

Chris De Burgh - A Space man Came travelling

♩ = 86,000053

Brightness

Piano A

Piano B/Distortion gva

4

Brightness

Piano A

Piano B/Distortion gva

7

Brightness

Strings

Strings 2

Piano A

Piano B/Distortion gva

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11

Brightness

Echoes

Strings

Strings 2

Piano A

14

Brightness

Echoes

Strings

Strings 2

Piano A

17

Brightness

Echoes

Strings

Strings 2

Piano A

20

Brightness

Echoes

Strings

Strings 2

Piano A

24

Brightness

Echoes

Strings

Strings 2

Piano A

27

Brightness

Echoes

Strings

Strings 2

Piano A

30

Brightness

Echoes

Strings

Strings 2

Piano A

34

Brightness

Echoes

Strings

Strings 2

Piano A

37

Brightness

Echoes

Strings

Strings 2

Piano A

40

Brightness

Echoes

Strings

Strings 2

Piano A

44

Choir

Brightness

Echoes

Strings

Strings 2

Piano A

This musical score page contains six staves for measures 44 through 47. The key signature is one flat (B-flat). The Choir part begins with a whole rest in measure 44, followed by a melodic line in measures 45-47. The Brightness part consists of a continuous eighth-note accompaniment. The Echoes part features a melodic line with dotted rhythms. The Strings and Strings 2 parts provide harmonic support with chords and sustained notes. The Piano A part has a few chords in measure 44 and rests in the following measures.

47

Choir

Brightness

Echoes

Strings

Strings 2

Piano A

This musical score page contains six staves for measures 47 through 50. The **Choir** staff uses a treble clef and a key signature of one flat (Bb), with notes and chords. The **Brightness** staff uses a treble clef and a key signature of one flat, featuring a sequence of chords. The **Echoes** staff uses a treble clef and a key signature of one flat, with a melodic line. The **Strings** staff uses a treble clef and a key signature of one flat, with block chords. The **Strings 2** staff uses a treble clef and a key signature of one flat, with rhythmic patterns. The **Piano A** staff uses a treble clef and a key signature of one flat, with rests.

50

Choir

Brightness

Echoes

Strings

Strings 2

Piano A

The musical score consists of six staves. The top staff, labeled 'Choir', begins at measure 50 with a treble clef and a key signature of one flat. It features a series of chords and a melodic line. The second staff, 'Brightness', also has a treble clef and one flat, showing a rhythmic pattern of eighth notes. The third staff, 'Echoes', continues the melodic line with some rests. The fourth staff, 'Strings', uses a treble clef and one flat, displaying a series of chords. The fifth staff, 'Strings 2', uses a treble clef and one flat, showing a rhythmic pattern of eighth notes. The bottom staff, 'Piano A', uses a treble clef and one flat, featuring a series of chords and a melodic line.

53

Choir

Brightness

Echoes

Strings

Strings 2

Piano A

This musical score page contains six staves for measures 53 through 58. The top staff, labeled 'Choir', shows rests for the first three measures followed by a melodic line in the last three. The 'Brightness' staff features a melodic line with a long slur across measures 54 and 55. The 'Echoes' staff has a melodic line in measures 53-54 and another in measures 57-58. The 'Strings' staff consists of sustained chords, with a long slur over measures 54 and 55. The 'Strings 2' staff has a melodic line with a long slur across measures 54 and 55. The 'Piano A' staff features a complex accompaniment with chords and moving lines throughout the measures.

57

Choir

Brightness

Echoes

Strings

Strings 2

Piano A

The musical score for page 11, measures 57-62, is arranged in six staves. The key signature is one flat (B-flat). The Choir part (top staff) begins with a treble clef and a key signature of one flat. It features a series of chords and a melodic line with a fermata. The Brightness part (second staff) has a treble clef and a key signature of one flat, with a rhythmic pattern of eighth notes. The Echoes part (third staff) has a treble clef and a key signature of one flat, with a rhythmic pattern of eighth notes. The Strings part (fourth staff) has a treble clef and a key signature of one flat, with a series of sustained chords. The Strings 2 part (fifth staff) has a treble clef and a key signature of one flat, with a series of sustained chords. The Piano A part (bottom staff) has a treble clef and a key signature of one flat, with a simple melodic line.

