

Victoria Beckham True Steppers - Out Of Your Mind

♩ = 136,000153

Out of Your Mind

V. Beckham

midi

mania

please credit our work!

IT'S OURS!



4

Out of Your Mind

midi

mania

3000

please credit our work!

la la la

ia man

7

Out of Your Mind

V. Beckham

midi

mania

3000

please credit our work!

IT'S OURS!

la la la

m



10

Out of Your Mind

V. Beckham

midimania3k@hotmail.com

midi

mania

3000

please credit our work!

m

3k

13

Out of Your Mind

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midi

mania

3000

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3k



15

Out of Your Mind

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midi

mania

3000

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m

i

3k

17

Out of Your Mind

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midi

mania

3000

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3k



19

Out of Your Mind

V. Beckham

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all

rights

reserved

!

3k

Out of Your Mind

V. Beckham

This section contains two staves of music. The top staff is for guitar, starting at measure 22, and the bottom staff is for V. Beckham. Both staves show rhythmic patterns with eighth and sixteenth notes.

(c) 2000 MM3K

This staff contains musical notation for the copyright notice, including a treble clef and various note values.

all

This staff contains musical notation for the word 'all', featuring a treble clef and a series of notes.

rights

This staff contains musical notation for the word 'rights', featuring a treble clef and a long note with a slur.

reserved

This staff contains musical notation for the word 'reserved', featuring a treble clef and notes with a slur.

!

This staff contains musical notation for an exclamation mark, featuring a treble clef and notes.

3k

This staff contains musical notation for '3k', featuring a treble clef and notes.

25

Out of Your Mind

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mania

all

rights

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IT'S OURS!

m

!

3k

28

Out of Your Mind

V. Beckham

midimania3k@hotmail.com

mania

please credit our work!

la la la

m

!

a

3k

The musical score is written for guitar and piano. The guitar part (staves 1-2) features a mix of chords and a rhythmic bass line. The piano accompaniment (staves 3-10) includes a variety of textures, from simple chords to more complex melodic lines. The score is organized into three measures, with a repeat sign at the start of the first measure.

31

Out of Your Mind

V. Beckham

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mania

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IT'S OURS!

la la la

!

a

3k



34

Out of Your Mind

V. Beckham

mania

3000

please credit our work!

IT'S OURS!

i

d

!

a

3k

37

Out of Your Mind

V. Beckham

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midi

mania

3000

please credit our work!

IT'S OURS!

la la la

i

d

3k

40

Out of Your Mind

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midi

mania

3000

please credit our work!

3k



42

Out of Your Mind

V. Beckham

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midi

mania

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IT'S OURS!

m

ia man

3k

44

Out of Your Mind

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midi

mania

3000

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3k



46

Out of Your Mind

V. Beckham

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all

rights

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!

3k

49

Out of Your Mind

V. Beckham

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all

rights

reserved

!

3k



52

Out of Your Mind

V. Beckham

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all

rights

reserved

!

3k

55

Out of Your Mind

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mania

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IT'S OURS!

!

a

3k

57

Out of Your Mind

V. Beckham

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mania

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IT'S OURS!

la la la

!

a

3k

60

Out of Your Mind

V. Beckham

midimania3k@hotmail.com

mania

please credit our work!

la la la

!

a

3k



63

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mania

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a

3k



65

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la la la

3k



67

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la la la



69

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la la la

71

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la la la

a



73

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la la la

a

75

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la la la

a

77

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la la la

a

79

all

rights

reserved

la la la

a

82

Out of Your Mind

V. Beckham

all

rights

reserved

a



85

Out of Your Mind

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mania

all

rights

reserved

please credit our work!

IT'S OURS!

