

Vol 23456 Vol 2 - MUSIC

♩ = 88,000023
melody

Flute

drums

Percussion

clavi

Electric Guitar

brass

Electric Guitar

leadguita

Electric Guitar

bass

Electric Bass

♩ = 88,000023
strings

Synth Strings

piano

Solo

brass

Note+Cont

Solo



4

Fl.

Solo



7

Fl.

Solo

10
Fl.
Syn. Str.
Solo

13
Fl.
Syn. Str.
Solo

15
Fl.
Syn. Str.
Solo

18
Fl.
Perc.
E. Gtr.
E. Gtr.
E. Bass
Syn. Str.
Solo

$\text{♩} = 68,000076$ $\text{♩} = 184,000534$

$\text{♩} = 68,000076$ $\text{♩} = 184,000534$

21

Musical score for measures 21-23. The score includes five staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), and Solo. The Percussion staff features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. staves contain melodic lines with various articulations like slurs and accents. The E. Bass staff provides a steady bass line. The Solo staff features a complex melodic line with many beamed notes and slurs.

24

Musical score for measures 24-25. The score includes four staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), and Solo. The Percussion staff continues with the eighth-note pattern. The E. Gtr. staves have melodic lines with some rests. The E. Bass staff has a consistent bass line. The Solo staff has a melodic line with many beamed notes.

26

Musical score for measures 26-28. The score includes six staves: Flute (Fl.), Percussion (Perc.), three Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), and Solo. The Flute staff is mostly empty with some rests. The Percussion staff continues with the eighth-note pattern. The E. Gtr. staves have melodic lines, with the bottom staff showing a long, complex melodic phrase. The E. Bass staff has a consistent bass line. The Solo staff has a melodic line with many beamed notes.

28

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo



30

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

32

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo



34

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Solo

6

38

Fl.
Perc.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
Syn. Str.
Solo



41

Fl.
Perc.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
Syn. Str.
Solo

44

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Solo

47

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Solo

7

49

Fl.
Perc.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
Syn. Str.
Solo
Solo

51

Fl. $\text{♩} = 87,000023$
Perc.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
Syn. Str. $\text{♩} = 87,000023$
Solo
Solo

This musical score page contains measures 54 through 70. It features multiple staves for different instruments: Electric Guitar (E. Gtr.), Synthesizer Strings (Syn. Str.), Solo guitar, Flute (Fl.), and a Solo line. The score includes various musical notations such as treble clefs, notes, rests, and triplets. Measure 54 shows a long note in the E. Gtr. and Syn. Str. parts. Measures 55-57 feature complex guitar and solo parts with triplets. Measure 58 has a long note in the E. Gtr. and Solo parts. Measures 59-62 show intricate guitar and solo passages. Measure 60 introduces the Flute part. Measures 63-66 continue the guitar and solo complexity. Measure 67 features a melodic line for the Flute. Measures 68-70 show further development of the guitar and solo parts.

73

Fl.

E. Gtr.

Solo



76

Fl.

Perc.

E. Gtr.

E. Gtr.

Syn. Str.

Solo



80

Perc.

E. Gtr.

E. Gtr.

Syn. Str.

Solo

83

Perc.

E. Gtr.

E. Gtr.

Syn. Str.

Solo



85

Perc.

E. Gtr.

Syn. Str.

Solo



88

Perc.

E. Gtr.

Syn. Str.

Solo

12

92 ♩ = 42,000011 ♩ = 136,000153

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

♩ = 42,000011 ♩ = 136,000153



95

Perc.

E. Gtr.

E. Bass

Syn. Str.



98

Perc.

E. Gtr.

E. Bass

Syn. Str.

101

Perc. E. Gtr. E. Gtr. E. Bass Syn. Str.

This system contains measures 101, 102, and 103. The Percussion part features a steady eighth-note pattern. The two Electric Guitar parts play a complex, syncopated rhythm with various chordal textures. The Electric Bass part provides a consistent eighth-note accompaniment. The Synthesizer part plays a melodic line with a syncopated feel, often mirroring the guitar's rhythmic patterns. A double bar line is present at the end of measure 103.

104

Perc. E. Gtr. E. Gtr. E. Bass Syn. Str.

This system contains measures 104, 105, and 106. The Percussion part continues with its eighth-note pattern. The Electric Guitars play a more active melodic line in the upper register, with the lower register providing harmonic support. The Electric Bass part maintains its eighth-note accompaniment. The Synthesizer part continues its melodic and rhythmic role. A double bar line is present at the end of measure 106.

107

Perc. E. Gtr. E. Gtr. E. Bass Syn. Str.

