

4

Track 9

By Joop Wiersma & Joerock

Sequenced by TOPLIST TEAM



5

Track 9

By Joop Wiersma & Joerock

Sequenced by TOPLIST TEAM



6

Track 3

Track 9

By Joop Wiersma & Joerock

Sequenced by TOPLIST TEAM

7

Track 3

Track 9

Boom Boom Boom Boom

12-19-98

Sequenced by TOPLIST TEAM

By: The Vengaboys



8

Track 9

Boom Boom Boom Boom

12-19-98

Sequenced by TOPLIST TEAM

By: The Vengaboys

Our website: <http://www.foxmusic.nl/midi/>

9

Track 3

Track 9

Boom Boom Boom Boom

12-19-98

Sequenced by TOPLIST TEAM

By: The Vengaboys

Our website: <http://www.foxmusic.nl/midi/>



11

Track 3

Track 9

Boom Boom Boom Boom

12-19-98

Sequenced by TOPLIST TEAM

12

Track 9

Boom Boom Boom Boom

12-19-98

Sequenced by TOPLIST TEAM



13

Track 3

Track 9

Boom Boom Boom Boom

12-19-98

Sequenced by TOPLIST TEAM



14

Track 9

Boom Boom Boom Boom

12-19-98

Sequenced by TOPLIST TEAM



15

Track 3

Track 9

Boom Boom Boom Boom

12-19-98

Sequenced by TOPLIST TEAM

16

Track 9

Boom Boom Boom Boom

12-19-98

Sequenced by TOPLIST TEAM

17

Track 3

Track 9

Boom Boom Boom Boom

12-19-98

Track 6

Sequenced by TOPLIST TEAM

18

Track 9

Boom Boom Boom Boom

12-19-98

Track 6

Sequenced by TOPLIST TEAM



19

Track 3

Track 9

Boom Boom Boom Boom

12-19-98



20

Track 3

Track 9

Boom Boom Boom Boom

12-19-98

21

Track 3

Track 9

Boom Boom Boom Boom

12-19-98



22

Track 3

Track 9

Boom Boom Boom Boom

12-19-98



23

Track 3

Track 9

Boom Boom Boom Boom

12-19-98

24

Track 3

Track 9

Boom Boom Boom Boom

12-19-98



25

Track 3

Track 9

Boom Boom Boom Boom

12-19-98

Track 6

26

Track 9

By Joop Wiersma & Joerock

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Track 10

Track 6



27

Track 3

Track 9

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM

28

Track 3

Track 9

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM



29

Track 3

Track 9

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM

30

Track 3

Track 9

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM



31

Track 3

Track 9

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM

32

Track 3

Track 9

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM



33

Track 3

Track 9

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Track 10

Track 6

Sequenced by TOPLIST TEAM

35

Track 3

Track 9

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM



36

Track 3

Track 9

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM

37

Track 3

Track 9

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM



38

Track 3

Track 9

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM

39

Track 3

Track 9

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM



40

Track 3

Track 9

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM



41

Track 3

Track 9

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Track 6

Sequenced by TOPLIST TEAM

42

Track 12

Track 3

Track 9

Track 11

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Track 6

Sequenced by TOPLIST TEAM

43

Track 12

Track 9

Track 11

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM



44

Track 12

Track 9

Track 11

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM

45

Track 12

Track 9

Track 11

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM



46

Track 12

Track 9

Track 11

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM

47

Track 12

Track 9

Track 11

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM



48

Track 12

Track 9

Track 11

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM

49

Track 12

Track 9

Track 11

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM



50

Track 12

Track 3

Track 9

Track 11

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM

51

Track 3

Track 9

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM

By: The Vengaboys



52

Track 3

Track 9

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM

By: The Vengaboys

53

Track 3

Track 9

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Track 6

Sequenced by TOPLIST TEAM

By: The Vengaboys

54

Track 3

Track 9

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Track 6

Sequenced by TOPLIST TEAM

By: The Vengaboys



55

Track 3

Track 9

By Joop Wiersma & Joerock

Boom Boom Boom Boom

12-19-98

Sequenced by TOPLIST TEAM

56

Track 3

Track 9

By Joop Wiersma & Joerock

Boom Boom Boom Boom

12-19-98

Sequenced by TOPLIST TEAM



57

Track 3

Track 9

By Joop Wiersma & Joerock

Boom Boom Boom Boom

12-19-98

Sequenced by TOPLIST TEAM

58

Track 3

Track 9

By Joop Wiersma & Joerock

Boom Boom Boom Boom

12-19-98

Sequenced by TOPLIST TEAM



59

Track 3

Track 9

By Joop Wiersma & Joerock

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM

60

Track 3

Track 9

By Joop Wiersma & Joerock

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM



61

Track 3

Track 9

By Joop Wiersma & Joerock

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Track 6

Sequenced by TOPLIST TEAM

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Track 3

Track 9

Track 10

Track 6



63

Track 3

Track 9

Track 11

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM

64

Track 3

Track 9

Track 11

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM



65

Track 3

Track 9

Track 11

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM

66

Track 3

Track 9

Track 11

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM



67

Track 3

Track 9

Track 11

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM

68

Track 3

Track 9

Track 11

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM



69

Track 3

Track 9

Track 11

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM

70

Track 3

Track 9

Track 11

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM



71

Track 3

Track 9

Track 11

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM

72

Track 3

Track 9

Track 11

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM



73

Track 3

Track 9

Track 11

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM

74

Track 3

Track 9

Track 11

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM



75

Track 3

Track 9

Track 11

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM

