

# Vivaldi - Magnificat Sicut Locutus

0.1"  
1.1,27  
Antonio Vivaldi: Magnificat, VIII (Sicut Locutus)

♩ = 80,000000

Oboe

Oboe

Bassoon

Organ

Pedals

Tape Sampler Keyboard [Strings]

♩ = 80,000000

Viola

Viola

Violoncello

Violoncello

Contrabass

Contrabass

This musical score page features five systems of staves, each representing a different instrument. The instruments are labeled on the left as Ob., Bsn., Org., Ped., and Vc. The notation is as follows:

- Ob. (Oboe):** Two staves in treble clef with a key signature of one flat (B-flat). The first staff begins with a measure rest and a '2' above it, indicating a second ending. Both oboe staves play melodic lines with eighth and sixteenth notes, often beamed together.
- Bsn. (Bassoon):** One staff in bass clef with a key signature of one flat. It plays a melodic line with eighth and sixteenth notes, mirroring the rhythmic patterns of the oboes.
- Org. (Organ):** One staff in treble clef with a key signature of one flat. It provides harmonic accompaniment using chords and arpeggiated figures.
- Ped. (Pedal):** One staff in bass clef with a key signature of one flat. It plays a melodic line similar to the bassoon, often in octaves.
- Vc. (Violoncello):** Two staves in bass clef with a key signature of one flat. Both play melodic lines, with the lower staff often providing a bass line or accompaniment.

The score is divided into two measures by a vertical bar line. The notation includes various note values, rests, and articulation marks such as slurs and accents.

This musical score page contains seven staves of music. The instruments are: Ob. (Oboe), Bsn. (Bassoon), Org. (Organ), Ped. (Piano), Tape Smp. Str. (Tape Sample Strings), Vla. (Violin), and Vc. (Violoncello). The score is divided into two measures by a vertical bar line. The first measure is marked with a '4' above the first staff. The second measure contains a '3' above the first staff and a '7' above the second staff. The notation includes various rhythmic values, slurs, and articulation marks. The key signature has one flat (B-flat).

6

Ob.

Ob.

Bsn.

Org.

Ped.

Tape Smp. Str

Vla.

Vla.

Vc.

Vc.

8

Ob.

Ob.

Bsn.

Org.

Ped.

Tape Smp. Str

Vla.

Vla.

Vc.

Vc.

10

Ob.  
Ob.  
Bsn.  
Org.  
Ped.  
Tape Smp. Str.  
Vla.  
Vla.  
Vc.  
Vc.  
Cb.  
Cb.

This musical score page, numbered 10, features ten staves for various instruments. The top two staves are for Oboes (Ob.), the third for Bassoon (Bsn.), the fourth for Organ (Org.), the fifth for Pedal (Ped.), the sixth for Tape Sample String (Tape Smp. Str.), and the bottom four staves are for Violins (Vla.), Violas (Vc.), and Cellos (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, and rests, with some notes marked with accents. The layout is organized into two systems of five staves each, with a vertical bar line separating the two systems.

12

Ob.

Ob.

Bsn.

Org.

Ped.

Tape Smp. Str

Vla.

Vla.

Vc.

Vc.

Cb.

Cb.

14

Ob.  
Ob.  
Bsn.  
Q.  
Org.  
Ped.  
Tape Smp. Str.  
FX 5  
Vla.  
Vla.  
Vc.  
Vc.  
Cb.  
Cb.

Detailed description: This page of a musical score covers measures 14 and 15. The score is for a large ensemble. The first system includes two Oboe (Ob.) parts, a Bassoon (Bsn.), and a Clarinet (Q.). The second system includes an Organ (Org.) and a Pedal (Ped.). The third system includes a Tape Sampled String (Tape Smp. Str.) and an FX 5 part. The fourth system includes two Viola (Vla.) parts, two Violoncello (Vc.) parts, and two Contrabass (Cb.) parts. The key signature has one flat (B-flat). Measure 14 shows various melodic and harmonic lines for the instruments. Measure 15 features a change in dynamics and some instruments playing rests. The FX 5 part includes a triplet of eighth notes in measure 15.



16

Bsn. A bñam, et se mini e jus in sae

Q.

Org.

Ped.

FX 5

FX 5

Vc.

Vc.

18

Bsn.

Q.

Org.

Ped.

FX 5

FX 5

Vc.

Vc.

Detailed description: This is a page of a musical score for a band or orchestra. It features eight staves of music. The top staff is for the Bassoon (Bsn.) in a bass clef. The second staff is for the Clarinet (Q.) in a treble clef. The third staff is for the Organ (Org.) in a treble clef, showing a complex chordal accompaniment. The fourth staff is for the Pedal (Ped.) in a bass clef. The fifth and sixth staves are for two different FX 5 instruments, both in treble clef. The seventh and eighth staves are for two different Vc. (Violin) instruments, both in a bass clef. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, and slurs. A measure rest is present in the second staff, and a triplet of eighth notes is marked in the sixth staff. The page number '18' is written above the first staff.

