

Vittorio Salvatorelli - Breakthru

♪ = 76,000069    ♯ = 66,000069    ♯ = 68,000076    ♯ = 82,000038    ♯ = 86,000053

Piano Tre

Piano Bas

Melody

Back Vox

♪ = 76,000069    ♯ = 66,000069    ♯ = 68,000076    ♯ = 82,000038    ♯ = 86,000053



8

♪ = 176,000046

HiHats

Cymbal

Kick

Piano Tre

Piano Bas

Melody

Bass

Back Vox

♪ = 176,000046

14

HiHats  
Cymbal  
Snare  
Kick  
Key Bass  
Guitar 3  
Mute Guit  
Bass

Detailed description: This block contains the musical score for measures 14 through 18. It features seven staves: HiHats, Cymbal, Snare, Kick, Key Bass, Guitar 3, and Mute Guit. The HiHats play a consistent eighth-note pattern. The Cymbal has a single hit in measure 17. The Snare and Kick drums play a steady quarter-note pattern. The Key Bass, Guitar 3, and Mute Guit parts provide harmonic support with various rhythmic patterns and chordal textures.



19

HiHats  
Cymbal  
Snare  
Kick  
Melody  
Key Bass  
Guitar 1  
Mute Guit  
Organ  
Organ  
Bass

Detailed description: This block contains the musical score for measures 19 through 23. It features nine staves: HiHats, Cymbal, Snare, Kick, Melody, Key Bass, Guitar 1, Mute Guit, Organ (two parts), and Bass. The HiHats and Snare continue their patterns. The Cymbal has a hit in measure 20. The Kick drum plays a quarter-note pattern. The Melody line has a short phrase in measure 20. The Key Bass, Guitar 1, and Mute Guit parts continue their respective parts. The Organ part consists of two staves with sustained chords and melodic lines. The Bass line continues its rhythmic pattern.

24

HiHats  
Snare  
Kick  
Melody  
Guitar 3  
Organ  
Organ  
Bass



29

HiHats  
Cymbal  
Snare  
Kick  
Melody  
Guitar 3  
Organ  
Organ  
Bass

34

HiHats  
Cymbal  
Snare  
Kick  
Melody  
Guitar 3  
Organ  
Organ  
Bass

Detailed description: This musical score covers measures 34 to 38. The HiHats play a steady eighth-note pattern. The Snare drum has a simple backbeat pattern. The Kick drum plays a pattern of quarter notes. The Melody line features a mix of eighth and quarter notes, including a triplet in measure 38. Guitar 3 plays a sparse accompaniment with chords and single notes. The Organ part consists of two staves with sustained chords and moving lines. The Bass line provides a rhythmic foundation with a pattern of eighth notes.



39

HiHats  
Cymbal  
Snare  
Kick  
Melody  
Guitar 3  
Guitar 4  
Organ  
Organ  
Bass

Detailed description: This musical score covers measures 39 to 43. The HiHats continue their eighth-note pattern. The Snare drum has a more complex pattern with sixteenth-note runs in measure 40. The Kick drum plays a pattern of quarter notes. The Melody line features a mix of eighth and quarter notes, including a triplet in measure 39. Guitar 3 and Guitar 4 play a complex accompaniment with chords and single notes. The Organ part consists of two staves with sustained chords and moving lines. The Bass line provides a rhythmic foundation with a pattern of eighth notes.

44

HiHats

Cymbal

Snare

Kick

Melody

Guitar 3

Guitar 4

Organ

Organ

Bass

49

HiHats

Cymbal

Snare

Kick

Melody

Key Bass

Guitar 1

Guitar 3

Guitar 4

Organ

Organ

Bass

Back Vox

HiHats

Cymbal

Snare

Kick

The drum part consists of four staves. HiHats play a steady eighth-note pattern. Cymbal has occasional accents marked with an asterisk. Snare plays a simple backbeat pattern. Kick plays a pattern of quarter notes.

Melody

A single staff of music in treble clef showing a melodic line with various note values and rests.

Guitar 1

A single staff of music in treble clef, mostly containing rests with some notes in the later measures.

Organ

A staff of music in treble clef with sustained chords and arpeggios.