76

Track 3

Track 9

Track 11

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM



77

Track 3

Track 9

Track 11

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM

78

Track 3

Track 9

By Joop Wiersma & Joerock

Track 11

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Track 10

Sequenced by TOPLIST TEAM



79

Track 9

Sequenced by TOPLIST TEAM

By: The Vengaboys



80

Track 9

Sequenced by TOPLIST TEAM

By: The Vengaboys

81

Track 9

Sequenced by TOPLIST TEAM

By: The Vengaboys



82

Track 9

Track 6

Sequenced by TOPLIST TEAM

By: The Vengaboys



83

Track 9

E-mail: toplist@foxmusic.nl

Track 6

Sequenced by TOPLIST TEAM



84

Track 9

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM

88

Track 9

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

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89

Track 3

Track 9

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

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90

Track 9

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM



91

Track 3

Track 9

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM

By: The Vengaboys

92

Track 9

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM

By: The Vengaboys

Our website: <http://www.foxmusic.nl/midi/>



93

Track 3

Track 9

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM

By: The Vengaboys

Our website: <http://www.foxmusic.nl/midi/>

94

Track 12

Track 9

Track 11

Track 13

By: The Vengaboys

Our website: <http://www.foxmusic.nl/midi/>



95

Track 12

Track 9

Track 11

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Track 13

Sequenced by TOPLIST TEAM

96

Track 12

Track 9

Track 11

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Track 13

Sequenced by TOPLIST TEAM



97

Track 12

Track 9

Track 11

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Track 13

Sequenced by TOPLIST TEAM

98

Track 12

Track 9

Track 11

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Track 13

Sequenced by TOPLIST TEAM



99

Track 12

Track 9

Track 11

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Track 13

Sequenced by TOPLIST TEAM

100

Track 12

Track 9

Track 11

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Track 13

Sequenced by TOPLIST TEAM



101

Track 12

Track 9

Track 11

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Track 13

Sequenced by TOPLIST TEAM

102

Track 12

Track 3

Track 9

Track 11

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Track 13

Sequenced by TOPLIST TEAM

The image displays a multi-track musical score for a piece starting at measure 102. The score is organized into nine horizontal tracks. Track 12 (top) is in treble clef and contains a melodic line with a key signature of one flat (B-flat) and a common time signature. Track 3 is also in treble clef and provides a harmonic accompaniment. Track 9 is a guitar track shown in standard notation with an F# barre and various chord voicings. Track 11 is in treble clef and features a complex, multi-voice texture. The 'Boom Boom Boom Boom' track is in bass clef and consists of a simple, rhythmic bass line. The '12-19-98' track is also in bass clef and provides a steady bass accompaniment. The 'E-mail: toplist@foxmusic.nl' track is in treble clef and contains a rhythmic pattern of eighth notes. Track 13 is in treble clef and features a melodic line with a key signature of one sharp (F#) and a common time signature. The 'Sequenced by TOPLIST TEAM' track is in treble clef and contains a rhythmic pattern of eighth notes.

103

Track 12

Musical staff for Track 12, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a dotted quarter note followed by eighth notes and quarter notes.

Track 3

Musical staff for Track 3, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a dotted quarter note followed by eighth notes and quarter notes.

Track 9

Musical staff for Track 9, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a dotted quarter note followed by eighth notes and quarter notes.

Track 11

Musical staff for Track 11, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a dotted quarter note followed by eighth notes and quarter notes.

Boom Boom Boom Boom

Musical staff for Boom Boom Boom Boom, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a dotted quarter note followed by eighth notes and quarter notes.

12-19-98

Musical staff for 12-19-98, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a dotted quarter note followed by eighth notes and quarter notes.

E-mail: toplist@foxmusic.nl

Musical staff for E-mail: toplist@foxmusic.nl, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a dotted quarter note followed by eighth notes and quarter notes.

Track 13

Musical staff for Track 13, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a dotted quarter note followed by eighth notes and quarter notes.

Sequenced by TOPLIST TEAM

Musical staff for Sequenced by TOPLIST TEAM, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a dotted quarter note followed by eighth notes and quarter notes.

104

Track 12

Track 3

Track 9

Track 11

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Track 13

Sequenced by TOPLIST TEAM

The image displays a multi-track musical score for a piece starting at measure 104. The score is organized into ten horizontal staves. Track 12 (top) is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes. Track 3 is also in treble clef with the same key signature, providing a harmonic accompaniment. Track 9 is a guitar track in standard tuning, indicated by the 'x' marks above the staff, showing a rhythmic pattern of chords and single notes. Track 11 is in treble clef with the same key signature, featuring a complex, multi-voiced accompaniment. The 'Boom Boom Boom Boom' track is in bass clef, showing a simple bass line. The '12-19-98' track is also in bass clef with a similar bass line. The 'E-mail: toplist@foxmusic.nl' track is in treble clef with the same key signature, featuring a melodic line. Track 13 is in treble clef with the same key signature, featuring a melodic line. The 'Sequenced by TOPLIST TEAM' track is in treble clef with the same key signature, featuring a melodic line.

