

Vern Green - Piece Of Mind Boston

♩ = 132,000137

Acoustic Guitar

Muted Guitar

Guitar Noise



Acoustic Guitar

Muted Guitar

Guitar Noise

Sequenced by: Vern Green

5

Acoustic Guitar

Muted Guitar

Distortion Guitar

Overdrive Guitar

Bass Guitar

Guitar Noise

Detailed description: This musical score covers measures 5 and 6. It features six staves: Acoustic Guitar, Muted Guitar, Distortion Guitar, Overdrive Guitar, Bass Guitar, and Guitar Noise. The Acoustic Guitar staff has a treble clef and a key signature of one sharp (F#). The Muted Guitar staff has a treble clef and a key signature of one sharp. The Distortion Guitar staff has a treble clef and a key signature of one sharp. The Overdrive Guitar staff has a treble clef and a key signature of one sharp. The Bass Guitar staff has a bass clef and a key signature of one sharp. The Guitar Noise staff has a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and accidentals.



Sequenced by: Vern Green

7

Acoustic Guitar

Muted Guitar

Distortion Guitar

Overdrive Guitar

Bass Guitar

Detailed description: This musical score covers measures 7 and 8. It features five staves: Acoustic Guitar, Muted Guitar, Distortion Guitar, Overdrive Guitar, and Bass Guitar. The Acoustic Guitar staff has a treble clef and a key signature of one sharp (F#). The Muted Guitar staff has a treble clef and a key signature of one sharp. The Distortion Guitar staff has a treble clef and a key signature of one sharp. The Overdrive Guitar staff has a treble clef and a key signature of one sharp. The Bass Guitar staff has a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and accidentals.

Sequenced by: Vern Green

9

Acoustic Guitar

Muted Guitar

Distortion Guitar

Overdrive Guitar

Bass Guitar

Detailed description: This musical score covers measures 9 through 12. It features five staves: Acoustic Guitar, Muted Guitar, Distortion Guitar, Overdrive Guitar, and Bass Guitar. The Acoustic, Distortion, and Overdrive guitar staves are in treble clef with a key signature of one sharp (F#). The Bass Guitar staff is in bass clef. Measure 9 has a guitar tablature line above the Acoustic staff with six 'x' marks. Measure 10 has a guitar tablature line above the Acoustic staff with six 'x' marks. Measure 11 has a guitar tablature line above the Acoustic staff with six 'x' marks. Measure 12 has a guitar tablature line above the Acoustic staff with six 'x' marks. A triplet of eighth notes is marked with a '3' in measure 12. The music includes various chord voicings, arpeggios, and melodic lines for each instrument.



Sequenced by: Vern Green

10

Acoustic Guitar

Muted Guitar

Distortion Guitar

Overdrive Guitar

Bass Guitar

Detailed description: This musical score covers measures 13 through 16. It features five staves: Acoustic Guitar, Muted Guitar, Distortion Guitar, Overdrive Guitar, and Bass Guitar. The Acoustic, Distortion, and Overdrive guitar staves are in treble clef with a key signature of one sharp (F#). The Bass Guitar staff is in bass clef. Measure 13 has a guitar tablature line above the Acoustic staff with six 'x' marks. Measure 14 has a guitar tablature line above the Acoustic staff with six 'x' marks. Measure 15 has a guitar tablature line above the Acoustic staff with six 'x' marks. Measure 16 has a guitar tablature line above the Acoustic staff with six 'x' marks. The music includes various chord voicings, arpeggios, and melodic lines for each instrument.

