

Vern Green - Solo un brivido

♩ = 74,000076
MELODY

MELODY

DRUMS

DRUMS

PIANO

PIANO

E.GUITAR 1

E.GUITAR 2

E.GUITAR 3

E.GUITAR 3

BASS

BASS

SYNTH

SYNTH

PAD

SYNTH

STRINGS



7

MELODY

PIANO

BASS

PAD

11

MELODY

DRUMS

PIANO

E.GUITAR 2

BASS

PAD

STRINGS



15

MELODY

DRUMS

PIANO

E.GUITAR 2

BASS

SYNTH

PAD

STRINGS

18

MELODY

DRUMS

PIANO

E.GUITAR 2

BASS

SYNTH

PAD

STRINGS



21

MELODY

DRUMS

PIANO

E.GUITAR 2

E.GUITAR 3

BASS

SYNTH

PAD

STRINGS

E.GUITAR 3 TAB

1	1	0	0	2	2	0
3	3	3	3	0	0	0

24

MELODY

DRUMS

PIANO

E.GUITAR 2

E.GUITAR 3

BASS

PAD

Tablature for E.GUITAR 3 (Measures 24-26):

T	1	1	0	1	1	1
A	3	3	0	3	3	3
B	3	3	3	3	3	3



27

MELODY

DRUMS

PIANO

E.GUITAR 1

E.GUITAR 2

E.GUITAR 3

BASS

PAD

Tablature for E.GUITAR 3 (Measures 27-29):

T	0	2	2	0	1	1	0	0	0	0	0
A	0	2	2	0	3	3	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3

30

MELODY

DRUMS

PIANO

E.GUITAR 1

E.GUITAR 3

BASS

SYNTH

PAD

STRINGS

Tablature for E.GUITAR 3:

1	0	2	0
A	0	0	0
B	3	0	3



33

MELODY

DRUMS

PIANO

E.GUITAR 1

E.GUITAR 3

BASS

SYNTH

PAD

STRINGS

Tablature for E.GUITAR 3:

3	0	1	0
A	3	0	0
B	3	3	3

36

MELODY

DRUMS

PIANO

E.GUITAR 1

E.GUITAR 3

BASS

SYNTH

PAD

STRINGS



39

MELODY

DRUMS

PIANO

E.GUITAR 1

E.GUITAR 3

BASS

SYNTH

PAD

STRINGS

42

MELODY

DRUMS

PIANO

E.GUITAR 1

E.GUITAR 3

BASS

PAD

STRINGS

2 2 0 1 3 0 1 3 0 3 2 1 3 2 0 2 2 0



45

MELODY

DRUMS

PIANO

E.GUITAR 1

E.GUITAR 3

BASS

PAD

2 2 0 0 3 3 3 1 1 0 0 2 2 0

48

MELODY

DRUMS

PIANO

E.GUITAR 1

E.GUITAR 3

BASS

SYNTH

PAD

STRINGS



51

MELODY

DRUMS

PIANO

E.GUITAR 1

E.GUITAR 3

BASS

SYNTH

PAD

STRINGS

54

MELODY

DRUMS

PIANO

E.GUITAR 1

E.GUITAR 3

BASS

SYNTH

SYNTH

PAD

STRINGS

57

MELODY

DRUMS

PIANO

E.GUITAR 1

E.GUITAR 3

BASS

SYNTH

PAD

STRINGS

Detailed description of the musical score: The score is divided into two systems, measures 54-56 and 57-59. Each system contains staves for MELODY, DRUMS, PIANO, E.GUITAR 1, E.GUITAR 3, BASS, SYNTH, PAD, and STRINGS. The MELODY staff uses a treble clef and contains melodic lines with various note values and rests. The DRUMS staff uses a double bar line and contains a complex rhythmic pattern with 'x' marks for cymbals. The PIANO staff uses a grand staff (treble and bass clefs) and contains chordal accompaniment. The E.GUITAR 1 staff uses a treble clef and contains melodic lines with slurs. The E.GUITAR 3 staff uses a treble clef and contains guitar-specific notation, including fret numbers (0, 3) and string numbers (1, 2, 3, 4) for both hands. The BASS staff uses a bass clef and contains a melodic line. The SYNTH staff uses a treble clef and contains rhythmic patterns with notes. The PAD staff uses a treble clef and contains sustained chordal textures. The STRINGS staff uses a bass clef and contains sustained chordal textures. A double bar line is present between the two systems.

