

Vol 23456 Vol 3 - AKINDOFM

♩ = 126,000130
gongsyn

Ocarina

Drums

Percussion

O.gitr2

Jazz Guitar

pickgitr

Jazz Guitar

E.guitar

O.gitr1

Kora

bass

Fretless Electric Bass

Fl,,chen

Synth Strings

♩ = 126,000130
Melody

FX 5 (Brightness)




5

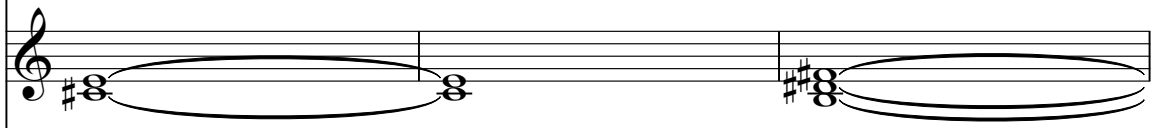
Perc.

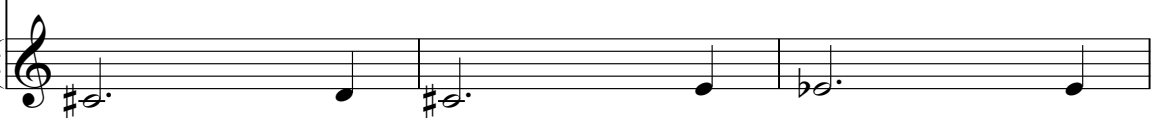
FX 5

2

9

Perc. 

Syn. Str. 

FX 5 



12


Perc. 


Syn. Str. 


FX 5 




15

Perc. 

E. Bass 

Syn. Str. 

FX 5 

18

Perc.

E. Bass

Syn. Str.

FX 5



21

Perc.

E. Bass

Syn. Str.

FX 5

24

Musical score for measures 24-26. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer/Strings (Syn. Str.), and FX 5. The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. staff has rests in measures 24 and 25, followed by a melodic line in measure 26. The E. Bass staff features a steady eighth-note bass line. The Syn. Str. staff has sustained chords in measures 24 and 25, and a chord in measure 26. The FX 5 staff has a melodic line with some rests.



27

Musical score for measures 27-30. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer/Strings (Syn. Str.), and FX 5. The Percussion staff continues with its rhythmic pattern. The E. Gtr. staff has a melodic line starting in measure 27 and continuing through measure 30. The E. Bass staff continues with its eighth-note bass line. The Syn. Str. staff has sustained chords in measures 27 and 28, and a melodic line in measure 30. The FX 5 staff has a melodic line with some rests.

30

Musical score for measures 30-31. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and FX 5. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. part has a complex, multi-layered texture with many notes and accidentals. The E. Bass part has a simple eighth-note line. The Syn. Str. part has a sustained chord with a tremolo effect. The FX 5 part has a simple eighth-note line.



32

Musical score for measures 32-33. The score includes staves for Oboe (Oc.), Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and FX 5. The Oc. part has a single note with a tremolo effect. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. part has a complex, multi-layered texture with many notes and accidentals. The Kora part has a simple eighth-note line. The E. Bass part has a simple eighth-note line. The Syn. Str. part has a sustained chord with a tremolo effect. The FX 5 part has a simple eighth-note line.

34

Oc.

Perc.

E. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Detailed description: This musical score page contains seven staves for measures 34, 35, and 36. The top staff, labeled 'Oc.', is in treble clef with a key signature of one sharp (F#) and shows a melodic line with a long slur across measures 35 and 36. The second staff, 'Perc.', uses a double bar line and 'x' marks to indicate a rhythmic pattern of eighth notes. The third staff, 'E. Gtr.', is in treble clef with a key signature of one sharp and features a complex, multi-voice texture with many slurs. The fourth staff, 'Kora', is in treble clef and has a melodic line starting in measure 36. The fifth staff, 'E. Bass', is in bass clef and contains a melodic line with slurs. The sixth staff, 'Syn. Str.', is in treble clef with a key signature of one sharp and shows a sustained, multi-voice texture with many slurs. The seventh staff, 'FX 5', is in treble clef and contains a melodic line with slurs.

37

Oc.

Perc.

E. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Detailed description: This system contains measures 37, 38, and 39. The Ocarina (Oc.) part features a melodic line with a sharp key signature and a 7/8 time signature. The Percussion (Perc.) part consists of a steady eighth-note pattern. The Electric Guitar (E. Gtr.) part has a sustained chord in measure 37, followed by a melodic phrase in measure 38, and a final chord in measure 39. The Kora part is mostly silent with a few initial notes. The Electric Bass (E. Bass) part provides a rhythmic foundation with eighth notes. The Synthesizer String (Syn. Str.) part has sustained chords. The FX 5 part has a melodic line similar to the Ocarina.



40

Oc.

Perc.

E. Bass

Syn. Str.

FX 5

Detailed description: This system contains measures 40, 41, and 42. The Ocarina (Oc.) part continues its melodic line. The Percussion (Perc.) part maintains its eighth-note pattern. The Electric Bass (E. Bass) part continues with eighth notes. The Synthesizer String (Syn. Str.) part has sustained chords. The FX 5 part continues its melodic line.

43

Perc. J. Gtr. E. Bass Syn. Str. FX 5

This musical system covers measures 43 and 44. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. part has a complex rhythmic pattern with many sixteenth notes and rests. The E. Bass part plays a steady eighth-note line with a key signature of one sharp (F#). The Syn. Str. part consists of sustained chords with long horizontal lines above them. The FX 5 part has a melodic line with some rests and a key signature of one sharp.



45

Perc. J. Gtr. E. Bass Syn. Str. FX 5

This musical system covers measures 45 and 46. The Percussion part continues with the same eighth-note pattern. The J. Gtr. part has a more sparse pattern with rests in measure 45 and a rhythmic pattern in measure 46. The E. Bass part continues with the eighth-note line, including a key signature change to two sharps (F# and C#) in measure 46. The Syn. Str. part has sustained chords with long horizontal lines. The FX 5 part has a melodic line with a key signature of two sharps.

48

Musical score for measures 48-50. The score includes staves for Oc., Perc., J. Gtr., Kora, E. Bass, Syn. Str., and FX 5. Measure 48 shows the start of the percussion and guitar parts. Measure 49 features a complex guitar solo with many sixteenth notes. Measure 50 shows the continuation of the guitar solo and the entry of the electric bass.



51

Musical score for measures 51-53. The score includes staves for Oc., Perc., E. Bass, Syn. Str., and FX 5. Measure 51 shows the continuation of the guitar solo and the entry of the electric bass. Measure 52 features a complex guitar solo with many sixteenth notes. Measure 53 shows the continuation of the guitar solo and the entry of the electric bass.

54

Oc.

Perc.

E. Bass

Syn. Str.

FX 5

Detailed description: This system contains measures 54, 55, and 56. The Oboe (Oc.) part has rests in all three measures. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Bass (E. Bass) part has a melodic line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, 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A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C37

60

Musical score for measures 60-61. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and FX 5 (Effects). The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. and Kora parts are mostly silent in measure 60 but play eighth-note patterns in measure 61. The E. Bass part has a melodic line with rests. The Syn. Str. part has sustained chords. The FX 5 part has a melodic line with slurs.



62

Musical score for measures 62-64. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and FX 5 (Effects). The Percussion part continues with its rhythmic pattern. The J. Gtr. part plays eighth-note patterns in measure 62 and is silent in 63 and 64. The E. Gtr. part is silent in 62 and 63, then plays a melodic line in 64. The Kora part plays eighth-note patterns in 62 and is silent in 63 and 64. The E. Bass part has a melodic line with rests. The Syn. Str. part has sustained chords. The FX 5 part has a melodic line with slurs.

65

Perc.

E. Gtr.

E. Bass

Syn. Str.

FX 5



68

Perc.

E. Gtr.

E. Bass

Syn. Str.

FX 5

70

Oc.

Perc.

E. Gtr.

Kora

E. Bass

Syn. Str.

FX 5

Detailed description: This system of musical notation covers measures 70 and 71. The Oboe (Oc.) part has a whole rest in measure 70 and a whole note in measure 71. The Percussion (Perc.) part features a complex rhythmic pattern with 'x' marks above the staff. The Electric Guitar (E. Gtr.) part has a melodic line with a sharp sign and a long note in measure 71. The Kora part has a melodic line with a sharp sign and a long note in measure 71. The Electric Bass (E. Bass) part has a melodic line with a sharp sign. The Synthesizer (Syn. Str.) part has a whole note chord with a sharp sign in measure 71. The FX 5 part has a whole rest in measure 70 and a whole note in measure 71.