Sequenced by: Vern Green

12

Acoustic Guitar

Muted Guitar

Distortion Guitar

Overdrive Guitar

Bass Guitar

Sequenced by: Vern Green

13

Acoustic Guitar

Muted Guitar

Distortion Guitar

Overdrive Guitar

Bass Guitar

Sequenced by: Vern Green

15

Acoustic Guitar

Distortion Guitar

Overdrive Guitar

Bass Guitar



Lead Vocals

Sequenced by: Vern Green

17

Acoustic Guitar

Distortion Guitar

Overdrive Guitar

Bass Guitar

19

Lead Vocals

Sequenced by: Vern Green

Acoustic Guitar

Overdrive Guitar

Bass Guitar



21

Lead Vocals

Sequenced by: Vern Green

Acoustic Guitar

Overdrive Guitar

Bass Guitar

23

Lead Vocals

Sequenced by: Vern Green

Acoustic Guitar

Overdrive Guitar

Bass Guitar



25

Lead Vocals

Sequenced by: Vern Green

Acoustic Guitar

Overdrive Guitar

Bass Guitar

27

Backing Vocals

Lead Vocals

Sequenced by: Vern Green

Acoustic Guitar

Overdrive Guitar

Bass Guitar



29

Backing Vocals

Lead Vocals

Sequenced by: Vern Green

Acoustic Guitar

Overdrive Guitar

Bass Guitar

31

Backing Vocals

Lead Vocals

Sequenced by: Vern Green

Acoustic Guitar

Overdrive Guitar

Bass Guitar



33

Lead Vocals

Sequenced by: Vern Green

Acoustic Guitar

Overdrive Guitar

Bass Guitar

35

Lead Vocals

Sequenced by: Vern Green

Acoustic Guitar

Overdrive Guitar

Bass Guitar



37

Lead Vocals

Sequenced by: Vern Green

Acoustic Guitar

Overdrive Guitar

Bass Guitar

39

Lead Vocals

Sequenced by: Vern Green

Acoustic Guitar

Overdrive Guitar

Bass Guitar



41

Lead Vocals

Sequenced by: Vern Green

Acoustic Guitar

Overdrive Guitar

Bass Guitar

43

Lead Vocals

Sequenced by: Vern Green

Acoustic Guitar

Overdrive Guitar

Bass Guitar



45

Lead Vocals

Sequenced by: Vern Green

Acoustic Guitar

Overdrive Guitar

Bass Guitar

47

Lead Vocals

Sequenced by: Vern Green

Acoustic Guitar

Overdrive Guitar

Bass Guitar



49

Backing Vocals

Lead Vocals

Sequenced by: Vern Green

Acoustic Guitar

Overdrive Guitar

Bass Guitar

51

Backing Vocals

Lead Vocals

Sequenced by: Vern Green

Acoustic Guitar

Overdrive Guitar

Bass Guitar



53

Backing Vocals

Lead Vocals

Sequenced by: Vern Green

Acoustic Guitar

Overdrive Guitar

Bass Guitar

55

Backing Vocals

Lead Vocals

Sequenced by: Vern Green

Acoustic Guitar

Overdrive Guitar

Bass Guitar



57

Backing Vocals

Lead Vocals

Sequenced by: Vern Green

Acoustic Guitar

Overdrive Guitar

Bass Guitar

59

Backing Vocals

Lead Vocals

Sequenced by: Vern Green

Acoustic Guitar

Overdrive Guitar

Bass Guitar



61

Sequenced by: Vern Green

Acoustic Guitar

Overdrive Guitar

Bass Guitar

63

Backing Vocals

Lead Vocals

Sequenced by: Vern Green

Acoustic Guitar

Overdrive Guitar

Bass Guitar



65

Backing Vocals

Lead Vocals

Sequenced by: Vern Green

Acoustic Guitar

Overdrive Guitar

Bass Guitar

67

Backing Vocals

Lead Vocals

Sequenced by: Vern Green

Acoustic Guitar

Overdrive Guitar

Bass Guitar



69

Sequenced by: Vern Green

Acoustic Guitar

Distortion Guitar

Overdrive Guitar

Bass Guitar

71

Sequenced by: Vern Green

Acoustic Guitar

Distortion Guitar

Overdrive Guitar

Bass Guitar

Detailed description: This system contains measures 71 and 72. Measure 71 begins with a double bar line and a key signature change to D major (one sharp). The Acoustic Guitar part features a series of chords with 'x' marks above the staff indicating muted strings. The Distortion and Overdrive parts play a melodic line with a triplet of eighth notes in measure 72. The Bass Guitar part provides a simple bass line.



72

Sequenced by: Vern Green

Acoustic Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar 2

Bass Guitar

Detailed description: This system contains measures 72 and 73. Measure 72 continues from the previous system, featuring a 3-measure triplet in the Distortion and Overdrive parts. Measure 73 shows the continuation of the parts, with the Acoustic Guitar playing chords and the Bass Guitar playing a steady bass line. The Distortion Guitar 2 part is silent in this system.

Sequenced by: Vern Green

73

Acoustic Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar 2

Bass Guitar



Sequenced by: Vern Green

74

Acoustic Guitar

Overdrive Guitar

Distortion Guitar 2

Bass Guitar

75

Sequenced by: Vern Green

Acoustic Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar 2

Bass Guitar

Detailed description: This musical score block covers measures 75 and 76. It features six staves: Acoustic Guitar, Distortion Guitar, Overdrive Guitar, Distortion Guitar 2, and Bass Guitar. The Acoustic, Distortion, and Overdrive guitars play a melodic line with a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The Distortion Guitar 2 staff shows a triplet of notes: G4, A4, B4. The Bass Guitar staff plays a simple bass line: G3, A3, B3, C4, B3, A3, G3. Measure 75 includes guitar-specific notation: 'x' marks for muted notes on the Acoustic, Distortion, and Overdrive staves, and a '7' indicating a barre on the Acoustic, Distortion, and Overdrive staves. Measure 76 includes 'x' marks for muted notes on the Acoustic, Distortion, and Overdrive staves, and a '3' indicating a triplet on the Distortion Guitar 2 staff.



