

Vittorio Salvatorelli - L`anno Che Verr

♩ = 120,000000  
Batteria

Percussion

ChitRitm

Jazz Guitar

Chitleft

Kora

ChitRight

Kora

Piano

Electric Piano

Melodia

Electric Piano

Organo

Percussive Organ

Basso

Synth Bass

Synt

Pad 3 (Polysynth)

♩ = 120,000000  
Viole

Viola

Violini

Viola

♩ = 120,000000  
Celli

Violoncello

Musical score for measures 4-6. The score includes five staves: Percussion (Perc.), two Kora parts, Electric Piano (E. Pno.), and Sub Bass (S. Bass). The Percussion part features a steady rhythm with eighth notes. The Kora parts have a melodic line with a triplet in measure 5. The E. Pno. part provides a harmonic accompaniment with chords and arpeggios. The S. Bass part has a simple bass line with quarter notes.



Musical score for measures 7-9. The score includes five staves: Percussion (Perc.), two Kora parts, Electric Piano (E. Pno.), and Sub Bass (S. Bass). The Percussion part continues with a steady rhythm. The Kora parts have a melodic line with a triplet in measure 8. The E. Pno. part provides a harmonic accompaniment with chords and arpeggios. The S. Bass part has a simple bass line with quarter notes.

9

Musical score for measures 9-11. The score includes parts for Percussion (Perc.), two Kora instruments, Electric Piano (E. Piano), Electric Piano (E. Pno.), and S. Bass. The Kora parts feature intricate, interlocking rhythmic patterns. The E. Piano and E. Pno. parts provide harmonic support with chords and arpeggios. The S. Bass part has a steady, rhythmic bass line.



12

Musical score for measures 12-14. The score includes parts for Percussion (Perc.), two Kora instruments, Electric Piano (E. Piano), and S. Bass. The Kora parts continue with their complex, interlocking rhythmic patterns. The E. Piano part provides harmonic support with chords and arpeggios. The S. Bass part has a steady, rhythmic bass line.



15

Musical score for measures 15-17. The score includes parts for Percussion (Perc.), two Kora instruments, Electric Piano (E. Piano), and S. Bass. The Kora parts continue with their complex, interlocking rhythmic patterns. The E. Piano part provides harmonic support with chords and arpeggios. The S. Bass part has a steady, rhythmic bass line.

18

Musical score for measures 18-20. The score includes five staves: Percussion (Perc.), two Kora parts, Electric Piano (E. Piano), and Sub Bass (S. Bass). The Percussion part features a steady rhythm with accents. The Kora parts play intricate melodic lines with various ornaments. The E. Piano part provides harmonic support with chords and moving lines. The S. Bass part has a simple, rhythmic accompaniment.



21

Musical score for measures 21-23. The score includes five staves: Percussion (Perc.), two Kora parts, Electric Piano (E. Piano), and Sub Bass (S. Bass). The Percussion part continues with its rhythmic pattern. The Kora parts feature more complex melodic passages, including a triplet in the lower Kora part. The E. Piano part has a more active role with frequent chords. The S. Bass part maintains its rhythmic accompaniment.



24

Musical score for measures 24-26. The score includes six staves: Percussion (Perc.), two Kora parts, Electric Piano (E. Pno.), Electric Piano (E. Piano), and Sub Bass (S. Bass). The Percussion part has a more varied rhythm. The Kora parts play fast, intricate melodic lines. The E. Pno. part has a complex, rhythmic accompaniment. The E. Piano part has a simple, rhythmic accompaniment. The S. Bass part maintains its rhythmic accompaniment.

27

Perc. 

Kora 

Kora 

E. Pno. 

E. Piano 

S. Bass 



30

Perc. 

Kora 

Kora 

E. Piano 

S. Bass 



33

Perc. 

Kora 

Kora 

E. Piano 

S. Bass 

36

Perc.

Kora

Kora

E. Piano

S. Bass



39

Perc.

Kora

Kora

E. Piano

S. Bass

42

Musical score for measures 42-44. The score includes parts for Percussion (Perc.), two Kora parts, Electric Piano (E. Piano), Percussion Organ (Perc. Organ), and Sub Bass (S. Bass). The Percussion part features a rhythmic pattern with 'x' marks. The Kora parts have complex melodic lines with triplets. The E. Piano part has a melodic line with some accidentals. The Perc. Organ part has a few chords. The S. Bass part has a simple bass line.



