaniment. The piece is in 4/4 time and D major. The bass line features a rhythmic pattern of eighth notes and chords, while the treble clef is mostly silent.

Measures 5-7 of the piano accompaniment. The bass line continues with eighth-note chords and includes some melodic movement.

Measures 8-11 of the piano accompaniment. The bass line maintains the eighth-note chordal pattern.

Measures 12-14 of the piano accompaniment. The treble clef becomes active with chords and a melodic line, while the bass line continues with eighth notes.

Measures 15-17 of the piano accompaniment. The treble clef features a triplet of eighth notes in the bass line and sustained chords.

Measures 18-20 of the piano accompaniment. The treble clef has sustained chords, and the bass line continues with eighth-note chords.

V.S.

21

Musical score for measures 21-25. The piece is in G major (one sharp). Measure 21 features a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note chord (G2, B2, D3). Measure 22 has a treble clef with a half note chord (A4, C5, E5) and a bass clef with a half note chord (A2, C3, E3). Measure 23 has a treble clef with a half note chord (B4, D5, F#5) and a bass clef with a half note chord (B2, D3, F#3). Measure 24 has a treble clef with a half note chord (C5, E5, G5) and a bass clef with a half note chord (C3, E3, G3). Measure 25 has a treble clef with a half note chord (D5, F#5, A5) and a bass clef with a half note chord (D3, F#3, A3). A triplet of eighth notes (D5, F#5, A5) is marked in the bass clef of measure 25.

26

Musical score for measures 26-30. Measure 26 has a treble clef with a half note chord (E5, G5, B5) and a bass clef with a half note chord (E3, G3, B3). Measure 27 has a treble clef with a half note chord (F#5, A5, C6) and a bass clef with a half note chord (F#3, A3, C4). Measure 28 has a treble clef with a half note chord (G5, B5, D6) and a bass clef with a half note chord (G3, B3, D4). Measure 29 has a treble clef with a half note chord (A5, C6, E6) and a bass clef with a half note chord (A3, C4, E4). Measure 30 has a treble clef with a half note chord (B5, D6, F#6) and a bass clef with a half note chord (B3, D4, F#4). A triplet of eighth notes (B5, D6, F#6) is marked in the bass clef of measure 30.

30

Musical score for measures 31-33. Measure 31 has a treble clef with a half note chord (C6, E6, G6) and a bass clef with a half note chord (C4, E4, G4). Measure 32 has a treble clef with a half note chord (D6, F#6, A6) and a bass clef with a half note chord (D4, F#4, A4). Measure 33 has a treble clef with a half note chord (E6, G6, B6) and a bass clef with a half note chord (E4, G4, B4). A triplet of eighth notes (D6, F#6, A6) is marked in the bass clef of measure 33.

33

Musical score for measures 34-36. Measure 34 has a treble clef with a half note chord (F#6, A6, C7) and a bass clef with a half note chord (F#4, A4, C5). Measure 35 has a treble clef with a half note chord (G6, B6, D7) and a bass clef with a half note chord (G4, B4, D5). Measure 36 has a treble clef with a half note chord (A6, C7, E7) and a bass clef with a half note chord (A4, C5, E5).

36

Musical score for measures 37-40. Measure 37 has a treble clef with a half note chord (B6, D7, F#7) and a bass clef with a half note chord (B4, D5, F#5). Measure 38 has a treble clef with a half note chord (C7, E7, G7) and a bass clef with a half note chord (C5, E5, G5). Measure 39 has a treble clef with a half note chord (D7, F#7, A7) and a bass clef with a half note chord (D5, F#5, A5). Measure 40 has a treble clef with a half note chord (E7, G7, B7) and a bass clef with a half note chord (E5, G5, B5).

41

Musical score for measures 41-45. Measure 41 has a treble clef with a half note chord (F#7, A7, C8) and a bass clef with a half note chord (F#5, A5, C6). Measure 42 has a treble clef with a half note chord (G7, B7, D8) and a bass clef with a half note chord (G5, B5, D6). Measure 43 has a treble clef with a half note chord (A7, C8, E8) and a bass clef with a half note chord (A5, C6, E6). Measure 44 has a treble clef with a half note chord (B7, D8, F#8) and a bass clef with a half note chord (B5, D6, F#6). Measure 45 has a treble clef with a half note chord (C8, E8, G8) and a bass clef with a half note chord (C6, E6, G6).

46

Musical notation for measures 46-48. Measure 46 features a treble clef with a half note chord and a bass clef with a whole note chord. Measure 47 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 48 has a treble clef with a triplet of eighth notes and a bass clef with a whole note chord.

49

Musical notation for measures 49-52. Measure 49 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 50 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 51 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 52 has a treble clef with a half note chord and a bass clef with a half note chord.

53

Musical notation for measures 53-55. Measure 53 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 54 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 55 has a treble clef with a half note chord and a bass clef with a half note chord.

56

Musical notation for measures 56-58. Measure 56 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 57 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 58 has a treble clef with a half note chord and a bass clef with a half note chord.

59

Musical notation for measures 59-62. Measure 59 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 60 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 61 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 62 has a treble clef with a half note chord and a bass clef with a half note chord.

