

Venga Boys - deus Thepentagon Com

♩ = 138,000198

Ocarina

Clarinet in B \flat

Percussion

By Joop Wiersma & Joerock

Flexatone

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Synth Drums

Reverse Cymbals

Lead 3 (Calliope)

Sequenced by TOPLIST TEAM

♩ = 138,000198

By: The Vengaboys

Our website: <http://www.foxmusic.nl/midi/>

4

Perc.

By Joop Wiersma & Joerock

Sequenced by TOPLIST TEAM



5

Perc.

By Joop Wiersma & Joerock

Sequenced by TOPLIST TEAM



6

Cl.

Perc.

By Joop Wiersma & Joerock

Sequenced by TOPLIST TEAM

7

Cl.

Perc.

Boom Boom Boom Boom

12-19-98

Sequenced by TOPLIST TEAM

By: The Vengaboys



8

Perc.

Boom Boom Boom Boom

12-19-98

Sequenced by TOPLIST TEAM

By: The Vengaboys

Our website: <http://www.foxmusic.nl/midi/>

9

Cl.

Perc.

Boom Boom Boom Boom

12-19-98

Sequenced by TOPLIST TEAM

By: The Vengaboys

Our website: <http://www.foxmusic.nl/midi/>



11

Cl.

Perc.

Boom Boom Boom Boom

12-19-98

Sequenced by TOPLIST TEAM

12

Perc.

Boom Boom Boom Boom

12-19-98

Sequenced by TOPLIST TEAM



13

Cl.

Perc.

Boom Boom Boom Boom

12-19-98

Sequenced by TOPLIST TEAM



14

Perc.

Boom Boom Boom Boom

12-19-98

Sequenced by TOPLIST TEAM



15

Cl.

Perc.

Boom Boom Boom Boom

12-19-98

Sequenced by TOPLIST TEAM

16

Perc.

Boom Boom Boom Boom

12-19-98

Sequenced by TOPLIST TEAM

17

Cl.

Perc.

Boom Boom Boom Boom

12-19-98

Rev. Cym.

Sequenced by TOPLIST TEAM

18

Perc.

Boom Boom Boom Boom

12-19-98

Rev. Cym.

Sequenced by TOPLIST TEAM



19

Cl.

Perc.

Boom Boom Boom Boom

12-19-98



20

Cl.

Perc.

Boom Boom Boom Boom

12-19-98

21

Cl.

Perc.

Boom Boom Boom Boom

12-19-98



22

Cl.

Perc.

Boom Boom Boom Boom

12-19-98



23

Cl.

Perc.

Boom Boom Boom Boom

12-19-98

24

Cl.

Perc.

Boom Boom Boom Boom

12-19-98

Detailed description: This block contains the musical notation for measures 24 through 27. The Clarinet (Cl.) part is in the treble clef with a key signature of one sharp (F#). It begins with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The Percussion (Perc.) part features a complex rhythmic pattern with eighth and sixteenth notes, including accents. The 'Boom Boom Boom Boom' part is in the bass clef, playing a sequence of quarter notes: G2, F#2, E2, and D2. The '12-19-98' part is also in the bass clef, playing a sequence of quarter notes: G2, F#2, E2, and D2.



25

Cl.

Perc.

Boom Boom Boom Boom

12-19-98

Rev. Cym.

Detailed description: This block contains the musical notation for measures 25 through 28. The Clarinet (Cl.) part continues from measure 24, with a quarter rest followed by quarter notes G4, F#4, E4, and D4. The Percussion (Perc.) part continues with its rhythmic pattern. The 'Boom Boom Boom Boom' part continues with quarter notes G2, F#2, E2, and D2. The '12-19-98' part continues with quarter notes G2, F#2, E2, and D2. The 'Rev. Cym.' (Reverse Cymbal) part is in the treble clef, starting with a quarter rest, followed by a quarter note G4, and ending with a half note G4.

26

Perc.

By Joop Wiersma & Joerock

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Syn. Drums

Rev. Cym.



27

Cl.

Perc.

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM

28

Cl.

Perc.

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM



29

Cl.

Perc.

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM

30

Cl.

Perc.

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM



31

Cl.

Perc.

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM

32

Cl.

Perc.

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM



33

Cl.

Perc.

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Syn. Drums

Rev. Cym.

Sequenced by TOPLIST TEAM

35

Cl.

Perc.

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM



36

Cl.

Perc.

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM

37

Cl.

Perc.

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM



38

Cl.

Perc.

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM

39

Cl.

Perc.

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM



40

Cl.

Perc.

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM

41

Cl.

Perc.

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Rev. Cym.

Sequenced by TOPLIST TEAM



42

Oc.

Cl.

Perc.

Flex.

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Rev. Cym.

Sequenced by TOPLIST TEAM

43

Oc.

Perc.

Flex.

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM



44

Oc.

Perc.

Flex.

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM

45

Oc.

Perc.

Flex.

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM



46

Oc.

Perc.

Flex.

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM

47

Oc.

Perc.

Flex.

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM



48

Oc.

Perc.

Flex.

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM

49

Oc.

Perc.

Flex.

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM



50

Oc.

Cl.

Perc.

Flex.

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM

51

Cl.

Perc.

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM

By: The Vengaboys



52

Cl.

Perc.

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM

By: The Vengaboys

53

Cl.

Perc.

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Rev. Cym.

Sequenced by TOPLIST TEAM

By: The Vengaboys

54

Cl.

Perc.

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Rev. Cym.

Sequenced by TOPLIST TEAM

By: The Vengaboys



55

Cl.

Perc.

By Joop Wiersma & Joerock

Boom Boom Boom Boom

12-19-98

Sequenced by TOPLIST TEAM

56

Cl.

Perc.

By Joop Wiersma & Joerock

Boom Boom Boom Boom

12-19-98

Sequenced by TOPLIST TEAM



57

Cl.

Perc.

By Joop Wiersma & Joerock

Boom Boom Boom Boom

12-19-98

Sequenced by TOPLIST TEAM

58

Cl.