45

Musical score for measures 45-47. The score includes parts for Percussion (Perc.), two Kora parts, Electric Piano (E. Piano), Percussion Organ (Perc. Organ), and Sub Bass (S. Bass). The Percussion part has a rhythmic pattern with 'x' marks. The Kora parts have complex melodic lines with triplets. The E. Piano part has a melodic line with some accidentals. The Perc. Organ part has a few chords. The S. Bass part has a simple bass line.

47

Perc.

Kora

Kora

E. Piano

Perc. Organ

S. Bass



50

Perc.

Kora

Kora

E. Piano

Perc. Organ

S. Bass

Vla.



53

Perc. Kora Kora E. Piano Perc. Organ S. Bass Vla.

This musical system covers measures 53 and 54. It features seven staves: Percussion (Perc.), two Kora parts, Electric Piano (E. Piano), Percussion Organ (Perc. Organ), S. Bass, and Viola (Vla.). The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above. The Kora parts have melodic lines with various ornaments. The E. Piano part has a simple melodic line. The Perc. Organ part has block chords. The S. Bass part has a bass line with some slurs. The Vla. part has a complex texture with many notes.



55

Perc. Kora Kora E. Piano Perc. Organ S. Bass Vla.

This musical system covers measures 55 and 56. It features the same seven staves as the previous system. The Percussion part continues with its rhythmic pattern. The Kora parts have more complex melodic lines, including a triplet in the lower Kora part in measure 55. The E. Piano part has a melodic line with some rests. The Perc. Organ part has block chords. The S. Bass part has a bass line with some slurs. The Vla. part has a complex texture with many notes.

58

Perc.

Kora

Kora

E. Piano

Perc. Organ

S. Bass

Vla.

Vla.

Vc.

Detailed description: This page of a musical score begins at measure 58. It features seven staves. The Percussion staff (Perc.) has a rhythmic pattern of eighth notes with 'x' marks above them. The two Kora staves play a melodic line with a mix of eighth and sixteenth notes, including a triplet in the second staff. The E. Piano staff has a simple melodic line in the right hand and rests in the left. The Perc. Organ staff has block chords in the right hand and rests in the left. The S. Bass staff has a simple bass line. The two Vla. staves have a melodic line with a long slur across measures 59 and 60. The Vc. staff has rests throughout.

61

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Kora staff (Kora) contains melodic lines with some triplets. The E. Piano staff (E. Piano) has a sparse melodic line. The Perc. Organ staff (Perc. Organ) shows chordal accompaniment. The S. Bass staff (S. Bass) provides a simple bass line. The Pad 3 staff (Pad 3) is mostly empty. The Vla. staff (Vla.) and Vc. staff (Vc.) contain whole notes.

63

Perc.

Kora

Kora

E. Piano

Perc. Organ

S. Bass

Pad 3

Vla.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 12, starting at measure 63. The score is arranged in a grand staff with eight staves. From top to bottom, the staves are: Percussion (Perc.), Kora (two staves), Electric Piano (E. Piano), Percussion Organ (Perc. Organ), S. Bass, Pad 3, Viola (Vla., two staves), and Violoncello (Vc.). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Kora parts are melodic, with the lower Kora staff containing a triplet of eighth notes. The E. Piano part has a simple melodic line. The Perc. Organ part consists of block chords. The S. Bass part has a bass line with quarter and eighth notes. The Pad 3 part has a simple harmonic line. The Vla. and Vc. parts are mostly sustained notes and chords.

66

Perc.

Kora

Kora

E. Piano

Perc. Organ

S. Bass

Pad 3

Vla.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 13, starting at measure 66. The score is arranged in a grand staff with eight staves. From top to bottom, the staves are: Percussion (Perc.), two Kora parts, Electric Piano (E. Piano), Percussion Organ (Perc. Organ), S. Bass (S. Bass), Pad 3, and two Violas (Vla.) and a Violoncello (Vc.). The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The Kora parts have intricate melodic and harmonic lines. The E. Piano part has a steady eighth-note accompaniment. The Perc. Organ part consists of block chords. The S. Bass part has a simple bass line. The Pad 3 part has a few notes. The Vla. and Vc. parts are mostly whole notes. The key signature has three sharps (F#, C#, G#).

