

Vinicius de Moraes - O Morro Nao Tem Vez

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♩ = 140,000137

Saxo Alto Voce conhece



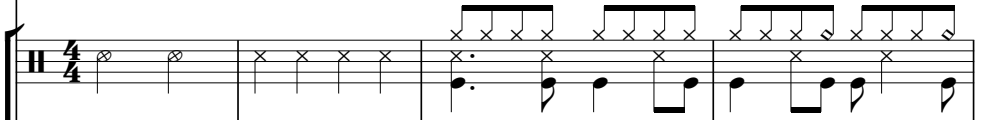
Musical staff for Saxo Alto Voce conhece, 4/4 time signature. The staff shows a melodic line starting with a whole rest, followed by a quarter note G4, a quarter note A4, a half note B4, and a quarter note A4.

Trbta-Arranjo S.Brunel



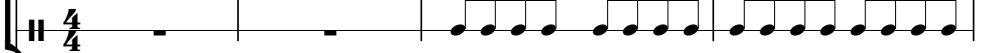
Musical staff for Trbta-Arranjo S.Brunel, 4/4 time signature. The staff shows a melodic line starting with a whole rest, followed by a quarter note G4, a quarter note A4, a half note B4, and a quarter note A4.

Bateria-V. de Moraes



Musical staff for Bateria-V. de Moraes, 4/4 time signature. The staff shows a drum pattern with a bass drum on the first and third beats, and a snare drum on the second and fourth beats.

Bateria-Tom Jobim



Musical staff for Bateria-Tom Jobim, 4/4 time signature. The staff shows a drum pattern with a snare drum on the second and fourth beats, and a bass drum on the first and third beats.

Piano MD A versao da



Musical staff for Piano MD A versao da, 4/4 time signature. The staff shows a piano accompaniment with a whole rest, followed by a half note chord (F#4, A4) and a half note chord (G4, B4).

Piano ME Elis Regina



Musical staff for Piano ME Elis Regina, 4/4 time signature. The staff shows a piano accompaniment with a whole rest, followed by a half note chord (F#4, A4) and a half note chord (G4, B4).

♩ = 140,000137

BaixaO morro nao tem vez



Musical staff for BaixaO morro nao tem vez, 4/4 time signature. The staff shows a bass line starting with a whole rest, followed by a quarter note G2, a quarter note A2, a half note B2, and a quarter note A2.

5

Saxo Alto Voce conhece

Trbta-Arranjo S.Brunel

Bateria-V. de Moraes

Bateria-Tom Jobim

Piano MD A versao da

Piano ME Elis Regina

BaixaO morro nao tem vez



8

Saxo Alto Voce conhece

Trbta-Arranjo S.Brunel

Bateria-V. de Moraes

Bateria-Tom Jobim

Piano MD A versao da

Piano ME Elis Regina

BaixaO morro nao tem vez

11

Saxo Alto Voce conhece

Trbta-Arranjo S.Brunel

Bateria-V. de Moraes

Bateria-Tom Jobim

Piano MD A versao da

Piano ME Elis Regina

BaixaO morro nao tem vez



14

Saxo Alto Voce conhece

Trbta-Arranjo S.Brunel

Bateria-V. de Moraes

Bateria-Tom Jobim

Piano MD A versao da

Piano ME Elis Regina

BaixaO morro nao tem vez

17

Saxo Alto Voce conhece

Trbta-Arranjo S.Brunel

Bateria-V. de Moraes

Bateria-Tom Jobim

Piano MD A versao da

Piano ME Elis Regina

BaixaO morro nao tem vez



20

Saxo Alto Voce conhece

Trbta-Arranjo S.Brunel

Bateria-V. de Moraes

Bateria-Tom Jobim

Piano MD A versao da

Piano ME Elis Regina

BaixaO morro nao tem vez

23

Saxo Alto Voce conhece

Musical staff for Saxo Alto Voce conhece, showing a melodic line in treble clef with notes and rests.