Organ

A staff of music in bass clef with sustained chords and arpeggios.

Bass

A staff of music in bass clef showing a rhythmic bass line with eighth notes.

Back Vox

A staff of music in treble clef with sustained chords and arpeggios.

59

HiHats  
Cymbal  
Snare  
Kick  
Melody  
Guitar 1  
Guitar 4  
Bass  
Organ  
Organ  
Bass  
Back Vox

Detailed description: This section of the score covers measures 59 through 63. It features a complex arrangement of instruments. The HiHats play a steady eighth-note pattern. The Snare and Kick drums provide a rhythmic foundation. The Melody line is active, with various rhythmic patterns and rests. Guitar 1 and Guitar 4 have distinct parts, with Guitar 4 featuring some chordal textures. The Bass line is a driving eighth-note pattern. The Organ parts consist of sustained chords. A Back Vox line is present but mostly silent.



64

HiHats  
Snare  
Kick  
Melody  
Guitar 1  
Guitar 4  
Bass  
Organ  
Organ

Detailed description: This section of the score covers measures 64 through 68. The HiHats continue with their eighth-note pattern. The Snare and Kick drums maintain the rhythm. The Melody line has some rests and then resumes with a new pattern. Guitar 1 and Guitar 4 play chords and melodic fragments. The Bass line continues with its eighth-note pattern. The Organ parts provide harmonic support with sustained chords.



69

HiHats

Snare

Kick

Melody

Guitar 1

Guitar 4

Bass

Organ

Organ



74

HiHats

Cymbal

Snare

Kick

Key Bass

Guitar 1

Bass

Organ

Organ

Bass

80

HiHats  
Snare  
Kick  
Melody  
Guitar 1  
Guitar 3  
Organ  
Organ  
Bass



85

HiHats  
Cymbal  
Snare  
Kick  
Melody  
Guitar 1  
Guitar 3  
Organ  
Organ  
Bass

90

HiHats  
Cymbal  
Snare  
Kick  
Melody  
Guitar 3  
Organ  
Organ  
Bass



95

HiHats  
Snare  
Kick  
Melody  
Guitar 3  
Guitar 4  
Organ  
Organ  
Bass

100

HiHats  
Cymbal  
Snare  
Kick  
Melody  
Guitar 3  
Guitar 4  
Bass



105

HiHats  
Snare  
Kick  
Melody  
Guitar 3  
Guitar 4  
Bass  
Back Vox

110

HiHats  
Snare  
Kick  
Melody  
Guitar 3  
Guitar 4  
Bass



115

HiHats  
Snare  
Kick  
Melody  
Key Bass  
Guitar 1  
Guitar 3  
Guitar 4  
Bass  
Organ  
Organ  
Bass

120

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- HiHats:** A continuous eighth-note pattern.
- Cymbal:** Sparse accents on the 2nd and 4th measures.
- Snare:** A steady quarter-note pattern.
- Kick:** A pattern of quarter notes with some beamed eighth notes.
- Melody:** Sparse notes, including a half note on the 2nd measure and a quarter note on the 5th.
- Guitar 1:** Chords with a tremolo effect, primarily on the 2nd and 4th measures.
- Bass (first):** A steady eighth-note line.
- Organ (top):** Chordal accompaniment with a tremolo effect.
- Organ (bottom):** Chordal accompaniment with a tremolo effect.
- Bass (second):** A steady eighth-note line.
- Back Vox:** Sparse notes, including a half note on the 2nd measure and a quarter note on the 5th.

125

HiHats  
Cymbal  
Snare  
Kick  
Melody  
Guitar 1  
Guitar 2  
Bass  
Organ  
Organ  
Bass  
Back Vox



131

Cymbal  
Snare  
Kick  
Guitar 1  
Guitar 2  
Bass  
Organ

136

Musical score for measures 136-141. The score includes parts for Snare, Kick, Guitar 1, Guitar 2, Guitar 3, Guitar 4, Bass, and Organ (two staves). The Snare part features a steady quarter-note pattern. The Kick part has a rhythmic pattern of eighth notes. Guitar 1 has a melodic line with a triplet. Guitars 2, 3, and 4 play chords and arpeggios. The Bass part has a walking bass line. The Organ parts provide harmonic support with chords.