!

a

3k

88

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V. Beckham

midimania3k@hotmail.com

mania

please credit our work!

la la la

!

a

3k

The musical score consists of several parts:

- Guitar and Bass:** The top two staves show guitar and bass parts. The guitar part features a mix of eighth and sixteenth notes with some triplets, while the bass part provides a steady rhythmic accompaniment.
- Vocal Lines:** Below the instrumental parts are seven vocal staves. The first staff contains the email address 'midimania3k@hotmail.com'. The second staff has the word 'mania'. The third staff contains the phrase 'please credit our work!'. The fourth staff has 'la la la'. The fifth staff has an exclamation mark '!', the sixth has 'a', and the seventh has '3k'. The vocal melody is simple, often using whole and half notes.

91

Out of Your Mind

V. Beckham

midimania3k@hotmail.com

mania

please credit our work!

IT'S OURS!

la la la

!

a

3k

94

Out of Your Mind

V. Beckham

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mania

please credit our work!

IT'S OURS!

!

a

3k

97

Out of Your Mind

V. Beckham

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mania

please credit our work!

IT'S OURS!

la la la

!

a

3k



100

Out of Your Mind

V. Beckham

midimania3k@hotmail.com

mania

please credit our work!

la la la

!

a

3k



103

Out of Your Mind

V. Beckham

www.geocities.com/

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(c) 2000 MM3K

!

a

3k

105

Out of Your Mind

www.geocities.com/  
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la la la  
3k



107

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la la la



109

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la la la

111

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la la la

3k



113

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www.geocities.com/  
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3k

114

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la la la

3k

Gria Becham True Steppers - Out Of Your Mind  
Out of Your Mind

♩ = 136,000153



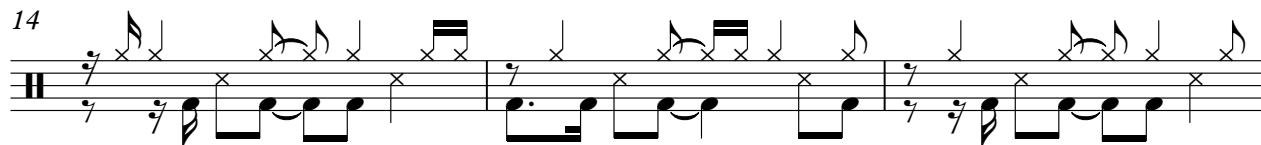
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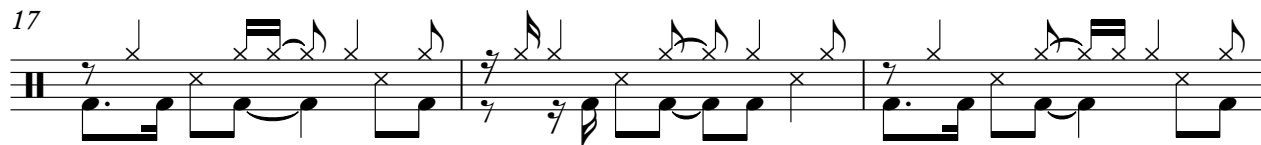
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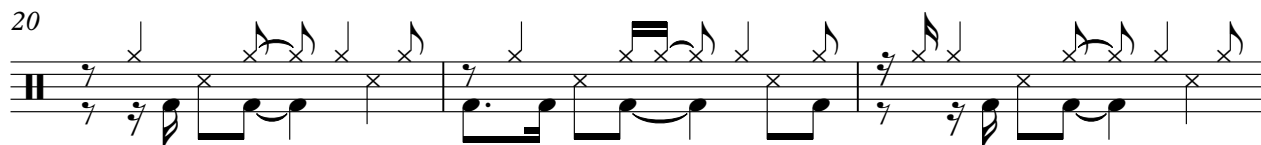
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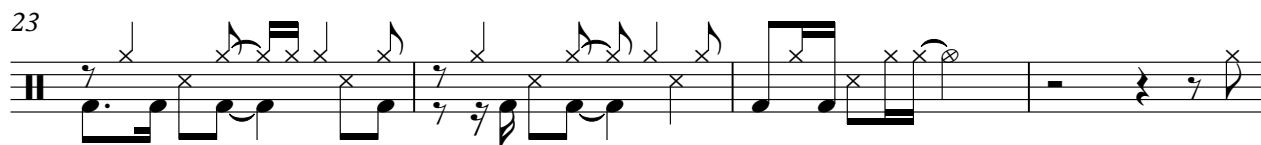
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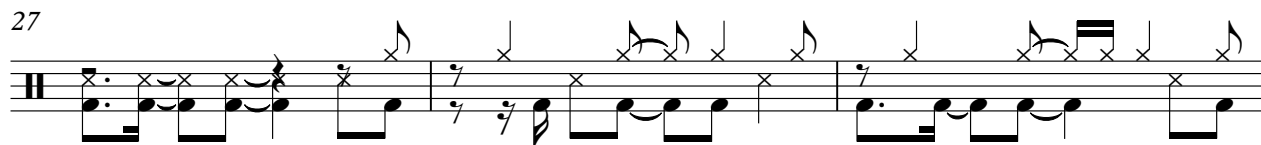
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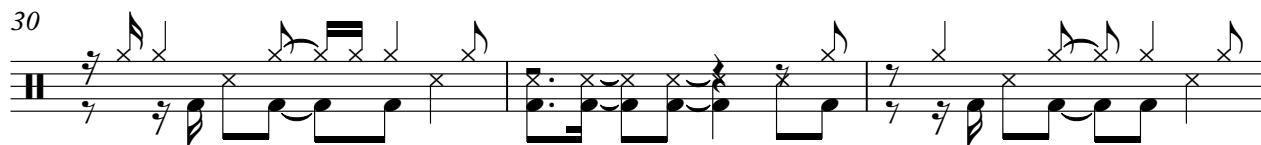
23