Perc.

By Joop Wiersma & Joerock

Boom Boom Boom Boom

12-19-98

Sequenced by TOPLIST TEAM



59

Cl.

Perc.

By Joop Wiersma & Joerock

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM

60

Cl.

Perc.

By Joop Wiersma & Joerock

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM



61

Cl.

Perc.

By Joop Wiersma & Joerock

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Rev. Cym.

Sequenced by TOPLIST TEAM

62

Cl.

Perc.

Syn. Drums

Rev. Cym.



63

Oc.

Cl.

Perc.

Flex.

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM

64

Oc.

Perc.

Flex.

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM



65

Oc.

Perc.

Flex.

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM

66

Oc.

Perc.

Flex.

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM



67

Oc.

Perc.

Flex.

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM

68

Oc.

Perc.

Flex.

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM



69

Oc.

Perc.

Flex.

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM

70

Oc.

Perc.

Flex.

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM



71

Oc.

Perc.

Flex.

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM

72

Oc.

Perc.

Flex.

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM



73

Oc.

Perc.

Flex.

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM

74

Oc.

Perc.

Flex.

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM



75

Oc.

Perc.

Flex.

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM

76

Oc.

Perc.

Flex.

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM



77

Oc.

Perc.

Flex.

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM

78

Oc.

Perc.

By Joop Wiersma & Joerock

Flex.

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Syn. Drums

Sequenced by TOPLIST TEAM



79

Perc.

Sequenced by TOPLIST TEAM

By: The Vengaboys



80

Perc.

Sequenced by TOPLIST TEAM

By: The Vengaboys

81

Perc.

Sequenced by TOPLIST TEAM

By: The Vengaboys



82

Perc.

Rev. Cym.

Sequenced by TOPLIST TEAM

By: The Vengaboys



83

Perc.

E-mail: toplist@foxmusic.nl

Rev. Cym.

Sequenced by TOPLIST TEAM



84

Perc.

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM

85

Perc.

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM

Musical score for measures 85-86. It features three staves: Percussion (Perc.) with a drum set icon, a vocal line in treble clef, and a bass line in bass clef. The key signature has one sharp (F#). The percussion part consists of a repeating pattern of eighth notes with 'x' marks above them. The vocal line has a melody with eighth notes and rests. The bass line has a rhythmic accompaniment of eighth notes.



86

Perc.

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM

Musical score for measures 86-87. It features three staves: Percussion (Perc.) with a drum set icon, a vocal line in treble clef, and a bass line in bass clef. The key signature has one sharp (F#). The percussion part continues with the repeating eighth-note pattern. The vocal line continues with the melody. The bass line continues with the rhythmic accompaniment.



87

Cl.

Perc.

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM

Musical score for measures 87-90. It features five staves: Clarinet (Cl.) in treble clef, Percussion (Perc.) with a drum set icon, a bass line labeled 'Boom Boom Boom Boom' in bass clef, a bass line labeled '12-19-98' in bass clef, and a vocal line in treble clef. The key signature has one sharp (F#). The Clarinet part has a melodic line. The Percussion part continues with the repeating eighth-note pattern. The 'Boom Boom Boom Boom' and '12-19-98' parts have rhythmic accompaniment. The vocal line continues with the melody.

88

Perc.

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM



89

Cl.

Perc.

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM

90

Perc.

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM



91

Cl.

Perc.

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM

By: The Vengaboys

92

Perc.

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM

By: The Vengaboys

Our website: <http://www.foxmusic.nl/midi/>



93

Cl.

Perc.

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Sequenced by TOPLIST TEAM

By: The Vengaboys

Our website: <http://www.foxmusic.nl/midi/>

94

Oc.

Perc.

Flex.

Lead 3

By: The Vengaboys

Our website: <http://www.foxmusic.nl/midi/>



95

Oc.

Perc.

Flex.

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Lead 3

Sequenced by TOPLIST TEAM

96

Oc.

Perc.

Flex.

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Lead 3

Sequenced by TOPLIST TEAM



97

Oc.

Perc.

Flex.

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Lead 3

Sequenced by TOPLIST TEAM

98

Oc.

Perc.

Flex.

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Lead 3

Sequenced by TOPLIST TEAM



99

Oc.

Perc.

Flex.

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Lead 3

Sequenced by TOPLIST TEAM

100

Oc.

Perc.

Flex.

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Lead 3

Sequenced by TOPLIST TEAM



101

Oc.

Perc.

Flex.

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Lead 3

Sequenced by TOPLIST TEAM

102

Oc.

Cl.

Perc.

Flex.

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Lead 3

Sequenced by TOPLIST TEAM

Detailed description: This is a multi-stem musical score for page 46, starting at measure 102. The score includes parts for Oboe (Oc.), Clarinet (Cl.), Percussion (Perc.), Flexatone (Flex.), Boom Boom Boom Boom, 12-19-98, E-mail: toplist@foxmusic.nl, Lead 3, and Sequenced by TOPLIST TEAM. The Oboe part features a melodic line with various ornaments and rests. The Clarinet part has a simple harmonic accompaniment. The Percussion part shows a complex rhythmic pattern with multiple accents. The Flexatone part consists of a series of chords. The Boom Boom Boom Boom part is a bass line with a steady eighth-note rhythm. The 12-19-98 part is another bass line with a similar rhythm. The E-mail: toplist@foxmusic.nl part is a treble clef line with a rhythmic pattern. The Lead 3 part is a treble clef line with a melodic line. The Sequenced by TOPLIST TEAM part is a treble clef line with a rhythmic pattern.

103

Oc.

Musical staff for Oboe (Oc.) in treble clef, showing a melodic line with various notes and rests.

Cl.

Musical staff for Clarinet (Cl.) in treble clef, showing a melodic line with various notes and rests.

Perc.

Musical staff for Percussion (Perc.) in bass clef, showing a rhythmic pattern with 'x' marks above notes.

Flex.