60

MELODY

DRUMS

PIANO

E.GUITAR 1

E.GUITAR 3

BASS

PAD

STRINGS



63

MELODY

DRUMS

PIANO

E.GUITAR 1

E.GUITAR 3

BASS

PAD

STRINGS

67

MELODY

Musical staff for MELODY, showing a sequence of notes and rests. The staff begins with a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. After a whole rest, there is a quarter note G4, an eighth note A4, and a quarter note B4. The staff concludes with a triplet of eighth notes G4, A4, and B4.

DRUMS

Musical staff for DRUMS, featuring a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating cymbal hits. The pattern consists of eighth notes on the first and third beats, and sixteenth notes on the second and fourth beats.

PIANO

Musical staff for PIANO, showing chords and single notes in both the treble and bass clefs. The bass line features a descending sequence of notes: G2, F2, E2, D2, C2.

E.GUITAR 1

Musical staff for E.GUITAR 1, featuring a melodic line with eighth and quarter notes, including some chromatic movement.

E.GUITAR 3

Guitar tablature for E.GUITAR 3, showing fret numbers for strings A and B. The A string has frets 2, 3, 4, 2, 0, 2, 3, 4, 2. The B string has frets 0, 4, 2, 0, 5, 0, 2, 0.

BASS

Musical staff for BASS, showing a rhythmic line with eighth and quarter notes, including some chromatic movement.

PAD

Musical staff for PAD, featuring sustained chords and single notes in the treble clef.

STRINGS

Musical staff for STRINGS, showing a sequence of chords and single notes in the bass clef.

71 ♩ = 64,000000

MELODY 

DRUMS 

PIANO 

E.GUITAR 1 

E.GUITAR 2 

E.GUITAR 3

T							
A	0	0	2	2			
B	5	5	0	0	2	2	

BASS 

SYNTH 

SYNTH 

PAD 

STRINGS ♩ = 64,000000 

Vern Green - Solo un brivido

MELODY

♩ = 74,000076

MELODY

2

6

9

13

18

22

26

29

34

39

V.S.

43

3

49

54

59

63

67

71

♩ = 64,000000

2

Vern Green - Solo un brivido

DRUMS

♩ = 74,000076

DRUMS

10

14

18

22

24

27

30

33

36

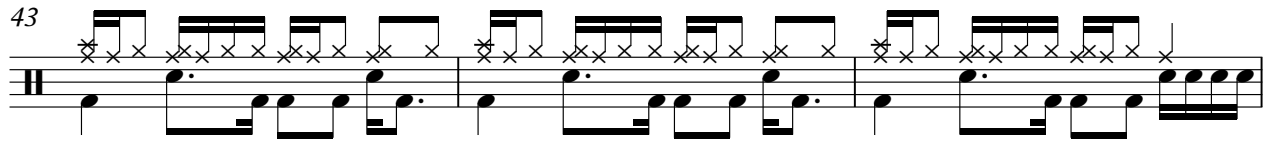
39

V.S.

