

Vittorio Salvatorelli - Reginella (L. Bovio G. Lama 1917)

♩ = 75,996796

tk10

tk3

tk2

tk4

tk1

tk6

♩ = 75,996796

4

tk10

tk3

tk2

13

tk10

tk3

tk2

tk4

16

tk10

tk3

tk2

tk4

19

tk10

tk3

tk2

tk4

22

tk10

tk3

tk2

tk4

25

tk10

tk3
T 2 0 4 2 4 4 4 2 2 4 4 4 2 4 1 2 0 4 2 4 4 4 2
A 3 7 3 7 1
B 2 2 2 2 4 4 4 4 2 2 2 2

tk2

tk4

tk1

28

tk10

tk3
T 0 1 0 5 5 1 0 5 1 1 0 0 4 4 0 4 4
A 1 0 0 4 4 0 4 0 4
B 1 1 1 1 0 0 0 0 0

tk2

tk4

tk1

30

tk10

tk3

tk2

tk4

tk1

34

tk10

tk3

tk2

tk4

tk1

37

tk10

tk3

tk2

tk4

tk1

41

tk10

tk3

tk2

tk4

tk1

44

tk10

tk3

tk2

tk4

tk1

47

tk10

tk3

tk2

tk4

tk1

tk6

50

tk10

tk3

tk2

tk1

tk6

53

tk10

tk3

tk2

tk1

tk6

56

tk10

tk3

tk2

tk4

tk1

tk6

59

tk10

tk3

tk2

tk4

62

tk10

tk3

tk2

tk4

65

tk10

tk3

tk2

tk4

68

tk10

tk3

tk2

tk4

71

tk10

tk3

tk2

tk4

tk1

tk6

74

tk10

tk3

tk2

tk4

tk1

tk6

76

tk10

tk3

tk2

tk4

tk1

tk6

78

tk10

tk3

tk2

tk4

tk1

tk6

82

tk10

tk3

tk2

tk1

tk6

85

tk10

tk3
T
A
B

tk2

tk4

tk1

tk6

89

tk10

tk3
T
A
B

tk2

tk4

tk1

tk6

92

tk10

tk3

T	4	0	0	4	0	7	4	2	1	6	6	6	1	6	0	6	0	6	6
A	5	0	0	4	4	5	4	2	2	6	6	6	1	6	2	2	6	2	6
B		4	4	4		4		2	4	4	4	4		2	2	2	2	2	2

tk2

tk4

tk1

tk6

95

tk10

tk3

T		4	7	7	7	2	11		0	5	9	9		0	4	4	4	
A			6	7	7		7			5	10	10			5	8	5	0
B		2	0	2	0	2			0	2	2	7	2	0	0	0	0	

tk2

tk4

tk1

tk6

98

tk10

tk3

T	4	0	1	4	0	1	4	4	2	0	0	5	5	2	5	2	0	5	5	2	2
A																					
B	2	2			2	2	2		2		2		2		2	2	2	2	2	2	2

tk2

tk4

tk1

tk6

101

tk10

tk3

tk2

tk4

tk1

tk6

The image shows a musical score for guitar, consisting of six staves.
 - **tk10**: Melody line in treble clef, featuring a triplet of eighth notes and a half note.
 - **tk3**: Guitar tablature for the top three strings (T, A, B), showing fret numbers and a triplet.
 - **tk2**: Bass line in bass clef, featuring a triplet of eighth notes and a half note.
 - **tk4**: Piano accompaniment in treble and bass clefs, showing a sustained note in the treble and a whole note in the bass.
 - **tk1**: Chord progression in treble clef, showing three chords with a sharp sign.
 - **tk6**: Bass line in bass clef, showing a sequence of chords and a whole note.

104

tk10

tk3

0	0	4	4	2	2	0	0	0	0	4	4	4	4	0	1	4	0	0	0	4	4	4	0
0	0			7	7			0	0	4	4	4	4	5	2	6	6	6	6	0			
0		0		0		7		0		0		0		0		2				2		2	
																				2		2	

tk2

tk4

tk1

tk6

107

tk10

tk3

tk2

tk4

tk1

tk6

110

tk10

tk3

tk2

tk4

tk1

tk6

113

tk10

tk3

tk2

tk4

tk1

tk6

116

tk10

tk3

tk2

tk4

tk1

tk6

119

tk10

tk3

tk2

tk4

tk1

tk6

122

tk10

tk3

tk2

tk4

tk1

tk6

125

tk10

Musical staff tk10: Treble clef, starting with a quarter note G4, followed by five measures of whole rests.

tk3

Guitar tablature tk3: Shows fret numbers for strings T, A, B across six measures.