60

Choir

Brightness

Echoes

Strings

Strings 2

Piano A

The musical score for page 12, measures 60-65, is arranged in a system with six staves. The key signature is one flat (B-flat). The tempo or measure number '60' is indicated at the top left. The parts are: Choir (melodic line with grace notes), Brightness (rhythmic accompaniment), Echoes (rhythmic accompaniment), Strings (sustained chords), Strings 2 (sustained chords), and Piano A (melodic accompaniment).

63

Choir

Brightness

Echoes

Strings

Strings 2

Piano A

67

Brightness

Echoes

Strings

Strings 2

Piano A

70

Brightness

Echoes

Strings

Strings 2

Piano A

73

Brightness

Echoes

Strings

Strings 2

Piano A

77

Brightness

Echoes

Strings

Strings 2

Piano A

80

Brightness

Echoes

Strings

Strings 2

Piano A

83

Brightness

Echoes

Strings

Strings 2

Piano A

86

Choir

Brightness

Echoes

Strings

Strings 2

Piano A

Piano B/Distortion gva

90

Choir

Brightness

Echoes

Strings

Strings 2

Piano A

The musical score for page 17, measures 90-93, is arranged in a vertical staff system. The key signature is one flat (B-flat). The parts are as follows:

- Choir:** Measures 90-93. Measure 90: Chords (F4, C5), (F4, C5), (F4, C5). Measure 91: Chords (F4, C5), (F4, C5), (F4, C5), (F4, C5). Measure 92: Chords (F4, C5), (F4, C5), (F4, C5), (F4, C5). Measure 93: Chords (F4, C5), (F4, C5), (F4, C5), (F4, C5).
- Brightness:** Measures 90-93. Measure 90: Quarter notes (F4, C5), (F4, C5), (F4, C5), (F4, C5). Measure 91: Quarter notes (F4, C5), (F4, C5), (F4, C5), (F4, C5). Measure 92: Quarter notes (F4, C5), (F4, C5), (F4, C5), (F4, C5). Measure 93: Quarter notes (F4, C5), (F4, C5), (F4, C5), (F4, C5).
- Echoes:** Measures 90-93. Measure 90: Quarter notes (F4, C5), (F4, C5), (F4, C5), (F4, C5). Measure 91: Quarter notes (F4, C5), (F4, C5), (F4, C5), (F4, C5). Measure 92: Quarter notes (F4, C5), (F4, C5), (F4, C5), (F4, C5). Measure 93: Quarter notes (F4, C5), (F4, C5), (F4, C5), (F4, C5).
- Strings:** Measures 90-93. Measure 90: Chords (F4, C5), (F4, C5), (F4, C5), (F4, C5). Measure 91: Chords (F4, C5), (F4, C5), (F4, C5), (F4, C5). Measure 92: Chords (F4, C5), (F4, C5), (F4, C5), (F4, C5). Measure 93: Chords (F4, C5), (F4, C5), (F4, C5), (F4, C5).
- Strings 2:** Measures 90-93. Measure 90: Chords (F4, C5), (F4, C5), (F4, C5), (F4, C5). Measure 91: Chords (F4, C5), (F4, C5), (F4, C5), (F4, C5). Measure 92: Chords (F4, C5), (F4, C5), (F4, C5), (F4, C5). Measure 93: Chords (F4, C5), (F4, C5), (F4, C5), (F4, C5).
- Piano A:** Measures 90-93. All measures are silent (rests).

94

Choir

Brightness

Echoes

Strings

Strings 2

Piano A

This musical score page contains six staves for measures 94, 95, and 96. The key signature is one flat (B-flat). The Choir part (top staff) begins with a whole note chord of G2, B2, and D3 in measure 94, followed by a half note chord of G2 and B2 in measure 95, and rests in measure 96. The Brightness part (second staff) features a rhythmic pattern of eighth notes in measure 94, followed by quarter notes in measure 95, and rests in measure 96. The Echoes part (third staff) has a melodic line with eighth notes in measure 94, followed by quarter notes in measure 95, and rests in measure 96. The Strings part (fourth staff) consists of sustained chords in measure 94, followed by chords in measure 95, and rests in measure 96. The Strings 2 part (fifth staff) consists of sustained chords in measure 94, followed by chords in measure 95, and rests in measure 96. The Piano A part (bottom staff) has rests in measure 94, followed by chords in measure 95, and chords in measure 96.