142

Musical score for measures 142-147. The score includes parts for HiHats, Snare, Kick, Melody, Guitar 1, Guitar 2, Guitar 3, Guitar 4, and Bass (two staves). HiHats play a consistent eighth-note pattern. The Snare part has a pattern of eighth notes with triplets. The Kick part has a rhythmic pattern of eighth notes. The Melody part has a melodic line with eighth notes. Guitars 1, 2, 3, and 4 play chords and arpeggios. The Bass part has a walking bass line.



147

HiHats  
Cymbal  
Snare  
Kick  
Melody  
Guitar 3  
Guitar 4  
Bass  
Bass



151

HiHats  
Snare  
Kick  
Melody  
Guitar 3  
Guitar 4  
Bass  
Bass

155

HiHats  
Snare  
Kick  
Melody  
Guitar 3  
Guitar 4  
Bass  
Bass

Detailed description: This musical score covers measures 155 to 158. The percussion section (HiHats, Snare, Kick) maintains a consistent rhythmic pattern. The Melody line features a sequence of eighth and quarter notes. Guitars 3 and 4 play sustained chords with some melodic movement. The Bass line consists of a steady eighth-note pattern.



159

HiHats  
Snare  
Kick  
Melody  
Guitar 2  
Guitar 3  
Guitar 4  
Bass  
Organ  
Bass

Detailed description: This musical score covers measures 159 to 162. The percussion continues with the same pattern. The Melody line has a few notes before a rest. Guitar 2 has a short melodic phrase. Guitars 3 and 4 play sustained chords. The Bass line continues with its eighth-note pattern. An Organ part is introduced in measure 159, playing sustained chords.

164

HiHats  
Snare  
Kick  
Key Bass  
Mute Guit  
Bass

Detailed description: This musical score covers measures 164, 165, and 166. The HiHats part consists of a steady eighth-note pattern. The Snare part has a simple pattern of quarter notes. The Kick part features a sequence of eighth notes. The Key Bass part is mostly silent, with some activity in measure 165. The Mute Guit part plays a rhythmic pattern of eighth notes with a muted sound. The Bass part plays a consistent eighth-note line.



167

HiHats  
Cymbal  
Snare  
Kick  
Melody  
Key Bass  
Bass  
Back Vox

Detailed description: This musical score covers measures 167, 168, 169, and 170. The HiHats part has a steady eighth-note pattern in measure 167, then becomes silent. The Cymbal part has a single cymbal hit in measure 167. The Snare part has a simple pattern of quarter notes. The Kick part features a sequence of eighth notes. The Melody part has a few notes in measure 168. The Key Bass part plays a rhythmic pattern of eighth notes. The Bass part plays a consistent eighth-note line. The Back Vox part has a complex, multi-measure rest in measure 168, followed by a series of notes in measure 169.

# Vittorio Salvatorelli - Breakthru

## HiHats

♩ = 76,000069   ♩ = 66,000089   ♩ = 76,000076   ♩ = 82,80,000053   ♩ = 176,000046

2   3   5

4/4

14

18

22

26

30

34

38

42

46

V.S.

2

# HiHats

50



54



58



62



66



70



74



80



84



88



92



96



100



104



108



112



116



120



124



127



**16**

144



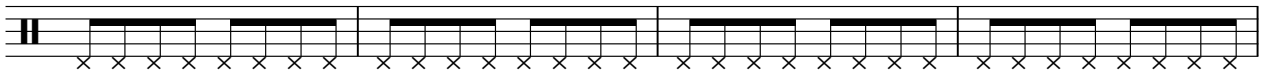
148



152



156



160



164



166



Vittorio Salvatorelli - Breakthru

Cymbal

♩ = 76,000069 ♩ = 66,00009000076 ♩ = 82,80,000053 ♩ = 176,000046

4/4

2 3 5 2

16 3 12 3

37 3 6

52

59 2 14 2

80 7 4 11

105 16

126 2

132

136 12 18 5



# Vittorio Salvatorelli - Breakthru

## Snare

♪ = 76,000069   ♪ = 66,000069   ♪ = 82,86,000053   ♪ = 176,000046

**2**   **3**   **5**   **5**



18



24



30



36



42



48



54



60



66



V.S.