Musical staff for Flexatone (Flex.) in treble clef, showing a melodic line with various notes and rests.

Boom Boom Boom Boom

Musical staff for Boom Boom Boom Boom in bass clef, showing a rhythmic pattern with various notes.

12-19-98

Musical staff for 12-19-98 in bass clef, showing a rhythmic pattern with various notes.

E-mail: toplist@foxmusic.nl

Musical staff for E-mail: toplist@foxmusic.nl in treble clef, showing a melodic line with various notes and rests.

Lead 3

Musical staff for Lead 3 in treble clef, showing a melodic line with various notes and rests.

Sequenced by TOPLIST TEAM

Musical staff for Sequenced by TOPLIST TEAM in treble clef, showing a melodic line with various notes and rests.

104

Oc.

Cl.

Perc.

Flex.

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Lead 3

Sequenced by TOPLIST TEAM

Detailed description: This page contains a musical score for ten different parts. The parts are: Oboe (Oc.), Clarinet (Cl.), Percussion (Perc.), Flexatone (Flex.), Boom Boom Boom Boom (Bass clef), 12-19-98 (Bass clef), E-mail: toplist@foxmusic.nl (Treble clef), Lead 3 (Treble clef), and Sequenced by TOPLIST TEAM (Treble clef). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The Oboe part starts with a measure containing a sharp sign and a flat sign. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The Boom Boom Boom Boom part consists of a simple bass line with four notes. The 12-19-98 part is a bass line with four notes. The E-mail: toplist@foxmusic.nl part is a treble line with a sequence of notes. The Lead 3 part is a treble line with a sequence of notes. The Sequenced by TOPLIST TEAM part is a treble line with a sequence of notes.

105

Oc.

Cl.

Perc.

Flex.

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Lead 3

Sequenced by TOPLIST TEAM

Detailed description: This is a multi-staff musical score for page 49, starting at measure 105. The score includes parts for Oboe (Oc.), Clarinet (Cl.), Percussion (Perc.), Flexatone (Flex.), Boom Boom Boom Boom, 12-19-98, E-mail: toplist@foxmusic.nl, Lead 3, and Sequenced by TOPLIST TEAM. The Oboe part features a melodic line with a flat key signature and a common time signature. The Clarinet part has a similar melodic line. The Percussion part shows a complex rhythmic pattern with various note values and rests. The Flexatone part consists of a series of chords. The Boom Boom Boom Boom part is a bass line with a simple rhythmic pattern. The 12-19-98 part is a bass line with a simple rhythmic pattern. The E-mail: toplist@foxmusic.nl part is a melodic line with a simple rhythmic pattern. The Lead 3 part is a melodic line with a simple rhythmic pattern. The Sequenced by TOPLIST TEAM part is a melodic line with a simple rhythmic pattern.

106

Oc.

Cl.

Perc.

Flex.

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Lead 3

Sequenced by TOPLIST TEAM

Detailed description: This is a multi-stem musical score for page 106. The score includes parts for Oboe (Oc.), Clarinet (Cl.), Percussion (Perc.), Flexatone (Flex.), Boom Boom Boom Boom, 12-19-98, E-mail: toplist@foxmusic.nl, Lead 3, and Sequenced by TOPLIST TEAM. The notation is arranged in a vertical stack. The Oboe part starts with a treble clef and a key signature of one flat. The Clarinet part also uses a treble clef and one flat. The Percussion part uses a standard percussion clef. The Flexatone part uses a treble clef. The Boom Boom Boom Boom, 12-19-98, and Sequenced by TOPLIST TEAM parts use bass clefs. The E-mail: toplist@foxmusic.nl part uses a treble clef. The Lead 3 part uses a treble clef. The score contains various musical notations including notes, rests, and dynamic markings.

107 Oc.

Cl.

Perc.

Flex.

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Lead 3

Sequenced by TOPLIST TEAM

108

Oc.

Cl.

Perc.

Flex.

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Lead 3


Sequenced by TOPLIST TEAM


Detailed description: This is a multi-stem musical score for a single system. It features ten staves. The top staff is for Oboe (Oc.) in treble clef, starting with a key signature of one sharp (F#) and a common time signature. The second staff is for Clarinet (Cl.) in treble clef. The third staff is for Percussion (Perc.) in a standard percussion clef, showing a complex rhythmic pattern with various note values and rests. The fourth staff is for Flexatone (Flex.) in treble clef, featuring a series of chords. The fifth staff is for 'Boom Boom Boom Boom' in bass clef, showing a simple rhythmic pattern. The sixth staff is for '12-19-98' in bass clef, showing a simple rhythmic pattern. The seventh staff is for 'E-mail: toplist@foxmusic.nl' in treble clef, showing a simple rhythmic pattern. The eighth staff is for 'Lead 3' in treble clef, showing a simple rhythmic pattern. The ninth staff is for 'Sequenced by TOPLIST TEAM' in treble clef, showing a simple rhythmic pattern. The score is written in a standard musical notation style with various note values, rests, and clefs.

109 







Boom Boom Boom Boom 

12-19-98 

E-mail: toplist@foxmusic.nl 

Lead 3 

Sequenced by TOPLIST TEAM 

110

Oc.

Cl.

Perc.

Flex.

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Lead 3

Sequenced by TOPLIST TEAM

Detailed description: This is a multi-stem musical score for page 54, starting at measure 110. The score includes parts for Oboe (Oc.), Clarinet (Cl.), Percussion (Perc.), Flexa (Flex.), Boom Boom Boom Boom (Bass), 12-19-98 (Bass), E-mail: toplist@foxmusic.nl (Treble), Lead 3 (Treble), and Sequenced by TOPLIST TEAM (Treble). The Oboe part features a melodic line with a key signature change to one flat. The Clarinet part has a simple harmonic accompaniment. The Percussion part shows a complex rhythmic pattern with various note values and rests. The Flexa part has a melodic line with a key signature change to one flat. The Boom Boom Boom Boom part is a bass line with a steady eighth-note rhythm. The 12-19-98 part is a bass line with a steady eighth-note rhythm. The E-mail: toplist@foxmusic.nl part is a treble line with a steady eighth-note rhythm. The Lead 3 part is a treble line with a steady eighth-note rhythm. The Sequenced by TOPLIST TEAM part is a treble line with a steady eighth-note rhythm.