97

Choir

Brightness

Echoes

Strings

Strings 2

Piano A

This musical score page contains six staves for measures 97 through 100. The top staff, labeled 'Choir', shows rests for the first two measures followed by a melodic line in the last two. The 'Brightness' staff features a melodic line with a long slur across measures 98 and 99. The 'Echoes' staff has a few notes in measure 97 and a melodic phrase in measure 100. The 'Strings' staff consists of sustained chords, with a long slur over measures 98 and 99. The 'Strings 2' staff has a similar pattern to the main 'Strings' staff. The 'Piano A' staff provides a rhythmic accompaniment with chords and moving lines.

101

Choir

Brightness

Echoes

Strings

Strings 2

Piano A

The musical score for page 20, measures 101-106, is arranged in a system with six staves. The key signature is one flat (B-flat). The Choir part (top staff) begins with a treble clef and a key signature of one flat. It features a melodic line with some grace notes. The Brightness part (second staff) uses a treble clef and a key signature of one flat, with a rhythmic pattern of eighth notes. The Echoes part (third staff) uses a treble clef and a key signature of one flat, with a rhythmic pattern of eighth notes. The Strings part (fourth staff) uses a treble clef and a key signature of one flat, with a rhythmic pattern of eighth notes. The Strings 2 part (fifth staff) uses a treble clef and a key signature of one flat, with a rhythmic pattern of eighth notes. The Piano A part (bottom staff) uses a treble clef and a key signature of one flat, with a rhythmic pattern of eighth notes.

104

Choir

Brightness

Echoes

Strings

Strings 2

Piano A

This musical score page features six staves. The top staff, labeled 'Choir', begins at measure 104 and contains a melodic line with some chords. The 'Brightness' staff has a rhythmic accompaniment of eighth notes. The 'Echoes' staff features a melodic line with some rests. The 'Strings' staff shows a series of chords. The 'Strings 2' staff contains a similar chordal accompaniment. The 'Piano A' staff has a melodic line with some rests. The key signature is one flat (Bb) and the time signature is 7/8.

107

Choir

Brightness

Echoes

Strings

Strings 2

Piano A

Piano B/Distortion gva

Detailed description of the musical score: The score is for page 22, starting at measure 107. It features seven staves. The top staff is for the Choir, with a treble clef and a key signature of one flat (Bb). It contains chords in measures 107 and 108, followed by a whole rest in measure 109, and chords in measure 110. The second staff, labeled 'Brightness', uses vertical bar lines to indicate rhythmic patterns in measures 107-110. The third staff, 'Echoes', has a melodic line in measures 107-108 and a whole rest in measure 109. The fourth and fifth staves, 'Strings' and 'Strings 2', are grouped together with a brace. 'Strings' has chords in measures 107-108 and a long note in measure 109. 'Strings 2' has vertical bar lines in measures 107-108 and chords in measure 109. The sixth staff, 'Piano A', has chords in measures 107-108 and chords in measure 109. The seventh staff, 'Piano B/Distortion gva', has whole rests in measures 107-109 and a melodic line in measure 110.

111

Choir

Musical notation for the Choir part, measures 111-116. The staff is in treble clef with a key signature of one flat (Bb). The music consists of sustained chords in measures 111-115, followed by a melodic phrase in measure 116.

Brightness

Musical notation for the Brightness part, measures 111-116. The staff is in treble clef with a key signature of one flat (Bb). The music features a rhythmic pattern of eighth notes and dotted eighth notes.

Strings

Musical notation for the Strings part, measures 111-116. The staff is in treble clef with a key signature of one flat (Bb). The music consists of sustained chords.

Strings 2

Musical notation for the Strings 2 part, measures 111-116. The staff is in treble clef with a key signature of one flat (Bb). The music consists of rhythmic patterns represented by vertical lines.

Piano A

Musical notation for the Piano A part, measures 111-116. The staff is in treble clef with a key signature of one flat (Bb). The music consists of sustained chords.

Piano B/Distortion gva

Musical notation for the Piano B/Distortion gva part, measures 111-116. The staff is in treble clef with a key signature of one flat (Bb). The music features a rhythmic pattern of eighth notes.

114

Choir

Brightness

Echoes

Strings

Strings 2

Piano A

Piano B/Distortion gva

3

3

Detailed description: This is a musical score page for a multi-instrument ensemble. The score is written in a single system with seven staves. The key signature is one flat (B-flat), and the time signature is 7/8. The instruments are: Choir (top staff), Brightness (second staff), Echoes (third staff), Strings (fourth staff), Strings 2 (fifth staff), Piano A (sixth staff), and Piano B/Distortion gva (bottom staff). The score begins at measure 114. The Choir part consists of sustained chords. The Brightness part features a melodic line with eighth and sixteenth notes. The Echoes part is mostly silent, with a few notes at the end. The Strings and Strings 2 parts play sustained chords. Piano A plays chords similar to the Choir. Piano B/Distortion gva plays a rhythmic pattern with triplets and a final note with a fermata.