105

Track 12

Track 3

Track 9

Track 11

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Track 13

Sequenced by TOPLIST TEAM

106

Track 12

Track 3

Track 9

Track 11

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Track 13

Sequenced by TOPLIST TEAM

The image displays a multi-track musical score for a piece starting at measure 106. The score is organized into nine horizontal tracks. Track 12 (top) is in treble clef and contains a melodic line with various notes and rests. Track 3 is also in treble clef and features a similar melodic line. Track 9 is in alto clef and shows a rhythmic pattern with 'x' marks above the notes, likely representing guitar effects. Track 11 is in treble clef and contains a complex melodic line with many notes. The 'Boom Boom Boom Boom' track is in bass clef and consists of a simple, rhythmic bass line. The '12-19-98' track is also in bass clef and has a similar rhythmic pattern. The 'E-mail: toplist@foxmusic.nl' track is in treble clef and contains a rhythmic line with many notes. Track 13 is in treble clef and features a melodic line with many notes. The 'Sequenced by TOPLIST TEAM' track is in treble clef and contains a rhythmic line with many notes. The score is written in black ink on a white background.

107

Track 12

Track 3

Track 9

Track 11

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Track 13

Sequenced by TOPLIST TEAM

108

Track 12

Track 3

Track 9

Track 11

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Track 13

Sequenced by TOPLIST TEAM

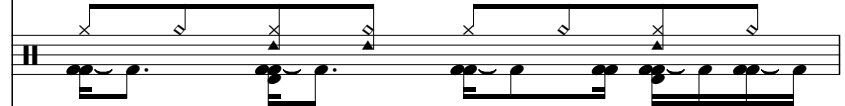
The image shows a multi-track musical score for a song. It consists of ten staves. Track 12 is the top staff, starting at measure 108. Track 3 is the second staff. Track 9 is the third staff, featuring guitar notation with 'x' marks above notes. Track 11 is the fourth staff, showing a complex chordal accompaniment. Below the tracks are four additional staves: 'Boom Boom Boom Boom' (bass clef), '12-19-98' (bass clef), 'E-mail: toplist@foxmusic.nl' (treble clef), 'Track 13' (treble clef), and 'Sequenced by TOPLIST TEAM' (treble clef). The score includes various musical notations such as notes, rests, and accidentals.

109 

Track 12



Track 3



Track 9

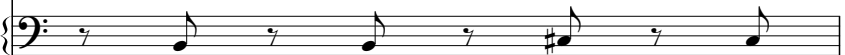


Track 11

Boom Boom Boom Boom



12-19-98



E-mail: toplist@foxmusic.nl



Track 13



Sequenced by TOPLIST TEAM



110

Track 12

Track 3

Track 9

Track 11

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Track 13

Sequenced by TOPLIST TEAM

The image displays a multi-track musical score for tracks 12, 3, 9, 11, Boom Boom Boom Boom, 12-19-98, E-mail: toplist@foxmusic.nl, Track 13, and Sequenced by TOPLIST TEAM. The score is written in treble and bass clefs. Track 12 features a melodic line with a key signature of one sharp (F#) and a common time signature. Track 3 provides a harmonic accompaniment. Track 9 is a guitar track with a rhythmic pattern of eighth notes and rests. Track 11 is a melodic line with a key signature of one sharp. Boom Boom Boom Boom is a bass line with a rhythmic pattern of eighth notes and rests. 12-19-98 is a bass line with a rhythmic pattern of eighth notes and rests. E-mail: toplist@foxmusic.nl is a melodic line with a key signature of one sharp. Track 13 is a melodic line with a key signature of one flat (Bb). Sequenced by TOPLIST TEAM is a melodic line with a key signature of one sharp.

111

Track 12

Musical staff for Track 12, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests, starting with a quarter note F#4, followed by a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5.

Track 3

Musical staff for Track 3, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests, starting with a quarter note F#4, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5.

Track 9

Musical staff for Track 9, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests, starting with a quarter note F#3, followed by a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F#4.

Track 11

Musical staff for Track 11, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests, starting with a quarter note F#4, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5.

Boom Boom Boom Boom

Musical staff for Boom Boom Boom Boom, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests, starting with a quarter note F#3, followed by a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F#4.

12-19-98

Musical staff for 12-19-98, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests, starting with a quarter note F#3, followed by a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F#4.

E-mail: toplist@foxmusic.nl

Musical staff for E-mail: toplist@foxmusic.nl, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests, starting with a quarter note F#4, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5.

Track 13

Musical staff for Track 13, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests, starting with a quarter note F#4, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5.

Sequenced by TOPLIST TEAM

Musical staff for Sequenced by TOPLIST TEAM, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests, starting with a quarter note F#4, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5.

112

Track 12

Track 3

Track 9

Track 11

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Track 13

Sequenced by TOPLIST TEAM

The image shows a multi-track musical score for tracks 12, 3, 9, 11, Boom Boom Boom Boom, 12-19-98, E-mail: toplist@foxmusic.nl, Track 13, and Sequenced by TOPLIST TEAM. The score is written on ten staves. Track 12 is in treble clef with a key signature of one sharp (F#) and a common time signature. Track 3 is in treble clef with a key signature of one sharp (F#). Track 9 is in bass clef with a key signature of one sharp (F#). Track 11 is in treble clef with a key signature of one sharp (F#). Boom Boom Boom Boom is in bass clef with a key signature of one sharp (F#). 12-19-98 is in bass clef with a key signature of one sharp (F#). E-mail: toplist@foxmusic.nl is in treble clef with a key signature of one sharp (F#). Track 13 is in treble clef with a key signature of one sharp (F#). Sequenced by TOPLIST TEAM is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals.