72

Oc.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Detailed description: This system of musical notation covers measures 72 and 73. The Oboe (Oc.) part has a melodic line in measure 72 and a whole note in measure 73. The Percussion (Perc.) part features a complex rhythmic pattern with 'x' marks above the staff. The Electric Guitar (E. Gtr.) part has a melodic line with a sharp sign and a long note in measure 73. The Electric Bass (E. Bass) part has a melodic line with a sharp sign. The Synthesizer (Syn. Str.) part has a whole note chord with a sharp sign in measure 73.

74

Oc.

Perc.

Kora

E. Bass

Syn. Str.

Detailed description: This system of music covers measures 74 and 75. The Oboe (Oc.) part begins with a quarter note G4, followed by a quarter rest, and then a half note G4. The Percussion (Perc.) part features a steady eighth-note pattern with 'x' marks above the notes. The Kora part has a complex melodic line with many sixteenth notes and some accidentals. The Electric Bass (E. Bass) part plays a simple eighth-note line. The Synthesizer (Syn. Str.) part has a sustained chord of G4 and B4.



76

Oc.

Perc.

Kora

E. Bass

Syn. Str.

Detailed description: This system of music covers measures 76 and 77. The Oboe (Oc.) part starts with a quarter note G4, followed by a quarter rest, and then a half note G4. The Percussion (Perc.) part continues with the eighth-note pattern. The Kora part has a melodic line with many sixteenth notes and accidentals. The Electric Bass (E. Bass) part plays a simple eighth-note line. The Synthesizer (Syn. Str.) part has a sustained chord of G4 and B4.

78

Oc.

Perc.

Kora

E. Bass

Syn. Str.

Detailed description: This system contains measures 78, 79, and 80. The Oboe (Oc.) part has a whole note G4 in measure 78 and rests in 79 and 80. The Percussion (Perc.) part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Kora part has a melodic line with eighth and sixteenth notes, including some triplets. The Electric Bass (E. Bass) part has a steady eighth-note bass line. The Synthesizer (Syn. Str.) part has a sustained chord of G4, B4, and D5, with a fermata over the notes in measures 79 and 80.



81

Oc.

Perc.

Kora

E. Bass

Syn. Str.

Detailed description: This system contains measures 81, 82, and 83. The Oboe (Oc.) part has a whole note G4 in measure 81 and rests in 82 and 83. The Percussion (Perc.) part continues with its rhythmic pattern. The Kora part has a melodic line with eighth and sixteenth notes. The Electric Bass (E. Bass) part has a steady eighth-note bass line. The Synthesizer (Syn. Str.) part has a sustained chord of G4, B4, and D5, with a fermata over the notes in measures 82 and 83.

83

Oc.

Perc.

Kora

E. Bass

Syn. Str.



86

Oc.

Perc.

Kora

E. Bass

Syn. Str.

89

Oc.

Perc.

Kora

E. Bass

Syn. Str.

FX 5

Detailed description: This system of music covers measures 89, 90, and 91. The Oboe (Oc.) part features long, sustained notes with a slur across the first two measures. The Percussion (Perc.) part has a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Kora part has a melodic line with a slur. The Electric Bass (E. Bass) part has a rhythmic line with eighth notes and slurs. The Synthesizer Strings (Syn. Str.) part has sustained chords with a slur. The FX 5 part has a melodic line with slurs and a key signature change to one sharp (F#) in the third measure.



92

Oc.

Perc.

E. Bass

Syn. Str.

FX 5

Detailed description: This system of music covers measures 92, 93, and 94. The Oboe (Oc.) part has a single note in the first measure, followed by rests. The Percussion (Perc.) part continues with a rhythmic pattern of eighth notes with 'x' marks. The Electric Bass (E. Bass) part has a rhythmic line with eighth notes and slurs. The Synthesizer Strings (Syn. Str.) part has sustained chords with a slur. The FX 5 part has a melodic line with slurs and a key signature change to one sharp (F#) in the second measure.

