

Chris De Burgh - Broken Wings

♩ = 97,000107

The musical score is arranged in a system with eight staves. The top four staves are percussion: ELECTRONIC KICK, SHAKER, SHAKER, and MARACAS A. The next three staves are Electric Guitar, Bass, and Strings. The bottom two staves are Strings 2 and Seashore. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 97,000107. The first measure of each staff contains a whole rest. The second and third measures contain the following patterns:

- ELECTRONIC KICK:** A dotted quarter note followed by an eighth note, then a quarter note.
- SHAKER (top):** A continuous eighth-note pattern.
- SHAKER (middle):** A quarter note, followed by a pair of eighth notes beamed together, then a quarter note.
- MARACAS A:** A quarter note, followed by a pair of eighth notes beamed together, then a quarter note.
- Electric Guitar:** A whole rest.
- Bass:** A quarter note, followed by a pair of eighth notes beamed together, then a quarter note.
- Strings:** A whole rest.
- Strings 2:** A whole rest.
- Seashore:** A whole note.

♩ = 97,000107

4

Musical score for measures 4-6. The score includes parts for ELECTRONIC KICK, SHAKER (two staves), MARACAS A, Bass, Strings, Strings 2, and Seashore. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The ELECTRONIC KICK part has a steady quarter-note pulse. The SHAKER parts have a complex rhythmic pattern. The MARACAS A part has a similar pattern to the second SHAKER. The Bass part has a walking bass line. The Strings part has a sustained chord. The Strings 2 part has a sustained chord. The Seashore part has a sustained note.



7

Musical score for measures 7-9. The score includes parts for ELECTRONIC KICK, SHAKER (two staves), MARACAS A, Bass, Strings, Strings 2, and Seashore. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The ELECTRONIC KICK part has a steady quarter-note pulse. The SHAKER parts have a complex rhythmic pattern. The MARACAS A part has a similar pattern to the second SHAKER. The Bass part has a walking bass line. The Strings part has a sustained chord. The Strings 2 part has a sustained chord. The Seashore part has a sustained note.

10

Musical score for measures 10-12. The score includes parts for ELECTRONIC KICK, SHAKER, SHAKER, MARACAS A, Bass, Strings, Melody, and Seashore. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The ELECTRONIC KICK part has a steady quarter-note pulse. The SHAKER parts have a rhythmic pattern of eighth notes. The MARACAS A part has a pattern of quarter notes with rests. The Bass part has a walking bass line. The Strings part has a sustained chord. The Melody part has a melodic line with eighth notes. The Seashore part has a sustained note with a slur.



13

Musical score for measures 13-15. The score includes parts for ELECTRONIC KICK, SHAKER, SHAKER, MARACAS A, Bass, Strings, Melody, Strings 2, and Seashore. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The ELECTRONIC KICK part has a steady quarter-note pulse. The SHAKER parts have a rhythmic pattern of eighth notes. The MARACAS A part has a pattern of quarter notes with rests. The Bass part has a walking bass line. The Strings part has a sustained chord. The Melody part has a melodic line with eighth notes and a triplet. The Strings 2 part has a sustained chord. The Seashore part has a sustained note with a slur.

16

ELECTRONIC KICK

SHAKER

SHAKER

MARACAS A

Bass

Strings

New Age

Melody

Strings 2

Seashore

18

ELECTRONIC KICK
SHAKER
SHAKER
MARACAS A
Bass
Strings
New Age
Melody
Seashore

Detailed description: This block contains the musical notation for measures 18, 19, and 20. The score is for a multi-instrumental piece. The instruments and their parts are: ELECTRONIC KICK (top staff, quarter notes), SHAKER (second staff, eighth notes), SHAKER (third staff, quarter notes with accents), MARACAS A (fourth staff, quarter notes with accents), Bass (fifth staff, eighth notes), Strings (sixth staff, sustained chords), New Age (seventh staff, quarter notes), Melody (eighth staff, eighth notes with a triplet in measure 20), and Seashore (ninth staff, sustained notes with a flat in measure 18).



21

ELECTRONIC KICK
SHAKER
SHAKER
MARACAS A
Bass
Strings
Melody
Seashore

Detailed description: This block contains the musical notation for measures 21, 22, and 23. The instruments and their parts are: ELECTRONIC KICK (top staff, quarter notes), SHAKER (second staff, eighth notes), SHAKER (third staff, quarter notes with accents), MARACAS A (fourth staff, quarter notes with accents), Bass (fifth staff, eighth notes), Strings (sixth staff, sustained chords), Melody (seventh staff, eighth notes with a triplet in measure 21), and Seashore (eighth staff, sustained notes with a sharp in measure 23).

ELECTRONIC KICK

SHAKER

SHAKER

MARACAS A

Bass

Strings

New Age

Melody

Strings 2

Seashore

The musical score for page 23 consists of ten staves. The top four staves (ELECTRONIC KICK, SHAKER, SHAKER, MARACAS A) are percussion parts. The ELECTRONIC KICK staff has a simple rhythmic pattern of quarter notes. The two SHAKER staves have more complex rhythmic patterns, including eighth and sixteenth notes. The MARACAS A staff has a pattern similar to the second SHAKER staff. The Bass staff is in bass clef and features a melodic line with eighth and quarter notes. The Strings staff is in treble clef and has a melodic line with a long sustain. The New Age staff is in treble clef and has a rhythmic pattern of eighth notes. The Melody staff is in treble clef and has a melodic line with quarter and eighth notes. The Strings 2 staff is in bass clef and has a melodic line with a long sustain. The Seashore staff is in bass clef and has a melodic line with a long sustain.

ELECTRONIC KICK

SHAKER

SHAKER

MARACAS A

Electric Guitar

Bass

Strings

Melody

Seashore

The musical score consists of eight staves for measures 26, 27, and 28. The top four staves (Electronic Kick, Shaker, Shaker, Maracas A) are in a common time signature and use a drum notation system. The Electronic Kick staff shows a simple rhythmic pattern. The two Shaker staves feature more complex rhythmic patterns with eighth and sixteenth notes. The Maracas A staff has a pattern similar to the second Shaker staff. The Electric Guitar staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The Bass staff is in bass clef with the same key signature and time signature. The Strings staff is in treble clef with the same key signature and time signature, showing sustained chords. The Melody staff is in treble clef with the same key signature and time signature, featuring a melodic line with a triplet of eighth notes in measure 27. The Seashore staff is in common time and uses a notation system with stems and flags.

ELECTRONIC KICK

SHAKER

SHAKER

MARACAS A

Electric Guitar

Bass

Strings

Melody

Seashore

The musical score for measures 29-31 consists of eight staves. The top three staves (Electronic Kick, Shaker, and Maracas A) are in common time and use a double bar line with a vertical line through it. The Electronic Kick staff has a simple rhythmic pattern of quarter notes. The Shaker staff has a complex, repetitive rhythmic pattern of eighth notes. The Maracas A staff has a rhythmic pattern of quarter notes with accents. The Electric Guitar staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a melodic line of eighth and quarter notes. The Bass staff is in bass clef with the same key signature and a melodic line of eighth and quarter notes. The Strings staff is in treble clef with the same key signature and features sustained chords. The Melody staff is in treble clef with the same key signature and a melodic line of quarter and eighth notes. The Seashore staff is in common time and uses a double bar line with a vertical line through it, featuring a melodic line of quarter notes.

ELECTRONIC KICK

SHAKER

SHAKER

MARACAS A

Electric Guitar

Bass

Strings

Melody

Seashore

The musical score is arranged in a vertical stack of staves. The top four staves are percussion: ELECTRONIC KICK (quarter notes), SHAKER (eighths), SHAKER (quarter notes), and MARACAS A (quarter notes). The fifth staff is Electric Guitar (treble clef, melodic line). The sixth staff is Bass (bass clef, rhythmic accompaniment). The seventh staff is Strings (treble clef, sustained chords). The eighth staff is Melody (treble clef, melodic line with a triplet). The bottom staff is Seashore (bass clef, sparse notes). The score is divided into two measures by a vertical bar line.

34

ELECTRONIC KICK

SHAKER

SHAKER

MARACAS A

Electric Guitar

Bass

Strings

Melody

Seashore

The image shows a musical score for a percussion ensemble and strings. The percussion parts include:

- ELECTRONIC KICK:** A simple rhythmic pattern of quarter notes.
- SIDE STICK SNAR:** A pattern of eighth notes with accents.
- SHAKER (top):** A continuous eighth-note pattern.
- SHAKER (bottom):** A pattern of quarter notes with accents.
- MARACAS A:** A pattern of quarter notes with accents.
- CLAPS:** A pattern of quarter notes with accents.
- HAND CLAP 2:** A pattern of quarter notes with accents.

The string parts include:

- Mute Guitar:** A complex eighth-note pattern.
- Electric Guitar:** A single note followed by a rest.
- Bass:** A pattern of quarter notes.
- Strings:** A sustained chord.
- New Age:** A pattern of eighth notes.
- Seashore:** A single note with a long sustain.

The musical score consists of the following parts:

- ELECTRONIC KICK:** A single note on a staff with a double bar line at the beginning.
- SIDE STICK SNAR:** A staff with a double bar line, followed by two eighth notes and a quarter note.
- SHAKER:** A staff with a double bar line, followed by a series of eighth notes.
- SHAKER:** A staff with a double bar line, followed by a quarter note, a half note, and a quarter note.
- MARACAS A:** A staff with a double bar line, followed by a quarter note, a half note, and a quarter note.
- CLAPS:** A staff with a double bar line, followed by a quarter rest and a quarter note.
- HAND CLAP 2:** A staff with a double bar line, followed by a quarter rest and a quarter note.
- Mute Gutar:** A staff with a treble clef, key signature of three sharps, and a series of eighth notes.
- Bass:** A staff with a bass clef, key signature of three sharps, and a series of eighth notes.
- Strings:** A staff with a treble clef, key signature of three sharps, and a long horizontal line indicating sustained notes.
- New Age:** A staff with a treble clef, key signature of three sharps, and a series of eighth notes.
- Melody:** A staff with a treble clef, key signature of three sharps, and a series of eighth notes.
- Seashore:** A staff with a double bar line and a single note.