117

Choir

Brightness

Echoes

Strings

Strings 2

Piano A

The musical score consists of six staves. The top staff is labeled 'Choir' and contains a treble clef, a key signature of one flat, and a measure number of 117. It features a rhythmic pattern of eighth notes with beams and accents. The second staff is labeled 'Brightness' and contains a treble clef, a key signature of one flat, and a melodic line with a slur. The third staff is labeled 'Echoes' and contains a treble clef, a key signature of one flat, and a melodic line with a slur. The fourth staff is labeled 'Strings' and contains a treble clef, a key signature of one flat, and block chords. The fifth staff is labeled 'Strings 2' and contains a treble clef, a key signature of one flat, and block chords. The bottom staff is labeled 'Piano A' and contains a treble clef, a key signature of one flat, and a rhythmic pattern of eighth notes with beams and accents.

119

Choir

Brightness

Echoes

Strings

Strings 2

Piano A

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Choir

♩ = 86,000053

44

48

56

61

67

93

101

106

112

117

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Brightness

♩ = 86,000053

7
14
21
28
35
42
48
55
61

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V.S.

Brightness

68

75

82

89

94

101

107

113

117

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Echoes

♩ = 86,000053
10

15

20

25

30

35

40

45

50

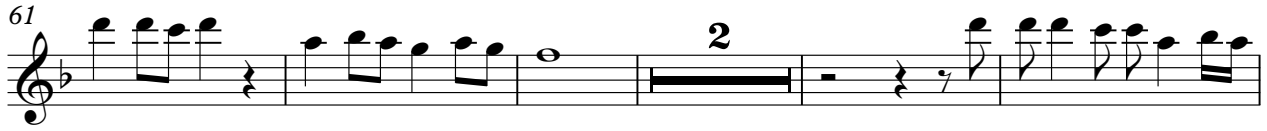
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Echoes

56



61



68



73




78



83



88



93



98



104



Echoes

110

6

118

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Strings

♩ = 86,000053

6 3

14

21

28

36

43

50

57

64

71

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Strings

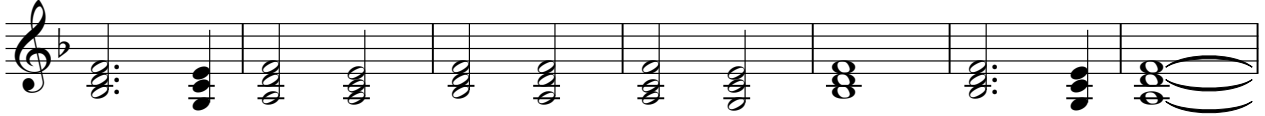
78



85



92



99



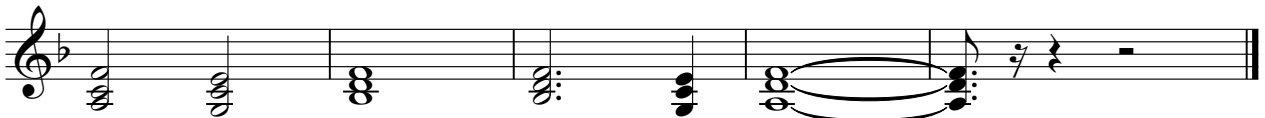
106



113



117



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Strings 2

♩ = 86,000053

6 3

14

21

28

36

43

50

57

64

71

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Strings 2

78

Musical staff 78: Treble clef, key signature of one flat. The staff contains 14 measures of music. The notation consists of vertical stems with various chordal textures, including some with dots indicating specific notes.

85

Musical staff 85: Treble clef, key signature of one flat. The staff contains 14 measures of music. The first four measures are grouped by a slur. The notation includes vertical stems with various chordal textures.

92

Musical staff 92: Treble clef, key signature of one flat. The staff contains 14 measures of music. The last three measures are grouped by a slur. The notation includes vertical stems with various chordal textures.

99

Musical staff 99: Treble clef, key signature of one flat. The staff contains 14 measures of music. The first two measures are grouped by a slur. The notation includes vertical stems with various chordal textures.