76

Sequenced by: Vern Green

Acoustic Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar 2

Bass Guitar

Detailed description: This musical score block covers measures 76 and 77. It features six staves: Acoustic Guitar, Distortion Guitar, Overdrive Guitar, Distortion Guitar 2, and Bass Guitar. The Acoustic, Distortion, and Overdrive guitars play a melodic line with a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The Distortion Guitar 2 staff shows a triplet of notes: G4, A4, B4. The Bass Guitar staff plays a simple bass line: G3, A3, B3, C4, B3, A3, G3. Measure 76 includes guitar-specific notation: 'x' marks for muted notes on the Acoustic, Distortion, and Overdrive staves, and a '3' indicating a triplet on the Distortion Guitar 2 staff. Measure 77 includes 'x' marks for muted notes on the Acoustic, Distortion, and Overdrive staves, and a '7' indicating a barre on the Acoustic, Distortion, and Overdrive staves.

77

Sequenced by: Vern Green

Acoustic Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar 2

Bass Guitar



78

Sequenced by: Vern Green

Acoustic Guitar

Overdrive Guitar

Distortion Guitar 2

Bass Guitar

79

Sequenced by: Vern Green

Acoustic Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar 2

Bass Guitar



80

Sequenced by: Vern Green

Acoustic Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar 2

Bass Guitar

81

Sequenced by: Vern Green

Acoustic Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar 2

Bass Guitar



83

Sequenced by: Vern Green

Acoustic Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar 2

Bass Guitar

84

Sequenced by: Vern Green

Acoustic Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar 2

Bass Guitar



86

Sequenced by: Vern Green

Acoustic Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar 2

Bass Guitar

87

Sequenced by: Vern Green

Acoustic Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar 2

Bass Guitar



88

Sequenced by: Vern Green

Acoustic Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar 2

Bass Guitar

90

Sequenced by: Vern Green

Acoustic Guitar
Distortion Guitar
Overdrive Guitar
Distortion Guitar 2
Bass Guitar

Musical score for measures 90-91. The score includes parts for Acoustic Guitar, Distortion Guitar, Overdrive Guitar, Distortion Guitar 2, and Bass Guitar. The Acoustic Guitar part features a melodic line with a double bar line and a repeat sign. The Distortion Guitar and Overdrive Guitar parts have a similar melodic line. The Bass Guitar part has a simple bass line. The Distortion Guitar 2 part is empty.



92

Sequenced by: Vern Green

Acoustic Guitar
Distortion Guitar
Overdrive Guitar
Distortion Guitar 2
Bass Guitar

Musical score for measures 92-93. The score includes parts for Acoustic Guitar, Distortion Guitar, Overdrive Guitar, Distortion Guitar 2, and Bass Guitar. The Acoustic Guitar part features a melodic line with a double bar line and a repeat sign. The Distortion Guitar and Overdrive Guitar parts have a similar melodic line. The Bass Guitar part has a simple bass line. The Distortion Guitar 2 part is empty.

94

Lead Vocals

Sequenced by: Vern Green

Acoustic Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar 2

Bass Guitar



96

Lead Vocals

Sequenced by: Vern Green

Acoustic Guitar

Overdrive Guitar

Bass Guitar

98

Backing Vocals

Lead Vocals

Sequenced by: Vern Green

Acoustic Guitar

Overdrive Guitar

Bass Guitar



100

Backing Vocals

Lead Vocals

Sequenced by: Vern Green

Acoustic Guitar

Overdrive Guitar

Bass Guitar

102

Backing Vocals

Lead Vocals

Sequenced by: Vern Green

Acoustic Guitar

Overdrive Guitar

Bass Guitar



104

Backing Vocals

Lead Vocals

Sequenced by: Vern Green

Acoustic Guitar

Overdrive Guitar

Bass Guitar

106

Backing Vocals

Lead Vocals

Sequenced by: Vern Green

Acoustic Guitar

Overdrive Guitar

Bass Guitar



108

Backing Vocals

Lead Vocals

Sequenced by: Vern Green

Acoustic Guitar

Overdrive Guitar

Bass Guitar

110

Backing Vocals

Lead Vocals

Sequenced by: Vern Green

Acoustic Guitar

Overdrive Guitar

Bass Guitar



112

Backing Vocals

Lead Vocals

Sequenced by: Vern Green

Acoustic Guitar

Overdrive Guitar

Bass Guitar

115

Sequenced by: Vern Green

Acoustic Guitar

Overdrive Guitar

Bass Guitar

Musical score for measures 115-116. The score includes a drum line at the top, followed by Acoustic Guitar, Overdrive Guitar, and Bass Guitar. The Acoustic and Overdrive guitar parts feature complex chordal textures with many accidentals. The Bass Guitar part provides a steady rhythmic accompaniment. Measure 116 includes dynamic markings (*, *) and a circled 'X'.