39

The musical score consists of ten staves. The top six staves are percussion parts: ELECTRONIC KICK, SIDE STICK SNAR, SHAKER, SHAKER, MARACAS A, and HAND CLAP 2. The bottom four staves are melodic parts: Mute Guitar, Bass, Strings, and Seashore. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests. The melodic parts include a steady eighth-note accompaniment for the Mute Guitar, a bass line with quarter and eighth notes, a sustained string pad for the Strings, and a sparse melody for the Melody. The Seashore part features a single low note with a sustain line.

40

The musical score consists of ten staves. The top six staves are percussion parts: ELECTRONIC KICK, SIDE STICK SNAR, SHAKER, SHAKER, MARACAS A, and HAND CLAP 2. The bottom four staves are melodic parts: Mute Guitar, Bass, Strings, and Melody. The Seashore part is at the very bottom. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The percussion parts include various rhythmic patterns such as eighth notes, quarter notes, and rests. The melodic parts include eighth notes, quarter notes, and a triplet in the Melody staff.

ELECTRONIC KICK

SIDE STICK SNAR

SHAKER

SHAKER

MARACAS A

CLAPS

HAND CLAP 2

Mute Guitar

Bass

Strings

Melody

Seashore

41

The musical score consists of ten staves. The first six staves are percussion parts: ELECTRONIC KICK, SIDE STICK SNAR, SHAKER, SHAKER, MARACAS A, and HAND CLAP 2. The last four staves are melodic parts: Mute Guitar, Bass, Strings, and Seashore. The score is divided into two measures. The key signature has four sharps (F#, C#, G#, D#). The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests. The melodic parts include a continuous eighth-note pattern for Mute Guitar, a bass line with eighth notes and rests, a string section with a sustained note, a melody with a triplet, and a Seashore part with a sustained note.

ELECTRONIC KICK

SIDE STICK SNAR

SHAKER

SHAKER

MARACAS A

CLAPS

HAND CLAP 2

Mute Guitar

Bass

Strings

Melody

Seashore

The musical score consists of ten staves. The top six staves are percussion parts: ELECTRONIC KICK, SIDE STICK SNAR, SHAKER, SHAKER, MARACAS A, and HAND CLAP 2. The bottom four staves are melodic parts: Mute Gutar, Bass, Strings, New Age, Melody, and Seashore. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The percussion parts use various rhythmic notations including eighth notes, quarter notes, and rests. The melodic parts use standard musical notation with stems and beams.

44

The image shows a musical score for percussion and strings. The percussion section includes: ELECTRONIC KICK (quarter note), SIDE STICK SNAR (two eighth notes with slash, eighth note with slash, quarter note), SHAKER (eighth notes), SHAKER (quarter note, eighth note, eighth note, quarter note), MARACAS A (quarter note, eighth note, eighth note, quarter note), CLAPS (quarter rest, eighth note), and HAND CLAP 2 (quarter rest, eighth note). The string section includes: Mute Guitar (eighth notes), Bass (quarter note, quarter note, quarter note, quarter rest), Strings (sustained notes), New Age (eighth notes), and Seashore (sustained note).

ELECTRONIC KICK

SIDE STICK SNAR

SHAKER

SHAKER

MARACAS A

CLAPS

HAND CLAP 2

Mute Guitar

Bass

Strings

New Age

Seashore

ELECTRONIC KICK

SIDE STICK SNAR

SHAKER

SHAKER

MARACAS A

CLAPS

HAND CLAP 2

Mute Gutar

Bass

Choir

Strings

New Age

Melody

Seashore

The musical score consists of 12 staves. The top six staves are percussion parts: ELECTRONIC KICK, SIDE STICK SNAR, SHAKER, SHAKER, MARACAS A, and HAND CLAP 2. The next two staves are Mute Gutar and Bass. The bottom four staves are melodic parts: Choir, Strings, New Age, and Melody. The final staff is Seashore. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The percussion parts use various rhythmic notations including eighth notes, quarter notes, and rests. The melodic parts use standard musical notation with stems, beams, and rests.

46

ELECTRONIC KICK

SIDE STICK SNAR

SHAKER

SHAKER

MARACAS A

CLAPS

HAND CLAP 2

Mute Guitar

Bass

Strings

Melody

Seashore

The musical score is arranged in a vertical stack of staves. The top seven staves are percussion parts: ELECTRONIC KICK, SIDE STICK SNAR, SHAKER, SHAKER, MARACAS A, CLAPS, and HAND CLAP 2. The next three staves are melodic parts: Mute Guitar (treble clef), Bass (bass clef), and Strings (treble clef). The Melody staff is also in treble clef. The bottom staff is Seashore. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The percussion parts include various rhythmic patterns such as eighth notes, quarter notes, and rests. The Mute Guitar part consists of a steady eighth-note accompaniment. The Bass part features a simple bass line with a triplet. The Strings part is a sustained chord. The Melody part has a few notes, including a triplet. The Seashore part is a single note with a long sustain.

ELECTRONIC KICK

SIDE STICK SNAR

SHAKER

SHAKER

MARACAS A

CLAPS

HAND CLAP 2

Mute Guitar

Bass

Choir

Strings

Melody

Seashore

The musical score is arranged in a vertical stack of staves. The top seven staves are percussion instruments: ELECTRONIC KICK, SIDE STICK SNAR, SHAKER, SHAKER, MARACAS A, CLAPS, and HAND CLAP 2. The next three staves are Mute Guitar (treble clef), Bass (bass clef), and Choir (treble clef). The following two staves are Strings (treble clef) and Melody (treble clef). The bottom staff is Seashore (bass clef). The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The percussion parts include various rhythmic patterns such as eighth notes, quarter notes, and rests. The Mute Guitar part consists of a continuous eighth-note pattern. The Bass part features a steady eighth-note line. The Strings part is a sustained chord. The Melody part has a few scattered notes. The Seashore part is a single note with a long sustain.

48

The musical score consists of ten staves. The top six staves are percussion parts: ELECTRONIC KICK, SIDE STICK SNAR, SHAKER, SHAKER, MARACAS A, and HAND CLAP 2. The bottom four staves are melodic parts: Mute Guitar, Bass, Strings, and Seashore. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The percussion parts feature various rhythmic patterns including eighth notes, quarter notes, and rests. The melodic parts include eighth-note runs, quarter notes, and a final half note.

ELECTRONIC KICK

SIDE STICK SNAR

SHAKER

SHAKER

MARACAS A

CLAPS

HAND CLAP 2

Mute Guitar

Bass

Strings

Melody

Seashore

The musical score consists of ten staves. The top six staves are percussion parts: ELECTRONIC KICK, SIDE STICK SNAR, SHAKER, SHAKER, MARACAS A, and HAND CLAP 2. The bottom four staves are melodic parts: Mute Guitar, Bass, Strings, and Seashore. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests. The melodic parts include eighth-note chords for the Mute Guitar, a bass line with eighth and quarter notes, a string staff with a whole rest, and a melody line with quarter and eighth notes.

50

ELECTRONIC KICK

SIDE STICK SNAR

SHAKER

SHAKER

MARACAS A

CLAPS

HAND CLAP 2

Mute Guitar

Bass

Strings

Melody

Seashore

The musical score consists of the following parts:

- ELECTRONIC KICK:** A single note on a staff with a double bar line at the beginning.
- SIDE STICK SNAR:** A staff with a double bar line, followed by a quarter rest, an eighth rest, and a quarter note with a slur.
- SHAKER:** A staff with a double bar line, followed by a series of eighth notes with stems pointing down.
- SHAKER:** A staff with a double bar line, followed by a quarter rest, a quarter note, a half note with a slur, and another quarter note.
- MARACAS A:** A staff with a double bar line, followed by a quarter rest, a quarter note, a half note with a slur, and another quarter note.
- CLAPS:** A staff with a double bar line, followed by a quarter rest, a quarter rest, and a quarter note.
- HAND CLAP 2:** A staff with a double bar line, followed by a quarter rest, a quarter rest, and a quarter note.
- Mute Guitar:** A staff with a treble clef, a key signature of three sharps (F#, C#, G#), and a series of eighth notes with stems pointing up.
- Bass:** A staff with a bass clef, a key signature of three sharps, and a series of eighth notes with stems pointing up.
- Choir:** A staff with a treble clef, a key signature of three sharps, and a series of notes with stems pointing up.
- Strings:** A staff with a treble clef, a key signature of three sharps, and a series of notes with stems pointing up.
- New Age:** A staff with a treble clef, a key signature of three sharps, and a series of notes with stems pointing up.
- Melody:** A staff with a treble clef, a key signature of three sharps, and a series of notes with stems pointing up.
- Seashore:** A staff with a double bar line, followed by a half note with a slur, a quarter rest, and a quarter note.

The musical score consists of the following parts:

- ELECTRONIC KICK:** Two measures of quarter notes.
- SIDE STICK SNAR:** Two measures of eighth notes with accents.
- SHAKER (top):** Continuous eighth-note pattern.
- SHAKER (middle):** Quarter notes with accents.
- MARACAS A:** Quarter notes with accents.
- CLAPS:** Quarter notes with accents.
- HAND CLAP 2:** Quarter notes with accents.
- Mute Guitar:** Treble clef, D major key signature, eighth-note chords.
- Bass:** Bass clef, D major key signature, quarter notes.
- Choir:** Treble clef, D major key signature, quarter notes.
- Strings:** Treble clef, D major key signature, sustained notes.
- New Age:** Treble clef, D major key signature, quarter notes.
- Melody:** Treble clef, D major key signature, quarter notes.
- Seashore:** Bass clef, D major key signature, quarter notes.