113

Track 12

Track 3

Track 9

Track 11

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Track 13

Sequenced by TOPLIST TEAM

Detailed description: This image shows a multi-track musical score for a single measure. The tracks are arranged vertically. Track 12 is in treble clef with a key signature of one flat and a common time signature. It starts with a measure rest followed by a series of eighth notes. Track 3 is also in treble clef with the same key signature and time signature, featuring a sequence of eighth notes. Track 9 is in alto clef with a common time signature, showing a rhythmic pattern of eighth notes with 'x' marks above some notes. Track 11 is in treble clef with the same key signature and time signature, containing a complex sequence of eighth notes. Boom Boom Boom Boom is in bass clef with the same key signature and time signature, featuring a simple eighth-note sequence. 12-19-98 is in bass clef with the same key signature and time signature, showing a sequence of eighth notes. E-mail: toplist@foxmusic.nl is in treble clef with the same key signature and time signature, containing a sequence of eighth notes. Track 13 is in treble clef with the same key signature and time signature, featuring a sequence of eighth notes. Sequenced by TOPLIST TEAM is in treble clef with the same key signature and time signature, showing a sequence of eighth notes. The number 113 is written at the top left of the first staff.

114

Track 12

Track 3

Track 9

Track 11

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Track 13

Sequenced by TOPLIST TEAM

The image displays a multi-track musical score for a specific section of a song, starting at measure 114. The score is organized into nine horizontal tracks, each with its own staff and clef. Track 12 (top) uses a treble clef and contains a melodic line with various notes and rests. Track 3 also uses a treble clef and features a bass line with a prominent bass note. Track 9 is a guitar track, indicated by an 'x' on the first staff line, showing a rhythmic pattern of chords and single notes. Track 11 uses a treble clef and contains a complex melodic line with many notes. The 'Boom Boom Boom Boom' track uses a bass clef and consists of a simple, rhythmic bass line. The '12-19-98' track also uses a bass clef and has a similar rhythmic bass line. The 'E-mail: toplist@foxmusic.nl' track uses a treble clef and contains a melodic line with many notes. Track 13 uses a treble clef and has a melodic line with many notes. The 'Sequenced by TOPLIST TEAM' track uses a treble clef and contains a melodic line with many notes. The score is written in a standard musical notation style, with notes, rests, and clefs clearly visible on each staff.

115

Track 12

Track 3

Track 9

Track 11

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Track 13

Sequenced by TOPLIST TEAM

By: The Vengaboys

116

Track 12

Track 3

Track 9

Track 11

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Track 13

Sequenced by TOPLIST TEAM

By: The Vengaboys

Our website: <http://www.foxmusic.nl/midi/>

117

Track 12

Track 3

Track 9

Track 11

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Track 13

Sequenced by TOPLIST TEAM

By: The Vengaboys

Our website: <http://www.foxmusic.nl/midi/>

118

Track 12

Track 3

Track 9

Track 11

Track 13

By: The Vengaboys

The image displays a musical score for five tracks. Track 12 (top) is a guitar part in treble clef with a sharp key signature, starting with a 7th fret barre and a quarter note. Track 3 is a guitar part in treble clef with a sharp key signature, starting with a quarter note. Track 9 is a guitar part in treble clef with a sharp key signature, featuring a complex chord structure with a double bar line. Track 11 is a guitar part in treble clef with a sharp key signature, starting with a quarter note. Track 13 is a guitar part in treble clef with a flat key signature, starting with a quarter note. The bottom track is a bass part in bass clef with a sharp key signature, starting with a quarter note. The score is divided into two measures by a vertical line.

Venga Boys - Boom Boom Boom!!

Track 12

♩ = 138,000198

41

44

47

50

43

95

98

101

104

107

110

V.S.

2

Track 12

113



Musical notation for measures 113-115. Measure 113 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of eighth notes with stems pointing down, including a dotted eighth note. Measure 114 continues with eighth notes, some with stems pointing up and some with stems pointing down. Measure 115 concludes with eighth notes, including a dotted eighth note. The notation includes various accidentals (sharps and flats) and rests.

116



Musical notation for measures 116-118. Measure 116 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features eighth notes with stems pointing down, including a dotted eighth note. Measure 117 continues with eighth notes, some with stems pointing up and some with stems pointing down. Measure 118 ends with a quarter rest followed by a whole rest. The notation includes various accidentals (sharps and flats) and rests.

Venga Boys - Boom Boom Boom!!

Track 3

♩ = 138,000198

5

10

15

20

24

29

33

37

40

7

Detailed description: This image shows a musical score for a guitar track. It consists of ten staves of music in treble clef, with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 138,000198. The score begins with a measure containing a whole note chord with a '5' above it. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 5, 10, 15, 20, 24, 29, 33, 37, and 40 indicated at the start of their respective staves. The final measure of the score contains a whole note chord with a '7' above it.