117

Backing Vocals

Lead Vocals

Sequenced by: Vern Green

Acoustic Guitar

Overdrive Guitar

Bass Guitar

Musical score for measures 117-118. The score includes Backing Vocals and Lead Vocals at the top, followed by a drum line, Acoustic Guitar, Overdrive Guitar, and Bass Guitar. The vocal parts enter in measure 118 with a flat (b) and a dotted note. The instrumental parts continue from the previous section. Measure 118 includes dynamic markings (*, *) and a circled 'X'.

119

Backing Vocals

Lead Vocals

Sequenced by: Vern Green

Acoustic Guitar

Overdrive Guitar

Bass Guitar



121

Lead Vocals

Sequenced by: Vern Green

Acoustic Guitar

Overdrive Guitar

Bass Guitar

122

Backing Vocals

Lead Vocals

Sequenced by: Vern Green

Acoustic Guitar

Overdrive Guitar

Bass Guitar



123

Backing Vocals

Lead Vocals

Sequenced by: Vern Green

Acoustic Guitar

Overdrive Guitar

Bass Guitar

124

Backing Vocals

Lead Vocals

Sequenced by: Vern Green

Acoustic Guitar

Overdrive Guitar

Bass Guitar



125

Backing Vocals

Lead Vocals

Sequenced by: Vern Green

Acoustic Guitar

Overdrive Guitar

Bass Guitar

127

Backing Vocals

Sequenced by: Vern Green

Acoustic Guitar

Muted Guitar

Overdrive Guitar

Bass Guitar



129

Sequenced by: Vern Green

Acoustic Guitar

Muted Guitar

Overdrive Guitar

Sequenced by: Vern Green

Musical score for measures 131-132. The score is for four instruments: Acoustic Guitar, Distortion Guitar, Overdrive Guitar, and Bass Guitar. The key signature is one sharp (F#) and the time signature is 4/4. Measure 131 features a downbeat with a slash and a quarter note G#4. Measure 132 features a downbeat with a slash and a quarter note G#4, followed by a quarter note A5, a quarter note B5, and a quarter note C6. The Acoustic Guitar part consists of chords: G#4-B4-D5, G#4-B4-D5, G#4-B4-D5, G#4-B4-D5, G#4-B4-D5, G#4-B4-D5, G#4-B4-D5, G#4-B4-D5. The Distortion Guitar part consists of chords: G#4-B4-D5, G#4-B4-D5, G#4-B4-D5, G#4-B4-D5, G#4-B4-D5, G#4-B4-D5, G#4-B4-D5, G#4-B4-D5. The Overdrive Guitar part consists of chords: G#4-B4-D5, G#4-B4-D5, G#4-B4-D5, G#4-B4-D5, G#4-B4-D5, G#4-B4-D5, G#4-B4-D5, G#4-B4-D5. The Bass Guitar part consists of notes: G#4, A5, B5, C6, G#4, A5, B5, C6.



Sequenced by: Vern Green

Musical score for measures 133-134. The score is for four instruments: Acoustic Guitar, Distortion Guitar, Overdrive Guitar, and Bass Guitar. The key signature is one sharp (F#) and the time signature is 4/4. Measure 133 features a downbeat with a slash and a quarter note G#4. Measure 134 features a downbeat with a slash and a quarter note G#4, followed by a quarter note A5, a quarter note B5, and a quarter note C6. The Acoustic Guitar part consists of chords: G#4-B4-D5, G#4-B4-D5, G#4-B4-D5, G#4-B4-D5, G#4-B4-D5, G#4-B4-D5, G#4-B4-D5, G#4-B4-D5. The Distortion Guitar part consists of chords: G#4-B4-D5, G#4-B4-D5, G#4-B4-D5, G#4-B4-D5, G#4-B4-D5, G#4-B4-D5, G#4-B4-D5, G#4-B4-D5. The Overdrive Guitar part consists of chords: G#4-B4-D5, G#4-B4-D5, G#4-B4-D5, G#4-B4-D5, G#4-B4-D5, G#4-B4-D5, G#4-B4-D5, G#4-B4-D5. The Bass Guitar part consists of notes: G#4, A5, B5, C6, G#4, A5, B5, C6.