20

Ob.

Bsn. cula, in sae cu la.

Q.

Org.

Ped.

FX 5

FX 5

Vla.

Vla.

Vc.

Vc.

Cb.

Cb.

22

Ob.  
Ob.  
Bsn.  
Org.  
Ped.  
Tape Smp. Str  
Vla.  
Vla.  
Vc.  
Vc.  
Cb.  
Cb.

Detailed description: This page of a musical score contains measures 22 and 23. The score is written for a large ensemble. The woodwind section includes two Oboes (Ob.), one Bassoon (Bsn.), and a Tape Sampler (Tape Smp. Str). The string section includes two Violins (Vla.), two Violas (Vc.), and two Cellos (Cb.). An Organ (Org.) and Pedal (Ped.) part are also present. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings. The organ part features block chords and moving lines. The string parts have a consistent rhythmic pattern, often with slurs. The woodwinds play melodic lines with some grace notes and slurs.

23

Ob.

Ob.

Bsn.

Q.

Org.

Ped.

Tape Smp. Str

Vla.

Vla.

Vc.

Vc.

Cb.

Cb.

Detailed description: This page of a musical score contains measures 23 and 24. The score is for a large ensemble and includes parts for two Oboes (Ob.), Bassoon (Bsn.), Clarinet in Bb (Cb.), two Violins (Vc.), two Violas (Vla.), Organ (Org.), Pedal (Ped.), and a Tape Sampled String (Tape Smp. Str.). The music is in a key with one flat (Bb) and a common time signature. The Oboe parts feature melodic lines with slurs and accents. The Bassoon and Clarinet parts play a rhythmic, eighth-note pattern. The Organ part provides harmonic support with chords and moving lines. The Violin and Viola parts play a similar eighth-note pattern. The Pedal part follows the bass line of the strings. The Tape Smp. Str part plays a melodic line similar to the Oboes. The two Violin and Viola parts are identical in this section.

24

Bsn.

Si cut lo cu tuus

Q.

Org.

Ped.

FX 5

Vc.

Vc.

26

Bsn. *est ad pa tres no stro A brham,et se mini e jusin*

Q.

Org.

Ped.

FX 5

FX 5

Vc.

Vc.

28

Bsn. *sac*

Q.

Org.

Ped.

FX 5

FX 5

Vc.

Vc.

This musical score page contains six systems of staves, each representing a different instrument. The first system is for the Bassoon (Bsn.), with the instruction 'sac' written below the staff. The second system is for the Clarinet (Q.). The third system is for the Organ (Org.). The fourth system is for the Pedal (Ped.). The fifth system is for the First Flute (FX 5). The sixth system is for the Violin (Vc.), consisting of two staves. The music is written in a key signature of one flat (B-flat) and a common time signature. Measure numbers 28, 29, 30, and 31 are indicated at the beginning of their respective systems. Various musical notations are used, including eighth notes, quarter notes, and triplets, with some notes beamed together. The organ part features block chords and sustained notes. The violin parts have a rhythmic, eighth-note pattern.



30

Bsn.

Q.

Org.

Ped.

FX 5

FX 5

Vc.

Vc.

Detailed description: This is a page of a musical score for page 17, starting at measure 30. The score is arranged in a system with six staves. The instruments are: Bsn. (Bassoon), Q. (Clarinet), Org. (Organ), Ped. (Pedal), FX 5 (Flute 5), and Vc. (Violin). The key signature has one flat (B-flat). The Bsn. staff begins with a measure number '30' above it. The Vc. staff at the bottom has a measure number '3' above it. The score contains various musical notations including eighth notes, quarter notes, and triplets. The Vc. staff at the bottom has a double bar line in the second measure.

32

Ob.

Ob.

Bsn. cu la,

Q.

Org.

Ped.

FX 5

FX 5

Vc.

Vc.

34

Ob.

Ob.

Bsn.

A brāham, A brāham, et

Q.

Org.

Ped.

Tape Smp. Str

FX 5

FX 5

Vla.

Vla.

Vc.

Vc.

36

Ob.

Bsn. se mi ni e jus in sae cu la.

Q.

Org.

Ped.

Tape Smp. Str.

FX 5

FX 5

Vla.

Vla.

Vc.

Vc.

38

Ob.  
Ob.  
Bsn.  
Q.  
Org.  
Ped.  
Tape Smp. Str  
FX 5  
FX 5  
Vla.  
Vla.  
Vc.  
Vc.  
Cb.  
Cb.