Trbta-Arranjo S.Brunel

Musical staff for Trbta-Arranjo S.Brunel, showing a melodic line in treble clef with notes and rests.

Bateria-V. de Moraes

Musical staff for Bateria-V. de Moraes, showing a complex rhythmic pattern with 'x' marks above the staff and notes below.

Bateria-Tom Jobim

Musical staff for Bateria-Tom Jobim, showing a rhythmic pattern with notes and rests.

Piano MD A versao da

Musical staff for Piano MD A versao da, showing a piano accompaniment with chords and notes in both treble and bass clefs.

Piano ME Elis Regina

Musical staff for Piano ME Elis Regina, showing a piano accompaniment with chords and notes in bass clef.

BaixaO morro nao tem vez

Musical staff for BaixaO morro nao tem vez, showing a bass line in bass clef with notes and rests.

26

Saxo Alto Voce conhece

Trbta-Arranjo S.Brunel

Bateria-V. de Moraes

Bateria-Tom Jobim

Piano MD A versao da

Piano ME Elis Regina

BaixaO morro nao tem vez



29

Saxo Alto Voce conhece

Trbta-Arranjo S.Brunel

Bateria-V. de Moraes

Bateria-Tom Jobim

Piano MD A versao da

Piano ME Elis Regina

BaixaO morro nao tem vez

32

Saxo Alto Voce conhece

Trbta-Arranjo S.Brunel

Bateria-V. de Moraes

Bateria-Tom Jobim

Piano MD A versao da

Piano ME Elis Regina

BaixaO morro nao tem vez

Detailed description: This system covers measures 32 to 34. The Saxophone Alto and Trumpet parts play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The drum set consists of two parts: V. de Moraes (snare and cymbals) and Tom Jobim (snare). The piano accompaniment (MD and ME) features chords in the right hand and bass notes in the left hand. The bass line (Baixa) is a walking bass line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.



35

Saxo Alto Voce conhece

Trbta-Arranjo S.Brunel

Bateria-V. de Moraes

Bateria-Tom Jobim

Piano MD A versao da

Piano ME Elis Regina

BaixaO morro nao tem vez

Detailed description: This system covers measures 35 to 37. The Saxophone Alto and Trumpet parts continue the melodic line from the previous system. The drum set continues with the same pattern. The piano accompaniment continues with chords and bass notes. The bass line continues its walking pattern: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