50



52



54



56



58



60



62



65



68



71



Track 3

3

74

77

89

94

105

108

111

114

117

Venga Boys - Boom Boom Boom!!

Track 9

♩ = 138,000198

Musical staff 1: Intro and first measure of the main riff. It starts with a whole rest, followed by four eighth notes marked with 'x' (chords). The first measure of the main riff contains a quarter note chord marked with an asterisk, followed by a dotted quarter note chord, and then a series of eighth notes.

Musical staff 2: Second measure of the main riff. It continues with eighth notes, a quarter note chord marked with an asterisk, and a dotted quarter note chord.

Musical staff 3: Third measure of the main riff. It features a sequence of eighth notes and chords marked with 'x' and triangles.

Musical staff 4: Fourth measure of the main riff. It continues with eighth notes and chords marked with 'x' and triangles.

Musical staff 5: Fifth measure of the main riff. It continues with eighth notes and chords marked with 'x' and triangles.

Musical staff 6: Sixth measure of the main riff. It continues with eighth notes and chords marked with 'x' and triangles.

Musical staff 7: Seventh measure of the main riff. It continues with eighth notes and chords marked with 'x' and triangles.

Musical staff 8: Eighth measure of the main riff. It continues with eighth notes and chords marked with 'x' and triangles.

Musical staff 9: Ninth measure of the main riff. It continues with eighth notes and chords marked with 'x' and triangles.

Musical staff 10: Tenth measure of the main riff. It continues with eighth notes and chords marked with 'x' and triangles, ending with a quarter note chord marked with an asterisk.

V.S.

27

29

31

33

35

37

39

41

43

45

47

49

51

53

56

58

60

62

64

66

V.S.

68

70

72

74

76

78

80

82

84

86

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89

90

91

92

93

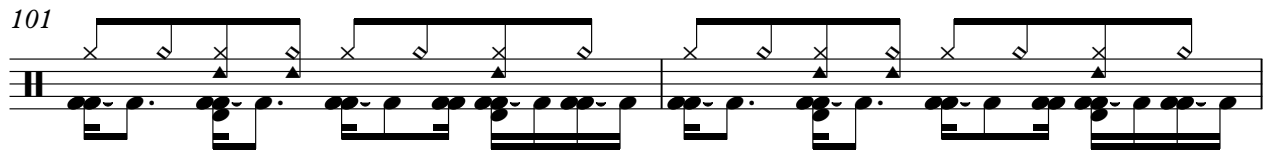
95

97

99

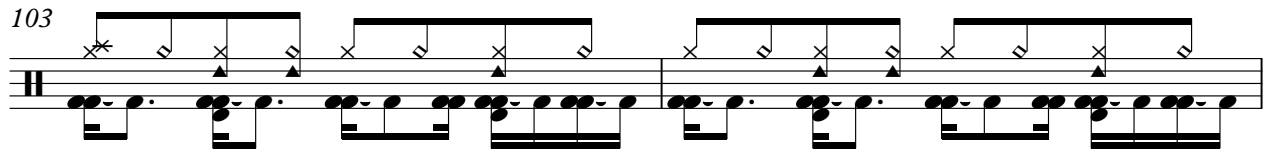
V.S.

101



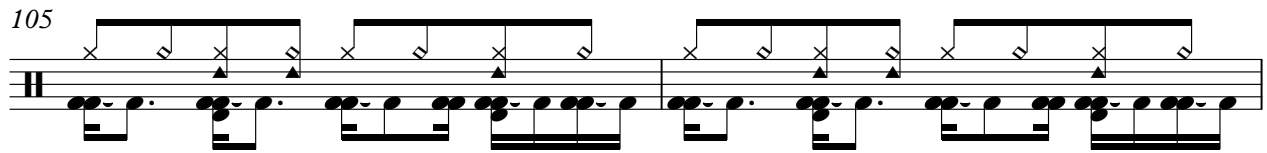
Musical notation for measure 101, showing a guitar staff with a treble clef and a bass staff. The treble staff contains a sequence of eighth notes with 'x' marks above them, indicating muted notes. The bass staff contains a sequence of eighth notes with stems pointing down, indicating a bass line.

103



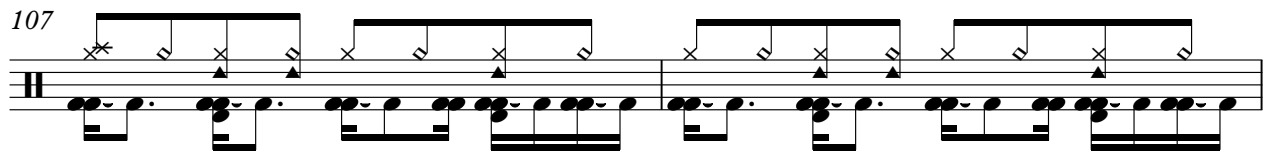
Musical notation for measure 103, showing a guitar staff with a treble clef and a bass staff. The treble staff contains a sequence of eighth notes with 'x' marks above them, indicating muted notes. The bass staff contains a sequence of eighth notes with stems pointing down, indicating a bass line.