27



30



33



V.S.

Out of Your Mind

37

Musical notation for measures 37-40. Measure 37 features a guitar-specific notation with asterisks and a bar line. Measures 38-40 show a sequence of eighth and quarter notes on a single staff.

41

Musical notation for measures 41-43. Measures 41-43 continue the sequence of eighth and quarter notes on a single staff.

44

Musical notation for measures 44-46. Measures 44-46 continue the sequence of eighth and quarter notes on a single staff.

47

Musical notation for measures 47-49. Measures 47-49 continue the sequence of eighth and quarter notes on a single staff.

50

Musical notation for measures 50-52. Measure 51 includes a triplet of eighth notes. Measures 50-52 continue the sequence of eighth and quarter notes on a single staff.

53

Musical notation for measures 53-56. Measure 53 includes a guitar-specific notation with asterisks. Measures 53-56 continue the sequence of eighth and quarter notes on a single staff.

57

Musical notation for measures 57-59. Measures 57-59 continue the sequence of eighth and quarter notes on a single staff.

60

Musical notation for measures 60-62. Measures 60-62 continue the sequence of eighth and quarter notes on a single staff.

63

Musical notation for measures 63-66. Measures 63-66 continue the sequence of eighth and quarter notes on a single staff.

67

Musical notation for measures 67-70. Measure 69 includes a triplet of eighth notes. Measures 67-70 continue the sequence of eighth and quarter notes on a single staff.

70

2

75

79

4

86

90

93

97

100

103

107

V.S.

Out of Your Mind

110

Musical notation for guitar, measures 110-112. The notation consists of two staves. The top staff shows fretting positions with 'x' marks and melodic lines with eighth and quarter notes. The bottom staff shows a bass line with eighth and quarter notes. Measure 110 starts with a treble clef and a key signature of one flat. Measure 111 contains a bar line. Measure 112 ends with a double bar line.

113

Musical notation for guitar, measures 113-115. The notation consists of two staves. The top staff shows fretting positions with 'x' marks and melodic lines with eighth and quarter notes. The bottom staff shows a bass line with eighth and quarter notes. Measure 113 starts with a treble clef and a key signature of one flat. Measure 114 contains a bar line. Measure 115 ends with a double bar line.