2

Snare

71



79



85



91



97



103



109



115



121



127



133



138



143



148



154



160



165



# Vittorio Salvatorelli - Breakthru

Kick

$\text{♩} = 76,000069$   $\text{♩} = 66,000069$   $\text{♩} = 82,800053$   $\text{♩} = 176,000046$

2 3 5 2

16

21

27

33

39

46

52

58

64

V.S.







Vittorio Salvatorelli - Breakthru

Piano Bas

♪ = 76,000069    ♯ = 66,000069    ♯ = 82,000038    ♯ = 86,000053

2

2

7

9

♪ = 176,000046

**161**



# Vittorio Salvatorelli - Breakthru

## Melody

♩ = 76,000069      ♩ = 66,000069 = 68,000076

6 ♩ = 82,000038      ♩ = 86,000053

12 ♩ = 176,000046

24

29

33

38

43

47

Melody

53



Musical staff 53-57: Treble clef, key signature of one flat (Bb). Staff 53 starts with a whole rest. Staff 54 contains a half note Bb4, a quarter rest, and a half note G4. Staff 55 contains a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Staff 56 contains a quarter note Bb3, a quarter note A3, a quarter note G3, and a quarter note F3. Staff 57 contains a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note Bb2.

58



Musical staff 58-61: Treble clef, key signature of one flat (Bb). Staff 58 contains a half note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. Staff 59 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note Bb3. Staff 60 contains a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. Staff 61 contains a quarter note D3, a quarter note C3, a quarter note Bb2, and a quarter note A2.

62



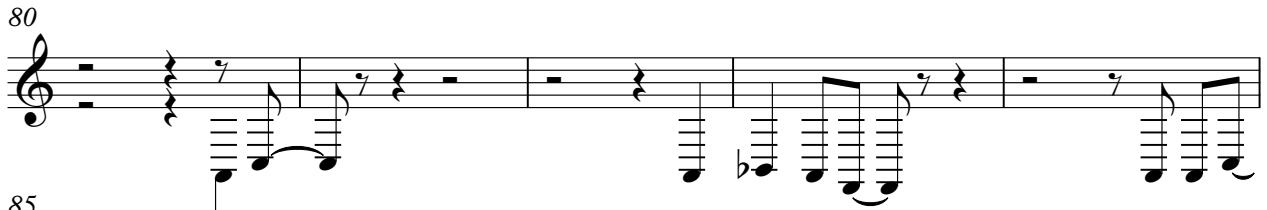
Musical staff 62-66: Treble clef, key signature of one flat (Bb). Staff 62 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Staff 63 contains a quarter note C4, a quarter note Bb3, a quarter note A3, and a quarter note G3. Staff 64 contains a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. Staff 65 contains a quarter note Bb2, a quarter note A2, a quarter note G2, and a quarter note F2. Staff 66 contains a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note Bb1.