The musical score is organized into two systems. The first system contains seven percussion parts: ELECTRONIC KICK, OPEN HI HAT, SIDE STICK SNAR, SHAKER (top), SHAKER (middle), MARACAS A, CLAPS, and HAND CLAP 2. The second system contains four melodic parts: Electric Guitar, Bass, Strings, New Age, Melody, and Seashore. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The percussion parts use various rhythmic notations including eighth notes, quarter notes, and rests. The melodic parts use standard musical notation with stems and beams. The Seashore part is a simple chord progression.

ELECTRONIC KICK

OPEN HI HAT

SIDE STICK SNAR

SHAKER

SHAKER

MARACAS A

CLAPS

HAND CLAP 2

Electric Guitar

Bass

Strings

New Age

Melody

Seashore

The musical score is organized into two systems. The first system contains seven percussion parts: ELECTRONIC KICK, OPEN HI HAT, SIDE STICK SNAR, SHAKER, SHAKER, MARACAS A, and HAND CLAP 2. The second system contains five melodic parts: Electric Guitar, Bass, Strings, New Age, and Melody, followed by a Seashore part at the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and accents. The melodic parts include eighth-note runs, sustained chords, and a triplet in the Melody part.

60

ELECTRONIC KICK

OPEN HI HAT

SIDE STICK SNAR

SHAKER

SHAKER

MARACAS A

CLAPS

HAND CLAP 2

Electric Guitar

Bass

Strings

New Age

Melody

Seashore

The musical score consists of 13 staves. The top seven staves are percussion parts: ELECTRONIC KICK, OPEN HI HAT, SIDE STICK SNAR, SHAKER, SHAKER, MARACAS A, CLAPS, and HAND CLAP 2. The next three staves are melodic instruments: Electric Guitar (treble clef), Bass (bass clef), and Strings (treble clef). The final three staves are labeled 'New Age', 'Melody', and 'Seashore', which appear to be additional melodic or harmonic parts. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The percussion parts use various rhythmic notations including eighth notes, quarter notes, and rests. The melodic parts use standard musical notation with stems, beams, and rests.

62

SNARE DRUM

ELECTRONIC KICK

GATED SNARE DRUM

CRASH CYMBAL

SIDE STICK SNARE

SHAKER

SHAKER

MARACAS A

TOM 1

TOM 2

ELECTRONIC TOM

CLAPS

HAND CLAP 2

Electric Guitar

Bass

Choir

Strings

Melody

Seashore

Detailed description: This page of a musical score, numbered 30, contains measures 62 and 63. It features a variety of percussion instruments: Snare Drum, Electronic Kick, Gated Snare Drum, Crash Cymbal, Side Stick Snare, two Shakers, Maracas A, Tom 1, Tom 2, Electronic Tom, Claps, and Hand Clap 2. The bottom section includes Electric Guitar, Bass, Choir, Strings, Melody, and Seashore. The percussion parts are written on a grand staff with various rhythmic notations including eighth notes, quarter notes, and rests. The Electric Guitar and Bass parts are in treble and bass clefs respectively, with a key signature of three sharps (F#, C#, G#). The Choir, Strings, and Melody parts are in treble clef with a key signature of three sharps and feature long, sustained notes. The Seashore part is a simple line with a few notes.

64

SNARE DRUM

ELECTRONIC KICK

GATED SNARE DRUM

CRASH CYMBAL

SIDE STICK SNARE

SHAKER

SHAKER

MARACAS A

TOM 1

TOM 2

ELECTRONIC TOM

CLAPS

HAND CLAP 2

Bass

Choir

Strings

Melody

Seashore

Detailed description: This is a multi-stem musical score for percussion and other instruments. The score is divided into two measures. The percussion parts include Snare Drum, Electronic Kick, Gated Snare Drum, Crash Cymbal, Side Stick Snare, Shaker (two parts), Maracas A, Tom 1, Tom 2, Electronic Tom, Claps, and Hand Clap 2. The Bass part is in the bass clef. The Choir, Strings, and Melody parts are in the treble clef. The Seashore part is a simple line at the bottom. The key signature has four sharps (F#, C#, G#, D#). The time signature is not explicitly shown but appears to be 4/4. The score includes various rhythmic notations such as eighth notes, quarter notes, and rests.

66

SNARE DRUM
ELECTRONIC KICK
GATED SNARE DRUM
CRASH CYMBAL
SIDE STICK SNAR
SHAKER
SHAKER
MARACAS A
ELECTRONIC TOM
CLAPS
HAND CLAP 2
Bass
Choir
Strings
Melody
Seashore

Detailed description: This page of a musical score, numbered 32, contains measures 66 and 67. The percussion section includes: SNARE DRUM (quarter notes with eighth rests), ELECTRONIC KICK (quarter notes with eighth rests), GATED SNARE DRUM (quarter notes with eighth rests), CRASH CYMBAL (quarter notes with eighth rests), SIDE STICK SNAR (quarter notes with eighth rests), SHAKER (eighth-note patterns), SHAKER (quarter notes with eighth rests), MARACAS A (quarter notes with eighth rests), ELECTRONIC TOM (quarter notes with eighth rests), CLAPS (quarter notes with eighth rests), and HAND CLAP 2 (quarter notes with eighth rests). The Bass line is in bass clef with a key signature of three sharps (F#, C#, G#) and a complex rhythmic pattern. The Choir, Strings, and Melody lines are in treble clef with the same key signature and feature long, sustained notes. The Seashore line is in bass clef with a single sustained note.

68

SNARE DRUM

ELECTRONIC KICK

GATED SNARE DRUM

CRASH CYMBAL

SIDE STICK SNAR

SHAKER

SHAKER

MARACAS A

ELECTRONIC TOM

CLAPS

HAND CLAP 2

Bass

Choir

Strings

Melody

Seashore

Detailed description: This is a musical score for a percussion ensemble and other instruments. The score is divided into two measures, starting at measure 68. The percussion parts include: SNARE DRUM (quarter notes with accents), ELECTRONIC KICK (quarter notes with accents), GATED SNARE DRUM (quarter notes with accents), CRASH CYMBAL (quarter notes with accents and asterisks), SIDE STICK SNAR (quarter notes with accents), SHAKER (eighth-note patterns), SHAKER (quarter notes with accents), MARACAS A (quarter notes with accents), ELECTRONIC TOM (quarter notes with accents), CLAPS (quarter notes with accents), and HAND CLAP 2 (quarter notes with accents). The other instruments include: Bass (bass clef, eighth-note patterns), Choir (treble clef, quarter notes), Strings (treble clef, sustained chords), Melody (treble clef, quarter notes), and Seashore (treble clef, quarter notes with accents).

70

SNARE DRUM

ELECTRONIC KICK

GATED SNARE DRUM

CRASH CYMBAL

SIDE STICK SNAR

SHAKER

SHAKER

MARACAS A

TOM 1

TOM 2

ELECTRONIC TOM

CLAPS

HAND CLAP 2

Electric Guitar

Bass

Choir

Strings

New Age

Seashore

Detailed description: This page of a musical score, numbered 34, contains measures 70 and 71. It features a variety of percussion instruments: SNARE DRUM, ELECTRONIC KICK, GATED SNARE DRUM, CRASH CYMBAL, SIDE STICK SNAR, SHAKER (two parts), MARACAS A, TOM 1, TOM 2, ELECTRONIC TOM, CLAPS, and HAND CLAP 2. The bottom section includes Electric Guitar, Bass, Choir, Strings, New Age, and Seashore. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The percussion parts use standard notation with stems and flags, while the other instruments use standard musical notation with treble and bass clefs. The Seashore part at the bottom consists of a single sustained note with a sharp sign.

72

SNARE DRUM

ELECTRONIC KICK

GATED SNARE DRUM

CRASH CYMBAL

SIDE STICK SNAR

SHAKER

SHAKER

MARACAS A

TOM 1

TOM 2

ELECTRONIC TOM

CLAPS

HAND CLAP 2

Electric Guitar

Bass

Choir

Strings

New Age

Melody

Seashore

Detailed description: This musical score page, numbered 72, features 17 staves. The top 12 staves are for percussion: SNARE DRUM, ELECTRONIC KICK, GATED SNARE DRUM, CRASH CYMBAL, SIDE STICK SNAR, SHAKER, SHAKER, MARACAS A, TOM 1, TOM 2, ELECTRONIC TOM, CLAPS, and HAND CLAP 2. The bottom 5 staves are for melodic instruments: Electric Guitar, Bass, Choir, Strings, and Seashore. The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. The percussion parts use various rhythmic notations including eighth notes, quarter notes, and rests. The melodic parts include eighth-note patterns, sustained notes, and rests.

74

SNARE DRUM

ELECTRONIC KICK

GATED SNARE DRUM

CRASH CYMBAL

SIDE STICK SNAR

SHAKER

SHAKER

MARACAS A

ELECTRONIC TOM

CLAPS

HAND CLAP 2

Bass

Choir

Strings

New Age

Melody

Seashore

Detailed description: This page of a musical score, numbered 36, begins at measure 74. It features a complex percussion arrangement with ten staves: SNARE DRUM, ELECTRONIC KICK, GATED SNARE DRUM, CRASH CYMBAL, SIDE STICK SNAR, SHAKER, SHAKER, MARACAS A, ELECTRONIC TOM, CLAPS, and HAND CLAP 2. The percussion parts are written in a rhythmic notation with stems and flags. Below the percussion is a Bass line in bass clef. The lower section of the score includes a Choir part with a large sustained chord, a Strings part with sustained notes, a New Age part with a rhythmic pattern, a Melody part with a sustained note, and a Seashore part with a few notes.