69

Perc. Kora Kora E. Piano S. Bass Pad 3 Vla. Vla. Vc.

Detailed description: This system of musical notation covers measures 69 to 71. It features seven staves: Percussion (Perc.) with a rhythmic pattern of eighth notes and rests; two Kora staves with complex melodic and rhythmic patterns; Electric Piano (E. Piano) with a simple harmonic accompaniment; S. Bass (Soprano Bass) with a bass line; Pad 3, which is silent; and three strings (Vla. and Vc.) with sustained notes and some melodic movement.



72

Perc. Kora Kora E. Piano S. Bass Vla. Vla. Vc.

Detailed description: This system of musical notation covers measures 72 to 74. It features seven staves: Percussion (Perc.) with a rhythmic pattern of eighth notes and rests; two Kora staves with complex melodic and rhythmic patterns, including a triplet in the first Kora staff; Electric Piano (E. Piano) with a simple harmonic accompaniment; S. Bass (Soprano Bass) with a bass line; and three strings (Vla. and Vc.) with sustained notes and some melodic movement.

75

Perc.

Kora

Kora

E. Piano

S. Bass

Vla.

Vla.

Vc.



78

Perc.

Kora

Kora

E. Piano

S. Bass

Vla.

Vla.

Vc.

81

Perc.

Kora

Kora

E. Piano

S. Bass

Vla.

Vla.

Vc.

Detailed description: This system of musical notation covers measures 81 to 83. It features six staves: Percussion (Perc.), two Kora parts, Electric Piano (E. Piano), S. Bass, and two Viola (Vla.) parts with a Violoncello (Vc.) part. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Kora parts have melodic lines with some grace notes. The E. Piano and S. Bass parts have simple harmonic accompaniment. The string parts (Vla. and Vc.) have sustained chords and some melodic movement.



84

$\text{♩} = 124,000252$

Perc.

J. Gtr.

Kora

Kora

E. Piano

S. Bass

Vla.

Vla.

Vc.

$\text{♩} = 124,000252$

$\text{♩} = 124,000252$

Detailed description: This system of musical notation covers measures 84 to 86. It features seven staves: Percussion (Perc.), J. Gtr., two Kora parts, E. Piano, S. Bass, and two Viola (Vla.) parts with a Violoncello (Vc.) part. The Percussion part continues with a similar rhythmic pattern. The J. Gtr. part has a melodic line starting in measure 85. The Kora parts have melodic lines. The E. Piano and S. Bass parts have harmonic accompaniment. The string parts (Vla. and Vc.) have sustained chords and some melodic movement. A tempo marking  $\text{♩} = 124,000252$  is present above the Percussion staff and below the string staves.



88

Perc.

J. Gtr.

E. Piano

S. Bass

Vla.

Vla.

Vc.



91

Perc.

J. Gtr.

E. Piano

S. Bass

Vla.

Vla.

Vc.

94

Musical score for measures 94-96. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Piano (Electric Piano), S. Bass (Soprano Bass), Vla. (Violin), Vla. (Viola), and Vc. (Violoncello). The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The J. Gtr. part has a complex rhythmic pattern with many 'x' marks above the staff. The E. Piano part has a simple melodic line. The S. Bass part has a simple melodic line. The Vla. parts have a simple melodic line. The Vc. part has a simple melodic line.



97

Musical score for measures 97-99. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Piano (Electric Piano), S. Bass (Soprano Bass), Vla. (Violin), Vla. (Viola), and Vc. (Violoncello). The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The J. Gtr. part has a complex rhythmic pattern with many 'x' marks above the staff. The E. Piano part has a simple melodic line. The S. Bass part has a simple melodic line. The Vla. parts have a simple melodic line. The Vc. part has a simple melodic line.

100

Perc.

J. Gtr.

E. Piano

S. Bass

Vla.

Vla.

Vc.



103

Perc.

J. Gtr.

E. Piano

S. Bass

Vla.

Vla.

Vc.

105

Musical score for measures 105-107. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Piano (Electric Piano), S. Bass (Soprano Bass), Vla. (Violin), Vla. (Viola), and Vc. (Violoncello). The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. part has a melodic line with many 'x' marks above the notes. The E. Piano part has a simple melodic line. The S. Bass part has a simple melodic line. The Vla. parts have a simple melodic line. The Vc. part has a simple melodic line.