67



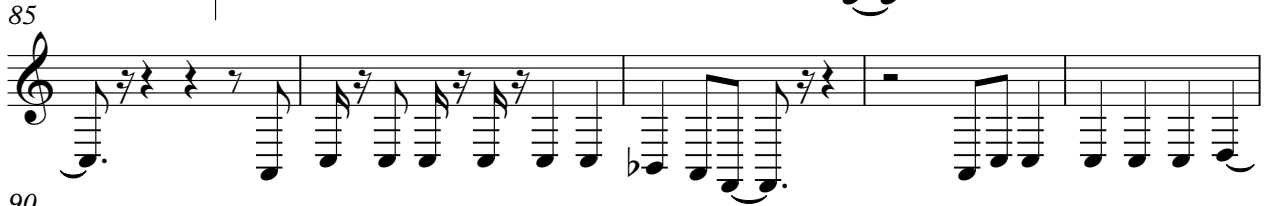
Musical staff 67-79: Treble clef, key signature of one flat (Bb). Staff 67 contains a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. Staff 68 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note Bb3. Staff 69 contains a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. Staff 70 contains a quarter note D3, a quarter note C3, a quarter note Bb2, and a quarter note A2. Staff 71 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Staff 72 contains a quarter note C2, a quarter note Bb1, a quarter note A1, and a quarter note G1. Staff 73 contains a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1. Staff 74 contains a quarter note Bb0, a quarter note A0, a quarter note G0, and a quarter note F0. Staff 75 contains a quarter note E0, a quarter note D0, a quarter note C0, and a quarter note Bb-1. Staff 76 contains a quarter note A-1, a quarter note G-1, a quarter note F-1, and a quarter note E-1. Staff 77 contains a quarter note D-1, a quarter note C-1, a quarter note Bb-2, and a quarter note A-2. Staff 78 contains a quarter note G-2, a quarter note F-2, a quarter note E-2, and a quarter note D-2. Staff 79 contains a quarter note C-2, a quarter note Bb-3, a quarter note A-3, and a quarter note G-3. A repeat sign with the number 8 is located at the end of this staff.

80



Musical staff 80-84: Treble clef, key signature of one flat (Bb). Staff 80 contains a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. Staff 81 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note Bb3. Staff 82 contains a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. Staff 83 contains a quarter note D3, a quarter note C3, a quarter note Bb2, and a quarter note A2. Staff 84 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

85



Musical staff 85-89: Treble clef, key signature of one flat (Bb). Staff 85 contains a quarter note C4, a quarter note Bb3, a quarter note A3, and a quarter note G3. Staff 86 contains a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. Staff 87 contains a quarter note Bb2, a quarter note A2, a quarter note G2, and a quarter note F2. Staff 88 contains a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note Bb1. Staff 89 contains a quarter note A1, a quarter note G1, a quarter note F1, and a quarter note E1.

90



Musical staff 90-94: Treble clef, key signature of one flat (Bb). Staff 90 contains a quarter note D2, a quarter note C2, a quarter note Bb1, and a quarter note A1. Staff 91 contains a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1. Staff 92 contains a quarter note C1, a quarter note Bb0, a quarter note A0, and a quarter note G0. Staff 93 contains a quarter note F0, a quarter note E0, a quarter note D0, and a quarter note C0. Staff 94 contains a quarter note Bb-1, a quarter note A-1, a quarter note G-1, and a quarter note F-1.

95



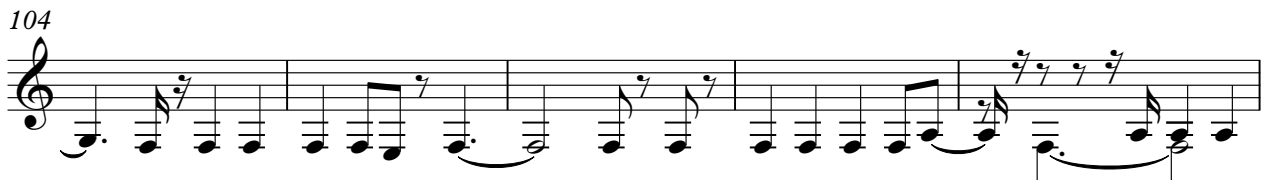
Musical staff 95-98: Treble clef, key signature of one flat (Bb). Staff 95 contains a quarter note E-1, a quarter note D-1, a quarter note C-1, and a quarter note Bb-2. Staff 96 contains a quarter note A-2, a quarter note G-2, a quarter note F-2, and a quarter note E-2. Staff 97 contains a quarter note D-2, a quarter note C-2, a quarter note Bb-3, and a quarter note A-3. Staff 98 contains a quarter note G-3, a quarter note F-3, a quarter note E-3, and a quarter note D-3.

99



Musical staff 99-103: Treble clef, key signature of one flat (Bb). Staff 99 contains a quarter note C-3, a quarter note Bb-4, a quarter note A-4, and a quarter note G-4. Staff 100 contains a quarter note F-4, a quarter note E-4, a quarter note D-4, and a quarter note C-4. Staff 101 contains a quarter note Bb-5, a quarter note A-5, a quarter note G-5, and a quarter note F-5. Staff 102 contains a quarter note E-5, a quarter note D-5, a quarter note C-5, and a quarter note Bb-6. Staff 103 contains a quarter note A-6, a quarter note G-6, a quarter note F-6, and a quarter note E-6.