135

Sequenced by: Vern Green

Acoustic Guitar

Distortion Guitar

Overdrive Guitar

Bass Guitar



137

Sequenced by: Vern Green

Acoustic Guitar

Distortion Guitar

Overdrive Guitar

Bass Guitar

139

Sequenced by: Vern Green

Acoustic Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar 2

Bass Guitar



141

Sequenced by: Vern Green

Acoustic Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar 2

Bass Guitar

143

Sequenced by: Vern Green

Acoustic Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar 2

Bass Guitar

144

Sequenced by: Vern Green

Acoustic Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar 2

Bass Guitar

146

Sequenced by: Vern Green

Acoustic Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar 2

Bass Guitar



148

Sequenced by: Vern Green

Acoustic Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar 2

Bass Guitar

150

Sequenced by: Vern Green

Acoustic Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar 2

Bass Guitar



151

Sequenced by: Vern Green

Acoustic Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar 2

Bass Guitar

153

Sequenced by: Vern Green

Acoustic Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar 2

Bass Guitar



155

Sequenced by: Vern Green

Acoustic Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar 2

Bass Guitar

157

Sequenced by: Vern Green

Acoustic Guitar

Distortion Guitar

Overdrive Guitar

Distortion Guitar 2

Bass Guitar



159

Sequenced by: Vern Green

Distortion Guitar

Overdrive Guitar

Distortion Guitar 2

Bass Guitar

Vern Green - Piece Of Mind Boston

Backing Vocals

♩ = 132,000137

27

31

17

50

54

59

4

67

30

100

105

109

114

4

2

Backing Vocals

122

5/4

126

32

Vern Green - Piece Of Mind Boston

Lead Vocals

♩ = 132,000137

16

20

24

28

32

37

42

46

50

54

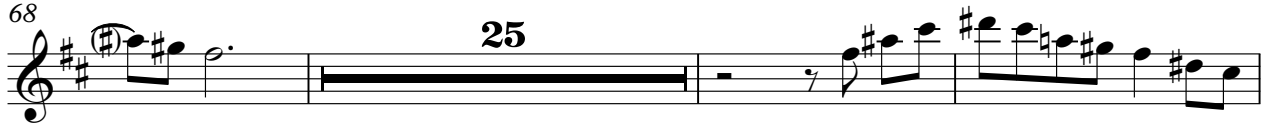
V.S.

Lead Vocals

59



68



96



100



105



109



114



122



Vern Green - Piece Of Mind Boston

Sequenced by: Vern Green

♩ = 132,000137

4

8

12

16

20

24

28

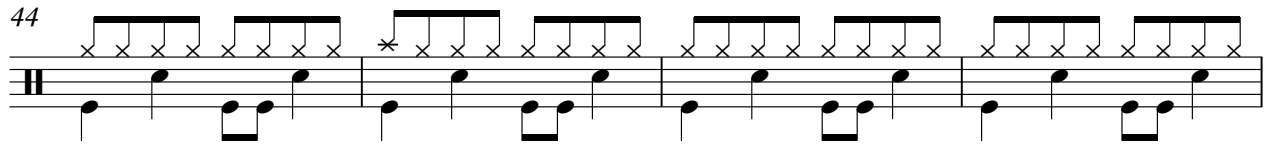
32

36

40

V.S.

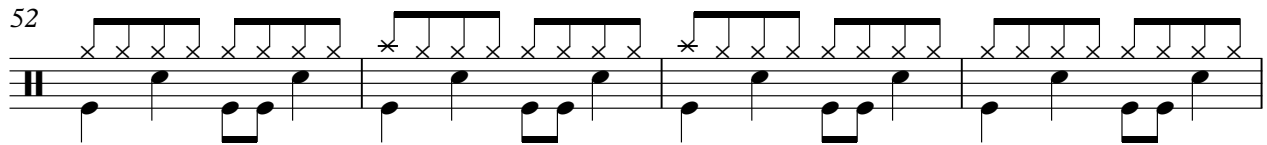
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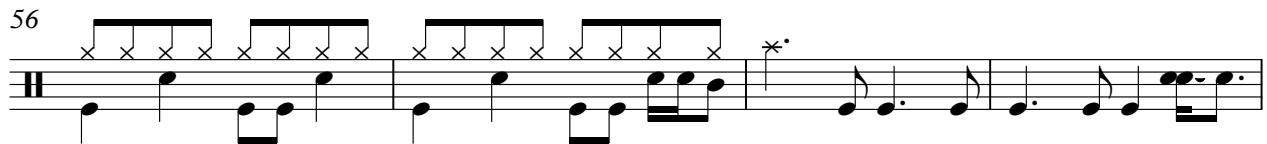
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52



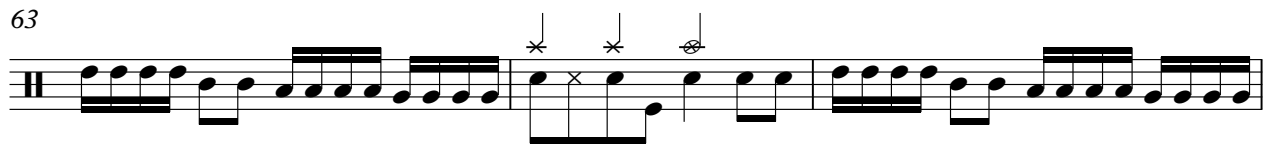
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60