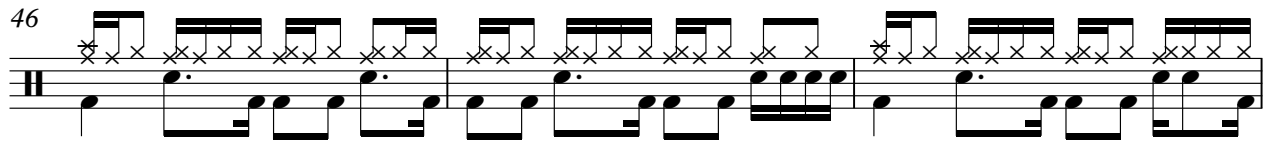
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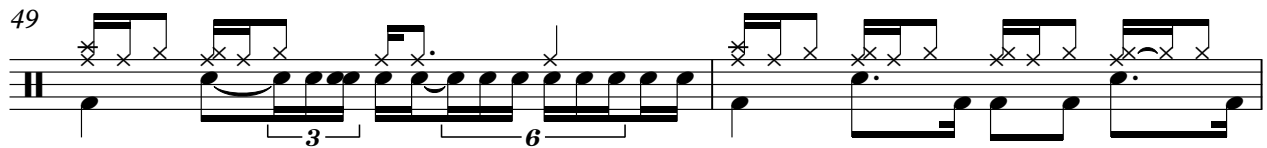
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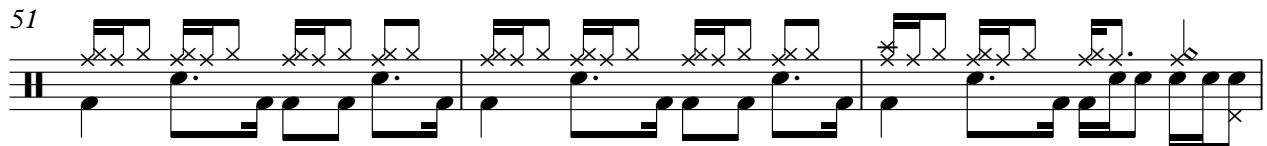
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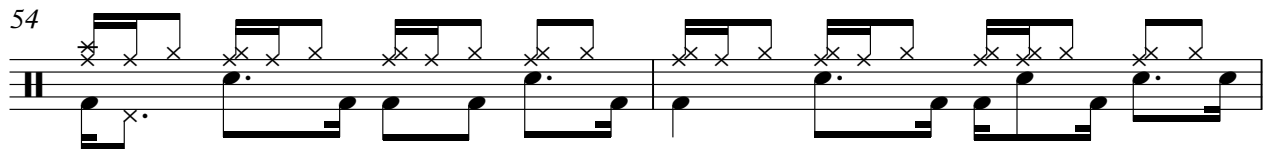
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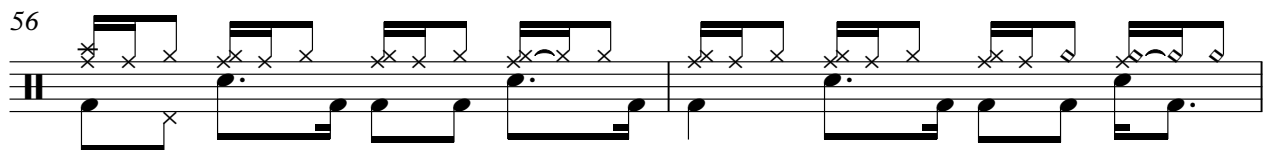
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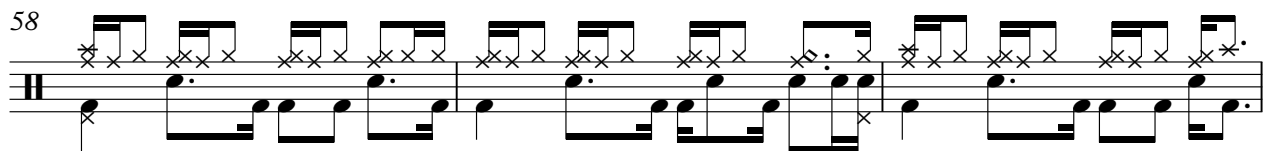
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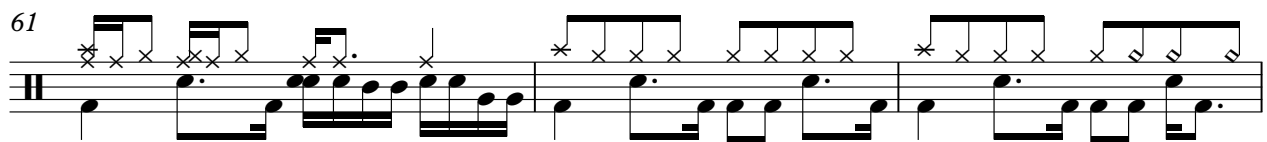
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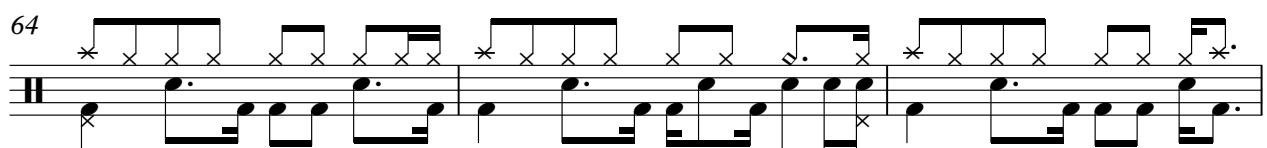
58



61



64



DRUMS

67

Musical notation for measures 67-69. The top staff shows drum notation with asterisks and 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

70

Musical notation for measures 70-71. The top staff shows drum notation with 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

72

$\text{♩} = 64,000000$

2

Musical notation for measures 72-73. The top staff shows drum notation with asterisks and 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes. A tempo marking and a '2' are present.