This system contains measures 107, 108, and 109. The Percussion part features a steady eighth-note pattern. The Electric Guitars play a complex, syncopated rhythm with various chordal textures. The Electric Bass part provides a consistent eighth-note accompaniment. The Synthesizer part plays a melodic line with a syncopated feel, often mirroring the guitar's rhythmic patterns. A double bar line is present at the end of measure 109.

110

Perc. 
E. Gtr. 
E. Bass 
Syn. Str. 



113

Perc. 
E. Gtr. 
E. Bass 
Syn. Str. 



116

Perc. 
E. Gtr. 
E. Bass 
Syn. Str. 

117

Musical score for measures 117-118. The score includes staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Solo. The Percussion part features a steady eighth-note pattern. The E. Gtr. parts consist of complex chordal textures and melodic lines. The E. Bass part provides a rhythmic foundation with eighth notes. The Syn. Str. part adds harmonic depth with sustained chords. The Solo part features intricate melodic runs with triplets and slurs.



119

Musical score for measures 119-120. The score includes staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Solo. The Percussion part continues with a steady eighth-note pattern. The E. Gtr. parts feature complex chordal textures and melodic lines. The E. Bass part provides a rhythmic foundation with eighth notes. The Syn. Str. part adds harmonic depth with sustained chords. The Solo part features intricate melodic runs with triplets and slurs.

121

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo



123

$\text{♩} = 120,000000$ $\text{♩} = 111,000114$ $\text{♩} = 102,000053$ $\text{♩} = 92,000130$

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo



125 $\text{♩} = 84,000084$

Fl.

Perc.

E. Bass

Syn. Str.

Solo

128

Fl.

Perc.

E. Bass

Syn. Str.

Solo

Detailed description: This system covers measures 128 to 130. The Flute part (Fl.) has a melodic line with some grace notes. The Percussion part (Perc.) features a steady eighth-note pattern with 'x' marks above the notes. The Electric Bass (E. Bass) plays a similar eighth-note pattern. The Synthesizer Strings (Syn. Str.) and Solo guitar parts are highly complex, with many beamed notes and slurs.

131

Fl.

Perc.

E. Bass

Syn. Str.

Solo

Detailed description: This system covers measures 131 to 132. The Flute part (Fl.) has a melodic line with a long note in measure 131. The Percussion part (Perc.) continues with its eighth-note pattern. The Electric Bass (E. Bass) continues with its eighth-note pattern. The Synthesizer Strings (Syn. Str.) and Solo guitar parts are highly complex, with many beamed notes and slurs.

133

Fl.

Perc.

E. Bass

Syn. Str.

Solo

Solo

Detailed description: This system covers measures 133 to 134. The Flute part (Fl.) has a melodic line with a long note in measure 133. The Percussion part (Perc.) continues with its eighth-note pattern. The Electric Bass (E. Bass) continues with its eighth-note pattern. The Synthesizer Strings (Syn. Str.) and Solo guitar parts are highly complex, with many beamed notes and slurs. A '3' is written above a triplet in the Solo part of measure 133.

136

Fl.

Perc.

E. Bass

Syn. Str.

Solo

138

Fl.

Perc.

E. Bass

Syn. Str.

Solo

Solo

140

Fl.

Perc.

E. Bass

Syn. Str.


Solo

Solo

146


Perc. 


Syn. Str. 


Solo 


156 Fl. 

167 Fl. 

178 Fl. 

189 Fl. 

200 Fl. 

211 Fl. 

222 Fl. 

233 Fl. 

244 Fl. 

255 Fl. 

266 Fl. 

277
Fl. 



288
Fl. 



299
Fl. 



310
Fl. 



321
Fl. 

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Flute

♩ = 88,000023
melody **3**

9

14

18

29

40

49

63

69

76

15 **31**

♩ = 68,000076 ♩ = 184,000534

♩ = 87,000023

♩ = 42,000011 ♩ = 136,000153 ♩ = 207,0000130

2

Flute

125 ♩ = 84,000084

Percussion

♩ = 88,000023 drums 17 ♩ = 68,000076 ♩ = 184,000534

21

24

27

30

33

37

41

45

49

V.S.