# Gria Becham True Steppers - Out Of Your Mind

V. Beckham

♩ = 136,000153

4

3

3

11

15

19

23

27

31

34

3

Detailed description: The image shows a guitar score for the song 'Out Of Your Mind' by Gria Becham. The score is in 4/4 time and starts with a tempo of 136,000153. The first line contains 4 measures, including a triplet of eighth notes. The second line starts at measure 11 and continues with a rhythmic pattern of eighth notes. The third line starts at measure 15 and features a more complex rhythmic pattern with sixteenth notes. The fourth line starts at measure 19 and continues the eighth-note pattern. The fifth line starts at measure 23 and continues the pattern. The sixth line starts at measure 27 and continues the pattern. The seventh line starts at measure 31 and continues the pattern. The eighth line starts at measure 34 and ends with a triplet of eighth notes.

39

43

47

51

55

59

63

68

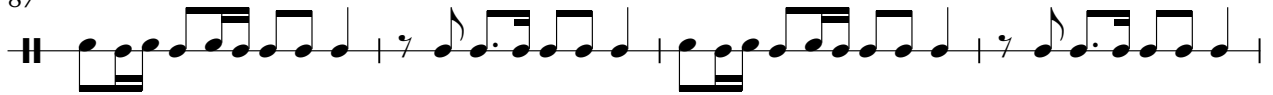
72

76

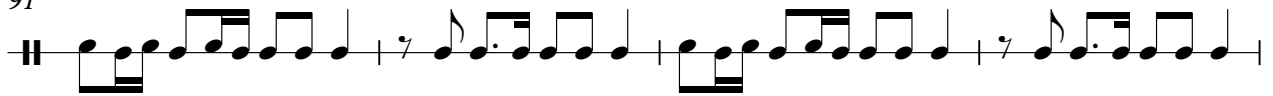
83



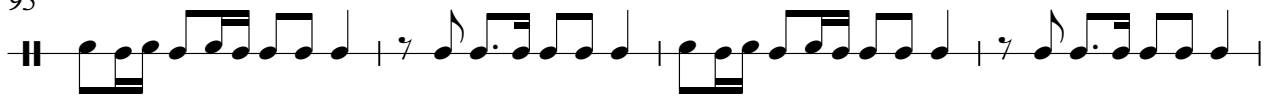
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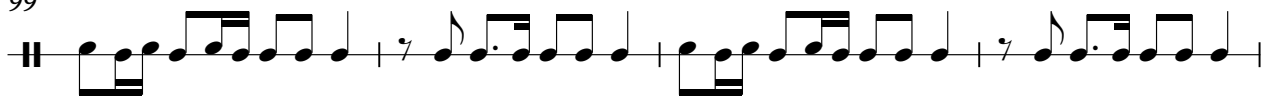
91



95



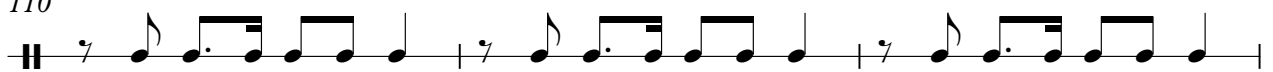
99



103



110



113



oria Becham True Steppers - Out Of Your Mind

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♩ = 136,000153

**62**

64

66

68

70

72

74

76

78

**24**



oria Becham True Steppers - Out Of Your Mind

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♩ = 136,000153

10

15

28

34

3

42

55

61

3

69

73

11

87

93

Musical notation for measures 93-98. The notation is on a single staff with a treble clef. Measures 93, 94, 96, and 97 contain guitar-style chords (power chords) with stems pointing down. Measures 95 and 98 are whole rests. Measure 95 has a sharp sign (#) on the first line of the staff.

99

Musical notation for measures 99-104. The notation is on a single staff with a treble clef. Measures 99, 101, and 103 contain guitar-style chords with stems pointing down. Measures 100, 102, and 104 are whole rests. Measure 100 has a sharp sign (#) on the first line of the staff.

105

Musical notation for measures 105-110. The notation is on a single staff with a treble clef. Measures 105, 107, and 109 contain guitar-style chords with stems pointing down. Measures 106, 108, and 110 are whole rests. Measure 106 has a sharp sign (#) on the first line of the staff.