Detailed description: This page of a musical score covers measures 38 and 39. The music is in a key with one flat (B-flat major or D minor) and a 7/8 time signature. The woodwind section includes two Oboes (Ob.) and a Bassoon (Bsn.), all playing melodic lines with eighth and sixteenth notes. The string section consists of Violins (Vla.), Violas (Vla.), and Cellos/Double Basses (Vc., Cb.), providing harmonic support with sustained notes and rhythmic patterns. The percussion section includes a Tambourine (Tape Smp. Str) and two FX 5 tracks. The Organ (Org.) and Pedal (Ped.) parts are also present, with the organ playing chords and the pedal providing a bass line. A triplet of eighth notes is marked with a '3' in the second and third measures of the Viola and Cello parts.

40

Ob.  
Ob.  
Bsn.  
Org.  
Ped.  
Tape Smp. Str  
Vla.  
Vla.  
Vc.  
Vc.  
Cb.  
Cb.

Detailed description: This page of a musical score covers measures 40 and 41. The music is in a key with one flat (B-flat) and a 7/7 time signature. The score includes parts for two Oboes (Ob.), Bassoon (Bsn.), Organ (Org.), Pedal (Ped.), Tape Sample Strings (Tape Smp. Str), two Violas (Vla.), two Violas (Vc.), and two Contrabasses (Cb.). The woodwinds and strings play a melodic line with eighth and sixteenth notes, often beamed together. The organ and pedal provide a harmonic accompaniment with chords and moving bass lines. The organ part features a triplet in measure 41. There are two instances of a dense, multi-measure rest or complex texture at the top of the page, one above the first Oboe staff and another above the first Viola staff.

Oboe

Vivaldi - Magnificat Sicut Locutus

♩ = 80,000000

4

8

11

14

22

33

37

39

# Vivaldi - Magnificat Sicut Locutus

Oboe

♩ = 80,000000

4

8

11

14

24

35

39



Vivaldi - Magnificat Sicut Locutus

Bassoon

♩ = 80,000000



A bham, et se mini e jusin



sae



cua, in saecu la.



Si cutlocu tuus



est ad patres no stro A bham, et se mini e jusin sae



V.S.

2

Bassoon

32

cu la, A biam,

35

A biam, et se mi ni e jusin sae cu la.

38

40

Quintus

Vivaldi - Magnificat Sicut Locutus

♩ = 80,000000

13

18

21

25

28

31

34

37

Organ

Vivaldi - Magnificat Sicut Locutus

♩ = 80,000000

Musical staff 1: Treble clef, 4/4 time signature, first measure of the piece. The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes.

Musical staff 2: Treble clef, second measure of the piece. The melody continues with eighth and sixteenth notes.

Musical staff 3: Treble clef, third measure of the piece. The melody continues with eighth and sixteenth notes.

Musical staff 4: Treble clef, fourth measure of the piece. The melody continues with eighth and sixteenth notes.

Musical staff 5: Treble and Bass clefs, fifth measure of the piece. The bass line begins with a quarter rest, followed by eighth notes.

Musical staff 6: Treble clef, sixth measure of the piece. The melody continues with eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' below it.

Musical staff 7: Treble clef, seventh measure of the piece. The melody continues with eighth and sixteenth notes.

Musical staff 8: Treble clef, eighth measure of the piece. The melody continues with eighth and sixteenth notes.

V.S.

25

3

28

32

35

38

40

3

# Vivaldi - Magnificat Sicut Locutus

## Pedals

♩ = 80,000000



4



7



11



14



17



20



23



26



29



V.S.

32



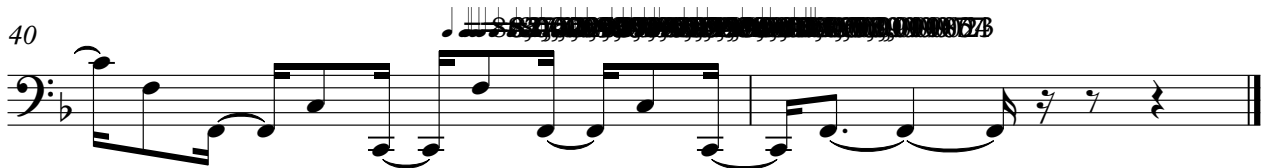
35



38



40



Tape Sampler Keyboard [Strings] Vivaldi - Magnificat Sicut Locutus

♩ = 80,000000

4

7

10

13

7

22

10

34

38

40

7



FX 5 (Brightness)

Vivaldi - Magnificat Sicut Locutus

♩ = 80,000000

13

16

19

26

30

34

37

FX 5 (Brightness)

Vivaldi - Magnificat Sicut Locutus

♩ = 80,000000

15

18

21

27

30

33

36

38

Viola

Vivaldi - Magnificat Sicut Locutus

♩ = 80,000000

4



7



10



13



21



24



36



39



Viola

Vivaldi - Magnificat Sicut Locutus

♩ = 80,000000

4

7

10

13

21

24

36

39

Vivaldi - Magnificat Sicut Locutus

Violoncello

♩ = 80,000000



V.S.