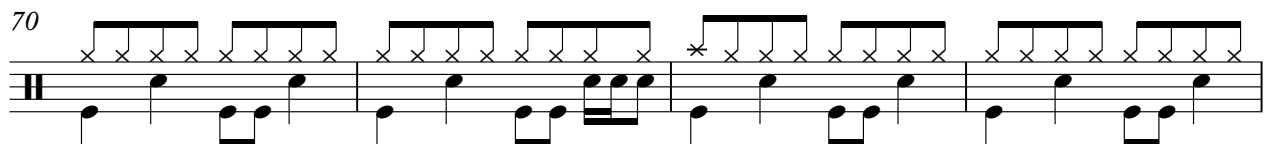
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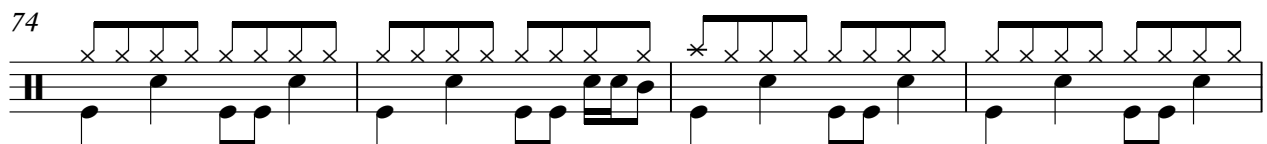
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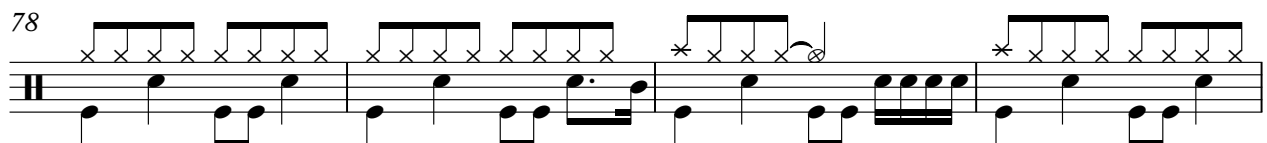
70



74



78



82

86

90

94

98

102

106

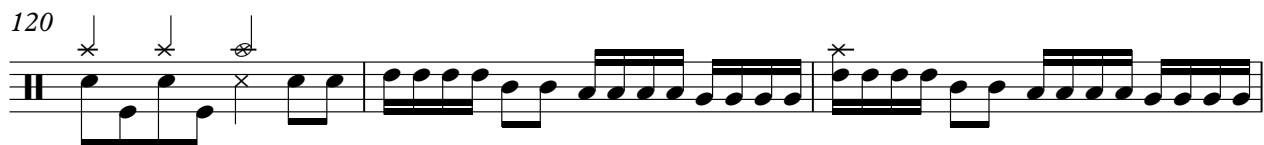
110

114

117

V.S.

120



Musical notation for measure 120, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes and quarter notes, with several measures marked with an asterisk (*).

123



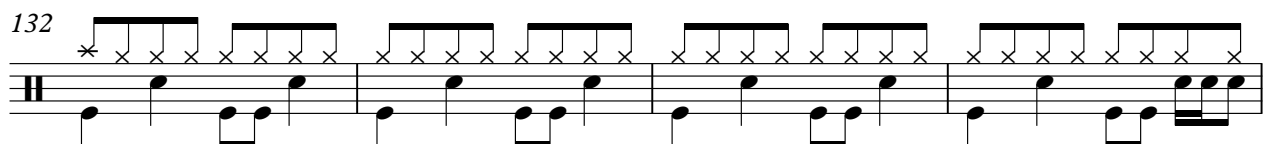
Musical notation for measure 123, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes and quarter notes, with several measures marked with an asterisk (*). A 5/4 time signature change is indicated at the end of the measure.

126



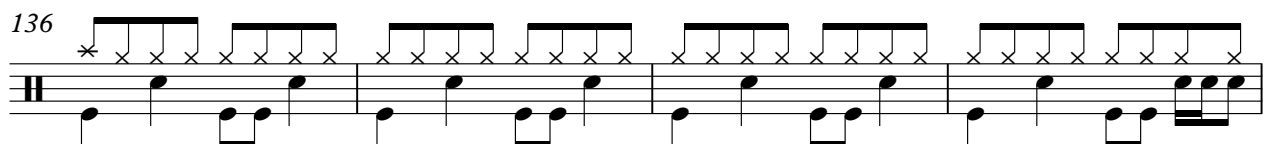
Musical notation for measure 126, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes and quarter notes, with several measures marked with an asterisk (*).