106

Musical staff 106: Treble clef, key signature of one flat. The staff contains 14 measures of music. The last four measures are grouped by a slur. The notation includes vertical stems with various chordal textures.

113

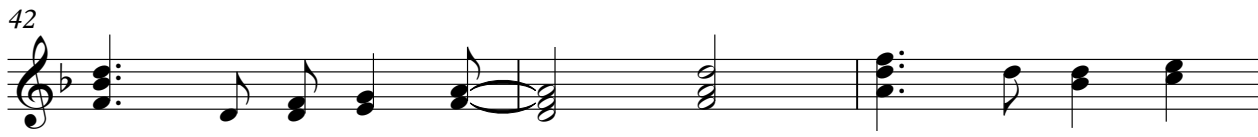
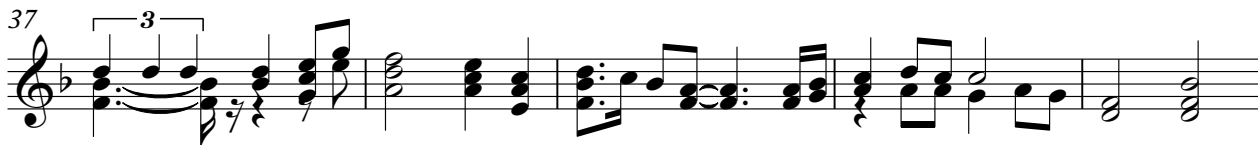
Musical staff 113: Treble clef, key signature of one flat. The staff contains 8 measures of music. The notation includes vertical stems with various chordal textures.

117

Musical staff 117: Treble clef, key signature of one flat. The staff contains 8 measures of music. The last two measures are grouped by a slur. The notation includes vertical stems with various chordal textures.

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Piano A

♩ = 86,000053



51



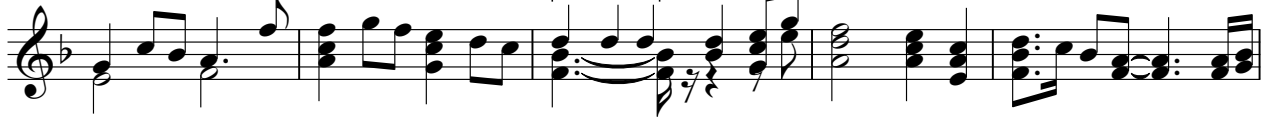
57



62



68



73



78



83



88

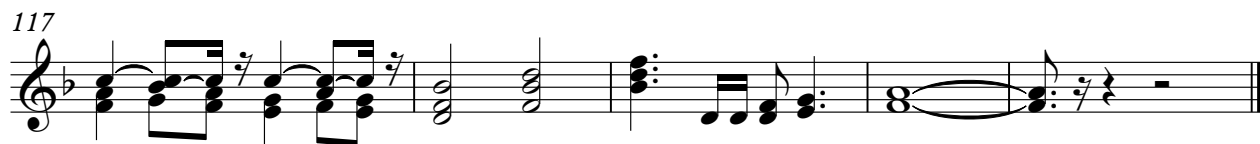


96



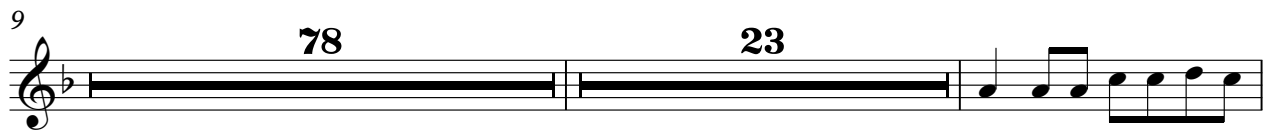
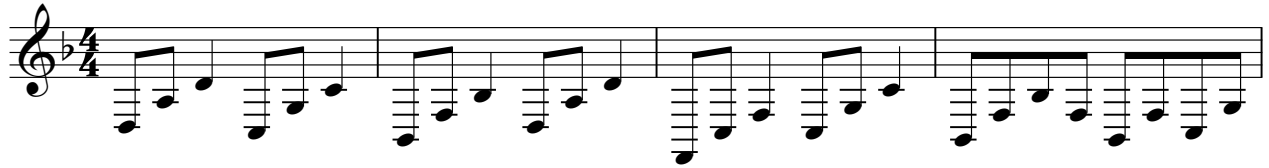
101





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Piano B/Distortion gva

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