108

Musical score for measures 108-110. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Piano (Electric Piano), S. Bass (Soprano Bass), Vla. (Violin), Vla. (Viola), and Vc. (Violoncello). The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. part has a melodic line with many 'x' marks above the notes. The E. Piano part has a simple melodic line. The S. Bass part has a simple melodic line. The Vla. parts have a simple melodic line. The Vc. part has a simple melodic line.

110  $\text{♩} = 120,000000$

Perc.

J. Gtr.

Kora

Kora

E. Piano

S. Bass

Vla.

Vla.

Vc.

$\text{♩} = 120,000000$



113

Kora

Kora

E. Piano

S. Bass

Vla.

Vc.

$\text{♩} = 120,000000$

116

Musical score for measures 116-118. The score includes parts for Percussion (Perc.), two Kora parts, Electric Piano (E. Pno.), Electric Piano (E. Piano), S. Bass, two Viola parts (Vla.), and Violoncello (Vc.). The Percussion part features a rhythmic pattern of eighth notes. The Kora parts have melodic lines with triplets. The E. Piano part has a steady eighth-note accompaniment. The S. Bass part has a simple bass line. The Vla. and Vc. parts have long, sustained notes.



119

Musical score for measures 119-121. The score includes parts for Percussion (Perc.), two Kora parts, Electric Piano (E. Pno.), S. Bass, two Viola parts (Vla.), and Violoncello (Vc.). The Percussion part features a rhythmic pattern of eighth notes. The Kora parts have melodic lines with triplets. The E. Pno. part has a steady eighth-note accompaniment. The S. Bass part has a simple bass line. The Vla. and Vc. parts have long, sustained notes.

121

Perc.

Kora

Kora

E. Pno.

S. Bass

Vla.

Vla.

Vc.

Detailed description: This musical score block covers measures 121 to 123. It features seven staves: Percussion (Perc.), two Kora parts, Electric Piano (E. Pno.), Solo Bass (S. Bass), and two Viola (Vla.) parts, with a Violin (Vc.) part at the bottom. The Percussion staff shows a complex rhythmic pattern with many 'x' marks above the notes. The Kora parts have melodic lines with some triplets. The E. Pno. part consists of chords with rhythmic patterns. The S. Bass part has a simple bass line. The two Vla. parts have long, sustained notes with some melodic movement. The Vc. part has a few notes with long durations.



124

Perc.

Kora

Kora

E. Pno.

S. Bass

Vla.

Vla.

Vc.

Detailed description: This musical score block covers measures 124 to 126. It features the same seven staves as the previous block. The Percussion staff continues with its rhythmic pattern. The Kora parts have melodic lines. The E. Pno. part has chords with rhythmic patterns. The S. Bass part has a simple bass line. The two Vla. parts have long, sustained notes with some melodic movement. The Vc. part has a few notes with long durations.

126

Perc.

Kora

Kora

E. Pno.

S. Bass

Vla.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 24, starting at measure 126. The score is arranged in a system with five staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The two Kora staves are in treble clef, with the upper Kora playing a melodic line and the lower Kora providing a harmonic accompaniment. The E. Pno. (Electric Piano) staff is in treble clef, featuring a complex texture with chords and arpeggios. The S. Bass (Soprano Bass) staff is in bass clef, playing a simple bass line. The bottom three staves are for strings: two Violin (Vla.) staves and one Viola (Vc.) staff, all in bass clef. The Violin staves have long, sweeping lines with fermatas, while the Viola staff has a similar line with some vertical markings. The score concludes with a double bar line at the end of the system.