76

SNARE DRUM

ELECTRONIC KICK

GATED SNARE DRUM

CRASH CYMBAL

SIDE STICK SNAR

SHAKER

SHAKER

MARACAS A

ELECTRONIC TOM

CLAPS

HAND CLAP 2

Bass

Choir

Strings

New Age

Seashore

The musical score consists of the following parts:

- ELECTRONIC KICK:** A series of eighth notes with a slur over the first four.
- SIDE STICK SNAR:** A sequence of eighth notes with a slur over the first four.
- SHAKER (top):** A steady eighth-note pattern.
- SHAKER (bottom):** A sequence of notes with a slur over the first four.
- MARACAS A:** A sequence of notes with a slur over the first four.
- ELECTRONIC TOM:** A sequence of notes with a slur over the first four.
- CLAPS:** A sequence of notes with a slur over the first four.
- HAND CLAP 2:** A sequence of notes with a slur over the first four.
- Mute Guitar:** A treble clef staff with a key signature of three sharps (F#, C#, G#) and a melody of eighth notes.
- Bass:** A bass clef staff with a key signature of three sharps and a melody of eighth notes.
- Strings:** A treble clef staff with a key signature of three sharps and a sustained chord.
- Melody:** A treble clef staff with a key signature of three sharps and a melody of eighth notes.
- Seashore:** A bass clef staff with a key signature of one flat (Bb) and a sustained chord.

The musical score consists of ten staves. The top seven staves are percussion parts: ELECTRONIC KICK, SIDE STICK SNAR, SHAKER, SHAKER, MARACAS A, ELECTRONIC TOM, CLAPS, and HAND CLAP 2. The bottom three staves are melodic parts: Mute Guitar, Bass, and Strings. The Melody staff is also present. The Seashore staff is at the bottom. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The percussion parts use various rhythmic notations including eighth notes, quarter notes, and rests. The melodic parts use standard musical notation with stems and beams. The Strings part features a long, sustained note with a tremolo effect. The Seashore part features a long, sustained note with a tremolo effect.

The musical score consists of ten staves. The top seven staves are percussion parts: ELECTRONIC KICK, SIDE STICK SNAR, SHAKER, SHAKER, MARACAS A, ELECTRONIC TOM, CLAPS, and HAND CLAP 2. The bottom three staves are melodic parts: Mute Guitars (treble clef), Bass (bass clef), and Melody (treble clef). A Seashore part is also present at the bottom. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests. The melodic parts include chords and single notes. The Seashore part features a single note with a fermata.

The musical score consists of ten staves. The top seven staves are percussion parts: ELECTRONIC KICK, SIDE STICK SNAR, SHAKER, SHAKER, MARACAS A, ELECTRONIC TOM, CLAPS, and HAND CLAP 2. The bottom three staves are melodic parts: Mute Gutar, Bass, and Melody. The Seashore part is a single staff at the bottom. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests. The melodic parts feature eighth and quarter notes, often with ties and slurs.

The musical score consists of ten staves. The top seven staves are percussion parts: ELECTRONIC KICK, SIDE STICK SNAR, SHAKER, SHAKER, MARACAS A, ELECTRONIC TOM, CLAPS, and HAND CLAP 2. The bottom three staves are melodic parts: Mute Gutar, Bass, and Melody. The Seashore part is a single staff at the bottom. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests. The melodic parts include a complex eighth-note pattern for Mute Gutar, a bass line with quarter and eighth notes, and a simple melody with quarter and eighth notes. The Seashore part consists of a single low note with a long sustain.

The musical score consists of the following parts:

- ELECTRONIC KICK:** A single note with a long duration, spanning the first two measures.
- SIDE STICK SNAR:** A rhythmic pattern starting with a rest, followed by a snare hit and a note.
- SHAKER (top):** A steady eighth-note pattern.
- SHAKER (bottom):** A pattern with rests and notes, including a beamed eighth-note pair.
- MARACAS A:** A pattern with rests and notes, including a beamed eighth-note pair.
- ELECTRONIC TOM:** A rhythmic pattern with rests and notes.
- CLAPS:** A pattern with rests and notes.
- HAND CLAP 2:** A pattern with rests and notes.
- Mute Gutar:** A melodic line in treble clef with a key signature of three sharps (F#, C#, G#).
- Bass:** A melodic line in bass clef with a key signature of three sharps.
- Choir:** A melodic line in treble clef with a key signature of three sharps.
- Strings:** A melodic line in treble clef with a key signature of three sharps, starting with a fermata.
- New Age:** A melodic line in treble clef with a key signature of three sharps, featuring a complex rhythmic pattern.
- Melody:** A melodic line in treble clef with a key signature of three sharps.
- Seashore:** A melodic line in bass clef with a key signature of one flat (Bb).

The musical score consists of the following parts:

- ELECTRONIC KICK:** A single note with a long sustain line.
- SIDE STICK SNAR:** A sequence of three notes: a quarter note, an eighth note, and a dotted quarter note.
- SHAKER (top):** A steady eighth-note pattern.
- SHAKER (bottom):** A sequence of notes: a quarter note, a dotted quarter note, a quarter note, and a dotted quarter note.
- MARACAS A:** A sequence of notes: a quarter note, a dotted quarter note, a quarter note, and a dotted quarter note.
- ELECTRONIC TOM:** A sequence of three notes: a quarter note, an eighth note, and a dotted quarter note.
- CLAPS:** A sequence of notes: a quarter rest, a quarter note, and a dotted quarter note.
- HAND CLAP 2:** A sequence of notes: a quarter rest, a quarter note, and a dotted quarter note.
- Mute Gutar:** A melodic line in treble clef with a key signature of three sharps (F#, C#, G#).
- Bass:** A melodic line in bass clef with a key signature of three sharps (F#, C#, G#).
- Choir:** A melodic line in treble clef with a key signature of three sharps (F#, C#, G#).
- Strings:** A long, sustained note in treble clef with a key signature of three sharps (F#, C#, G#).
- New Age:** A melodic line in treble clef with a key signature of three sharps (F#, C#, G#).
- Melody:** A melodic line in treble clef with a key signature of three sharps (F#, C#, G#).
- Seashore:** A single note with a long sustain line in bass clef with a key signature of three sharps (F#, C#, G#).

85

The musical score consists of 15 staves. The first 12 staves are percussion instruments: SNARE DRUM, ELECTRONIC KICK, GATED SNARE DRUM, CRASH CYMBAL, SIDE STICK SNAR, SHAKER, SHAKER, MARACAS A, ELECTRONIC TOM, NOISE (CABASA), CLAPS, and HAND CLAP 2. The next three staves are Mute Guitar, Electric Guitar, and Bass. The final four staves are Choir, Strings, New Age, and Seashore. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and accents. The melodic instruments (Guitar, Bass, New Age, Melody, Seashore) play sustained notes and short phrases. The New Age and Melody parts include a 'cresc.' marking. The Seashore part includes a '#0' marking.

87

SNARE DRUM

ELECTRONIC KICK

GATED SNARE DRUM

CRASH CYMBAL

SIDE STICK SNAR

SHAKER

SHAKER

MARACAS A

CLAPS

HAND CLAP 2

Electric Guitar

Bass

Strings

New Age

Melody

Seashore

Detailed description: This musical score page, numbered 46 and starting at measure 87, features a variety of instruments. The percussion section includes Snare Drum, Electronic Kick, Gated Snare Drum, Crash Cymbal, Side Stick Snar, two Shakers, Maracas A, Claps, and Hand Clap 2. The melodic section includes Electric Guitar, Bass, Strings, New Age, Melody, and Seashore. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The percussion parts are primarily rhythmic, with some melodic elements in the Shaker and Maracas A parts. The melodic parts provide harmonic support and lead lines.

89

The image shows a musical score for a percussion ensemble and melodic instruments. The percussion section includes: SNARE DRUM, ELECTRONIC KICK, GATED SNARE DRUM, CRASH CYMBAL, SIDE STICK SNAR, SHAKER (two parts), MARACAS A, CLAPS, and HAND CLAP 2. The melodic section includes: Electric Guitar, Bass, Strings, New Age, Melody, and Seashore. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The percussion parts are primarily rhythmic, while the melodic parts feature sustained chords and moving lines.

91

The musical score is divided into two systems. The first system contains ten percussion parts: SNARE DRUM, ELECTRONIC KICK, GATED SNARE DRUM, CRASH CYMBAL, SIDE STICK SNAR, SHAKER (two parts), MARACAS A, CLAPS, and HAND CLAP 2. The second system contains five melodic parts: Electric Guitar, Bass, Strings, New Age, and Melody, followed by a Seashore part at the bottom. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The percussion parts use various rhythmic notations including eighth notes, quarter notes, and rests. The melodic parts use standard musical notation with stems, beams, and accidentals. The Seashore part uses a simplified notation with stems and dots.

93

SNARE DRUM

ELECTRONIC KICK

GATED SNARE DRUM

CRASH CYMBAL

SIDE STICK SNAR

SHAKER

SHAKER

MARACAS A

CLAPS

HAND CLAP 2

Electric Guitar

Bass

Strings

New Age

Melody

Seashore

Detailed description: This musical score page, numbered 93, features a variety of instruments. The percussion section includes Snare Drum, Electronic Kick, Gated Snare Drum, Crash Cymbal, Side Stick Snar, two Shakers, Maracas A, Claps, and Hand Clap 2. The melodic section includes Electric Guitar, Bass, Strings, New Age, Melody, and Seashore. The score is written in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The percussion parts are primarily rhythmic, while the melodic parts provide harmonic and melodic support.