132



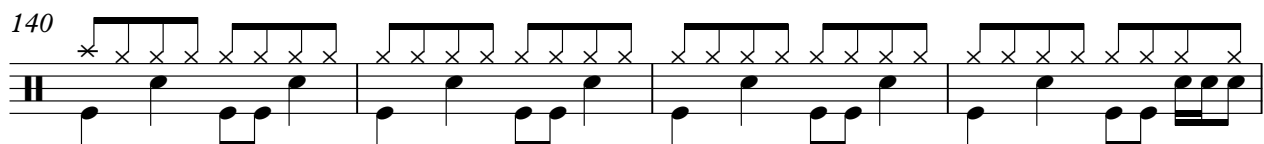
Musical notation for measure 132, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes and quarter notes, with several measures marked with an asterisk (*).

136



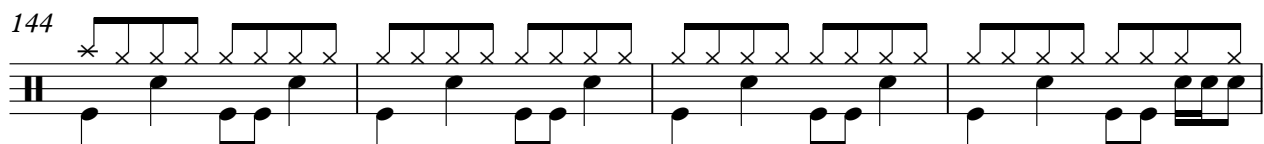
Musical notation for measure 136, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes and quarter notes, with several measures marked with an asterisk (*).

140



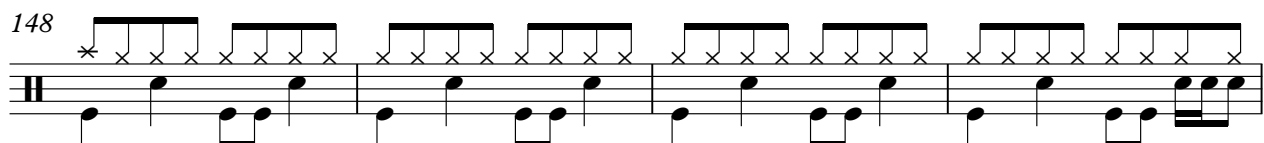
Musical notation for measure 140, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes and quarter notes, with several measures marked with an asterisk (*).

144



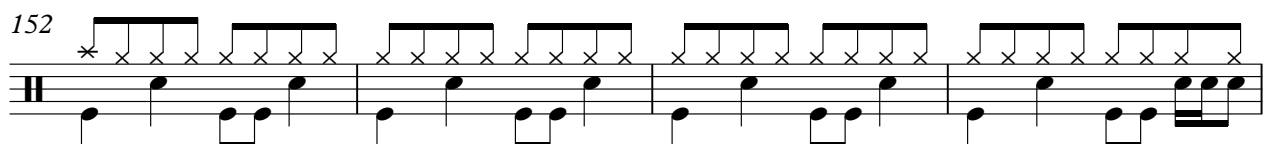
Musical notation for measure 144, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes and quarter notes, with several measures marked with an asterisk (*).

148



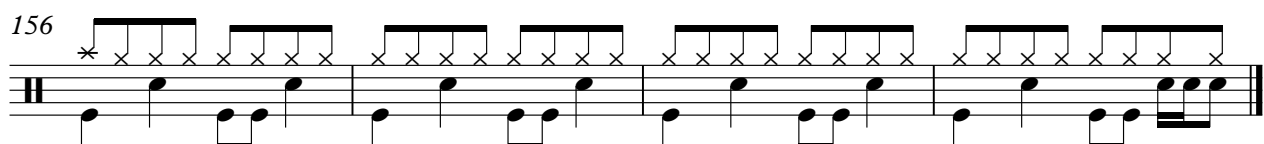
Musical notation for measure 148, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes and quarter notes, with several measures marked with an asterisk (*).

152



Musical notation for measure 152, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes and quarter notes, with several measures marked with an asterisk (*).

156



Musical notation for measure 156, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes and quarter notes, with several measures marked with an asterisk (*).

Vern Green - Piece Of Mind Boston

Acoustic Guitar

♩ = 132,000137

5

8

11

14

17

20

23

27

31

V.S.

Acoustic Guitar

This image displays ten staves of musical notation for an acoustic guitar. The notation is written in treble clef with a key signature of one sharp (F#). The music is organized into measures, with measure numbers 35, 40, 43, 46, 50, 54, 58, 63, 67, and 71 indicated at the beginning of their respective staves. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings. The music features a mix of single-note lines and complex chordal textures, including many chords with multiple sharps (F#, C#, G#, D#). The overall style is characteristic of a fingerstyle or melodic acoustic guitar piece.