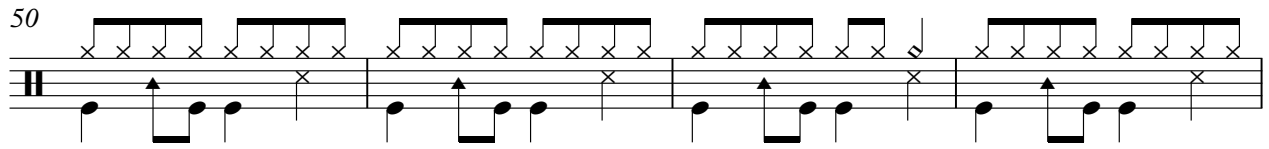
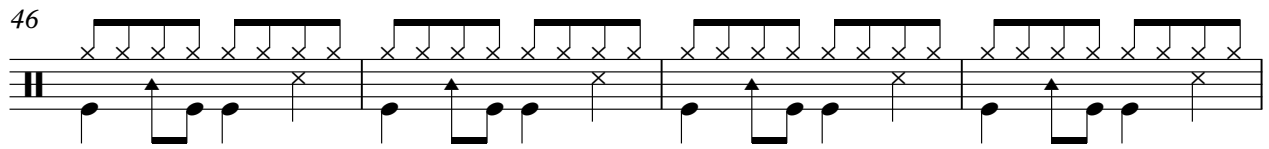
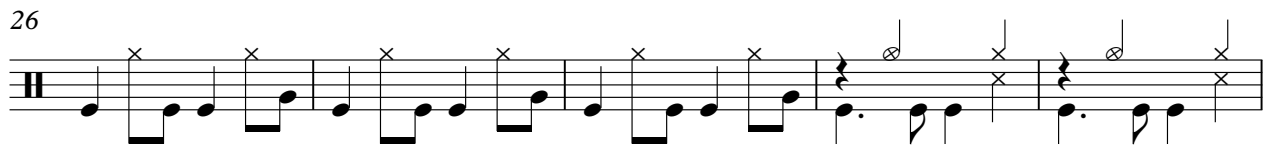
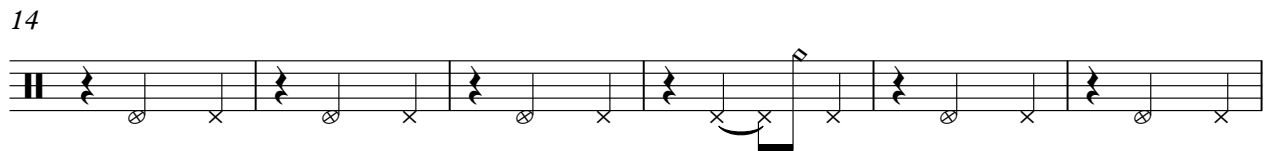
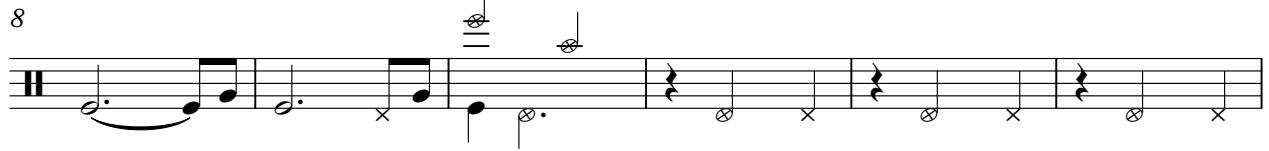
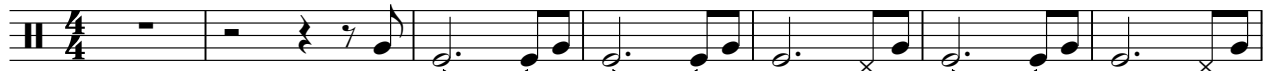


# Vittorio Salvatorelli - L'anno Che Verr

## Percussion

♩ = 120,000000

Batteria



V.S.

Percussion

54

58

62

66

70

74

78

82

86

$\text{♩} = 124,000252$

90

Percussion

94

97

99

101

103

105

107

109

Percussion

117

Musical notation for measures 117-120. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by 'x' marks, indicating percussive hits. The lower staff contains a melodic line with eighth and sixteenth notes, some of which are accented with upward-pointing triangles.

121

Musical notation for measures 121-124. Similar to the previous system, it features two staves. The upper staff has rhythmic 'x' marks, and the lower staff has a melodic line with eighth and sixteenth notes and accents.

125

Musical notation for measures 125-129. Measures 125-128 follow the same two-staff pattern with rhythmic 'x' marks and a melodic line. Measure 129 contains a single note on the lower staff, followed by a double bar line and a large number '2', indicating a two-measure rest.