104



Musical staff 104-108: Treble clef, key signature of one flat (Bb). Staff 104 contains a quarter note D-6, a quarter note C-6, a quarter note Bb-7, and a quarter note A-7. Staff 105 contains a quarter note G-7, a quarter note F-7, a quarter note E-7, and a quarter note D-7. Staff 106 contains a quarter note C-7, a quarter note Bb-8, a quarter note A-8, and a quarter note G-8. Staff 107 contains a quarter note F-8, a quarter note E-8, a quarter note D-8, and a quarter note C-8. Staff 108 contains a quarter note Bb-9, a quarter note A-9, a quarter note G-9, and a quarter note F-9.

109

113

117

125

146

150

154

158

161

Vittorio Salvatorelli - Breakthru

Key Bass

♪ = 76,000069   ♪ = 66,000069   ♪ = 68,000038   ♪ = 86,000053   ♪ = 176,000046

**2**   **3**   **5**   **3**

15

19

**28**

50

**25**

78

**36**

116

120

**45**

166

**5**

# Vittorio Salvatorelli - Breakthru

## Guitar 1

♩ = 76,000069 ♩ = 66,000069 ♩ = 68,800000 ♩ = 38 ♩ = 86,000053 ♩ = 176,000046

2 3 5 8

20 31 3

56

64 3

73 3

81

85

89 29

124 2

129

2

133

Guitar

3 6 6 3

137

3

141

29



Vittorio Salvatorelli - Breakthru

Guitar 3

♩ = 76,000069 ♩ = 66,000066,000076 ♩ = 82,860008053 ♩ = 176,000046

2 3 5 2

15 3 9

30

36 3

44

50 33 4

91

95

100

107

Detailed description: This is a guitar score for the piece 'Breakthru' by Vittorio Salvatorelli. It is written for guitar 3 in 4/4 time. The score consists of ten staves of music. The first staff contains four measures with rhythmic markings '2', '3', '5', and '2' above them, indicating triplet or quintuplet patterns. The second staff starts at measure 15 and features a triplet of eighth notes followed by a nine-measure rest. The third staff (measures 30-35) shows a sequence of chords with slurs and accidentals. The fourth staff (measures 36-43) contains a triplet of eighth notes followed by a complex, multi-measure chordal texture. The fifth staff (measures 44-49) continues this complex texture with various slurs and accidentals. The sixth staff (measures 50-59) begins with a 33-measure rest, followed by a 4-measure rest, and then a series of chords. The seventh staff (measures 91-94) shows a melodic line with slurs and accidentals. The eighth staff (measures 95-99) continues the melodic line with slurs and accidentals. The ninth staff (measures 100-106) features a complex, multi-measure chordal texture. The tenth staff (measures 107-112) continues this texture with various slurs and accidentals.

V.S.



114

21

139

144

151

156

13

Vittorio Salvatorelli - Breakthru

Guitar 4

♩ = 76,000069 ♩ = 66,000068 ♩ = 82,000076 ♩ = 82,000053 ♩ = 176,000046

2 3 5 28

40

47

11

63

70

25

99

106

112

21

138

144

151

156

# Vittorio Salvatorelli - Breakthru

Bass

♩ = 76,000069 ♩ = 66,000069 ♩ = 82,860008053 ♩ = 176,000046

2 3 5 49

61

65

69

73

77

42

122

126

130

134

V.S.

138



143



147



151



155



158





# Vittorio Salvatorelli - Breakthru

Organ

♪ = 76,000069   ♯ = 66,000069   ♯ = 68,80,000038   ♯ = 86,000053   ♯ = 176,000046

2   3   5   8

20

27

34

42

47

52

Musical staff 52: Treble clef, starting with a whole rest, followed by a series of chords and melodic lines.

59

Musical staff 59: Treble clef, containing a sequence of chords.

68

Musical staff 68: Grand staff (treble and bass clefs), containing a sequence of chords.