105



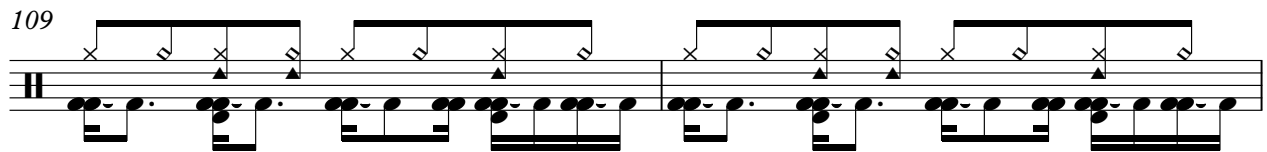
Musical notation for measure 105, showing a guitar staff with a treble clef and a bass staff. The treble staff contains a sequence of eighth notes with 'x' marks above them, indicating muted notes. The bass staff contains a sequence of eighth notes with stems pointing down, indicating a bass line.

107



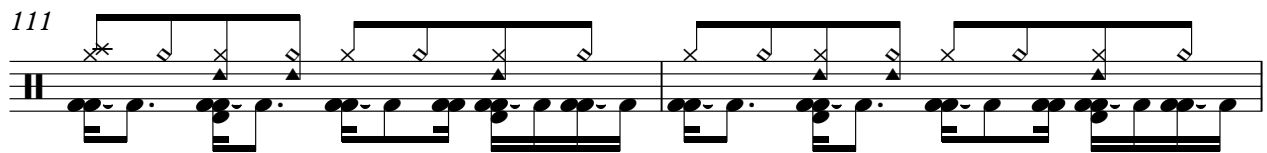
Musical notation for measure 107, showing a guitar staff with a treble clef and a bass staff. The treble staff contains a sequence of eighth notes with 'x' marks above them, indicating muted notes. The bass staff contains a sequence of eighth notes with stems pointing down, indicating a bass line.

109



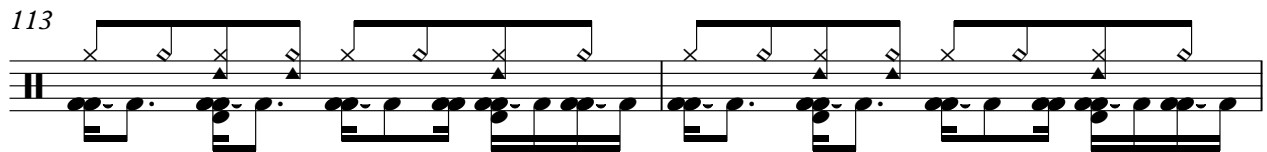
Musical notation for measure 109, showing a guitar staff with a treble clef and a bass staff. The treble staff contains a sequence of eighth notes with 'x' marks above them, indicating muted notes. The bass staff contains a sequence of eighth notes with stems pointing down, indicating a bass line.

111



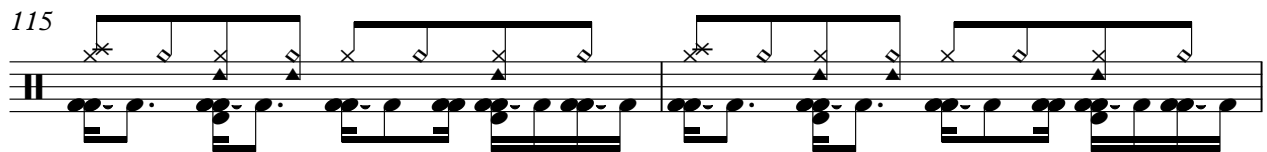
Musical notation for measure 111, showing a guitar staff with a treble clef and a bass staff. The treble staff contains a sequence of eighth notes with 'x' marks above them, indicating muted notes. The bass staff contains a sequence of eighth notes with stems pointing down, indicating a bass line.

113



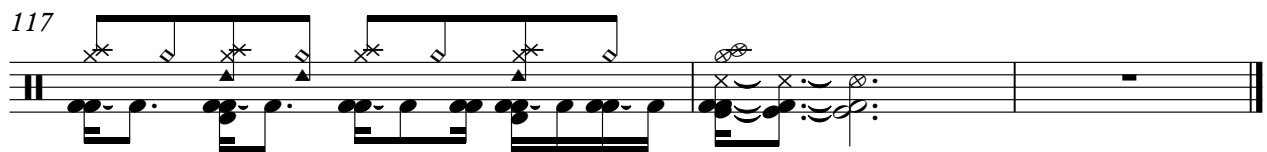
Musical notation for measure 113, showing a guitar staff with a treble clef and a bass staff. The treble staff contains a sequence of eighth notes with 'x' marks above them, indicating muted notes. The bass staff contains a sequence of eighth notes with stems pointing down, indicating a bass line.

115



Musical notation for measure 115, showing a guitar staff with a treble clef and a bass staff. The treble staff contains a sequence of eighth notes with 'x' marks above them, indicating muted notes. The bass staff contains a sequence of eighth notes with stems pointing down, indicating a bass line.

117



Musical notation for measure 117, showing a guitar staff with a treble clef and a bass staff. The treble staff contains a sequence of eighth notes with 'x' marks above them, indicating muted notes. The bass staff contains a sequence of eighth notes with stems pointing down, indicating a bass line. The notation ends with a double bar line and a repeat sign.

By Joop Wiersma & Joerock

Venga Boys - Boom Boom Boom!!

♩ = 138,000198

2

5

19

26

28

55

57

59

61

16

78

41

Venga Boys - Boom Boom Boom!!

