

Vicky L - Le temps des fleurs

♩ = 89,000038

Flute

Clarinet in B♭

Baroque Trumpet

Tuba

Percussion

Jazz Guitar

Banjo

Sitar

Fretless Electric Bass

Alto

Tape Sampler Keyboard [Strings]

♩ = 89,000038

Synth Strings

Viola

♩ = 89,000038

Violoncello



♩ = 86,000053

J. Gtr.

Ban.

Sit.

♩ = 86,000053

Syn. Str.

Vc.

♩ = 86,000053

27 $\text{♩} = 86,000053$

Fl. $\text{♩} = 86,000053$

J. Gtr.

Sit.

E. Bass

Syn. Str. $\text{♩} = 86,000053$

Vla. $\text{♩} = 86,000053$

Vc. $\text{♩} = 86,000053$



30

Fl.

J. Gtr.

Sit.

E. Bass

Syn. Str.

Vc.



33

Fl.

J. Gtr.

Sit.

E. Bass

Vc.

36 $\text{♩} = 85,000001$ $\text{♩} = 85,000001$ 5

Fl.
J. Gtr.
Sit.
E. Bass
Vc.



39 $\text{♩} = 86,000053$

Fl.
Bar. Tpt.
E. Bass
Vla.



42

Fl.
Bar. Tpt.
E. Bass
Syn. Str.
Vla.

46

Fl.

Bar. Tpt.

Sit.

E. Bass

Syn. Str.

Vla.

Vc.

Detailed description: This system of music covers measures 46, 47, and 48. The Flute (Fl.) part has a melodic line with eighth and sixteenth notes. The Baritone Trumpet (Bar. Tpt.) part provides harmonic support with chords and some melodic fragments. The Saxophone (Sit.) part features a complex rhythmic pattern with triplets and sixteenth notes. The Electric Bass (E. Bass) part has a steady eighth-note accompaniment. The Synthesizer (Syn. Str.) part has a melodic line with triplets. The Viola (Vla.) part plays a dense, rhythmic chordal texture. The Violin (Vc.) part is silent.



49

Fl.

Bar. Tpt.

J. Gtr.

Sit.

E. Bass

Syn. Str.

Vla.

Vc.

Detailed description: This system of music covers measures 49, 50, and 51. The Flute (Fl.) part has a melodic line with a sharp sign and eighth notes. The Baritone Trumpet (Bar. Tpt.) part has a melodic line with a sharp sign and a long note. The Jazz Guitar (J. Gtr.) part has a melodic line with eighth notes and chords. The Saxophone (Sit.) part has a complex rhythmic pattern with triplets and a sextuplet. The Electric Bass (E. Bass) part has a melodic line with eighth notes and a sharp sign. The Synthesizer (Syn. Str.) part has a melodic line with triplets. The Viola (Vla.) part has a melodic line with eighth notes. The Violin (Vc.) part has a melodic line with a long note.

52

Fl.

Bar. Tpt.

J. Gtr.

E. Bass

Syn. Str.

Vc.



55

Fl.

J. Gtr.

E. Bass

Syn. Str.

Vc.



58

Fl.

J. Gtr.

Sit.

E. Bass

Syn. Str.

Vc.

61

Fl.

Ban.

E. Bass

Tape Smp. Str

This system contains measures 61, 62, and 63. The Flute part features a melodic line with eighth and sixteenth notes. The Banjo part includes a complex rhythmic pattern with a guitar-style tablature below it, showing fret numbers and picking directions. The Electric Bass part provides a steady eighth-note accompaniment. The Tape Sampler/Stratocaster part plays a consistent eighth-note chordal pattern.

64

Fl.

Ban.

E. Bass

Tape Smp. Str

This system contains measures 64, 65, and 66. The Flute part continues its melodic line. The Banjo part maintains its complex rhythmic and melodic pattern with corresponding guitar tablature. The Electric Bass part continues with its eighth-note accompaniment. The Tape Sampler/Stratocaster part continues with its eighth-note chordal pattern.

67

Fl.

Bar. Tpt.

Ban.

E. Bass

Tape Smp. Str

This system contains measures 67, 68, and 69. The Flute part has a more active melodic line. The Baritone Trumpet part enters with a rhythmic accompaniment. The Banjo part continues with its complex pattern and guitar tablature. The Electric Bass part continues with its eighth-note accompaniment. The Tape Sampler/Stratocaster part continues with its eighth-note chordal pattern.

70

Fl.

Bar. Tpt.

Ban.

E. Bass

Tape Smp. Str

This system contains measures 70, 71, and 72. The Flute part has a melodic line with some rests. The Baritone Trumpet part continues with its rhythmic accompaniment. The Banjo part continues with its complex pattern and guitar tablature. The Electric Bass part continues with its eighth-note accompaniment. The Tape Sampler/Stratocaster part continues with its eighth-note chordal pattern.