111

Oc.

Musical staff for Oboe (Oc.) in treble clef, starting with a key signature of one sharp (F#) and a common time signature. The staff contains a sequence of notes and rests, including a dotted quarter note followed by eighth notes.

Cl.

Musical staff for Clarinet (Cl.) in treble clef, starting with a key signature of one sharp (F#) and a common time signature. The staff contains a sequence of notes and rests, including a dotted quarter note followed by eighth notes.

Perc.

Musical staff for Percussion (Perc.) in common time, featuring a rhythmic pattern of eighth notes and rests, with some notes marked with an 'x' above them.

Flex.

Musical staff for Flexatone (Flex.) in treble clef, starting with a key signature of one sharp (F#) and a common time signature. The staff contains a sequence of notes and rests, including a dotted quarter note followed by eighth notes.

Boom Boom Boom Boom

Musical staff for Boom Boom Boom Boom in bass clef, starting with a key signature of one sharp (F#) and a common time signature. The staff contains a sequence of notes and rests, including a dotted quarter note followed by eighth notes.

12-19-98

Musical staff for 12-19-98 in bass clef, starting with a key signature of one sharp (F#) and a common time signature. The staff contains a sequence of notes and rests, including a dotted quarter note followed by eighth notes.

E-mail: toplist@foxmusic.nl

Musical staff for E-mail: toplist@foxmusic.nl in treble clef, starting with a key signature of one sharp (F#) and a common time signature. The staff contains a sequence of notes and rests, including a dotted quarter note followed by eighth notes.

Lead 3

Musical staff for Lead 3 in treble clef, starting with a key signature of one sharp (F#) and a common time signature. The staff contains a sequence of notes and rests, including a dotted quarter note followed by eighth notes.

Sequenced by TOPLIST TEAM

Musical staff for Sequenced by TOPLIST TEAM in treble clef, starting with a key signature of one sharp (F#) and a common time signature. The staff contains a sequence of notes and rests, including a dotted quarter note followed by eighth notes.

112

Oc.

Cl.

Perc.

Flex.

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Lead 3

Sequenced by TOPLIST TEAM

Detailed description: This is a page of a musical score, page 56, starting at measure 112. It features ten staves of music. The first staff is for Oboe (Oc.), the second for Clarinet (Cl.), the third for Percussion (Perc.), the fourth for Flexatone (Flex.), the fifth for a part labeled 'Boom Boom Boom Boom', the sixth for a part labeled '12-19-98', the seventh for a part labeled 'E-mail: toplist@foxmusic.nl', the eighth for a part labeled 'Lead 3', and the ninth for a part labeled 'Sequenced by TOPLIST TEAM'. The score includes various musical notations such as notes, rests, and rhythmic markings.

113

Oc.

Musical staff for Oboe (Oc.) in treble clef, starting with a key signature of one flat (Bb) and a common time signature. The staff contains a sequence of notes and rests.

Cl.

Musical staff for Clarinet (Cl.) in treble clef, starting with a key signature of one flat (Bb) and a common time signature. The staff contains a sequence of notes and rests.

Perc.

Musical staff for Percussion (Perc.) in common time, featuring a rhythmic pattern of notes and rests with 'x' marks above some notes.

Flex.

Musical staff for Flexatone (Flex.) in treble clef, starting with a key signature of one flat (Bb) and a common time signature. The staff contains a sequence of notes and rests.

Boom Boom Boom Boom

Musical staff for Boom Boom Boom Boom in bass clef, starting with a key signature of one flat (Bb) and a common time signature. The staff contains a sequence of notes and rests.

12-19-98

Musical staff for 12-19-98 in bass clef, starting with a key signature of one flat (Bb) and a common time signature. The staff contains a sequence of notes and rests.

E-mail: toplist@foxmusic.nl

Musical staff for E-mail: toplist@foxmusic.nl in treble clef, starting with a key signature of one flat (Bb) and a common time signature. The staff contains a sequence of notes and rests.

Lead 3

Musical staff for Lead 3 in treble clef, starting with a key signature of one flat (Bb) and a common time signature. The staff contains a sequence of notes and rests.

Sequenced by TOPLIST TEAM

Musical staff for Sequenced by TOPLIST TEAM in treble clef, starting with a key signature of one flat (Bb) and a common time signature. The staff contains a sequence of notes and rests.

114

Oc.

Cl.

Perc.

Flex.

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Lead 3

Sequenced by TOPLIST TEAM

Detailed description: This is a multi-stem musical score for page 58, starting at measure 114. The score includes parts for Oboe (Oc.), Clarinet (Cl.), Percussion (Perc.), Flexatone (Flex.), Boom Boom Boom Boom (Bass), 12-19-98 (Bass), E-mail: toplist@foxmusic.nl (Treble), Lead 3 (Treble), and Sequenced by TOPLIST TEAM (Treble). The Oboe part features a melodic line with various ornaments and rests. The Clarinet part has a similar melodic line. The Percussion part shows a complex rhythmic pattern with many rests. The Flexatone part consists of a series of chords. The Boom Boom Boom Boom part is a simple bass line with quarter notes. The 12-19-98 part is a bass line with quarter notes. The E-mail: toplist@foxmusic.nl part is a treble line with eighth notes. The Lead 3 part is a treble line with eighth notes. The Sequenced by TOPLIST TEAM part is a treble line with eighth notes.

115

Oc.

Musical staff for Oboe (Oc.) in treble clef, starting with a key signature of one sharp (F#) and a common time signature. The staff contains a melodic line with various note values and rests.

Cl.

Musical staff for Clarinet (Cl.) in treble clef, starting with a key signature of one sharp (F#) and a common time signature. The staff contains a melodic line with various note values and rests.