Acoustic Guitar

74

77

80

84

88

93

96

99

103

107

Sheet music for Acoustic Guitar, measures 111 to 147. The music is written in treble clef with a key signature of one sharp (F#). The piece features a complex, rhythmic pattern of chords and melodic lines, characteristic of a fingerstyle or intricate strumming style. The notation includes various chord voicings, some with multiple notes beamed together, and rests. The measures are numbered 111, 116, 120, 124, 128, 131, 135, 139, 143, and 147. The music concludes with a final chord in measure 147.

Acoustic Guitar

151

Musical notation for measures 151-154. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It consists of four measures of music. Each measure contains a complex chord structure with multiple notes, some of which are beamed together. The notes are primarily in the middle register of the staff. The first measure starts with a treble clef and a sharp sign. The second measure has a sharp sign. The third measure has a sharp sign. The fourth measure has a sharp sign.

155

Musical notation for measures 155-156. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It consists of two measures of music. The first measure contains a complex chord structure with multiple notes, some of which are beamed together. The second measure contains a complex chord structure with multiple notes, some of which are beamed together. The notes are primarily in the middle register of the staff. The first measure starts with a treble clef and a sharp sign. The second measure has a sharp sign. At the end of the second measure, there is a double bar line and a fermata symbol with the number '2' above it, indicating a second ending.

Muted Guitar

Vern Green - Piece Of Mind Boston

♩ = 132,000137

5

9

13

128

Vern Green - Piece Of Mind Boston

Distortion Guitar

♩ = 132,000137

4

8

12

18

51

72

76

80

83

86

89

V.S.

95 **30** **5**

Musical staff 1: Treble clef, 30-measure rest, 5-measure rest, then a melodic phrase starting with a quarter rest followed by eighth notes.

133

Musical staff 2: Treble clef, melodic line with triplets and eighth notes.

137

Musical staff 3: Treble clef, melodic line with triplets and eighth notes.

141

Musical staff 4: Treble clef, melodic line with triplets and eighth notes.

145

Musical staff 5: Treble clef, melodic line with triplets and eighth notes.

149

Musical staff 6: Treble clef, melodic line with triplets and eighth notes.

153

Musical staff 7: Treble clef, melodic line with triplets and eighth notes.

157

Musical staff 8: Treble clef, melodic line with triplets and eighth notes.

Vern Green - Piece Of Mind Boston

Overdrive Guitar

♩ = 132,000137

5

8

11

14

17

20

23

27

31

35

V.S.

2

Overdrive Guitar

This musical score is for an Overdrive Guitar part, spanning measures 40 to 74. It is written on a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The notation is dense, featuring a variety of rhythmic patterns and articulations. Measures 40-42 show a melodic line with eighth and sixteenth notes, often beamed together. Measures 43-45 feature a more rhythmic, chordal texture with eighth-note chords. From measure 46 onwards, the piece becomes increasingly complex with frequent sixteenth-note runs, triplets, and slurs. The notation includes many accidentals (sharps and naturals) and dynamic markings such as accents and slurs. The overall style is characteristic of a high-gain, distorted guitar sound.

Overdrive Guitar

77

80

84

88

93

96

99

103

107

111

V.S.

Overdrive Guitar

116

120

124

128

131

135

139

143

147

151

155 5

Overdrive Guitar

Musical notation for measures 155-157. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a sequence of chords and melodic lines. Measure 155 starts with a chord of F#4, A4, C#5. Measure 156 has a melodic line starting on G4, moving to A4, B4, and C#5. Measure 157 continues with a similar melodic line. The text "Overdrive Guitar" is centered above the staff.

158

Musical notation for measure 158. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a sequence of chords and melodic lines. Measure 158 starts with a chord of F#4, A4, C#5. The melodic line starts on G4, moving to A4, B4, and C#5. The notation includes a large bracketed section in the middle of the measure, possibly indicating a specific guitar technique or a complex chord structure.

Distortion Guitar 2

Vern Green - Piece Of Mind Boston

♩ = 132,000137

71

75

79

82

86

90

95

30

14

2

Distortion Guitar 2

140

140

143

143

146

146

149

149

152

152

155

155

158

158

Vern Green - Piece Of Mind Boston

Bass Guitar

♩ = 132,000137

4

8

12

16

20

24

28

32

37

41

V.S.

45



49



53



57



62



66



70



74



78



82



86



91



95



99



103



107



111



116



120



124



131



135



139



143



147



151



155



157



Guitar Noise

Vern Green - Piece Of Mind Boston

$\text{♩} = 132,000137$

4/4 | - | z | G4 | - | z | A#4 | - | z | B4 | - | z | C5 |



5/4

4/4

||