Vern Green - Solo un brivido

PIANO

♩ = 74,000076

PIANO

Musical notation for measures 1-7. The piece is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a second ending. The notation includes treble and bass clefs, a key signature of one flat, and various musical symbols such as notes, rests, and dynamic markings.

Musical notation for measures 8-13. The notation continues with treble and bass clefs, showing a variety of note values and rests.

Musical notation for measures 14-19. This section features a prominent bass line with chords and some melodic movement in the treble.

Musical notation for measures 20-24. The notation shows a continuation of the piece's texture with chords and melodic lines.

Musical notation for measures 25-28. Measure 25 begins with a fermata. A triplet of eighth notes is marked with a '3' above the staff in measure 27.

Musical notation for measures 29-34. The notation concludes the piece with a series of chords and melodic fragments.

V.S.

34

Musical notation for measures 34-38. Measure 34 has a whole rest in the treble and a bass line starting with a quarter rest, followed by eighth notes. Measures 35-37 have whole rests in the treble and chords in the bass. Measure 38 has a whole rest in the treble and a bass line with chords.

39

Musical notation for measures 39-43. Measures 39-41 have chords in the treble and whole rests in the bass. Measure 42 has chords in both staves. Measure 43 has a whole rest in the treble and chords in the bass.

44

Musical notation for measures 44-47. Measure 44 has a treble line with a triplet of eighth notes and a bass line with eighth notes. Measure 45 has a whole rest in the treble and chords in the bass. Measure 46 has a treble line with a half note and a bass line with eighth notes. Measure 47 has a treble line with a triplet of eighth notes and a bass line with eighth notes.

48

Musical notation for measures 48-52. Measure 48 has a bass line with eighth notes and a treble line with a whole rest. Measure 49 has a treble line with a half note and a bass line with eighth notes. Measure 50 has a whole rest in the treble and chords in the bass. Measure 51 has a whole rest in the treble and chords in the bass. Measure 52 has a whole rest in the treble and chords in the bass.

53

Musical notation for measures 53-57. Measures 53-55 have whole rests in the treble and chords in the bass. Measure 56 has a treble line with a half note and a bass line with eighth notes. Measure 57 has a whole rest in the treble and chords in the bass.

58

Musical notation for measures 58-62. Measures 58-60 have chords in the treble and whole rests in the bass. Measure 61 has chords in both staves. Measure 62 has a treble line with a whole rest and a bass line with eighth notes.

63

Musical notation for measures 63-67. The piece is in G major (one sharp). Measure 63 has a whole rest in the treble and a bass line of four chords: G2, B2, D3, E3. Measure 64 has a treble line of four chords: G3, B3, D4, E4 and a bass line of four chords: G2, B2, D3, E3. Measure 65 has a treble line of two notes: G4, B4 and a bass line of two notes: G2, B2. Measure 66 has a treble line of two notes: G4, B4 and a bass line of two notes: G2, B2. Measure 67 has a treble line of two notes: G4, B4 and a bass line of two notes: G2, B2.

68

Musical notation for measures 68-71. Measure 68 has a treble line of four chords: G3, B3, D4, E4 and a bass line of four chords: G2, B2, D3, E3. Measure 69 has a treble line of four chords: G3, B3, D4, E4 and a bass line of four chords: G2, B2, D3, E3. Measure 70 has a treble line of four chords: G3, B3, D4, E4 and a bass line of four chords: G2, B2, D3, E3. Measure 71 has a treble line of four chords: G3, B3, D4, E4 and a bass line of four chords: G2, B2, D3, E3.

72

$\text{♩} = 64,000000$

Musical notation for measures 72-75. Measure 72 has a treble line of four chords: G3, B3, D4, E4 and a bass line of four chords: G2, B2, D3, E3. Measure 73 has a treble line of four chords: G3, B3, D4, E4 and a bass line of four chords: G2, B2, D3, E3. Measure 74 has a treble line of four chords: G3, B3, D4, E4 and a bass line of four chords: G2, B2, D3, E3. Measure 75 has a treble line of four chords: G3, B3, D4, E4 and a bass line of four chords: G2, B2, D3, E3. The piece ends with a double bar line.

Vern Green - Solo un brivido

E.GUITAR 1

♩ = 74,000076
E.GUITAR 1 **28**



32

36

41

44

48

51

55

60

64

V.S.

68

Musical notation for measures 68-71. The piece is in G major (one sharp) and 6/8 time. Measure 68 starts with a treble clef and a key signature of one sharp. The melody consists of quarter notes and eighth notes, often beamed together. The bass line features a steady eighth-note accompaniment. Measure 69 continues the melodic and harmonic patterns. Measure 70 shows a continuation of the eighth-note bass line. Measure 71 concludes the phrase with a final chord and a repeat sign.