Perc.

Musical staff for Percussion (Perc.) in a standard percussion clef. It features a rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.

Flex.

Musical staff for Flexatone (Flex.) in treble clef, starting with a key signature of one sharp (F#) and a common time signature. The staff contains a melodic line with various note values and rests.

Boom Boom Boom Boom

Musical staff for Boom Boom Boom Boom in bass clef, starting with a key signature of one sharp (F#) and a common time signature. The staff contains a melodic line with various note values and rests.

12-19-98

Musical staff for 12-19-98 in bass clef, starting with a key signature of one sharp (F#) and a common time signature. The staff contains a melodic line with various note values and rests.

E-mail: toplist@foxmusic.nl

Musical staff for E-mail: toplist@foxmusic.nl in treble clef, starting with a key signature of one sharp (F#) and a common time signature. The staff contains a melodic line with various note values and rests.

Lead 3

Musical staff for Lead 3 in treble clef, starting with a key signature of one sharp (F#) and a common time signature. The staff contains a melodic line with various note values and rests.

Sequenced by TOPLIST TEAM

Musical staff for Sequenced by TOPLIST TEAM in treble clef, starting with a key signature of one sharp (F#) and a common time signature. The staff contains a melodic line with various note values and rests.

By: The Vengaboys

Musical staff for By: The Vengaboys in bass clef, starting with a key signature of one sharp (F#) and a common time signature. The staff contains a melodic line with various note values and rests.

116

Oc.

Cl.

Perc.

Flex.

Boom Boom Boom Boom

12-19-98

E-mail: toplist@foxmusic.nl

Lead 3

Sequenced by TOPLIST TEAM

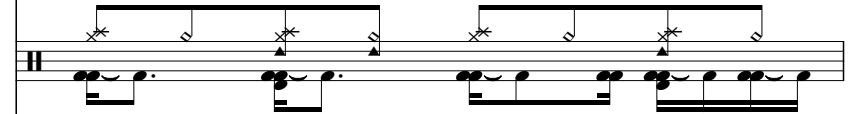
By: The Vengaboys


Our website: <http://www.foxmusic.nl/midi/>

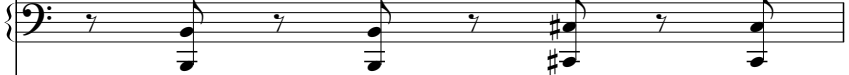
Detailed description: This is a multi-stem musical score for a track. It begins at measure 116. The instruments and parts are: Oboe (Oc.), Clarinet (Cl.), Percussion (Perc.), Flexatone (Flex.), Boom Boom Boom Boom (Bass clef), 12-19-98 (Bass clef), E-mail (Tremolo clef), Lead 3 (Tremolo clef), Sequenced by TOPLIST TEAM (Tremolo clef), By: The Vengaboys (Bass clef), and Our website (Tremolo clef). The score includes various musical notations such as notes, rests, beams, and dynamic markings. A large fermata is present over the 'By: The Vengaboys' staff.

117 Oc. 

Cl. 

Perc. 


Flex. 

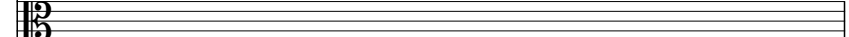
Boom Boom Boom Boom 

12-19-98 

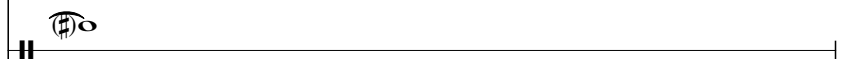
E-mail: toplist@foxmusic.nl 

Lead 3 

Sequenced by TOPLIST TEAM 

By: The Vengaboys 

Our website: <http://www.foxmusic.nl/midi/>



118

Oc.

Cl.

Perc.

Flex.

Lead 3

By: The Vengaboys

The musical score consists of six staves. The top two staves are for Oboe (Oc.) and Clarinet (Cl.), both in treble clef. The third staff is for Percussion (Perc.) in a drum set notation. The fourth staff is for Flexatone (Flex.) in treble clef. The fifth staff is for Lead 3 in treble clef. The bottom staff is for Bass in bass clef. Measure 118 begins with a key signature change to one sharp (F#) and a common time signature. The woodwinds play a melodic phrase, while the percussion plays a rhythmic pattern. Measure 119 shows rests for the woodwinds and a continuation of the bass line.

Ocarina

Venga Boys - deus Thepentagon Com

♩ = 138,000198

41

44

47

50

12

64

67

70

73

76

78

15

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Ocarina

94

97

100

103

106

109

112

115

117

Clarinet in B \flat

50

54

58

62

23

89

94

8

105

108

111

114

Percussion

Venga Boys - deus Thepentagon Com

♩ = 138,000198

6

11

13

15

17

19

21

23

25

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V.S.

Percussion

27

Musical notation for measures 27-28. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific drum sound. The bottom staff shows a complex rhythmic pattern with various note values and rests.

29

Musical notation for measures 29-30. Similar to the previous system, it features a top staff with eighth notes and 'x' marks, and a bottom staff with a complex rhythmic pattern.

31

Musical notation for measures 31-32. Continues the rhythmic pattern with eighth notes and 'x' marks in the top staff.

33

Musical notation for measures 33-34. Measures 33-34 show the rhythmic pattern, while measure 35 begins with a different rhythmic motif.

35

Musical notation for measures 35-36. Returns to the rhythmic pattern with eighth notes and 'x' marks.

37

Musical notation for measures 37-38. Continues the rhythmic pattern.

39

Musical notation for measures 39-40. Continues the rhythmic pattern.

41

Musical notation for measures 41-42. Measure 41 continues the pattern, while measure 42 features a more complex rhythmic structure with some notes marked with 'x'.