95

The musical score is divided into two systems. The first system contains ten percussion parts: SNARE DRUM, ELECTRONIC KICK, GATED SNARE DRUM, CRASH CYMBAL, SIDE STICK SNAR, SHAKER, SHAKER, MARACAS A, CLAPS, and HAND CLAP 2. The second system contains five melodic parts: Electric Guitar, Bass, Strings, New Age, and Seashore. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests. The melodic parts include eighth-note runs, quarter notes, and sustained chords.

97

SNARE DRUM

ELECTRONIC KICK

GATED SNARE DRUM

CRASH CYMBAL

SIDE STICK SNAR

SHAKER

SHAKER

MARACAS A

CLAPS

HAND CLAP 2

Electric Guitar

Bass

Strings

New Age

Melody

Seashore

Detailed description: This musical score page, numbered 97, features a variety of instruments. The percussion section includes Snare Drum, Electronic Kick, Gated Snare Drum, Crash Cymbal, Side Stick Snar, two Shakers, Maracas A, Claps, and Hand Clap 2. The melodic section includes Electric Guitar, Bass, Strings, New Age, Melody, and Seashore. The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. The percussion parts use a mix of note heads, stems, and rests to indicate timing and dynamics. The melodic parts use standard musical notation with stems, beams, and slurs. The page is divided into two measures by a vertical bar line.

99

SNARE DRUM

ELECTRONIC KICK

GATED SNARE DRUM

CRASH CYMBAL

SIDE STICK SNAR

SHAKER

SHAKER

MARACAS A

CLAPS

HAND CLAP 2

Electric Guitar

Bass

Strings

New Age

Melody

Seashore

Detailed description: This musical score page, numbered 52, contains measures 99 and 100. It features a variety of instruments. The percussion section includes Snare Drum, Electronic Kick, Gated Snare Drum, Crash Cymbal, Side Stick Snar, two Shakers, Maracas A, Claps, and Hand Clap 2. The melodic section includes Electric Guitar, Bass, Strings, New Age, Melody, and Seashore. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The percussion parts use a mix of rhythmic notation, including eighth notes, quarter notes, and rests, with some parts marked with asterisks. The melodic parts use standard musical notation with stems, beams, and slurs.

101

SNARE DRUM

ELECTRONIC KICK

GATED SNARE DRM

CRASH CYMBAL

SIDE STICK SNAR

SHAKER

SHAKER

MARACAS A

CLAPS

HAND CLAP 2

Electric Guitar

Bass

Choir

Strings

New Age

Melody

Seashore

103

SNARE DRUM

ELECTRONIC KICK

GATED SNARE DRUM

CRASH CYMBAL

SIDE STICK SNAR

SHAKER

SHAKER

MARACAS A

TOM 1

TOM 2

ELECTRONIC TOM

CLAPS

HAND CLAP 2

Electric Guitar

Bass

Choir

Strings

Melody

Seashore

Detailed description: This musical score page, numbered 54 and starting at measure 103, features a complex percussion arrangement. The percussion tracks include Snare Drum, Electronic Kick, Gated Snare Drum, Crash Cymbal, Side Stick Snar, two Shaker tracks, Maracas A, Tom 1, Tom 2, Electronic Tom, Claps, and Hand Clap 2. The melodic tracks include Electric Guitar, Bass, Choir, Strings, Melody, and Seashore. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The percussion parts are primarily rhythmic, with various patterns of notes and rests. The melodic parts include sustained chords for the Choir and Strings, and more active lines for the Electric Guitar, Bass, and Melody. The Seashore track has a single note in the first measure.

105

SNARE DRUM

ELECTRONIC KICK

GATED SNARE DRM

CRASH CYMBAL

SIDE STICK SNAR

SHAKER

SHAKER

MARACAS A

ELECTRONIC TOM

CLAPS

HAND CLAP 2

Electric Guitar

Bass

Choir

Strings

Melody

Seashore

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The percussion parts include Snare Drum, Electronic Kick, Gated Snare Drum, Crash Cymbal, Side Stick Snare, Shaker, Maracas A, Electronic Tom, Claps, and Hand Clap 2. The melodic parts include Electric Guitar, Bass, Choir, Strings, Melody, and Seashore. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and 'x' for cymbal crashes. The melodic parts use treble and bass clefs with various note values and rests. The page number '105' is at the top left, and '55' is at the top right.

107

SNARE DRUM
ELECTRONIC KICK
GATED SNARE DRUM
CRASH CYMBAL
SIDE STICK SNAR
SHAKER
SHAKER
MARACAS A
TOM 1
TOM 2
ELECTRONIC TOM
CLAPS
HAND CLAP 2
Electric Guitar
Bass
Choir
Strings
Melody
Seashore

Detailed description: This is a multi-stem musical score for percussion and other instruments. It begins at measure 107. The percussion parts include Snare Drum, Electronic Kick, Gated Snare Drum, Crash Cymbal, Side Stick Snare, two Shakers, Maracas A, Tom 1, Tom 2, Electronic Tom, Claps, and Hand Clap 2. The melodic parts include Electric Guitar, Bass, Choir, Strings, and Seashore. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and specific drum sounds like cymbals and shakers. The melodic parts include sustained chords for the Choir and Strings, and moving lines for the Electric Guitar, Bass, and Seashore.

110

SNARE DRUM

ELECTRONIC KICK

GATED SNARE DRM

CRASH CYMBAL

SIDE STICK SNAR

SHAKER

SHAKER

MARACAS A

TOM 1

TOM 2

ELECTRONIC TOM

CLAPS

HAND CLAP 2

Electric Guitar

Bass

Choir

Strings

Melody

Seashore

Detailed description: This page of a musical score, numbered 110, features a variety of instruments. The percussion section includes Snare Drum, Electronic Kick, Gated Snare Drum, Crash Cymbal, Side Stick Snare, two Shakers, Maracas A, Tom 1, Tom 2, Electronic Tom, Claps, and Hand Clap 2. The melodic instruments are Electric Guitar, Bass, and Seashore. The vocal and string parts include Choir, Strings, and Melody. The score is written in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The percussion parts are primarily rhythmic, with some melodic elements on the Electronic Kick and Electronic Tom. The Electric Guitar and Bass parts feature eighth-note patterns. The Choir, Strings, and Melody parts consist of sustained notes, while the Seashore part has a long, low note.

113

SNARE DRUM

ELECTRONIC KICK

GATED SNARE DRM

CRASH CYMBAL

SIDE STICK SNAR

SHAKER

SHAKER

MARACAS A

ELECTRONIC TOM

CLAPS

HAND CLAP 2

Electric Guitar

Bass

Choir

Strings

Melody

Seashore

3

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The percussion parts include Snare Drum, Electronic Kick, Gated Snare Drum, Crash Cymbal, Side Stick Snare, Shaker, Maracas A, Electronic Tom, Claps, and Hand Clap 2. The melodic parts include Electric Guitar, Bass, Choir, Strings, and Seashore. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The percussion parts are primarily rhythmic, with various patterns of notes and rests. The melodic parts include a complex guitar line, a bass line, a choir part with sustained notes, a string part with sustained notes, a melody part with a triplet of eighth notes, and a seashore part with a sustained note.

115

SNARE DRUM

ELECTRONIC KICK

GATED SNARE DRM

CRASH CYMBAL

SIDE STICK SNAR

SHAKER

SHAKER

MARACAS A

TOM 1

TOM 2

ELECTRONIC TOM

CLAPS

HAND CLAP 2

Electric Guitar

Bass

Choir

Strings

Melody

Seashore

118

The musical score consists of 14 staves. The top 12 staves are for percussion: SNARE DRUM, ELECTRONIC KICK, GATED SNARE DRUM, CRASH CYMBAL, SIDE STICK SNAR, SHAKER, SHAKER, MARACAS A, TOM 1, TOM 2, ELECTRONIC TOM, CLAPS, and HAND CLAP 2. The bottom 2 staves are for instruments: Electric Guitar and Bass. The bottom 2 staves are for vocal/ensemble parts: Choir and Strings. The bottom staff is for Seashore. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The percussion parts include various rhythmic patterns such as eighth notes, quarter notes, and rests. The Electric Guitar and Bass parts feature eighth-note and quarter-note patterns. The Choir and Strings parts are marked with a large oval, indicating a sustained or held note. The Seashore part is marked with a large oval and a sharp sign, indicating a sustained or held note.

120

SNARE DRUM

ELECTRONIC KICK

GATED SNARE DRUM

CRASH CYMBAL

SIDE STICK SNAR

SHAKER

SHAKER

MARACAS A

ELECTRONIC TOM

CLAPS

HAND CLAP 2

Electric Guitar

Bass

Choir

Strings

Seashore

123

Strings

Seashore



SNARE DRUM

Chris De Burgh - Broken Wings

♩ = 97,000107

61

65

70

75

7

86

91

96

101

106

111

V.S.

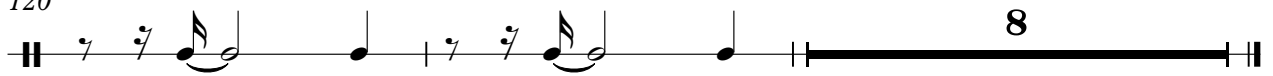
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SNARE DRUM

116



120



8

ELECTRONIC KICK

Chris De Burgh - Broken Wings

♩ = 97,000107



7



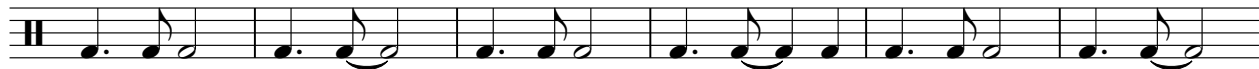
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19



25



31



37



43



49



55



V.S.