Track 11

♩ = 138,000198

41

Musical staff 1: Treble clef, starting with a whole rest followed by a series of eighth notes with stems pointing down.

Musical staff 2: Treble clef, continuing the eighth-note pattern.

Musical staff 3: Treble clef, continuing the eighth-note pattern.

Musical staff 4: Treble clef, continuing the eighth-note pattern.

Musical staff 5: Treble clef, starting with a whole rest followed by eighth notes.

12

Musical staff 6: Treble clef, continuing the eighth-note pattern.

Musical staff 7: Treble clef, continuing the eighth-note pattern.

Musical staff 8: Treble clef, continuing the eighth-note pattern.

Musical staff 9: Treble clef, continuing the eighth-note pattern.

Musical staff 10: Treble clef, continuing the eighth-note pattern.

V.S.

Musical score for Track 11, measures 76-110. The score is written on ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The music consists of a series of chords and melodic lines. A measure number '15' is printed below the second staff. The notation includes various note values, rests, and accidentals.

112

Musical notation for measure 112, featuring a treble clef and a complex rhythmic pattern with multiple notes and rests.

114

Musical notation for measure 114, featuring a treble clef and a complex rhythmic pattern with multiple notes and rests.

116

Musical notation for measure 116, featuring a treble clef and a complex rhythmic pattern with multiple notes and rests.

117

Musical notation for measure 117, featuring a treble clef and a complex rhythmic pattern with multiple notes and rests.

Boom Boom Boom Boom

Venga Boys - Boom Boom Boom!!

♩ = 138,000198

6

10

14

18

22

26

30

32

35



39



43



47



51



55



59



63



67



71



Boom Boom Boom Boom

75



79



90



94



98



102



106



110



114



116



Venga Boys - Boom Boom Boom!!

12-19-98

♩ = 138,000198

6

6

11

11

15

15

19

19

23

23

27

27

31

31

75



79



90



94



98



102



106



110



114



116



Venga Boys - Boom Boom Boom!!

♩ = 138,000198

25

Musical staff 25: A single measure containing a whole rest, followed by a series of eighth notes with various accidentals.

27

Musical staff 27: A musical staff with eighth notes and various accidentals.

29

Musical staff 29: A musical staff with eighth notes and various accidentals.

31

Musical staff 31: A musical staff with eighth notes and various accidentals.

33

Musical staff 33: A musical staff with eighth notes and various accidentals.

36

Musical staff 36: A musical staff with eighth notes and various accidentals.

38

Musical staff 38: A musical staff with eighth notes and various accidentals.

40

Musical staff 40: A musical staff with eighth notes and various accidentals.

42

Musical staff 42: A musical staff with eighth notes and various accidentals.

44

Musical staff 44: A musical staff with eighth notes and various accidentals.

V.S.

46

48

50

52

54

59

61

64

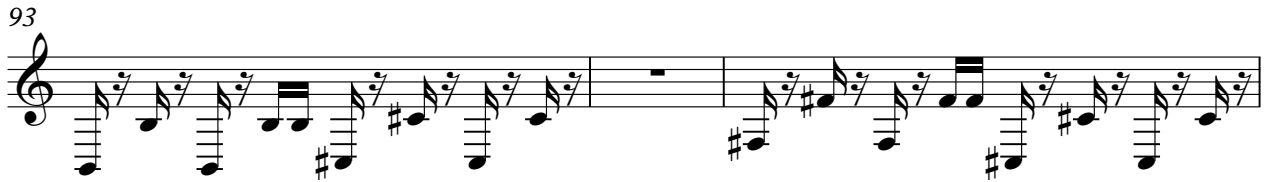
66

68

Musical score for guitar, measures 70-91. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The music consists of a series of eighth and sixteenth notes, often beamed together. Measure 78 contains a whole rest with the number '4' above it, indicating a four-measure rest. The score ends with a double bar line at measure 91.

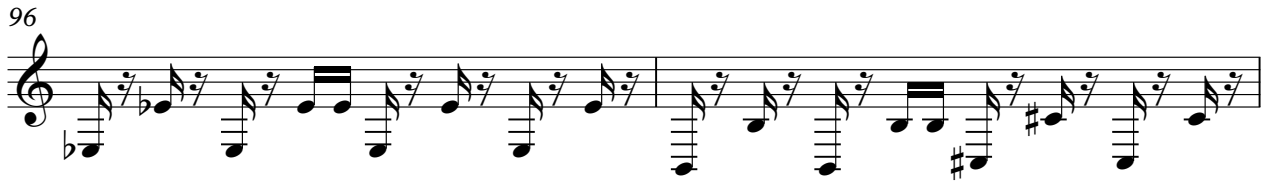
V.S.

93



Musical staff 93: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. There are sharp signs above the notes in the second measure.

96



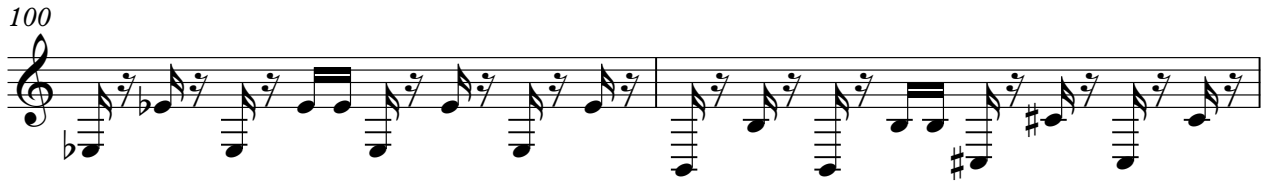
Musical staff 96: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. There are sharp signs above the notes in the second measure.