43

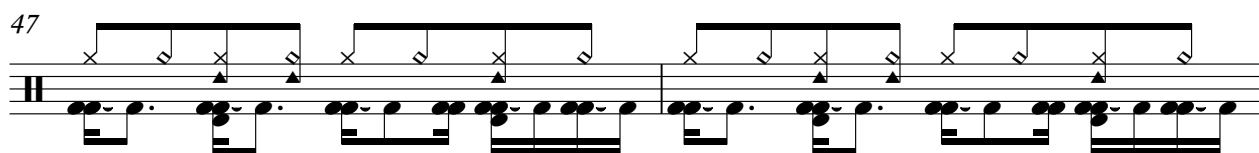
Musical notation for measures 43-44. Returns to the rhythmic pattern with eighth notes and 'x' marks.

45

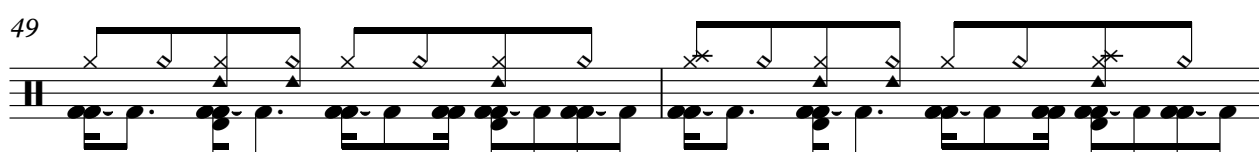
Musical notation for measures 45-46. Continues the rhythmic pattern.

Percussion

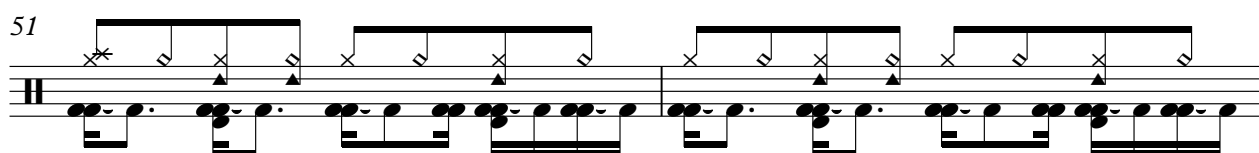
47



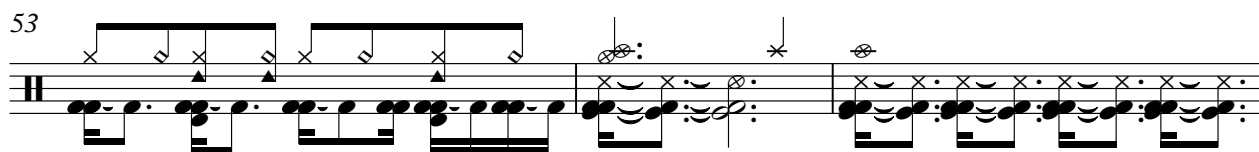
49



51



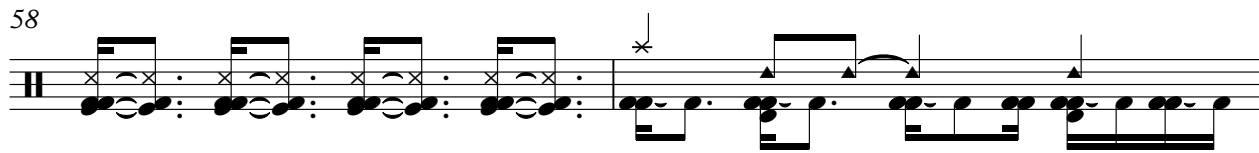
53



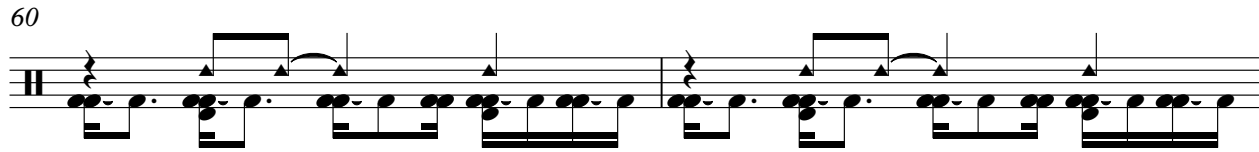
56



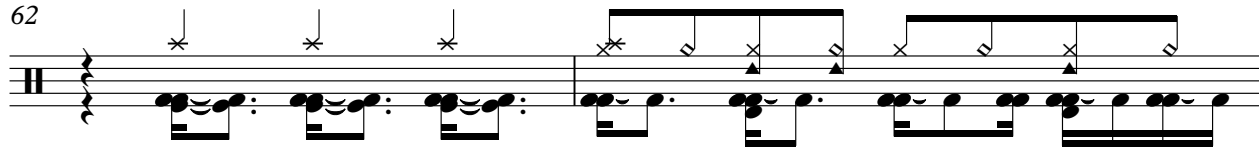
58



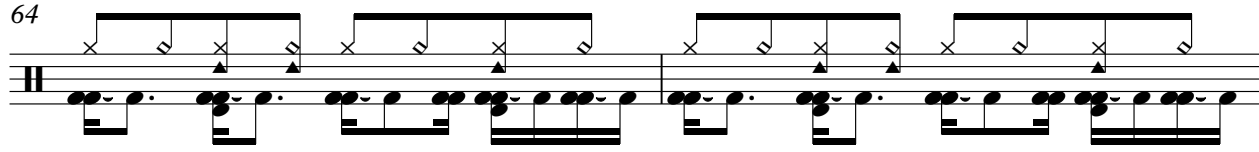
60



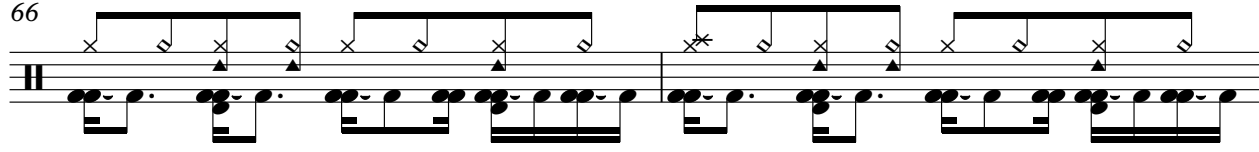
62



64



66



V.S.