ELECTRONIC KICK

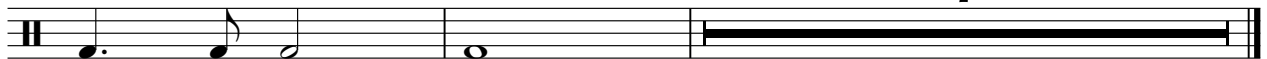
113



118



121



GATED SNARE DRM

Chris De Burgh - Broken Wings

♩ = 97,000107

61



66

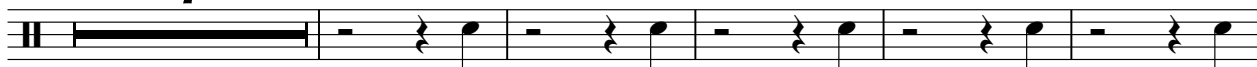


72



78

7



90



96



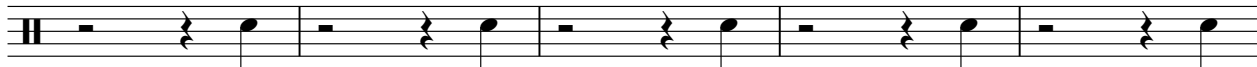
102



108



114



119

8



OPEN HI HAT

Chris De Burgh - Broken Wings

♩ = 97,000107

53

Musical notation for measures 53-57. Measure 53 is a whole rest. Measures 54-57 contain a rhythmic pattern of eighth notes with accents and slurs.

58

68

Musical notation for measures 58-67. Measures 58-67 contain a rhythmic pattern of eighth notes with accents and slurs. Measure 68 is a whole rest.

CRASH CYMBAL

Chris De Burgh - Broken Wings

♩ = 97,000107

61

66

72

78

7

90

96

102

108

114

119

8

SIDE STICK SNAR

Chris De Burgh - Broken Wings

♩ = 97,000107

35

40

45

50

55

60

66

72

78

83

V.S.

2

SIDE STICK SNAR

89



95



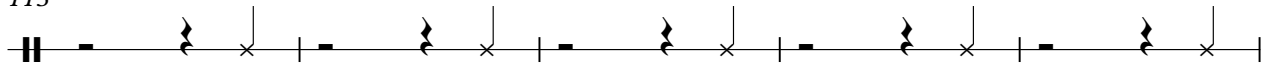
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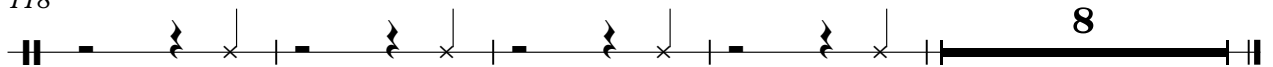
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113



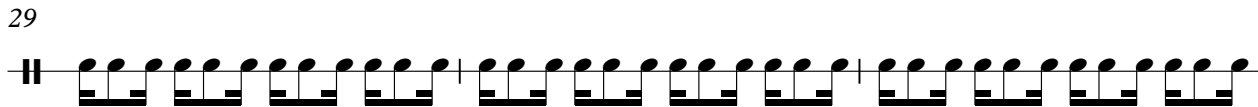
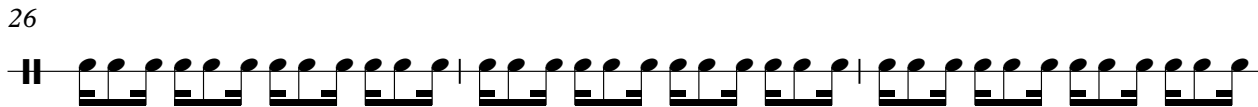
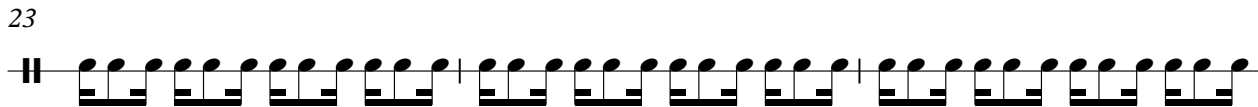
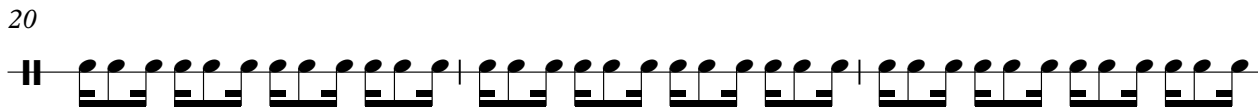
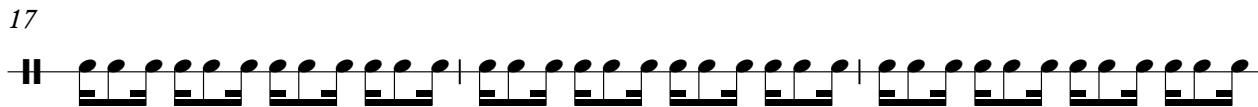
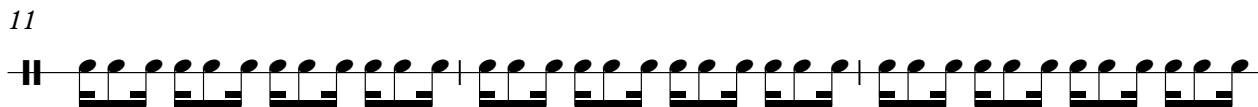
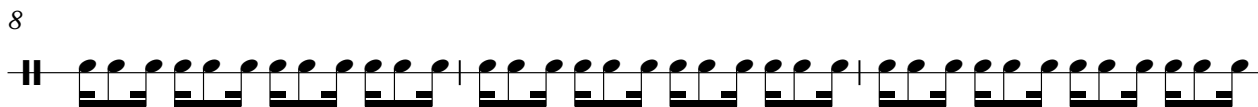
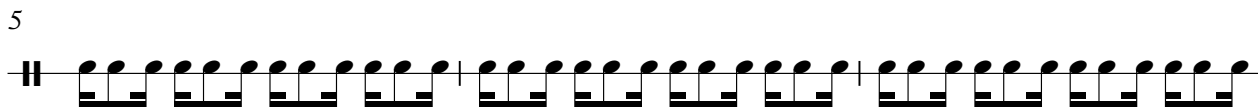
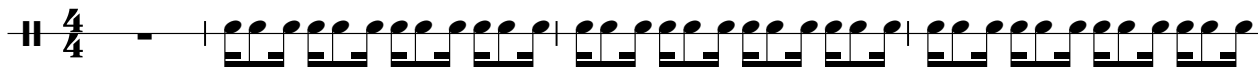
118



SHAKER

Chris De Burgh - Broken Wings

♩ = 97,000107



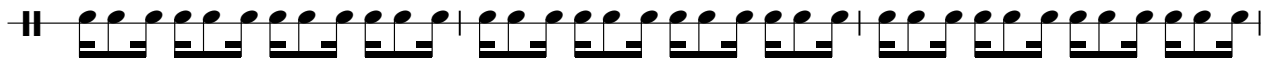
V.S.

SHAKER

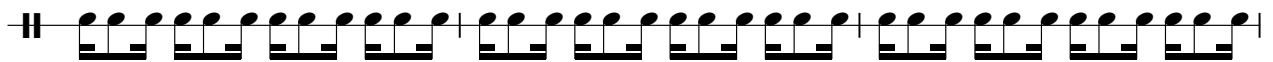
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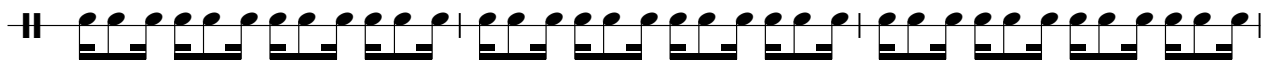
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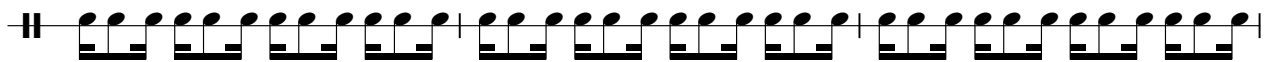
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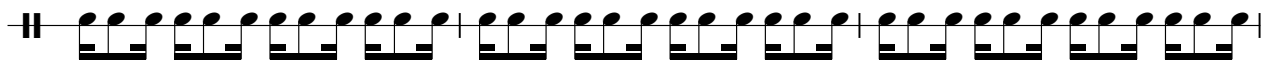
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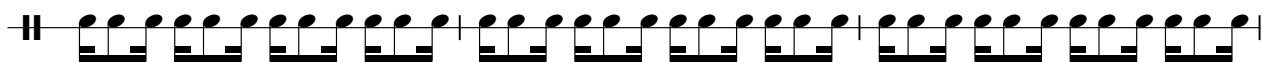
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47



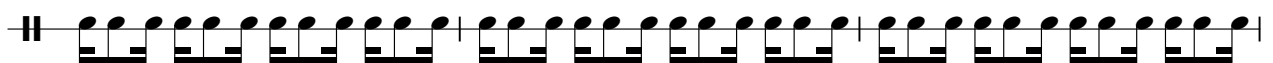
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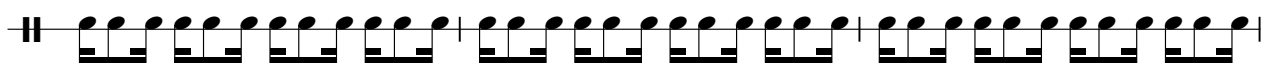
53



56



59



SHAKER

62



65



68



71



74



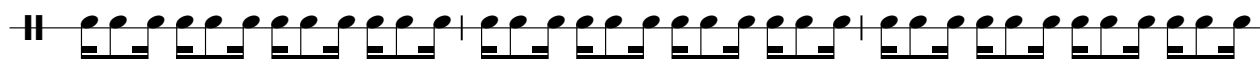
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80