72

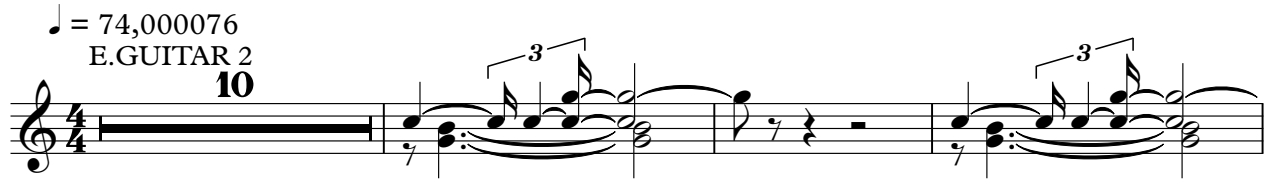
♩ = 64,000000

Musical notation for measures 72-75. Measure 72 begins with a treble clef and a key signature of one sharp. The melody is primarily eighth notes, some beamed in pairs. The bass line consists of eighth notes. Measure 73 continues the eighth-note accompaniment. Measure 74 features a half-note chord with a sharp sign above it, followed by a whole-note chord. Measure 75 ends with a double bar line and a fermata, with a '2' above the staff indicating a second ending.

E.GUITAR 2

Vern Green - Solo un brivido

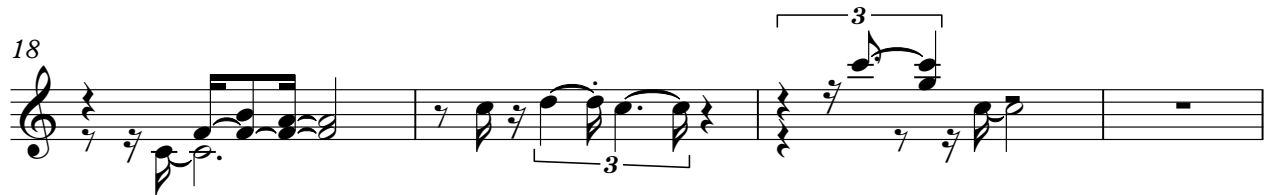
♩ = 74,000076
E.GUITAR 2
10



14



18




22



25



28



30 **44** ♩ = 64,000000 **2**



Vern Green - Solo un brivido

E.GUITAR 3

♩ = 74,000076

E.GUITAR 3

21

E										
B										
G	1	1								
D		0			0	2	2	0		
A										1
E										
A										

26

T	1	1			1	1				
A		0				0	0	0	0	0
B										

33

T			1							
A		0	0		2	0		0	2	0
B										

40

T						0	1	3	0	1	3	0
A	2		0									
B												

45

T												
A												
B												

51

T												
A												
B												

59

T												
A												
B												

67

T												
A												
B												

71

♩ = 64,000000

2

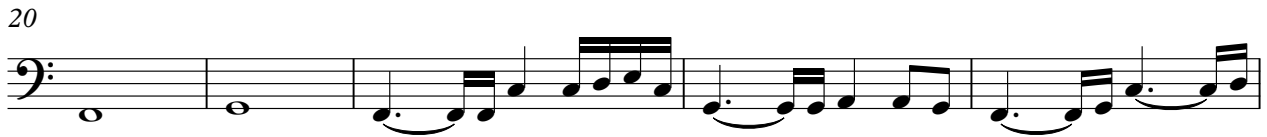
T										
A										
B										

Vern Green - Solo un brivido

BASS

♩ = 74,000076

BASS 2



V.S.

48



52



56



60



64



68



71

♩ = 64,000000



2

Vern Green - Solo un brivido

SYNTH

♩ = 74,000076
SYNTH

16

18

20

14

36

38

40

16

57

59

14

2

♩ = 64,000000

SYNTH

Vern Green - Solo un brivido

♩ = 74,000076
SYNTH

29

32

35

14

51

54

56

♩ = 64,000000

18 **2**

Vern Green - Solo un brivido

PAD

♩ = 74,000076
PAD

8

16

24

31

40

47

55

63

70

♩ = 64,000000

2

Vern Green - Solo un brivido

STRINGS

♩ = 74,000076
STRINGS 10

16

22 8

35

42 7

54

60

68

71

♩ = 64,000000 2