38

Saxo Alto Voce conhece

Trbta-Arranjo S.Brunel

Bateria-V. de Moraes

Bateria-Tom Jobim

Piano MD A versao da

Piano ME Elis Regina

BaixaO morro nao tem vez



41

Saxo Alto Voce conhece

Trbta-Arranjo S.Brunel

Bateria-V. de Moraes

Bateria-Tom Jobim

Piano MD A versao da

Piano ME Elis Regina

BaixaO morro nao tem vez

44

Saxo Alto Voce conhece

Trbta-Arranjo S.Brunel

Bateria-V. de Moraes

Bateria-Tom Jobim

Piano MD A versao da

Piano ME Elis Regina

BaixaO morro nao tem vez



47

Saxo Alto Voce conhece

Trbta-Arranjo S.Brunel

Bateria-V. de Moraes

Bateria-Tom Jobim

Piano MD A versao da

Piano ME Elis Regina

BaixaO morro nao tem vez

50

Saxo Alto Voce conhece

Trbta-Arranjo S.Brunel

Bateria-V. de Moraes

Bateria-Tom Jobim

Piano MD A versao da

Piano ME Elis Regina

Violao & Jair Rodrigues

BaixaO morro nao tem vez

53

Bateria-V. de Moraes

Bateria-Tom Jobim

Piano MD A versao da

Piano ME Elis Regina

Violao & Jair Rodrigues



56

Bateria-V. de Moraes

Bateria-Tom Jobim

Piano MD A versao da

Piano ME Elis Regina

Violao & Jair Rodrigues

59

Bateria-V. de Moraes

Bateria-Tom Jobim

Piano MD A versao da

Violao & Jair Rodrigues

BaixaO morro nao tem vez



62

Bateria-V. de Moraes

Bateria-Tom Jobim

Piano MD A versao da

Violao & Jair Rodrigues

BaixaO morro nao tem vez

65

Bateria-V. de Moraes

Bateria-Tom Jobim

Piano MD A versao da

Piano ME Elis Regina

Violao & Jair Rodrigues

BaixaO morro nao tem vez



68

Bateria-V. de Moraes

Bateria-Tom Jobim

Piano MD A versao da

Piano ME Elis Regina

Violao & Jair Rodrigues

BaixaO morro nao tem vez

71

Bateria-V. de Moraes

Bateria-Tom Jobim

Piano MD A versao da

Piano ME Elis Regina

Violao & Jair Rodrigues

BaixaO morro nao tem vez



74

Saxo Alto Voce conhece

Trbta-Arranjo S.Brunel

Bateria-V. de Moraes

Bateria-Tom Jobim

Piano MD A versao da

Piano ME Elis Regina

Violao & Jair Rodrigues

BaixaO morro nao tem vez

77

Saxo Alto Voce conhece

Trbta-Arranjo S.Brunel

Bateria-V. de Moraes

Bateria-Tom Jobim

Piano MD A versao da

Piano ME Elis Regina

BaixaO morro nao tem vez



80

Saxo Alto Voce conhece

Trbta-Arranjo S.Brunel

Bateria-V. de Moraes

Bateria-Tom Jobim

Piano MD A versao da

Piano ME Elis Regina

BaixaO morro nao tem vez

83

Saxo Alto Voce conhece

Trbta-Arranjo S.Brunel

Bateria-V. de Moraes

Bateria-Tom Jobim

Piano MD A versao da

Piano ME Elis Regina

BaixaO morro nao tem vez



86

Saxo Alto Voce conhece

Trbta-Arranjo S.Brunel

Bateria-V. de Moraes

Bateria-Tom Jobim

Piano MD A versao da

Piano ME Elis Regina

BaixaO morro nao tem vez

89

Saxo Alto Voce conhece

Trbta-Arranjo S.Brunel

Bateria-V. de Moraes

Bateria-Tom Jobim

Piano MD A versao da

Piano ME Elis Regina

BaixaO morro nao tem vez



95

Saxo Alto Voce conhece



103

Saxo Alto Voce conhece



111

Saxo Alto Voce conhece



119

Saxo Alto Voce conhece



126

Saxo Alto Voce conhece

Vinicius de Moraes - O Morro Nao Tem Vez

Saxo Alto Voce conhece

♩ = 140,000137

8

14

20

25

31

37

43

48

23

2

Saxo Alto Voce conhece

74

Musical staff for measures 74-79. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 74 starts with a whole rest. Measures 75-79 contain a melodic line with eighth and quarter notes, many of which are beamed together and have slurs above them.

80

Musical staff for measures 80-85. The staff is in treble clef with a key signature of two sharps. Measures 80-85 continue the melodic line with various note values and slurs.

86

Musical staff for measures 86-88. The staff is in treble clef with a key signature of two sharps. Measures 86-88 continue the melodic line.

89

42

Musical staff for measure 89. The staff is in treble clef with a key signature of two sharps. The measure contains a whole note chord, represented by a thick black bar across the staff.

♩ = 140,000137

8

14

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25

31

37

43

48

23

2

Trbta-Arranjo S.Brunel

74



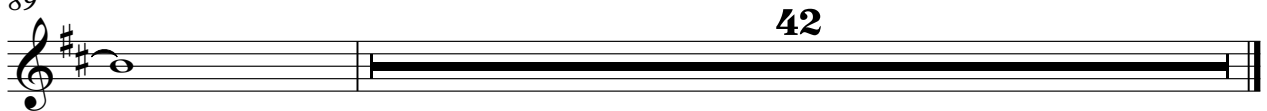
80



86



89



42

♩ = 140,000137

4/4

6

10

14

18

22

26

30

34

38

V.S.