Measure	T	A	B
1	2	2	0
2	2	0	0
3	4	2	0
4	4	2	0
5	4	2	0
6			

tk2

Musical staff tk2: Bass clef, starting with a quarter note G2, followed by a dotted quarter note F2, and a half note G2 with a slur.

tk4

Musical staff tk4: Treble and bass clefs, starting with a quarter note G4, followed by a dotted quarter note F4, and a half note G4 with a slur.

tk1

Musical staff tk1: Treble clef, starting with a quarter note G4, followed by five measures of whole rests.

tk6

Musical staff tk6: Bass clef, starting with a quarter note G2, followed by five measures of whole rests.

tk10

♩ = 75,996796

The musical score is written for guitar in 3/4 time. It consists of ten staves of music, each starting with a measure number: 7, 13, 19, 25, 31, 38, 44, 50, and 56. The tempo is marked as ♩ = 75,996796. The melody is primarily composed of eighth and sixteenth notes, with frequent triplets. Grace notes (marked with an asterisk) are used to ornament the main notes. The bass line is simple, often consisting of a single note per measure. The piece concludes with the initials 'V.S.' at the bottom right.

V.S.

62

68

74

80

86

92

98

104

110

116

122

Musical notation for guitar, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The piece is marked '122' and 'tk10'. The notation includes a double bar line at the beginning, followed by a series of eighth and sixteenth notes. There are two triplets of eighth notes, a measure with a natural sign and a slash, and a measure with a natural sign and a slash. The piece ends with a double bar line and a final measure with a whole note.

Vittorio Salvatorelli - Reginella (L. Bovio G. Lama 1917)

tk3

♩ = 75,996796

4

TAB notation for measures 1-3. Treble clef, D major. Fingering: 0 0 2 0 | 0 0 0 3 3 | 0 2 0. Bass clef: 0 0 0 0 | 0 0 0 0 0 4 0 0 | 0 0 0 0. Bass line: 5 5 | 5 5 5 5 5 | 5 5 5 5.

8

TAB notation for measures 4-7. Treble clef: 0 0 3 3 | 0 2 0 0 | 0 0 0 0 3 2 2 | 0 2 0. Bass clef: 0 0 0 0 4 0 | 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0. Bass line: 5 5 5 5 | 5 5 | 5 5 5 5 | 5 5 5 5.

12

TAB notation for measures 8-11. Treble clef: 0 3 3 | 0 5 0 2 | 0 0 2 0 | 0 4 4. Bass clef: 0 0 0 0 4 0 | 0 0 4 0 0 0 | 0 4 0 0 0 | 0 4 0. Bass line: 5 5 5 5 | 5 5 | 5 5 5 | 5 5.

15

TAB notation for measures 12-14. Treble clef: 4 4 0 4 4 | 0 2 0 2 0 | 0 0 2 2 0 | 4 4 5 2 2. Bass clef: 4 4 4 4 0 | 0 0 0 0 | 0 1 7 1 | 0. Bass line: 5 5 5 | 5 5 | 2 2 2 2 2 | 2 2 2 2.

18

TAB notation for measures 15-17. Treble clef: 0 2 2 2 | 2 2 5 5 5 | 2 2 3 2 3 | 0 3 3 2 3. Bass clef: 0 2 2 2 0 0 | 0 0 2 5 2 4 | 0 2 0 0 2 0 3 | 0 0 0 0 2 0 3. Bass line: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 2 2 2 2 0 3 | 0 0 0 0 2 0 3.

21

TAB notation for measures 18-20. Treble clef: 2 2 2 3 5 5 5 5 | 0 0 4 4 4 4 4 | 4 0 4 4 4. Bass clef: 0 2 2 2 2 7 7 | 0 0 0 0 0 2 | 0 5 0 0 0 0 5 | 0 0 5 3 0 5. Bass line: 0 0 0 0 0 7 7 | 0 0 0 0 0 2 | 0 5 0 0 0 0 5 | 0 0 0 0 0 5 0.

24

TAB notation for measures 21-23. Treble clef: 2 2 2 3 3 3 2 3 | 3 0 0 4 5 5 5 | 0 2 0 2 2. Bass clef: 2 0 2 2 2 0 3 | 0 5 0 0 0 7 | 0 0 0 7 5 5 | 0 0 0 0 0 5 5. Bass line: 0 0 0 0 0 2 3 | 0 0 0 0 0 7 | 5 5 5 5 5 5 5 | 5 5 5 5.