130

Musical notation for measure 130. It consists of two staves with a double bar line at the beginning, followed by a large number '2', indicating a two-measure rest.

# Vittorio Salvatorelli - L'anno Che Verr

Jazz Guitar

♩ = 120,000000 ChitRitm 85

♩ = 124,000252

85

88

90

93

95

97

100

103

105

108

V.S.

2

Jazz Guitar

♩ = 120,000000

110

19

130

2

Vittorio Salvatorelli - L'anno Che Verr

Kora

♩ = 120,000000

Chitleft

6

10

13

17

20

24

28

32

36

V.S.

39



Measures 39-41: The first system of music. Measure 39 starts with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with eighth and sixteenth notes, including rests and slurs. Measure 40 continues the pattern with similar rhythmic values. Measure 41 concludes the system with a final note and a rest.

42



Measures 42-44: The second system of music. Measure 42 begins with a treble clef and a key signature of one sharp. It shows a continuation of the melodic and rhythmic motifs from the previous system, with slurs and rests. Measure 43 and 44 follow with similar rhythmic complexity.

45



Measures 45-48: The third system of music. Measure 45 starts with a treble clef and a key signature of one sharp. The notation includes various rhythmic values and rests, maintaining the intricate texture of the piece. Measure 46, 47, and 48 complete the system.

49



Measures 49-51: The fourth system of music. Measure 49 begins with a treble clef and a key signature of one sharp. The music continues with complex rhythmic patterns and slurs. Measure 50 and 51 follow, ending the system.

52



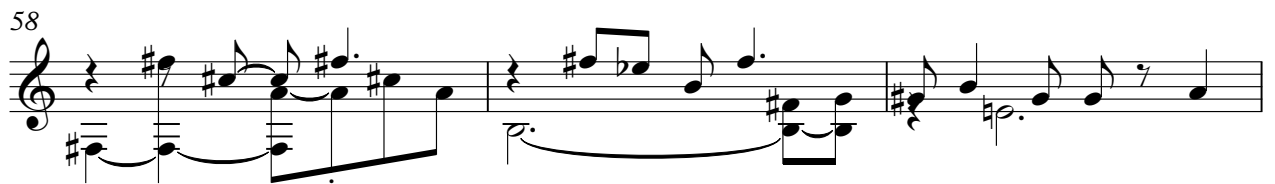
Measures 52-54: The fifth system of music. Measure 52 starts with a treble clef and a key signature of one sharp. The notation features a mix of eighth and sixteenth notes with rests. Measure 53 and 54 complete the system.

55



Measures 55-57: The sixth system of music. Measure 55 begins with a treble clef and a key signature of one sharp. The music continues with complex rhythmic patterns and slurs. Measure 56 and 57 follow, ending the system.

58



Measures 58-60: The seventh system of music. Measure 58 starts with a treble clef and a key signature of one sharp. The notation includes various rhythmic values and rests, maintaining the intricate texture of the piece. Measure 59 and 60 complete the system.

61



Measures 61-64: The eighth system of music. Measure 61 begins with a treble clef and a key signature of one sharp. The music continues with complex rhythmic patterns and slurs. Measure 62, 63, and 64 complete the system.

65



Measures 65-67: The ninth system of music. Measure 65 starts with a treble clef and a key signature of one sharp. The notation features a mix of eighth and sixteenth notes with rests. Measure 66 and 67 complete the system.

68



Measures 68-70: The tenth system of music. Measure 68 begins with a treble clef and a key signature of one sharp. The music continues with complex rhythmic patterns and slurs. Measure 69 and 70 complete the system.



72

75

79

83

87

$\text{♩} = 124,000252$        $\text{♩} = 120,000000$

**23**

113

117

121

125

**2**

130

**2**

Vittorio Salvatorelli - L'anno Che Verr

Kora

♩ = 120,000000

ChitRight

5

8

11

14

17

20

23

26

29

V.S.

Musical score for Kora, page 2, measures 32-55. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' in a bracket) throughout the piece. The notation includes various accidentals (sharps and naturals) and rests. The piece concludes with a final triplet in measure 55.

Musical score for Kora, measures 57-77. The score is written in a single system with ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various rhythmic values, accidentals, and articulation marks. Trills are indicated by a '3' over a bracketed group of notes. The score concludes with a double bar line at measure 77.

