

Version Karaoke - Sang Pour Sang Johnny Hallyday

♩ = 163,999847

FLOETE

HORN

Vocal

drummix

STEELGIT

BASS

CHOIR

CHOIR

PIZZICAT

♩ = 163,999847

STRINGS

TRSTRINGS

10

FLOETE

Vocal

STEELGIT

STRINGS

17

Vocal

STEELGIT

25

HORN

Vocal

STEELGIT

BASS

CHOIR

STRINGS

TRSTRINGS



34

FLOETE

HORN

Vocal

STEELGIT

BASS

CHOIR

STRINGS

TRSTRINGS



41

FLOETE

Vocal

STEELGIT

STRINGS

48

FLOETE

Vocal

drummix

STEELGIT

BASS

CHOIR

CHOIR

PIZZICAT

STRINGS

TRSTRINGS



56

Vocal

drummix

STEELGIT

BASS

CHOIR

CHOIR

PIZZICAT

STRINGS

TRSTRINGS

64

HORN

Vocal

STEELGIT

BASS

CHOIR

STRINGS

TRSTRINGS



72

FLOETE

HORN

Vocal

STEELGIT

BASS

CHOIR

STRINGS

TRSTRINGS



79

FLOETE

Vocal

STEELGIT

STRINGS

86

FLOETE

HORN

Vocal

STEELGIT

BASS

CHOIR

STRINGS

TRSTRINGS

94

FLOETE

HORN

Vocal

STEELGIT

BASS

CHOIR

STRINGS

TRSTRINGS

102

FLOETE

Vocal

STEELGIT

STRINGS

109

FLOETE

Vocal

STEELGIT

STRINGS



117

Vocal

drummix

STEELGIT

BASS

CHOIR

CHOIR

PIZZICAT

STRINGS

TRSTRINGS

124 7

Vocal

drummix

STEELGIT

BASS

CHOIR

CHOIR

PIZZICAT

STRINGS

TRSTRINGS



132

Vocal

drummix

STEELGIT

BASS

CHOIR

CHOIR

PIZZICAT

STRINGS

TRSTRINGS

140

Vocal

drummix

STEELGIT

BASS

CHOIR

CHOIR

PIZZICAT

STRINGS

TRSTRINGS



147

HORN

Vocal

STEELGIT

BASS

CHOIR

STRINGS

TRSTRINGS



155

FLOETE

HORN

Vocal

STEELGIT

BASS

CHOIR

STRINGS

TRSTRINGS



163

FLOETE

HORN

Vocal

drummix

STEELGIT

BASS

CHOIR

CHOIR

PIZZICAT

STRINGS

TRSTRINGS

FLOETE

Version Karaok - Sang Pour Sang Johnny Hallyday

♩ = 163,999847

3

9

24

38

47

25

77

86

93

8

108

116

41

160

6

Detailed description: This is a musical score for a flute part in 4/4 time. The tempo is marked as ♩ = 163,999847. The score consists of ten staves of music. The first staff begins with a 3-measure rest. The second staff has a 24-measure rest. The third staff contains a melodic line with slurs. The fourth staff has a 25-measure rest. The fifth staff continues the melodic line with slurs. The sixth staff continues the melodic line. The seventh staff has an 8-measure rest. The eighth staff continues the melodic line. The ninth staff has a 41-measure rest. The tenth staff concludes with a 6-measure rest. The key signature has one sharp (F#) and the time signature is 4/4.

HORN

Version Karaoke - Sang Pour Sang Johnny Hallyday

♩ = 163,999847

27

34

33

73

16

95

49

150

159

164

4

Version Karaoke - Sang Pour Sang Johnny Hallyday

Vocal

♩ = 163,999847

11

15

20

25

37

42

48

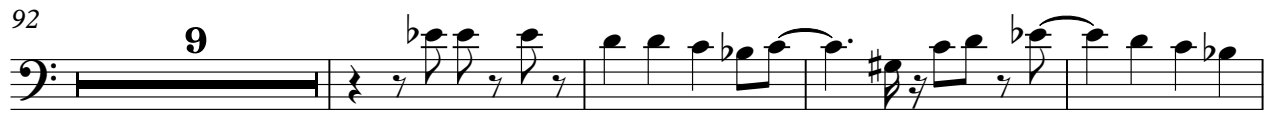
54

60

66

8

7



141

Musical staff for measure 141, bass clef. The staff contains a sequence of notes: a half note G2, a quarter rest, a half note G2 with a flat, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3.

147

Musical staff for measure 147, bass clef. The staff contains a sequence of notes: a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2.