63

Musical notation for measures 63-65. Measure 63 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 64 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 65 has a treble clef with a half note chord and a bass clef with a half note chord.

68

Musical notation for measures 68-70. Measure 68: Treble clef has a whole note chord (F#4, A4, C5); Bass clef has a whole note chord (F#2, A2, C3). Measure 69: Treble clef has a whole note chord (F#4, A4, C5); Bass clef has a whole note chord (F#2, A2, C3). Measure 70: Treble clef has a whole note chord (F#4, A4, C5); Bass clef has a whole note chord (F#2, A2, C3).

71

Musical notation for measures 71-73. Measure 71: Treble clef has a whole note chord (F#4, A4, C5); Bass clef has a whole note chord (F#2, A2, C3). Measure 72: Treble clef has a whole note chord (F#4, A4, C5); Bass clef has a whole note chord (F#2, A2, C3). Measure 73: Treble clef has a whole note chord (F#4, A4, C5); Bass clef has a whole note chord (F#2, A2, C3).

74

Musical notation for measures 74-76. Measure 74: Treble clef has a whole note chord (F#4, A4, C5); Bass clef has a whole note chord (F#2, A2, C3). Measure 75: Treble clef has a whole note chord (F#4, A4, C5); Bass clef has a whole note chord (F#2, A2, C3). Measure 76: Treble clef has a whole note chord (F#4, A4, C5); Bass clef has a whole note chord (F#2, A2, C3).

77

Musical notation for measures 77-81. Measure 77: Treble clef has a whole note chord (F#4, A4, C5); Bass clef has a whole note chord (F#2, A2, C3). Measure 78: Treble clef has a whole note chord (F#4, A4, C5); Bass clef has a whole note chord (F#2, A2, C3). Measure 79: Treble clef has a whole note chord (F#4, A4, C5); Bass clef has a whole note chord (F#2, A2, C3). Measure 80: Treble clef has a whole note chord (F#4, A4, C5); Bass clef has a whole note chord (F#2, A2, C3). Measure 81: Treble clef has a whole note chord (F#4, A4, C5); Bass clef has a whole note chord (F#2, A2, C3).

82

Musical notation for measures 82-85. Measure 82: Treble clef has a whole note chord (F#4, A4, C5); Bass clef has a whole note chord (F#2, A2, C3). Measure 83: Treble clef has a whole note chord (F#4, A4, C5); Bass clef has a whole note chord (F#2, A2, C3). Measure 84: Treble clef has a whole note chord (F#4, A4, C5); Bass clef has a whole note chord (F#2, A2, C3). Measure 85: Treble clef has a whole note chord (F#4, A4, C5); Bass clef has a whole note chord (F#2, A2, C3).

86

Musical notation for measures 86-88. Measure 86: Treble clef has a whole note chord (F#4, A4, C5); Bass clef has a whole note chord (F#2, A2, C3). Measure 87: Treble clef has a whole note chord (F#4, A4, C5); Bass clef has a whole note chord (F#2, A2, C3). Measure 88: Treble clef has a whole note chord (F#4, A4, C5); Bass clef has a whole note chord (F#2, A2, C3).

89

92

95

98

101

104

V.S.

107

110

113

117

120

123

127

Musical score for measures 127-129. The piece is in G major (one sharp). Measure 127 features a treble clef with a half-note chord (G4, B4, D5) and a bass clef with a half-note chord (G2, B2, D3). Measure 128 has a treble clef with a whole-note chord (G4, B4, D5) and a bass clef with a half-note chord (G2, B2, D3). Measure 129 has a treble clef with a half-note chord (G4, B4, D5) and a bass clef with a half-note chord (G2, B2, D3).

130

Musical score for measures 130-132. The piece is in G major (one sharp). Measure 130 has a treble clef with a whole-note chord (G4, B4, D5) and a bass clef with a half-note chord (G2, B2, D3). Measure 131 has a treble clef with a triplet of eighth notes (A4, B4, C5) and a bass clef with a half-note chord (G2, B2, D3). Measure 132 has a treble clef with a whole-note chord (G4, B4, D5) and a bass clef with a half-note chord (G2, B2, D3).

133

Musical score for measures 133-135. The piece is in G major (one sharp). Measure 133 has a treble clef with a half-note chord (G4, B4, D5) and a bass clef with a half-note chord (G2, B2, D3). Measure 134 has a treble clef with a half-note chord (G4, B4, D5) and a bass clef with a half-note chord (G2, B2, D3). Measure 135 has a treble clef with a whole-note chord (G4, B4, D5) and a bass clef with a whole-note chord (G2, B2, D3).

Chris De Burgh - Forevermore

vocal (mute trumpet)

♩ = 109,999908

12

17

21

25

30

34

38

43 **23**

69

2

vocal (mute trumpet)

73



77



81



Chris De Burgh - Forevermore

back vocal (oohs)

♩ = 109,999908

19

23

13

39

3

45

28

76

3

83

86

50

Chris De Burgh - Forevermore

string ens 1

♩ = 109,999908

19

24

29

36

41

54

60

64

70

77

2
84

string ens#

6

95

101

109

117

125

132

134