V.S.

Kora

79

82

85  $\downarrow = 124,000252$  **24**  $\downarrow = 120,000000$

112

115 **3**

117 **3**

119 **3**

122 **3**

125 **2**

130 **2**

Detailed description: This is a musical score for a Kora instrument, consisting of ten staves of music. The score begins at measure 79 and ends at measure 130. The music is written in a single melodic line on a treble clef staff. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above a bracket) at measures 115, 117, 119, and 122. A double bar line with a repeat sign is used at measure 85, with a tempo or performance instruction above it:  $\downarrow = 124,000252$  followed by the number '24', and  $\downarrow = 120,000000$  to the right. Another double bar line with a repeat sign is at measure 125, with the number '2' above it. The final measure, 130, also has a double bar line with a repeat sign and the number '2' above it. The key signature has one sharp (F#).

Vittorio Salvatorelli - L'anno Che Verr

Electric Piano

♩ = 120,000000  
Piano

5

8 **15**

25

28 **58** **24**  
♩ = 124,000252

111 **7**  
♩ = 120,000000

120

123

126

2

Electric Piano

130



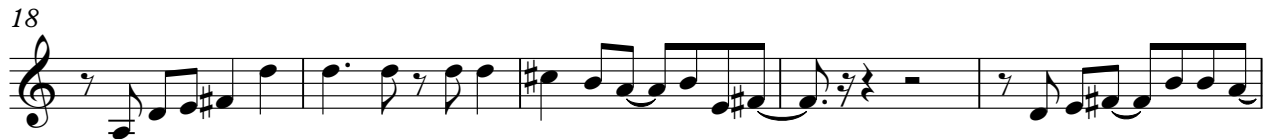
# Vittorio Salvatorelli - L'anno Che Verr

Electric Piano

♩ = 120,000000

Melodia

8







Electric Piano

85  $\text{♩} = 124,000252$

Musical staff 85: Treble clef, 2-measure rest, then eighth-note runs.

91

Musical staff 91: Treble clef, eighth-note runs.

95

Musical staff 95: Treble clef, eighth-note runs.

99

Musical staff 99: Treble clef, eighth-note runs.

103

Musical staff 103: Treble clef, eighth-note runs.

108  $\text{♩} = 120,000000$

Musical staff 108: Treble clef, eighth-note runs.

113

Musical staff 113: Treble clef, eighth-note runs.

117 **11**

Musical staff 117: Treble clef, eighth-note runs, then a thick bar.

130 **2**

Musical staff 130: Treble clef, a thick bar.

Vittorio Salvatorelli - L'anno Che Verr

Percussive Organ

♩ = 120,000000  
Organo

42

42

Musical notation for measures 42-47. Measure 42 is a whole rest in both staves. Measures 43-47 contain complex organ textures with multiple chords and melodic lines in the right hand, and rests in the left hand.

48

Musical notation for measures 48-55. The right hand features a series of chords and melodic fragments, while the left hand remains mostly at rest.

56

Musical notation for measures 56-63. Similar to the previous system, the right hand has active organ textures and the left hand is mostly at rest.

64

Musical notation for measures 64-68. Continuation of the organ texture in the right hand.

69

♩ = 124,000252      ♩ = 120,000000

18      24      19

Musical notation for measures 69-87. This system consists of three measures, each represented by a thick black bar indicating a whole rest. The first measure is 18 measures long, the second is 24 measures long, and the third is 19 measures long. Above the first and second measures are tempo markings: ♩ = 124,000252 and ♩ = 120,000000.

130

2

Musical notation for measure 130, represented by a single thick black bar indicating a whole rest.

Vittorio Salvatorelli - L'anno Che Verr

Synth Bass

♩ = 120,000000  
Basso



7



13



19



24



29



35



41



47



53



V.S.