Percussion

This musical score for Percussion consists of ten systems, each with a measure number on the left. Each system contains two staves: a top staff with rhythmic notation (x's and triangles) and a bottom staff with a complex rhythmic pattern of notes and rests. The notation is dense and rhythmic, typical of a drum set score. The systems are numbered 68, 70, 72, 74, 76, 78, 80, 82, 84, and 86. The notation includes various note values, rests, and articulation marks such as 'x' and triangles.

87

Musical notation for measure 87, featuring a double bar line on the left and a series of rhythmic patterns with accents and slurs.

88

Musical notation for measure 88, featuring a double bar line on the left and a series of rhythmic patterns with accents and slurs.

89

Musical notation for measure 89, featuring a double bar line on the left and a series of rhythmic patterns with accents and slurs.

90

Musical notation for measure 90, featuring a double bar line on the left and a series of rhythmic patterns with accents and slurs.

91

Musical notation for measure 91, featuring a double bar line on the left and a series of rhythmic patterns with accents and slurs.

92

Musical notation for measure 92, featuring a double bar line on the left and a series of rhythmic patterns with accents and slurs.

93

Musical notation for measure 93, featuring a double bar line on the left and a series of rhythmic patterns with accents and slurs, ending with a double bar line and repeat sign.

95

Musical notation for measure 95, featuring a double bar line on the left and a series of rhythmic patterns with accents and slurs.

97

Musical notation for measure 97, featuring a double bar line on the left and a series of rhythmic patterns with accents and slurs.

99

Musical notation for measure 99, featuring a double bar line on the left and a series of rhythmic patterns with accents and slurs.

V.S.

101

Measure 101: Two staves. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific drum sound. The bottom staff shows a complex rhythmic pattern with various note values and rests.

103

Measure 103: Two staves. Similar to measure 101, but with an 'x' mark above the first eighth note in the top staff.

105

Measure 105: Two staves. Similar to measure 101.

107

Measure 107: Two staves. Similar to measure 101, but with an 'x' mark above the first eighth note in the top staff.

109

Measure 109: Two staves. Similar to measure 101.

111

Measure 111: Two staves. Similar to measure 101, but with an 'x' mark above the first eighth note in the top staff.

113

Measure 113: Two staves. Similar to measure 101.

115

Measure 115: Two staves. Similar to measure 101, but with 'x' marks above the first and third eighth notes in the top staff.

117

Measure 117: Two staves. Similar to measure 101, but with 'x' marks above the first and third eighth notes in the top staff, and a final flourish in the top staff.

Venga Boys - deus Thepentagon Com
By Joop Wiersma & Joerock

♩ = 138,000198

2

5 19

26 28

55

57

59

61 16

78 41

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♩ = 138,000198

41

44

46

48

51

52

65

67

69

72

74

Musical score for Flexatone, measures 76-110. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. A prominent feature is a long, thick horizontal bar in measure 79, labeled with the number '15', which likely indicates a specific fingering or a sustained note. The notation includes various accidentals (sharps and flats) and dynamic markings such as accents and slurs. The piece concludes with a final measure at measure 110.

112

Musical notation for measure 112, featuring a treble clef and a series of chords and notes. The notation includes a treble clef, a key signature of one sharp (F#), and a series of chords and notes. The first part of the measure shows a series of chords, followed by a series of notes. The second part of the measure shows a series of chords and notes.

114

Musical notation for measure 114, featuring a treble clef and a series of chords and notes. The notation includes a treble clef, a key signature of one sharp (F#), and a series of chords and notes. The first part of the measure shows a series of chords, followed by a series of notes. The second part of the measure shows a series of chords and notes.

116

Musical notation for measure 116, featuring a treble clef and a series of chords and notes. The notation includes a treble clef, a key signature of one sharp (F#), and a series of chords and notes. The first part of the measure shows a series of chords, followed by a series of notes. The second part of the measure shows a series of chords and notes.

117

Musical notation for measure 117, featuring a treble clef and a series of chords and notes. The notation includes a treble clef, a key signature of one sharp (F#), and a series of chords and notes. The first part of the measure shows a series of chords, followed by a series of notes. The second part of the measure shows a series of chords and notes.

35



39



43



47



51



55



59



63



67



71



75



79



90



94



98



102



106



110



114



116



♩ = 138,000198

6

6

10

14

18

22

26

30

32

75



79



90



94



98



102



106



110



114



116



♩ = 138,000198

25

27

29

31

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42

44

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V.S.

46

48

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64

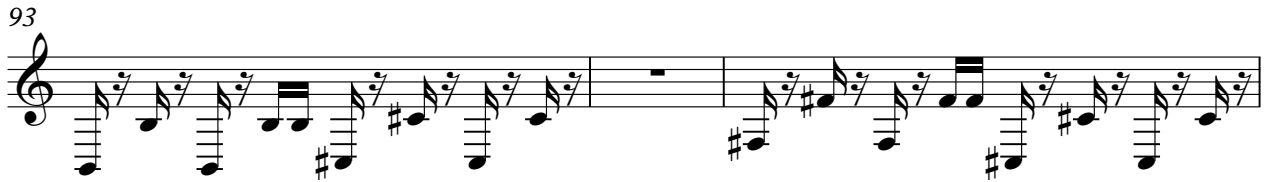
66

68

Musical score for guitar, measures 70-91. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The music consists of a series of eighth and sixteenth notes, often beamed together. Measure 78 contains a whole rest with the number '4' above it, indicating a four-measure rest. The score ends with a double bar line at measure 91.