83



86



89

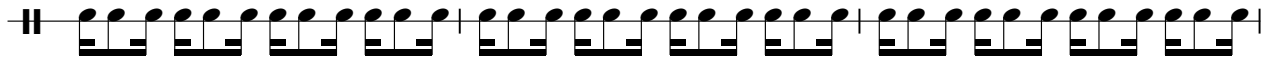


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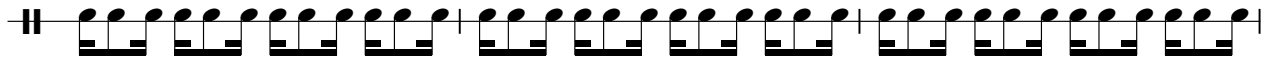
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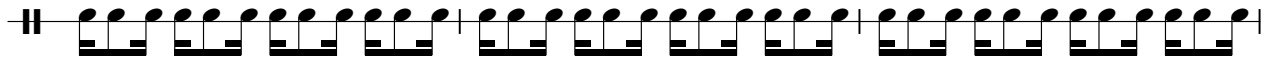
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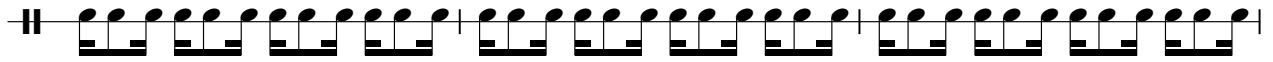
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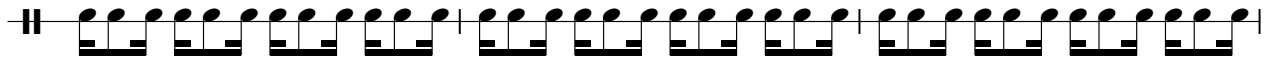
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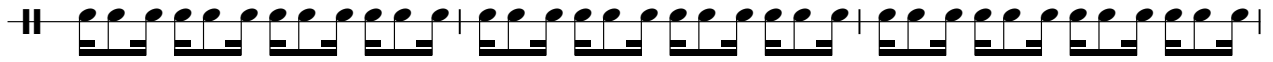
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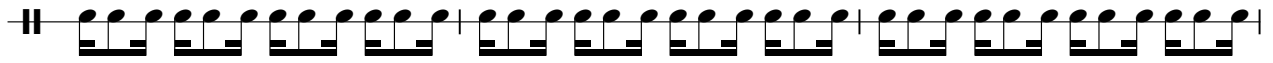
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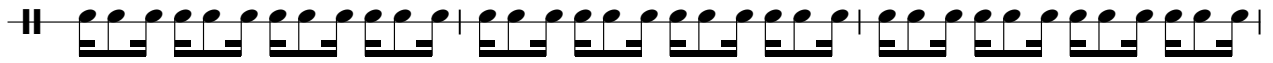
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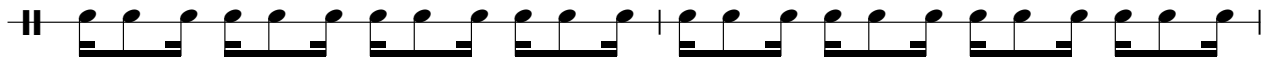
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116

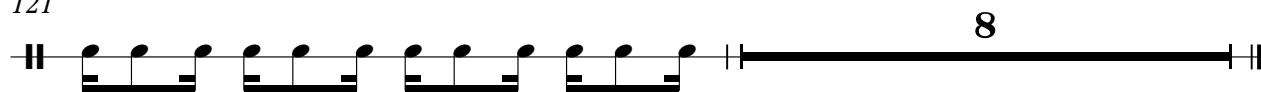


119



SHAKER

121



SHAKER

Chris De Burgh - Broken Wings

♩ = 97,000107

4/4 - | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | ṛ |

6 | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | ṛ |

11 | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | ṛ |

16 | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | ṛ |

21 | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | ṛ |

26 | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | ṛ |

31 | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | ṛ |

36 | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | ṛ |

41 | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | ṛ |

46 | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | ṛ |

V.S.

51



56



61



66



71



76



81



86



91



96



101



106



111



116



120



MARACAS A

Chris De Burgh - Broken Wings

♩ = 97,000107

|| 4/4 - | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ |

6
|| 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ |

11
|| 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ |

16
|| 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ |

21
|| 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ |

26
|| 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ |

31
|| 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ |

36
|| 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ |

41
|| 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ |

46
|| 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ | 7̣ | ṛ | ṛ | ṛ | ṛ | ṛ |

V.S.

51



56



61



66



71



76



81



86



91



96



101



106



111



116



120



TOM 1

Chris De Burgh - Broken Wings

♩ = 97,000107

62 **5**

A musical staff in 4/4 time. Measure 62 is a whole bar with a thick black line. Measure 63 contains a quarter rest followed by a quarter note. Measure 64 is a whole bar with a thick black line.

71 **29** **3**

A musical staff in 4/4 time. Measure 71 contains a quarter rest followed by a quarter note. Measure 72 is a whole bar with a thick black line. Measure 73 contains a quarter rest followed by a quarter note.

107 **3** **3**

A musical staff in 4/4 time. Measure 107 contains a quarter rest followed by a quarter note. Measure 108 is a whole bar with a thick black line. Measure 109 contains a quarter rest followed by a quarter note.

115 **3** **10**

A musical staff in 4/4 time. Measure 115 contains a quarter rest followed by a quarter note. Measure 116 is a whole bar with a thick black line. Measure 117 is a whole bar with a thick black line.

TOM 2

Chris De Burgh - Broken Wings

♩ = 97,000107

62

Musical staff for measures 62-65. Measure 62 is a whole rest. Measures 63 and 65 contain eighth notes with grace notes. Measure 64 is a whole rest.

66 **5** **29**

Musical staff for measures 66-70. Measure 66 is a whole rest. Measures 67 and 69 contain eighth notes with grace notes. Measure 68 is a whole rest. Measure 70 is a whole rest.

103 **3** **3**

Musical staff for measures 103-106. Measures 103 and 105 contain eighth notes with grace notes. Measures 104 and 106 are whole rests. Measure 105 has a '3' above it, and measure 106 has a '3' above it.

112 **3** **3** **10**

Musical staff for measures 112-115. Measures 112 and 114 contain eighth notes with grace notes. Measures 113 and 115 are whole rests. Measure 114 has a '3' above it, and measure 115 has a '10' above it.

ELECTRONIC TOM

Chris De Burgh - Broken Wings

♩ = 97,000107

61



65



70



75



80



85

17



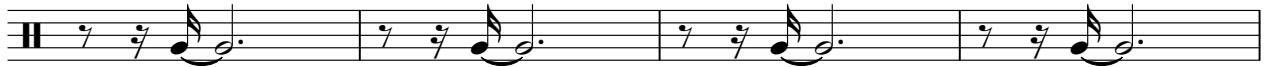
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111

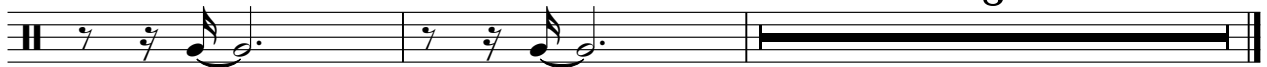


116



120

8



NOISE (CABASA)

Chris De Burgh - Broken Wings

♩ = 97,000107

84 **44**

CLAPS

Chris De Burgh - Broken Wings

♩ = 97,000107

35

40

46

52

58

64

70

76

81

Detailed description: This image shows a sequence of musical staves for claps. The first staff starts with a 4/4 time signature and a tempo marking of ♩ = 97,000107. A thick black bar labeled '35' spans the first four measures. From measure 35 onwards, the notation consists of a repeating pattern of a quarter rest followed by a quarter note with a clap symbol (a vertical line with a small 'z' shape above it). The staves are numbered 40, 46, 52, 58, 64, 70, 76, and 81, indicating the measure number at the start of each line.

2

CLAPS

86



92



98



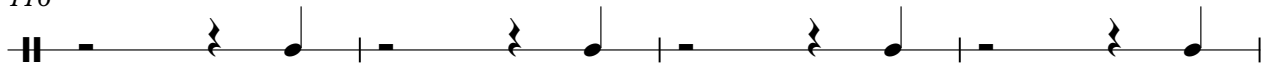
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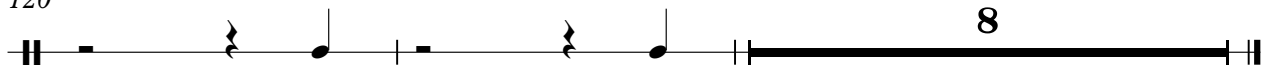
110



116



120



HAND CLAP 2

Chris De Burgh - Broken Wings

♩ = 97,000107

35

40

45

50

55

60

65

70

75

80

HAND CLAP 2

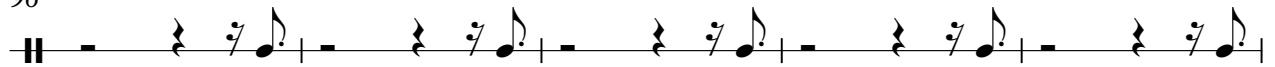
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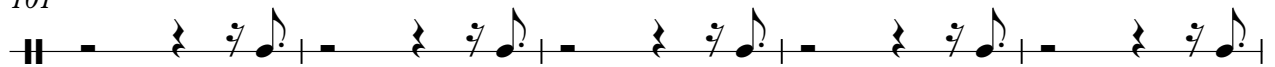
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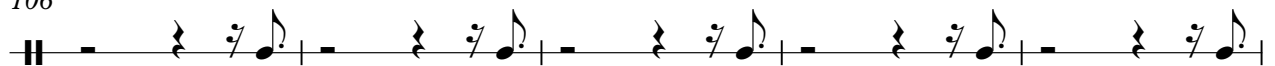
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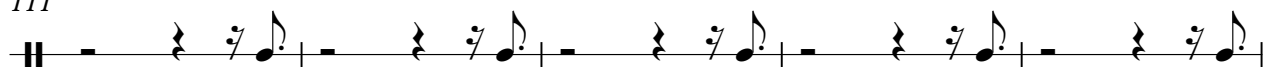
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106



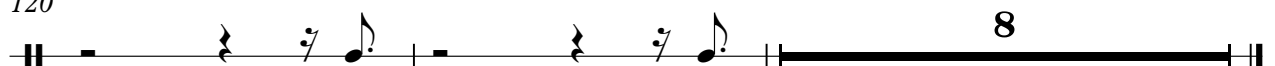
111



116



120



Mute Gitar

Chris De Burgh - Broken Wings

♩ = 97,000107

35

37

39

41

43

45

47

49

51

53

24

78

Musical notation for measures 78 and 79. The key signature is three sharps (F#, C#, G#). The notation consists of two staves of music. The upper staff contains a series of eighth notes, and the lower staff contains a series of eighth notes. The notes are grouped into pairs, and there are accents over the notes in the upper staff.