98



Musical staff 98: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. There are sharp signs above the notes in the second measure.

100



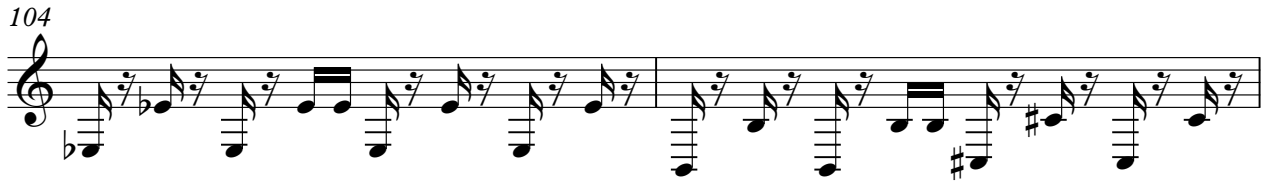
Musical staff 100: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. There are sharp signs above the notes in the second measure.

102



Musical staff 102: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. There are sharp signs above the notes in the second measure.

104



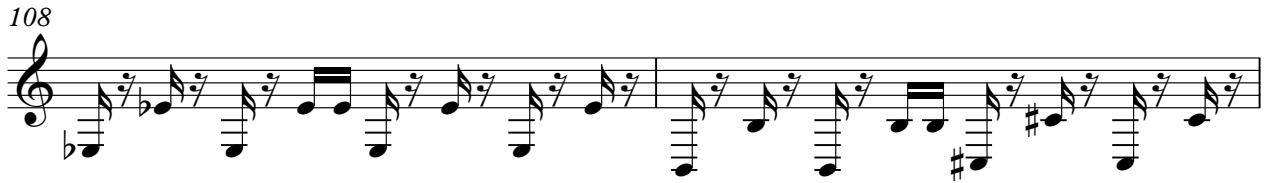
Musical staff 104: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. There are sharp signs above the notes in the second measure.

106



Musical staff 106: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. There are sharp signs above the notes in the second measure.

108



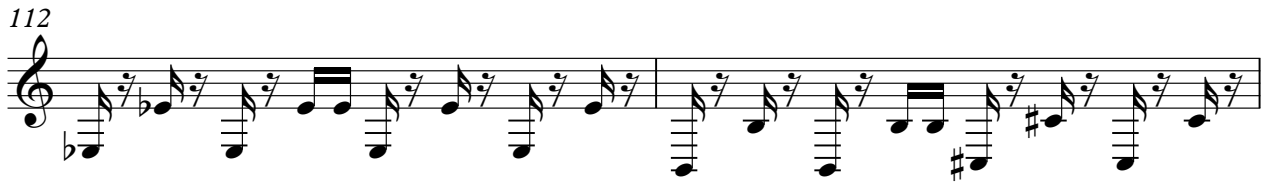
Musical staff 108: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. There are sharp signs above the notes in the second measure.

110



Musical staff 110: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. There are sharp signs above the notes in the second measure.

112



Musical staff 112: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. There are sharp signs above the notes in the second measure.

Track 10

Venga Boys - Boom Boom Boom!!

♩ = 138,000198

25 7

This musical staff shows a sequence of notes and rests. It begins with a whole rest, followed by a quarter rest, then a quarter note with a slash and a tilde (indicating a natural harmonium). This is followed by another quarter rest, then a quarter note with a slash and a tilde, and finally a quarter rest. Above the staff, the number '25' is positioned above the first measure, and the number '7' is positioned above the second measure. A vertical line with a dot above it is located above the staff at the end of the second measure.

35

27 15

This musical staff shows a sequence of notes and rests. It begins with a whole rest, followed by a quarter rest, then a quarter note with a slash and a tilde, and finally a quarter rest. This is followed by a whole rest, then a quarter rest, then a quarter note with a slash and a tilde, and finally a quarter rest. Above the staff, the number '27' is positioned above the first measure, and the number '15' is positioned above the second measure. A vertical line with a dot above it is located above the staff at the end of the first measure.

78

41

This musical staff shows a sequence of notes and rests. It begins with a whole rest, followed by a quarter rest, then a quarter note with a slash and a tilde, and finally a quarter rest. This is followed by a whole rest, then a quarter rest, then a quarter note with a slash and a tilde, and finally a quarter rest. Above the staff, the number '41' is positioned above the second measure.

Venga Boys - Boom Boom Boom!!

Track 13

♩ = 138,000198

93



96



98



100



102



104



106



108



111



113



V.S.

27



29



31



33



36



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40



42



44



46



48



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52



54



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96

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100

102

V.S.

104



106



108



110



112



114



116



Venga Boys - Boom Boom Boom!!

By: The Vengaboys

♩ = 138,000198

6 40

51 24

82 8

95 20

Venga Boys - Boom Boom Boom!!

Our website: <http://www.foxmusic.nl/midi/>

♩ = 138,000198

7 81

93

21 2