73

Fl.

Bar. Tpt.

Ban.

E. Bass

Tape Smp. Str



76

Fl.

Bar. Tpt.

Tba.

Sit.

A.



79

Fl.

Bar. Tpt.

Tba.

Sit.

A.

Syn. Str.

Vc.

84

Fl.

Syn. Str.

Vc.



88

Fl.

Sit.

Syn. Str.

Vc.



91

Fl.

Ban.

E. Bass

Tape Smp. Str.



94

Fl.

Ban.

E. Bass

Tape Smp. Str.

Vc.

97

Fl.

Bar. Tpt.

Tba.

Ban.

E. Bass

Tape Smp. Str

Vc.



100

Fl.

Cl.

Bar. Tpt.

Tba.

Ban.

E. Bass

Vc.



103

Fl.

Bar. Tpt.

Tba.

Ban.

E. Bass

Vc.

106

Fl.

Bar. Tpt.

Tba.

E. Bass

Syn. Str.

Vc.

Detailed description: This system of musical notation covers measures 106 and 107. The Flute (Fl.) part is mostly silent. The Baritone Trumpet (Bar. Tpt.) part features a melodic line with a slur over measures 106 and 107. The Trombone (Tba.) part has a rhythmic pattern of eighth notes. The Electric Bass (E. Bass) part has a similar rhythmic pattern. The Synthesizer (Syn. Str.) and Violin (Vc.) parts play a complex, multi-layered texture with many notes and slurs.



108

Bar. Tpt.

Tba.

J. Gtr.

E. Bass

Syn. Str.

Vc.

Detailed description: This system of musical notation covers measures 108, 109, and 110. The Baritone Trumpet (Bar. Tpt.) part has a long note in measure 108 and rests in 109 and 110. The Trombone (Tba.) part has a rhythmic pattern in measure 108 and rests in 109 and 110. The Jazz Guitar (J. Gtr.) part is silent. The Electric Bass (E. Bass) part has a rhythmic pattern in measure 108 and rests in 109 and 110. The Synthesizer (Syn. Str.) and Violin (Vc.) parts play a complex, multi-layered texture in measure 108 and rest in 109 and 110.

Vicky L - Le temps des fleurs

Flute

♩ = 89,000038 ♩ = 86,000053

5 2

10

13 ♩ = 85,000038

3

17 ♩ = 87,000023

21

25

29 ♩ = 86,000053

3

33

36 ♩ = 85,000038

3

40

V.S.

86



Musical notation for measures 86-88. The key signature has one flat (B-flat). Measure 86 starts with a quarter rest followed by eighth notes. Measure 87 continues with eighth notes and a quarter note. Measure 88 ends with a quarter note and a half note.

89



Musical notation for measures 89-92. Measure 89 features a triplet of eighth notes. Measures 90-91 continue with eighth notes and quarter notes. Measure 92 ends with a quarter note and a half note.

93



Musical notation for measures 93-96. Measure 93 starts with a quarter note and eighth notes. Measure 94 has a quarter note and eighth notes. Measure 95 continues with eighth notes and quarter notes. Measure 96 ends with a quarter note and a half note.

97



Musical notation for measures 97-100. Measure 97 starts with a quarter note and eighth notes. Measure 98 has a quarter note and eighth notes. Measure 99 continues with eighth notes and quarter notes. Measure 100 ends with a quarter note and a half note.

100



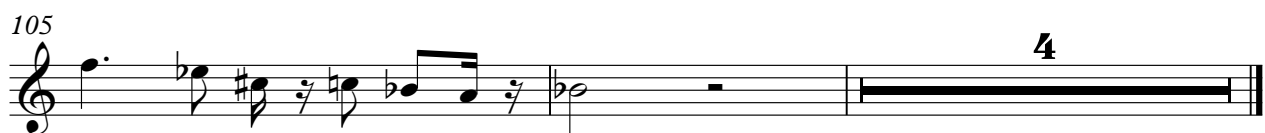
Musical notation for measures 100-103. Measure 100 starts with a quarter note and eighth notes. Measure 101 has a quarter note and eighth notes. Measure 102 continues with eighth notes and quarter notes. Measure 103 ends with a quarter note and a half note.

103



Musical notation for measures 103-105. Measure 103 starts with a quarter note and eighth notes. Measure 104 has a quarter note and eighth notes. Measure 105 ends with a quarter note and a half note.

105



Musical notation for measures 105-108. Measure 105 starts with a quarter note and eighth notes. Measure 106 has a quarter note and eighth notes. Measure 107 is a whole rest. Measure 108 is a whole rest, marked with a '4' above the staff.