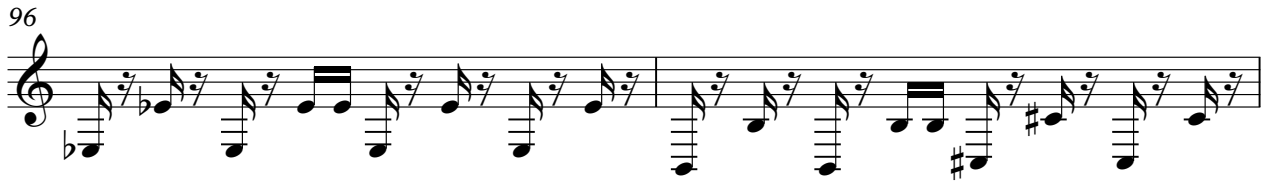
V.S.

93



Musical staff 93: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. There are sharp signs above the notes in the second measure.

96



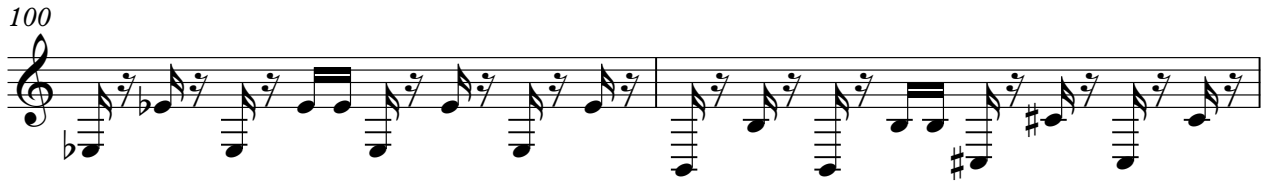
Musical staff 96: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. There are sharp signs above the notes in the second measure.

98



Musical staff 98: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. There are sharp signs above the notes in the second measure.

100



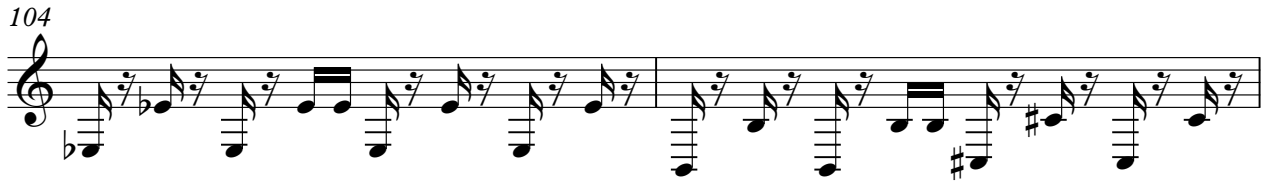
Musical staff 100: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. There are sharp signs above the notes in the second measure.

102



Musical staff 102: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. There are sharp signs above the notes in the second measure.

104



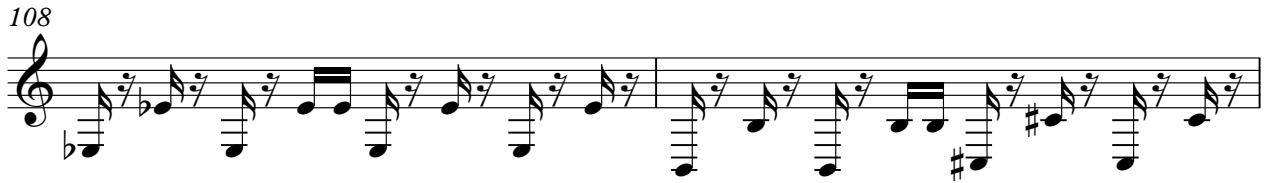
Musical staff 104: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. There are sharp signs above the notes in the second measure.

106



Musical staff 106: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. There are sharp signs above the notes in the second measure.

108



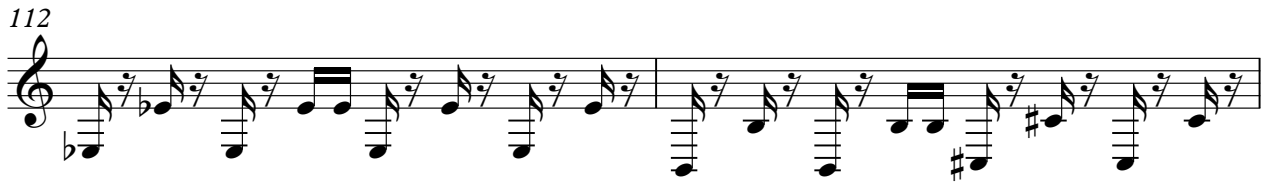
Musical staff 108: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. There are sharp signs above the notes in the second measure.

110



Musical staff 110: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. There are sharp signs above the notes in the second measure.

112



Musical staff 112: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains two measures of music. The first measure starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. There are sharp signs above the notes in the second measure.

114



116



Synth Drums

Venga Boys - deus Thepentagon Com

♩ = 138,000198

25 7

35

27 15

78

41

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Reverse Cymbals Venga Boys - deus Thepentagon Com

♩ = 138,000198

16 6

26

6 6

41

10

55

6 19

82

36

Lead 3 (Calliope) Venga Boys - deus Thepentagon Com

♩ = 138,000198

93

95

97

99

101

103

105

107

109

112

Lead 3 (Calliope)

114



116



Venga Boys - deus Thepentagon Com
Sequenced by TOPLIST TEAM

♩ = 138,000198

2

5

7

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12

14

16

18

8

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27



29



31



33



36



38



40



42



44



46



63

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81

83



85



87



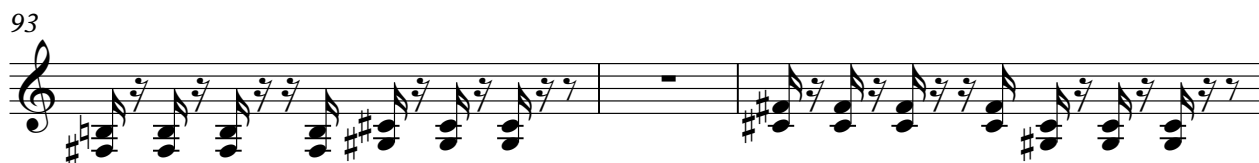
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