154

Musical staff for measure 154, bass clef. The staff contains a sequence of notes: a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2.

161

Musical staff for measure 161, bass clef. The staff contains a sequence of notes: a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. A thick black bar is present below the staff, and the number 5 is written above it.

♩ = 163,999847

43 44 45 46 47 48 49

54

54 55 56 57 58 59

126

126 127 128 129

142

142 143 144 145 146 147 148

STEELGIT

Version Karaoke - Sang Pour Sang Johnny Hallyday

♩ = 163,999847

3

9

15

21

27

33

39

45

49

Detailed description: This is a guitar score for the song 'Sang Pour Sang' by Johnny Hallyday. The score is written in 4/4 time with a tempo of 163.999847. It begins with a 3-measure rest. The melody is primarily composed of quarter and eighth notes, often beamed together. The accompaniment consists of chords and single notes, many of which are marked with a bar line and a flat symbol (e.g., F, Bb, Eb). The score is divided into measures, with measure numbers 3, 9, 15, 21, 27, 33, 39, 45, and 49 indicated at the start of their respective lines.



STEELGIT

53

Measure 53: Treble clef, 4/4 time signature. The staff contains a sequence of notes: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Chords are indicated below the staff: G4 (quarter), Bb4 (quarter), #F4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter).

59

Measure 59: Treble clef, 4/4 time signature. The staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Chords are indicated below the staff: G4 (quarter), Bb4 (quarter), #F4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter).

65

Measure 65: Treble clef, 4/4 time signature. The staff contains a sequence of notes: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Chords are indicated below the staff: Bb4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter).

71

Measure 71: Treble clef, 4/4 time signature. The staff contains a sequence of notes: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Chords are indicated below the staff: #F4 (quarter), Bb4 (quarter), Bb4 (quarter), #F4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter).

77

Measure 77: Treble clef, 4/4 time signature. The staff contains a sequence of notes: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Chords are indicated below the staff: G4 (quarter), Bb4 (quarter), #F4 (quarter), #F4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter).

83

Measure 83: Treble clef, 4/4 time signature. The staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Chords are indicated below the staff: Bb4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter).

89

Measure 89: Treble clef, 4/4 time signature. The staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Chords are indicated below the staff: Bb4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter).

95

Measure 95: Treble clef, 4/4 time signature. The staff contains a sequence of notes: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Chords are indicated below the staff: #F4 (quarter), Bb4 (quarter), Bb4 (quarter), #F4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter).

101

Measure 101: Treble clef, 4/4 time signature. The staff contains a sequence of notes: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Chords are indicated below the staff: G4 (quarter), Bb4 (quarter), #F4 (quarter), #F4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter), Bb4 (quarter).

107

Measure 107: Treble clef, 4/4 time signature. The staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Chords are indicated below the staff: Bb4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter), G4 (quarter), Bb4 (quarter).



BASS

Version Karaoke - Sang Pour Sang Johnny Hallyday

♩ = 163,999847

27

34

17

58

2

2

69

77

16

100

17

124

2

2

135

2

143

2

BASS

150



159



165



CHOIR

Version Karaoke - Sang Pour Sang Johnny Hallyday

♩ = 163,999847

27

34 17

58 2

67 2

77 16

100 17

123 2

132 2 2

142 2

2

CHOIR

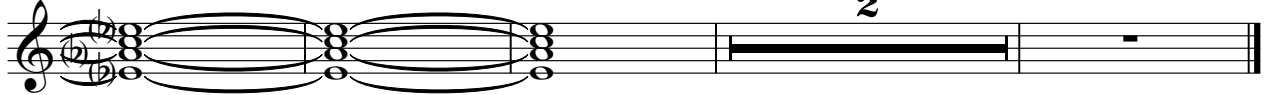
150



159



165



2

CHOIR

Version Karaoke - Sang Pour Sang Johnny Hallyday

♩ = 163,999847

52 5

62

54

121

5 5

136

5

144

25

PIZZICAT

Version Karaok - Sang Pour Sang Johnny Hallyday

♩ = 163,999847

51 6

61

55 6

125

6

135

6 27



STRINGS

Version Karaoke - Sang Pour Sang Johnny Hallyday

♩ = 163,999847

3

11

12

30

39

47

56

65

74

83

92

V.S.

STRINGS

101

110

117

124

133

141

148

157

164

TRSTRINGS

Version Karaoke - Sang Pour Sang Johnny Hallyday

♩ = 163,999847

27

34

57

71

94

118

130

144

156

162