Vicky L - Le temps des fleurs

Clarinet in B \flat

♩ = 89,000038 ♩ = 86,000053

5 3 3

11

3 3 3

15 ♩ = 86,000053

12 8

39 ♩ = 86,000053

63 3 3 8

98



102



105

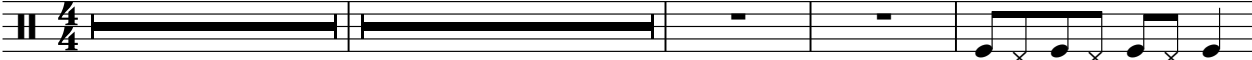


Percussion

Vicky L - Le temps des fleurs

♪ = 89,000038 ♪ = 86,000053 ♪ = 85,000023

5 **9** **23**



A musical staff in 4/4 time. The first measure contains a whole note. The second measure contains a whole note. The third and fourth measures contain rests. The fifth measure contains a quarter note with an 'x' below it. The sixth measure contains a quarter note with an 'x' below it. The seventh measure contains a quarter note with an 'x' below it. The eighth measure contains a quarter note.

18 ♪ = 86,000053 ♪ = 85,000023

11 **8** **72**



A musical staff in 4/4 time. The first measure contains a whole note. The second measure contains a whole note. The third and fourth measures contain rests. The fifth measure contains a whole note.

Vicky L - Le temps des fleurs

Jazz Guitar

♩ = 89,000038 ♩ = 86,000053

5

8

10

12

14 ♩ = 85,000027 ♩ = 86,000053

17 ♩ = 87,000023 ♩ = 86,000053

11

3

30

32

34

36 ♩ = 85,000027 ♩ = 86,000053

V.S.

Vicky L - Le temps des fleurs

Banjo

♩ = 89,000038

2

5

♩ = 86,000053

8

17

♩ = 87,000023

♩ = 86,000053

12

8

22

61

63

65

67

69

71

73

V.S.

2

75 Banjo

91

93

95

97

100

102

104

Vicky L - Le temps des fleurs

Sitar

The musical score is written in 4/4 time and consists of nine staves of music. The notation includes various rhythmic patterns, ornaments, and rests. The first staff starts with a tempo marking of $\text{♩} = 89,000038$. The second staff begins at measure 4. The third staff has a tempo marking of $\text{♩} = 86,000053$ and includes a rest of 8 measures. The fourth staff starts at measure 16 and includes a rest of 7 measures. The fifth staff begins at measure 25. The sixth staff starts at measure 27 and includes a tempo marking of $\text{♩} = 86,000053$ and a rest of 2 measures. The seventh staff begins at measure 31 and includes rests of 6 measures. The eighth staff starts at measure 33 and includes a rest of 2 measures. The ninth staff begins at measure 37 and includes a rest of 7 measures. The score is characterized by frequent use of triplets and sixteenth-note runs.

46

48

50

60

77

79

90

97

Musical notation for fretless electric bass, measures 97-100. The notation is on a single bass staff with a key signature of one flat (B-flat) and a common time signature. The music consists of eighth and sixteenth notes with various accidentals (sharps, flats, naturals) and rests.

101

Musical notation for fretless electric bass, measures 101-104. The notation is on a single bass staff with a key signature of one flat (B-flat) and a common time signature. The music consists of eighth and sixteenth notes with various accidentals and rests.

105

Musical notation for fretless electric bass, measures 105-107. The notation is on a single bass staff with a key signature of one flat (B-flat) and a common time signature. The music consists of eighth and sixteenth notes with various accidentals and rests.

108

Musical notation for fretless electric bass, measures 108-111. The notation is on a single bass staff with a key signature of one flat (B-flat) and a common time signature. The music consists of eighth and sixteenth notes with various accidentals, a slur over a group of notes in measure 109, and a final measure with a whole note rest.

73



75



91



93



95



97



Vicky L - Le temps des fleurs

Synth Strings

♩ = 89,000038 ♩ = 86,000053

5 6

15 ♩ = 86,000053 8 3

28 ♩ = 86,000053 6

39 ♩ = 86,000053 5 3

47 3

52

57 18

79 3

84

88 16

Vicky L - Le temps des fleurs

Viola

♩ = 89,000038 ♩ = 86,000053 ♩ = 86,000053 ♩ = 86,000053

5 9

18

20

23

2

27 ♩ = 86,000053 ♩ = 86,000053 ♩ = 86,000053

8

39 ♩ = 86,000053

41

43

2

47

49 61

Vicky L - Le temps des fleurs

Violoncello

♩ = 89,000038 ♩ = 86,000053

5

12

17

28

34

39

54

60

83

87

5

2

95

Violoncello

99

102

105

107