58



64



70



76



82



87 ♩ = 124,000252



92



97



102



107

♩ = 120,000000



112



118

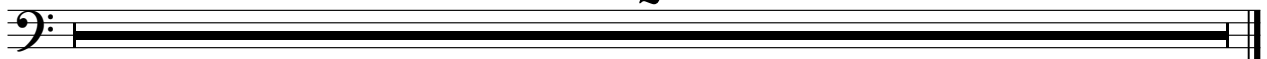


123



130

2





Vittorio Salvatorelli - L'anno Che Verr

Viola

♩ = 120,000000  
Viola

**59**

66

75

84

♩ = 124,000252

**2**

93

102

111 ♩ = 120,000000

**5**

121

126

**2**



Vittorio Salvatorelli - L'anno Che Verr

Viola

♩ = 120,000000  
Violini

**50**

54

60

69

76

82

♩ = 124,000252

88

92

96

100

V.S.

2

Viola

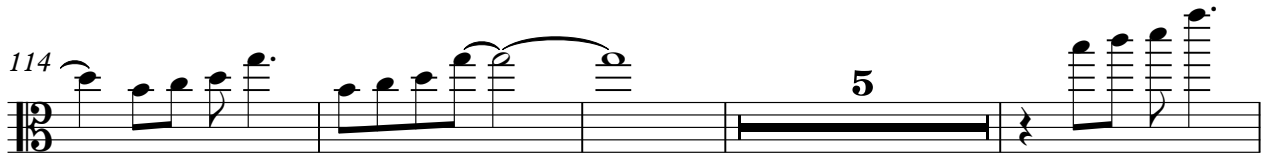
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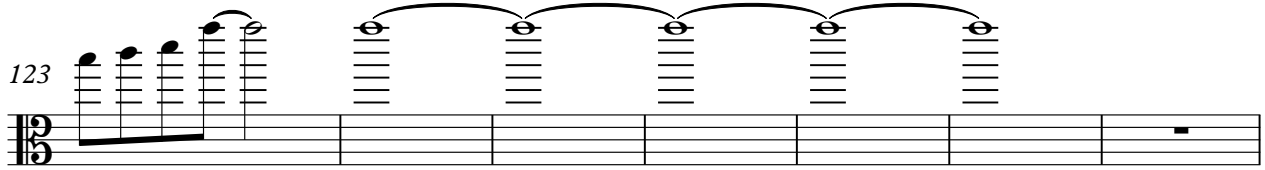
108



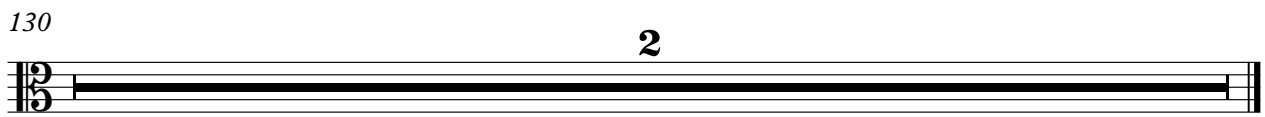
114



123



130

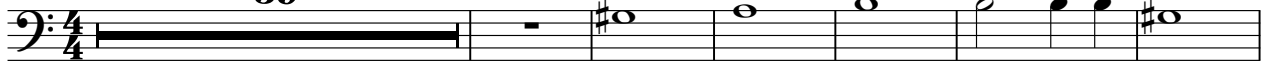


Vittorio Salvatorelli - L'anno Che Verr

Violoncello

♩ = 120,000000  
Celli

59



66

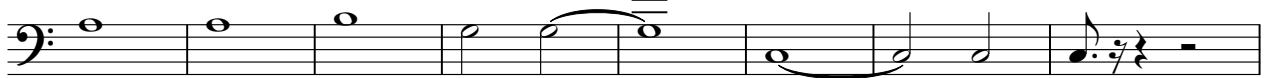


74

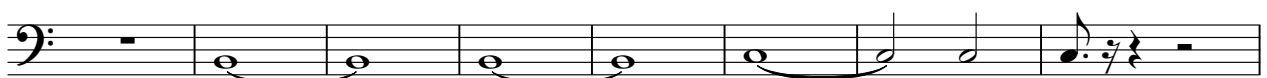


82

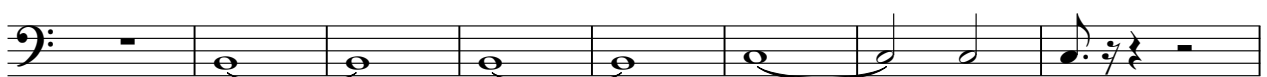
♩ = 124,000252



90



98



106

♩ = 120,000000



115



122



130

2