110

Musical notation for measures 110-115. The notation is on a single staff with a treble clef. Measures 110, 112, and 114 contain guitar-style chords with stems pointing down. Measures 111, 113, and 115 are whole rests. Measure 111 has a sharp sign (#) on the first line of the staff.

Coria Becham True Steppers - Out Of Your Mind

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♩ = 136,000153

18

22

27

20

50

55

11

69

74

77

24



103

Musical notation for measures 103-107. The notation is on a single staff with a treble clef. Measure 103 starts with a whole rest, followed by a quarter rest and a quarter note with a slash. Measures 104-105 contain a series of eighth notes with stems pointing down, including a dotted eighth note. Measure 106 contains a series of eighth notes with stems pointing down, including a dotted eighth note. Measure 107 starts with a whole rest, followed by a quarter rest and a quarter note with a slash.

108

Musical notation for measures 108-111. The notation is on a single staff with a treble clef. Measures 108-110 contain a series of eighth notes with stems pointing down, including a dotted eighth note. Measure 111 starts with a whole rest, followed by a quarter rest and a quarter note with a slash.

112

Musical notation for measures 112-115. The notation is on a single staff with a treble clef. Measures 112-113 contain a series of eighth notes with stems pointing down, including a dotted eighth note. Measure 114 starts with a whole rest, followed by a quarter rest and a quarter note with a slash. Measure 115 contains a series of eighth notes with stems pointing down, including a dotted eighth note.

oria Becham True Steppers - Out Of Your Mind

midi

♩ = 136,000153

**2**

**8**

**14**

**21**

**39**

**44**

**70**

oria Becham True Steppers - Out Of Your Mind  
mania

♩ = 136,000153

2

7

12

17

9

29

33

37

42

9

55

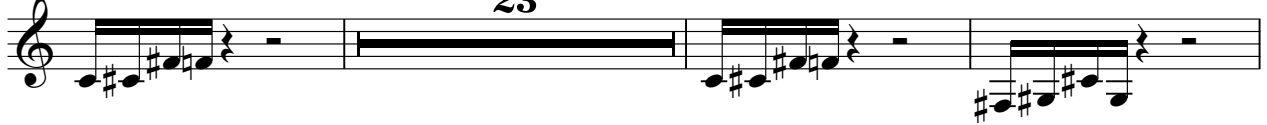
59

2

mania

63

23



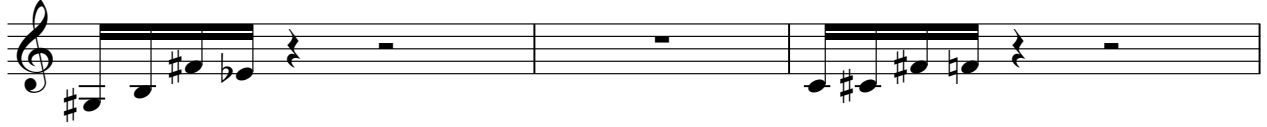
89



93



97



100

14



# Gloria Becham True Steppers - Out Of Your Mind

3000

♩ = 136,000153

3

2

9

2

2

16

18

37

2

2

44

70

Coria Becham True Steppers - Out Of Your Mind

all

$\text{♩} = 136,000153$

**18**

**21**

**25**

**48**

**52**

**79**

**83**

**85**

**30**

Coria Becham True Steppers - Out Of Your Mind  
rights

♩ = 136,000153

18

25

21

52

25

82

30

# Coria Becham True Steppers - Out Of Your Mind

reserved

♩ = 136,000153

18

Musical staff for measures 18-24. Measure 18 contains a whole rest. Measures 19-21 feature guitar tablature for notes G#2, A2, and B2. Measures 22-24 feature guitar tablature for notes G#2 and A2.

25

21

Musical staff for measures 25-31. Measure 25 contains a whole rest. Measures 26-28 feature guitar tablature for notes G#2, A2, and B2. Measures 29-31 feature guitar tablature for notes G#2 and A2.