42

42

46

46

50

50

54

54

58

58

62

62

66

66

70

70

74

74

78

78

82

Musical notation for measures 82-85. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns consisting of eighth and sixteenth notes, with 'x' marks above the notes indicating specific articulation or techniques. The patterns are grouped into four measures.

86

Musical notation for measures 86-88. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns consisting of eighth and sixteenth notes, with 'x' marks above the notes. The patterns are grouped into three measures.

89

Musical notation for measure 89. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns consisting of eighth and sixteenth notes, with 'x' marks above the notes. The measure ends with a double bar line and the number 41.

41

♩ = 140,000137

2

6

10

14

18

22

26

30

34

38

Bateria-Tom Jobim

42



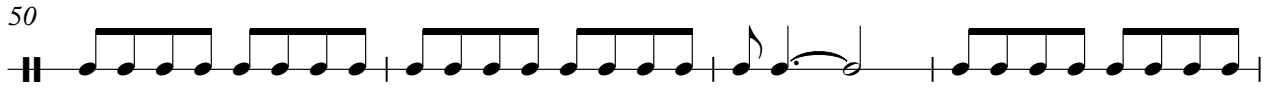
Musical staff for measure 42, starting with a double bar line. The notation includes a quarter note, a dotted quarter note, and a half note, followed by four groups of eighth notes.

46



Musical staff for measure 46, starting with a double bar line. The notation consists of four groups of eighth notes.

50



Musical staff for measure 50, starting with a double bar line. The notation consists of four groups of eighth notes, followed by a quarter note, a dotted quarter note, and a half note, and then two more groups of eighth notes.

54



Musical staff for measure 54, starting with a double bar line. The notation consists of four groups of eighth notes.

58



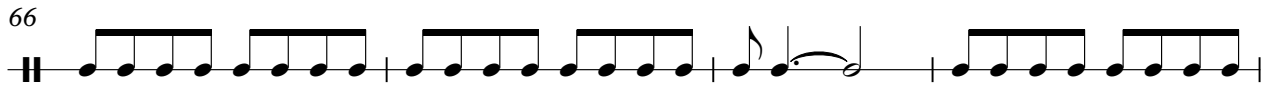
Musical staff for measure 58, starting with a double bar line. The notation consists of four groups of eighth notes.

62



Musical staff for measure 62, starting with a double bar line. The notation consists of four groups of eighth notes.

66



Musical staff for measure 66, starting with a double bar line. The notation consists of four groups of eighth notes, followed by a quarter note, a dotted quarter note, and a half note, and then two more groups of eighth notes.

70



Musical staff for measure 70, starting with a double bar line. The notation consists of four groups of eighth notes.

74



Musical staff for measure 74, starting with a double bar line. The notation consists of four groups of eighth notes.

78

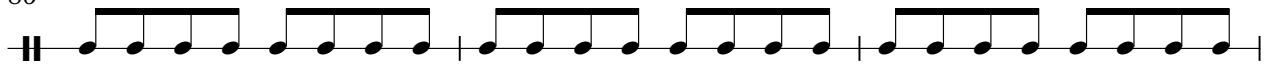


Musical staff for measure 78, starting with a double bar line. The notation consists of four groups of eighth notes.

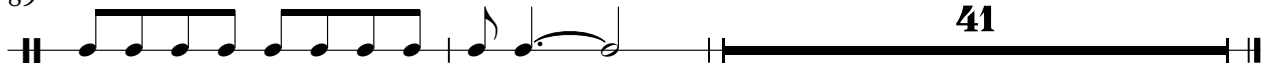
82



86



89



Vinicius de Moraes - O Morro Nao Tem Vez

Piano MD A versao da

♩ = 140,000137

2

7

12

17

22

27

32

37

42

V.S.