32



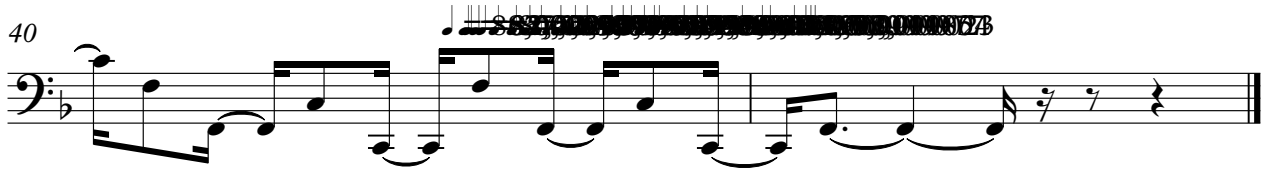
35



38



40



Vivaldi - Magnificat Sicut Locutus

Violoncello

♩ = 80,000000



V.S.

32



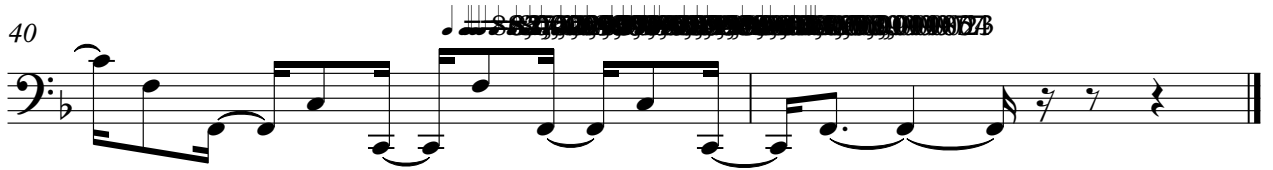
35



38



40





Contrabass

Vivaldi - Magnificat Sicut Locutus

♩ = 80,000000

9

Musical notation for measures 9-11. Measure 9 is a whole rest. Measure 10 has a fermata. Measure 11 begins with a sixteenth-note rest followed by a sixteenth-note quarter rest, then a series of sixteenth notes.

12

Musical notation for measures 12-14. Measure 12 has a fermata. Measure 13 has a fermata. Measure 14 has a fermata.

15

6

Musical notation for measures 15-20. Measure 15 is a whole rest. Measure 16 has a fermata. Measure 17 has a fermata. Measure 18 has a fermata. Measure 19 has a fermata. Measure 20 has a fermata.

23

14

Musical notation for measures 23-38. Measure 23 has a fermata. Measure 24 has a fermata. Measure 25 has a fermata. Measure 26 has a fermata. Measure 27 has a fermata. Measure 28 has a fermata. Measure 29 has a fermata. Measure 30 has a fermata. Measure 31 has a fermata. Measure 32 has a fermata. Measure 33 has a fermata. Measure 34 has a fermata. Measure 35 has a fermata. Measure 36 has a fermata. Measure 37 has a fermata. Measure 38 has a fermata.

39

Musical notation for measures 39-44. Measure 39 has a fermata. Measure 40 has a fermata. Measure 41 has a fermata. Measure 42 has a fermata. Measure 43 has a fermata. Measure 44 has a fermata.

Contrabass

Vivaldi - Magnificat Sicut Locutus

♩ = 80,000000

9

Musical notation for measures 9-11. Measure 9 is a whole rest. Measure 10 has a fermata. Measure 11 begins with a sixteenth-note rest followed by a sixteenth-note quarter rest, then a series of sixteenth notes.

12

Musical notation for measures 12-14. Measure 12 has a fermata. Measure 13 has a fermata. Measure 14 has a fermata.

15

6

Musical notation for measures 15-20. Measure 15 is a whole rest. Measure 16 has a fermata. Measure 17 has a fermata. Measure 18 has a fermata. Measure 19 has a fermata. Measure 20 has a fermata.

23

14

Musical notation for measures 23-38. Measure 23 has a fermata. Measure 24 has a fermata. Measure 25 has a fermata. Measure 26 has a fermata. Measure 27 has a fermata. Measure 28 has a fermata. Measure 29 has a fermata. Measure 30 has a fermata. Measure 31 has a fermata. Measure 32 has a fermata. Measure 33 has a fermata. Measure 34 has a fermata. Measure 35 has a fermata. Measure 36 has a fermata. Measure 37 has a fermata. Measure 38 has a fermata.

39

Musical notation for measures 39-44. Measure 39 has a fermata. Measure 40 has a fermata. Measure 41 has a fermata. Measure 42 has a fermata. Measure 43 has a fermata. Measure 44 has a fermata.