52

25

Musical staff for measures 52-57. Measures 52-53 feature guitar tablature for notes G#2 and A2. Measures 54-56 contain a whole rest. Measure 57 features guitar tablature for notes G#2 and A2.

82

30

Musical staff for measures 82-91. Measures 82-84 contain a whole rest. Measures 85-87 feature guitar tablature for notes G#2, A2, and B2. Measures 88-91 contain a whole rest.



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♩ = 136,000153

2

9

16

31

38

45

59

89

96

100

2

9

25

14

Coria Becham True Steppers - Out Of Your Mind  
IT'S OURS!

♩ = 136,000153

2 3 19

27

3 3 3 3

36

3 3

44

11 3 3

63

3 23 3 3

92

3 3 3 16

# oria Becham True Steppers - Out Of Your Mind

la la la

♩ = 136,000153

5 21

30 3 3 19

57 3 4

67 2 2

75 2 9

89 3 3 3

98 3 4

108 2

112 2

Coria Becham True Steppers - Out Of Your Mind  
m

♩ = 136,000153

6 #e 4 #e

16

11 #e 14

43

#e 72

Gloria Becham True Steppers - Out Of Your Mind

i

♩ = 136,000153

**15** **18**

35

**78**

Coria Becham True Steppers - Out Of Your Mind

d

♩ = 136,000153

**34**

36

**78**

Coria Becham True Steppers - Out Of Your Mind

Lead

♩ = 136,000153

5 35

A musical staff in 4/4 time, measures 5 to 35. The staff contains a whole note chord on the 5th fret (F#2) in measure 5, followed by a whole note chord on the 35th fret (F#7) in measure 35. The rest of the staff is empty.

42

72

A musical staff in 4/4 time, measures 42 to 72. The staff contains a whole note chord on the 42nd fret (F#9) in measure 42, followed by a whole note chord on the 72nd fret (F#14) in measure 72. The rest of the staff is empty.

oria Becham True Steppers - Out Of Your Mind

!

♩ = 136,000153

18

2

24

29

34

11

48

2

54

59

63

23

90

94



2

!

98

Musical notation for measures 98-100. Measure 98: Treble clef, key signature of one sharp (F#), 4/4 time. Melody: quarter notes G4, A4, B4, C5. Bass: quarter notes F#3, G3, A3, B3. Measure 99: Treble clef, key signature of one sharp (F#), 4/4 time. Melody: quarter notes B4, A4, G4, F#4. Bass: quarter notes G3, F#3, E3, D3. Measure 100: Treble clef, key signature of one sharp (F#), 4/4 time. Melody: quarter notes E4, D4, C4, B3. Bass: quarter notes C3, B2, A2, G2. The piece ends with a double bar line.

101

12

Musical notation for measures 101-102. Measure 101: Treble clef, key signature of one sharp (F#), 4/4 time. Melody: quarter notes G4, A4, B4, C5. Bass: quarter notes F#3, G3, A3, B3. Measure 102: Treble clef, key signature of one sharp (F#), 4/4 time. Melody: quarter notes B4, A4, G4, F#4. Bass: quarter notes G3, F#3, E3, D3. The piece ends with a double bar line.

Coria Becham True Steppers - Out Of Your Mind

a

♩ = 136,000153

27

32

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56

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85

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95

2

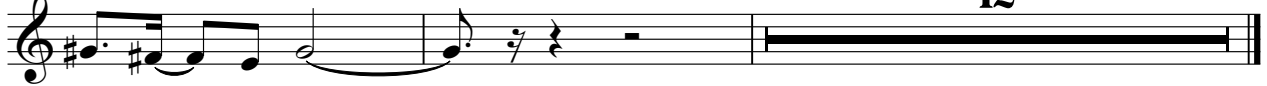
a

99



102

12



# Coria Becham True Steppers - Out Of Your Mind

3k

♩ = 136,000153

**10**

14

18

22

26

30

33

**3**

39

44

48

52

56

60

66

**21**

90

95

99

105

5

113

3