47

52

57

62

68

73

78

83

88

♩ = 140,000137

2

7

12

17

22

27

32

37

42



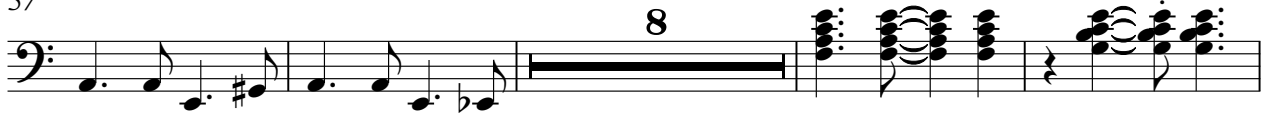
47



52



57



69



74



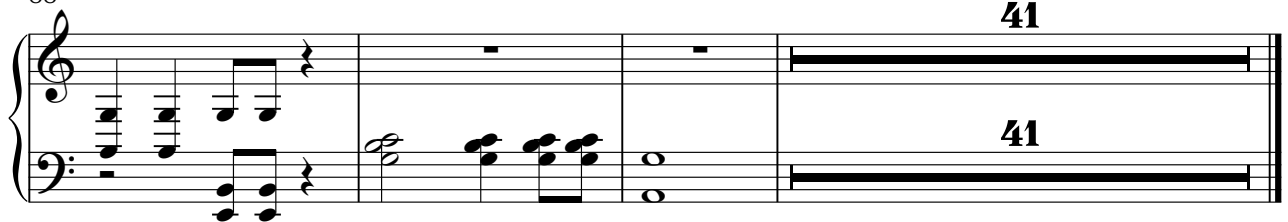
79



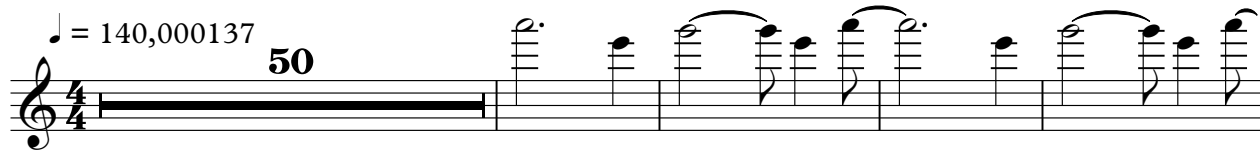
84



88



♩ = 140,000137 **50**



55



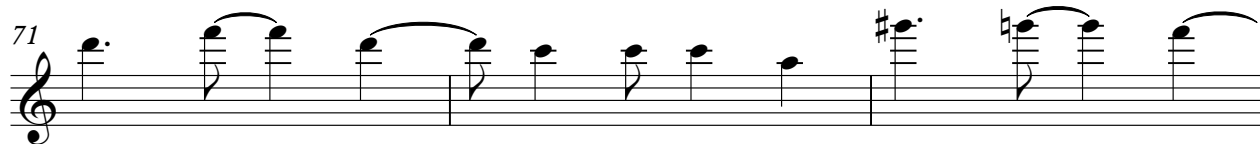
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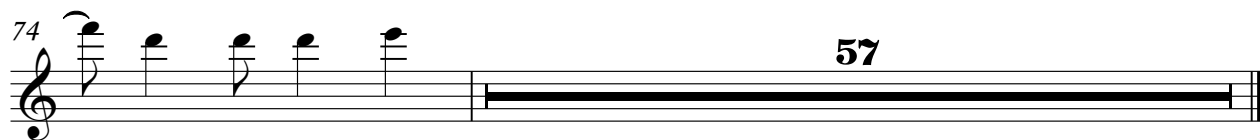
66



71



74 **57**



♩ = 140,000137

2

8

13

18

24

30

36

41

47

8

59



64



70



76



82



87



41