76

**3**

Musical staff 76: Treble clef, starting with a triplet of whole notes, followed by a series of chords.

85

Musical staff 85: Treble clef, containing a sequence of chords.

92

Musical staff 92: Treble clef, containing a sequence of chords.

100

**16**

Musical staff 100: Treble clef, starting with a 16-measure rest, followed by a series of chords.

121

Musical staff 121: Treble clef, containing a sequence of chords.

129

Musical staff 129: Grand staff (treble and bass clefs), containing a sequence of chords.



135

A musical staff in treble clef with a key signature of one flat (B-flat). The staff contains four measures of music, each with a vertical line and a wavy line indicating a tremolo effect. The first measure has a chord of G4, Bb4, and D5. The second measure has a chord of G4, Bb4, and D5. The third measure has a chord of G4, Bb4, and D5. The fourth measure is a whole rest, indicated by a thick black bar. The number 35 is written above the rest, indicating its duration in measures.

35

# Vittorio Salvatorelli - Breakthru

Organ

♪ = 76,000069   ♪ = 66,000069   ♪ = 68,800000   ♪ = 38,800000   ♪ = 86,000053   ♪ = 176,000046

2   3   5   8

20

27

35

43

2

Organ

52

Musical staff for organ, measures 52-58. The staff is in bass clef with a key signature of one flat. It features a series of chords and melodic lines, including a prominent eighth-note pattern in the lower register.

59

Musical staff for organ, measures 59-66. The staff is in bass clef with a key signature of one flat. It features a series of chords and melodic lines, including a prominent eighth-note pattern in the lower register.

67

Musical staff for organ, measures 67-70. The staff is in bass clef with a key signature of one flat. It features a series of chords and melodic lines, including a prominent eighth-note pattern in the lower register. The number '8' is written above and below the staff in measures 68 and 69.

81

Musical staff for organ, measures 81-88. The staff is in bass clef with a key signature of one flat. It features a series of chords and melodic lines, including a prominent eighth-note pattern in the lower register.

89

Musical staff for organ, measures 89-96. The staff is in bass clef with a key signature of one flat. It features a series of chords and melodic lines, including a prominent eighth-note pattern in the lower register.

97

Musical staff for organ, measures 97-104. The staff is in bass clef with a key signature of one flat. It features a series of chords and melodic lines, including a prominent eighth-note pattern in the lower register. The number '16' is written above the staff in measure 98.

119

Musical staff for organ, measures 119-125. The staff is in bass clef with a key signature of one flat. It features a series of chords and melodic lines, including a prominent eighth-note pattern in the lower register.

126

Musical staff for organ, measures 126-133. The staff is in bass clef with a key signature of one flat. It features a series of chords and melodic lines, including a prominent eighth-note pattern in the lower register. The number '8' is written above and below the staff in measures 127 and 128.

138

22

9

22

9

Vittorio Salvatorelli - Breakthru

Bass

♩ = 76,000069 ♩ = 66,000069 ♩ = 82,80,000053 ♩ = 176,000046

2 3 5

1

14

14

18

18

22

22

26

26

30

30

34

38

42

46

V.S.

50



54



58



62



77



81



85



89



93



97



101



105



109



113



117



121



125



144



148



152



156



160



164



166



5



Vittorio Salvatorelli - Breakthru

Back Vox

The musical score is written for guitar in 4/4 time. It consists of seven staves of music. Above the first staff, there are three chord diagrams:  $\text{♩} = 76,000069$ ,  $\text{♩} = 66,00006900076$ , and  $\text{♩} = 82,000038$ . The first staff contains a series of chords and a melodic line. The second staff starts at measure 7 and includes a measure with a '2' above it, indicating a second fret. The third staff starts at measure 13 and features a measure with a '40' above it. The fourth staff starts at measure 58 and includes a measure with a '46' above it. The fifth staff starts at measure 108 and includes a measure with an '11' above it. The sixth staff starts at measure 124 and includes a measure with a '41' above it. The seventh staff starts at measure 168 and continues with a melodic line. The score uses various chord diagrams and tablature to indicate specific fret positions and techniques.