80

Musical notation for measures 80 and 81. The key signature is three sharps (F#, C#, G#). The notation consists of two staves of music. The upper staff contains a series of eighth notes, and the lower staff contains a series of eighth notes. The notes are grouped into pairs, and there are accents over the notes in the upper staff.

82

Musical notation for measures 82 and 83. The key signature is three sharps (F#, C#, G#). The notation consists of two staves of music. The upper staff contains a series of eighth notes, and the lower staff contains a series of eighth notes. The notes are grouped into pairs, and there are accents over the notes in the upper staff.

84

Musical notation for measures 84 and 85. The key signature is three sharps (F#, C#, G#). The notation consists of two staves of music. The upper staff contains a series of eighth notes, and the lower staff contains a series of eighth notes. The notes are grouped into pairs, and there are accents over the notes in the upper staff.

85

Musical notation for measure 85. The key signature is three sharps (F#, C#, G#). The notation consists of two staves of music. The upper staff contains a series of eighth notes, and the lower staff contains a series of eighth notes. The notes are grouped into pairs, and there are accents over the notes in the upper staff. The measure ends with a double bar line. The number 44 is written in the right margin.

♩ = 97,000107

25

29

33

17

54

58

62

8

72

12

86

90

94

98

102

105

108

111

114

117

120

7

Detailed description: This block contains a single line of musical notation for an electric guitar. It starts with a treble clef and a key signature of three sharps (F#, C#, G#). The notation is divided into four measures. The first measure contains a sequence of eighth notes: F#4, A4, B4, C5, B4, A4, F#4. The second measure contains a sequence of eighth notes: G#4, A4, B4, C5, B4, A4, G#4. The third measure contains a sequence of eighth notes: F#4, A4, B4, C5, B4, A4, F#4. The fourth measure contains a whole note chord: F#4, A4, B4, C5, B4, A4, F#4. A large number '7' is positioned above the staff in the fourth measure, indicating a barre. The notation ends with a double bar line.

Chris De Burgh - Broken Wings

Bass

♩ = 97,000107



V.S.

42



46



50



54



58



62



65



68



71



74



77



81



85



89



93



97



101



104



107



110



V.S.

113



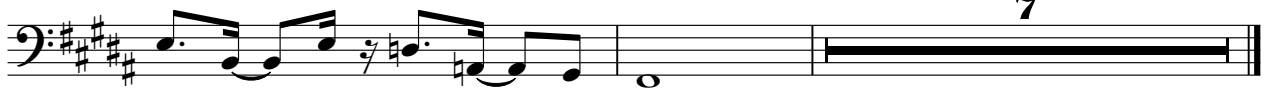
116



119



121



Choir

Chris De Burgh - Broken Wings

♩ = 97,000107

44 4

This staff contains measures 44 through 47. Measure 44 is a whole rest. Measure 45 contains a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 46 is a whole rest. Measure 47 contains a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4.

52

9

This staff contains measures 52 through 55. Measure 52 is a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 53 is a whole rest. Measure 54 is a whole rest. Measure 55 is a whole rest.

67

This staff contains measures 67 through 73. Measure 67 is a quarter note G4, a quarter note A4, and a quarter note B4. Measure 68 is a quarter note G4, a quarter note A4, and a quarter note B4. Measure 69 is a quarter note G4, a quarter note A4, and a quarter note B4. Measure 70 is a quarter note G4, a quarter note A4, and a quarter note B4. Measure 71 is a quarter note G4, a quarter note A4, and a quarter note B4. Measure 72 is a quarter note G4, a quarter note A4, and a quarter note B4. Measure 73 is a quarter note G4, a quarter note A4, and a quarter note B4.

74

5

This staff contains measures 74 through 79. Measure 74 is a quarter note G4, a quarter note A4, and a quarter note B4. Measure 75 is a quarter note G4, a quarter note A4, and a quarter note B4. Measure 76 is a quarter note G4, a quarter note A4, and a quarter note B4. Measure 77 is a quarter note G4, a quarter note A4, and a quarter note B4. Measure 78 is a quarter note G4, a quarter note A4, and a quarter note B4. Measure 79 is a quarter note G4, a quarter note A4, and a quarter note B4.

85

17

This staff contains measures 85 through 91. Measure 85 is a quarter note G4, a quarter note A4, and a quarter note B4. Measure 86 is a quarter note G4, a quarter note A4, and a quarter note B4. Measure 87 is a quarter note G4, a quarter note A4, and a quarter note B4. Measure 88 is a quarter note G4, a quarter note A4, and a quarter note B4. Measure 89 is a quarter note G4, a quarter note A4, and a quarter note B4. Measure 90 is a quarter note G4, a quarter note A4, and a quarter note B4. Measure 91 is a quarter note G4, a quarter note A4, and a quarter note B4.

109

This staff contains measures 109 through 115. Measure 109 is a quarter note G4, a quarter note A4, and a quarter note B4. Measure 110 is a quarter note G4, a quarter note A4, and a quarter note B4. Measure 111 is a quarter note G4, a quarter note A4, and a quarter note B4. Measure 112 is a quarter note G4, a quarter note A4, and a quarter note B4. Measure 113 is a quarter note G4, a quarter note A4, and a quarter note B4. Measure 114 is a quarter note G4, a quarter note A4, and a quarter note B4. Measure 115 is a quarter note G4, a quarter note A4, and a quarter note B4.

117

8

This staff contains measures 117 through 124. Measure 117 is a quarter note G4, a quarter note A4, and a quarter note B4. Measure 118 is a quarter note G4, a quarter note A4, and a quarter note B4. Measure 119 is a quarter note G4, a quarter note A4, and a quarter note B4. Measure 120 is a quarter note G4, a quarter note A4, and a quarter note B4. Measure 121 is a quarter note G4, a quarter note A4, and a quarter note B4. Measure 122 is a quarter note G4, a quarter note A4, and a quarter note B4. Measure 123 is a quarter note G4, a quarter note A4, and a quarter note B4. Measure 124 is a quarter note G4, a quarter note A4, and a quarter note B4.

Chris De Burgh - Broken Wings

Strings

♩ = 97,000107

9

17

25

31

38

46

54

60

66

73

80

88

94

101

108

115

121

♩ = 97,000107

16 4

23 12

38 4

45 5

53

58 8

70

72

74

76 5

83



88



92



96



100



Chris De Burgh - Broken Wings

Melody

♩ = 97,000107

9

13

19

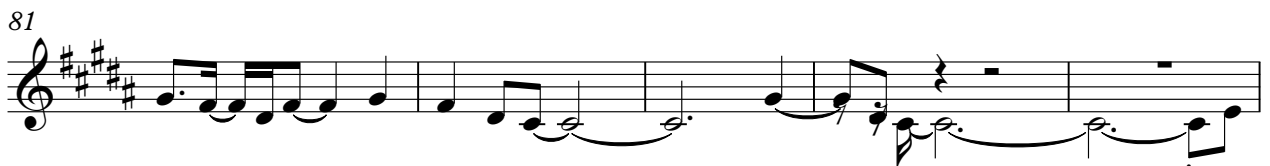
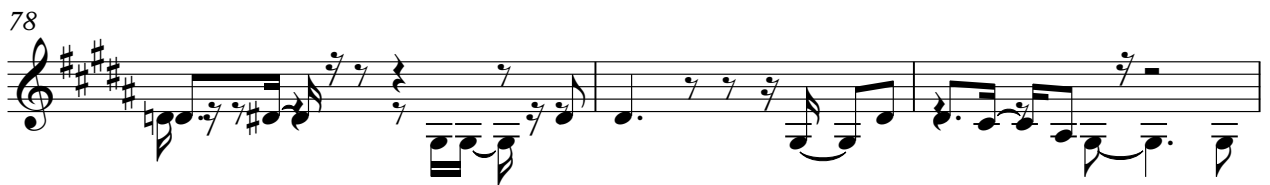
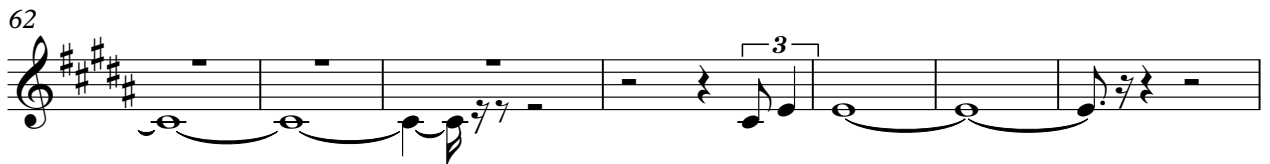
23

28

32

38

41



94



98



103



111



Strings 2

Chris De Burgh - Broken Wings

♩ = 97,000107

3

10

5

5

23

104

♩ = 97,000107

9

17

25

32

40

48

56

60