27

TAB notation for measures 24-26. Treble clef: 2 2 2 0 2 2 2 | 2 0 4 4 4 4 | 2 4 4 2 4. Bass clef: 4 0 4 5 0 4 0 4 | 2 2 2 4 5 2 | 3 3 7 1 | 4 0 4 4 4 4 4 1. Bass line: 5 5 5 5 5 | 2 2 2 2 | 4 4 4 4 4 | 4 4 4 4 4 4 4 1.

30

TAB notation for measures 27-29. Treble clef: 0 4 4 4 2 2 | 0 1 0 5 5 0 8 | 1 0 0 4 4 0 4 4. Bass clef: 2 2 2 2 | 1 1 1 1 | 0 0 0 0 0 0 | 2 2 2 2 4 2 2 | 4 5 0 7 | 5 0 2 0 | 0 4 0 0 2 0. Bass line: 0 0 0 0 0 4 2 2 | 0 0 0 0 0 7 | 5 0 2 0 | 0 4 0 0 2 0.

33

TAB notation for measures 30-32. Treble clef: 0 2 2 2 2 4 2 2 | 4 5 0 7 | 0 0 2 0. Bass clef: 0 0 0 0 0 0 | 0 0 0 | 0 4 0 0 2 0 | 0 0 0 0 2 0. Bass line: 0 0 0 0 0 4 2 2 | 0 0 0 7 | 5 0 2 0 | 0 4 0 0 2 0.

V.S.

2
34

tk3

34

T	0	0	2	0	7	7	7	0	2	2	2	2	2	2
A	2	1	1	1	1	1	1	5	0	0	3	0	0	0
B	2	2	2	2	2	2	2	0	0	0	0	0	0	0

37

37

T	3	2	2	7	7	7	7	0	7	5	5	5	5	5
A	2	2	2	5	7	3	3	5	5	5	5	5	5	5
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

41

41

T	2	5	5	0	2	0	3	2	2	2	0	0	0	0
A	0	0	0	0	0	0	1	2	2	2	2	2	2	2
B	5	5	5	5	5	5	2	2	2	2	2	2	2	2

44

44

T	2	3	3	2	2	5	2	0	0	4	4	4	4	4
A	2	0	3	2	2	5	2	0	0	4	4	4	4	4
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

47

47

T	2	5	5	5	0	9	0	0	4	7	7	7	7	7
A	0	4	5	4	5	5	0	0	6	9	9	9	9	9
B	5	5	5	5	5	5	2	2	2	2	2	2	2	2

50

50

T	2	4	4	0	0	4	4	4	4	0	0	4	0	7
A	3	4	4	4	3	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	2	2	2	2	2

53

53

T	1	6	6	6	1	6	0	6	0	6	6	7	7	7	2	11
A	2	2	6	4	4	2	2	2	2	2	2	4	6	7	7	7
B	2	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2

56

56

T	4	7	7	7	2	11	2	2	7	7	7	7	7	7	2	2	2	2	0	4	0	4	2	6	6	6	6	
A	2	6	7	7	2	11	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	0	2	2	2	2	2	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

60

60

T	6	6	2	6	6	7	4	4	0	0	2	4	2	0	1	2	2	4	4	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

63

63

T	4	0	4	4	0	4	4	0	7	7	7	7	7	7	0	0	4	4	4	4	0	0	0	4	4	0	0	0
A	7	0	4	4	0	5	5	4	4	5	5	5	5	5	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	2	4	2	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

66

T	0	4	4	0	7	7	7	0	7	0	2	2	6	6	6	6	6	6	0	6	6	6
A	0	0	0	4	4	4	0	0	0	0	2	2	7	7	4	7	7	2	2	6	5	5
B	2	2	2	2	2	4	4	9			2	2	2	2	4	4	2	2	2	2	2	2

69

T	0	0	4	4	4	0	0	0	6	7	7	0	7	0	0	2	4	4	4	4	4	4
A	0	0	5	5	0	2	2	2	6	11	11	0	0	0	6	7	7	7	7	6	6	7
B	4	4	2	4	2	2	2	2	9	0	0	0	0	0	0	0	0	0	0	0	0	0

72

T	4	4	4	2	4	4	4	4	2	6	6	6	6	4	4	6	6	4	6	6	4	6
A	7	4	7	4	7	4	7	4	4	7	4	6	7	4	5	9	5	5	9	3	3	3
B	0	0	0	0	7	0	7	0	4	4	4	4	6	6	6	6	6	6	6	6	6	6

75

T	4	2	6	6	6	6	4	2	3	2	7	7	3	2	10	3	3	2	6	6	2	6	6
A	7	7	4	6	7	4	4	3	7	7	3	7	3	7	3	3	2	2	4	4	4	4	4
B	4	4	4	4	4	4	4	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2