2 ♩ = 87,000023
53

Percussion

24

80

83

84

86

92 ♩ = 42,000000,DD0153

92

98

104

110

116

Electric Guitar

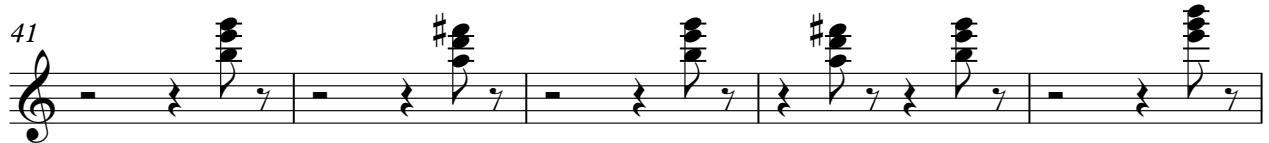
♩ = 88,000023

♩ = 68,000076

♩ = 184,000534

clavi

18



V.S.

2

Electric Guitar

46

51

♩ = 87,000023

58

10

74

♩ = 42,000016,000153

81

8

93

96

99

102

105

108

Musical staff 108: Treble clef, key signature of one flat (Bb), 4/4 time. The staff contains a sequence of eighth and quarter notes with various accidentals, including a double sharp (F#) and a double flat (Bbb).

111

Musical staff 111: Treble clef, key signature of one flat (Bb), 4/4 time. The staff contains a sequence of eighth and quarter notes with various accidentals, including a double sharp (F#) and a double flat (Bbb).

114

Musical staff 114: Treble clef, key signature of one flat (Bb), 4/4 time. The staff contains a sequence of eighth and quarter notes with various accidentals, including a double sharp (F#) and a double flat (Bbb).

117

Musical staff 117: Treble clef, key signature of one flat (Bb), 4/4 time. The staff contains a sequence of eighth and quarter notes with various accidentals, including a double sharp (F#) and a double flat (Bbb).

120

Musical staff 120: Treble clef, key signature of one flat (Bb), 4/4 time. The staff contains a sequence of eighth and quarter notes with various accidentals, including a double sharp (F#) and a double flat (Bbb).

123

$\text{♩} = 120$, $\text{♩} = 120$, $\text{♩} = 120$, $\text{♩} = 120$

Musical staff 123: Treble clef, key signature of one flat (Bb), 4/4 time. The staff contains a sequence of eighth and quarter notes with various accidentals, including a double sharp (F#) and a double flat (Bbb). Below the staff, there are guitar tab lines with fret numbers and a triplet of three eighth notes. The triplet is labeled with the number '3'. Above the staff, there are tempo markings: $\text{♩} = 120$, $\text{♩} = 120$, $\text{♩} = 120$, $\text{♩} = 120$. The number '17' is written above the staff, and the number '3' is written above the triplet.

147

Musical staff 147: Treble clef, key signature of one flat (Bb), 4/4 time. The staff contains a sequence of eighth and quarter notes with various accidentals, including a double sharp (F#) and a double flat (Bbb). The number '185' is written above the staff.

Electric Guitar

♩ = 88,000023 ♩ = 68,000076 ♩ = 184,000534

brass **18**

21

23

25

27

29

31

33

36

41

V.S.

46

51

$\text{♩} = 87,000023$

23

78

83

5

3

92

$\text{♩} = 42,00001000153$

8

104

108

111

115

116

3

3

3

3

3

Electric Guitar

3

117

120

123

$\text{♩} = 120$

147

185

Electric Bass

♩ = 88,000023
bass

♩ = 68,000076 ♩ = 184,000534

17

21

23

26

28

30

32

34

37

40

V.S.

43



46



49

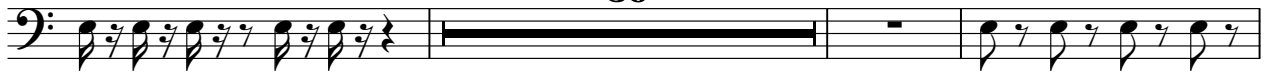


52

♩ = 87,000023

39

♩ = 42,0000153



94



98



102



106



110



114



118



122

♩ = 120, 000000, 000104, 000933, 000130



125 ♩ = 84, 000084



129



133



137



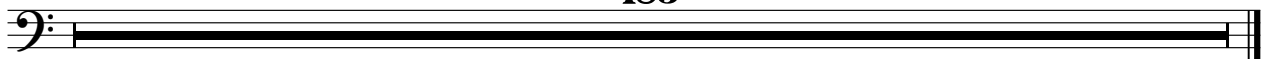
140

75 00000000 00000000 00000000 00000000 00000000



147

185



Synth Strings

♩ = 88,000023
strings

11

17

♩ = 68,000076 ♩ = 184,000534

15

35

41

46

48

50

52

♩ = 87,000023

21

Musical score for Synth Strings, measures 77-104. The score is written in treble clef with a key signature of one sharp (F#). It features a complex arrangement of notes, including many beamed sixteenth and thirty-second notes, and rests. Measure 92 includes a guitar-style notation: $\bullet = 42,000011, = 136,000153$. The notation includes various articulations such as slurs, accents, and dynamic markings.

Musical score for Synth Strings, measures 106-129. The score is written in treble clef with a key signature of one sharp (F#). It features a complex arrangement of notes, including many beamed sixteenth notes and chords. Measure 123 includes a tempo marking: ♩ = 120,000000 and a key signature change to one sharp (F#). Measure 126 includes a dynamic marking: ϕ poco . Measure 129 includes a dynamic marking: cresc . The score concludes with a double bar line and repeat signs.

V.S.

Synth Strings

132

134

137

139

141

♩ = 76, 0 0 7 6 9 0 7 0 0 7 0 0 0 7 0 0 0 0 3 8 ♩ = 70

143

147

185

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Solo

♩ = 88,000023
piano

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of 88,000023 and a dynamic of piano. The score consists of 23 measures, with measure numbers 4, 6, 8, 11, 14, 16, 18, 21, and 23 indicated. The music is characterized by dense, multi-voice textures, often using triads and dyads. The key signature has one sharp (F#). At measure 18, the tempo changes to 68,000076 and the dynamic to 184,000534. The score concludes with a V.S. (Vivace) marking.

V.S.

25



27



29



31

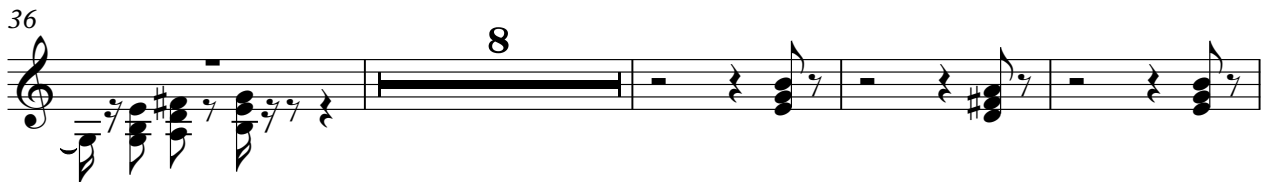


33



36

8



48



53 = 87,000023



55



57



59
61
64
67
70
73
76
81
86
91

♩ = 42,000011 ♩ = 136,000153 ♩ = 120,00000

30

Detailed description: This is a musical score for a guitar solo, consisting of 33 measures. The notation is written on a single staff in treble clef. Measures 59-63 feature a complex, rhythmic pattern with many beamed notes and rests. Measures 64-72 continue with similar rhythmic patterns, including some triplet-like structures. Measures 73-85 show a more melodic and harmonic progression, with some measures containing chords. Measure 86 includes a guitar-specific notation: a vertical line with three horizontal bars, representing a barre. Measure 87 has a tempo or speed marking: ♩ = 42,000011 ♩ = 136,000153 ♩ = 120,00000. Measure 88 contains a guitar-specific notation: a vertical line with three horizontal bars, representing a barre. Measure 89 has a tempo or speed marking: ♩ = 120,00000. Measure 90 is a whole rest. Measure 91 is a whole rest. A large number '30' is placed above the staff in measure 91, likely indicating a fret number or a specific technique.

4

124 = 1 1 0 0 0 0 0 3 0 0 0 0 8 4

Solo

7 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 1 2 3 4 5 6 7 8 9 10 11 12 1 2 3 4 5 6 7 8 9 10 11 12

A musical staff in treble clef. Measure 17 contains a thick black horizontal bar. Measure 3 also contains a thick black horizontal bar. The rest of the staff is empty.

147

185

A musical staff in treble clef with a thick black horizontal line across the entire staff.

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Solo

♩ = 88,000023 ♩ = 68,000076 ♩ = 184,000534

brass

18 15 2

38

43

48

53 ♩ = 87,000023 ♩ = 42,000011 ♩ = 136,000153 ♩ = 120,0000

2 36 31

124 ♩ = 109,000043 ♩ = 100,000084 8 3 3 5

139 ♩ = 75,000030 ♩ = 100,000045 ♩ = 150,000070 3 3

147 185

2

Solo

145

185

The image shows a musical staff in treble clef with a key signature of one sharp (F#). The staff begins at measure 145 with a treble clef, a sharp sign, and a whole note chord consisting of the notes F#4, A4, and C5. A slur covers this chord and the first two notes of the next measure, which are F#4 and A4. The second measure contains a quarter note G4, a quarter note F#4, and a quarter rest. The third measure contains a quarter rest. The staff then continues with a thick black bar representing a guitar solo, ending at measure 185. The number 185 is printed above the staff at the end of the solo section.