78

T	0	1	4	4	4	1	4	4	6	7	8	9	0	0	4	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	7	9	8	5	0	0	4	0	0	4	0	4	0	4
B	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0

82

T	2	4	4	4	4	0	4	2	0	4	2	9	9	0	0	4	4	2	0	4	4	4
A	3	3	3	3	3	2	2	2	2	2	2	9	9	2	2	5	2	2	2	5	2	5
B	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

85

T	0	4	4	9	9	0	9	0	9	9	0	7	7	7	7	7	7	7	7	7	7	7
A	4	4	4	5	5	9	7	7	7	7	7	0	4	0	0	6	6	0	0	4	6	6
B	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	2	2	0	0	2	2	2

89

T	0	0	0	0	0	0	0	0	2	4	4	0	0	0	0	0	0	4	4	4	4	4
A	2	2	2	2	2	2	2	2	3	4	4	4	4	4	4	4	4	4	4	4	4	4
B	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	2	2	2	2	2

92

T	4	0	0	4	4	5	4	1	6	6	6	1	6	2	0	6	2	2	6	2	2	6	6
A	4	4	4	4	4	4	4	2	2	6	4	4	6	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	4	4	4	4	2	2	2	2	2	2	2	2	2	2

95

T	4	7	7	7	2	11	0	5	9	9	0	4	4	4	4	0	5	6	5	0	0	0
A	6	7	7	7	7	7	5	5	10	10	0	5	6	6	5	0	5	6	5	0	0	0
B	2	2	2	2	2	2	0	2	2	7	2	0	0	0	0	0	0	0	0	0	0	0

V.S.

98

T	4	0	0	1	4	0	0	1	4	4	2	0	0	5	5	2	5	2	0	5	5	2	2
A																							
B	2	2		2	2	2		2			2			2		2		2	2	2		2	2

101

T		2	0	2	7	6	0	2		0	4	4	2	2	2	4	0	0	0	4	7	7	0	0	
A									9										0	0	5	0	5	0	0
B	2	2	2	2	2	2	9	2	2		0	0				0	0								

104

T	6	0	0	4	4	2	2	0	0	7	7	0	0	4	4	4	4	0	1	4	0	0	4	4	4	0
A																					6	0	0	6	6	0
B	0		0	0	0	7		0				0	0	0	0	2			2	2		2	2	2	2	

107

T		2	2	2	2	2	2	2	2	2	4	4	4	4	0	2	0	0							
A		0	0	2	2	0	2		2	2	0	0	2	2	5	5	4	1	1	1	7	7	1	1	1
B	2	2	2					2	2		2	2					2	2		2				2	

110

T	0	4	4	4	4	4	0	0	4	4	4	4	4	4	0	4	4	7	7	7	7	7	7	7	7
A															2	0	0	5	5	0	9	9	9	9	9
B	0					0			0							2	2	2	2	2	2	2	2	2	2

113

T		0	2	0	0	7	7	1	1	0	4	4	4	4	4	0	0	4	4	4	4	4	4	4	4
A																									
B	2	2				2				0					0										

116

T	4	0	0	4	4	7	7	7	7	7	7	7	7	0	2	0	0			4	4	4	4	4	4
A	5	0	0	5	5	0	9	9	9	9	9	9	9	1	1	1	7	7	1	1					
B	2	2	2	2	2									2	2		2			0				0	

119

T		0	4	4	4	4	4	4	4	0	0	4	4	7	7	7	7	7	7	0	2	0	0		
A																									
B	0					0				2	2	2	2	2	2	7	7	7	7	1	1	1	7	7	1

122

T	0	4	4	4	4	4	0	0	4	4	4	4	4	4	0	4	4	7	7	7	7	7	7	7	7
A																									
B	0					0			0						2	2	2	2	2	2	2	2	2	2	2

125

T	2	2	0	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	0	0		2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2		0	0																					

Vittorio Salvatorelli - Reginella (L. Bovio G. Lama 1917)

tk2

♩ = 75,996796



V.S.

72



79



88



95



102



108



115



122



♩ = 75,996796

7

7

3

13

3

20

3

27

35

42

8

125

Musical score for measures 125-130. The treble clef staff contains six whole rests. The bass clef staff contains six measures: a quarter note G2, a quarter note A2 with a sharp sign, a half note B2 with a slur over it, a quarter note C3, and two whole rests.

Vittorio Salvatorelli - Reginella (L. Bovio G. Lama 1917)

tk1

♩ = 75,996796

24

32

42

51 **16**

74

83

93

103

113

121 **5**