95

Perc. J. Gtr. E. Bass Syn. Str. FX 5

This musical system covers measures 95 and 96. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. part has a melodic line with eighth notes and rests. The E. Bass part plays a steady eighth-note bass line. The Syn. Str. part consists of a sustained chord with a tremolo effect. The FX 5 part has a few scattered notes.



97

Perc. J. Gtr. E. Bass Syn. Str. FX 5

This musical system covers measures 97 and 98. The Percussion part continues with the same eighth-note pattern. The J. Gtr. part has a melodic line with eighth notes and rests. The E. Bass part plays a steady eighth-note bass line. The Syn. Str. part consists of a sustained chord with a tremolo effect. The FX 5 part has a few scattered notes.

100

Oc.

Perc.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Detailed description: This system of music covers measures 100, 101, and 102. The Oboe (Oc.) part is mostly silent, with a few notes in measure 102. The Percussion (Perc.) part features a complex, rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) part has a melodic line with some grace notes. The E. Bass (Electric Bass) part has a steady eighth-note bass line. The Syn. Str. (Synthesizer Strings) part has sustained chords. The FX 5 (Effects) part has a melodic line with some grace notes.



103

Oc.

Perc.

E. Bass

Syn. Str.

FX 5

Detailed description: This system of music covers measures 103, 104, and 105. The Oboe (Oc.) part has a melodic line with a long slur. The Percussion (Perc.) part continues with its rhythmic pattern. The E. Bass (Electric Bass) part has a melodic line with some grace notes. The Syn. Str. (Synthesizer Strings) part has sustained chords. The FX 5 (Effects) part has a melodic line with some grace notes.

106

Oc.

Perc.

E. Bass

Syn. Str.



110

Oc.

Perc.

E. Bass

FX 5

113

Oc.

Perc.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Detailed description: This system of music covers measures 113 to 116. The Oboe (Oc.) part begins with a melodic line in measure 113, followed by rests. The Percussion (Perc.) part has a simple rhythmic pattern in measures 113-114 and a more complex, syncopated pattern in measures 115-116. The Electric Guitar (E. Gtr.) part is mostly silent, with some chords in measures 115-116. The Electric Bass (E. Bass) part features a steady eighth-note bass line. The Synthesizer String (Syn. Str.) part has a sustained chord in measure 116. The FX 5 part has a melodic line in measure 113 and a chord in measure 116.



117

Oc.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Detailed description: This system of music covers measures 117 to 120. The Oboe (Oc.) part has a melodic line in measure 117, followed by rests. The Percussion (Perc.) part has a complex, syncopated rhythmic pattern. The Electric Guitar (E. Gtr.) part has a melodic line in measure 117, followed by rests. The Electric Bass (E. Bass) part features a steady eighth-note bass line. The Synthesizer String (Syn. Str.) part has a sustained chord in measure 117, followed by rests.

120

Oc.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Detailed description: This musical score covers measures 120 to 122. The Oboe (Oc.) part features a long, sustained note in the first measure, followed by rests. The Percussion (Perc.) part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar (E. Gtr.) part plays a complex, multi-measure chordal figure. The Electric Bass (E. Bass) part has a steady eighth-note bass line. The Synthesizer String (Syn. Str.) part plays a sustained, low-register chord.



123

Oc.

Perc.

Kora

E. Bass

Syn. Str.

Detailed description: This musical score covers measures 123 to 125. The Oboe (Oc.) part has a single note in the first measure, then rests. The Percussion (Perc.) part continues with its eighth-note pattern. The Kora part enters in the second measure with a melodic line. The Electric Bass (E. Bass) part continues with its eighth-note line. The Synthesizer String (Syn. Str.) part remains with its sustained chord.

125

Oc.

Perc.

Kora

E. Bass

Syn. Str.

Detailed description: This musical score block covers measures 125 and 126. It features five staves: Oboe (Oc.), Percussion (Perc.), Kora, Electric Bass (E. Bass), and Synthesizer Strings (Syn. Str.). The Oboe part has a long note in measure 125 and a sustained note in measure 126. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Kora part has a melodic line with sharps and a rest in measure 126. The Electric Bass part has a steady eighth-note rhythm. The Synthesizer Strings part has a sustained chord in measure 125 and a sustained chord in measure 126.



127

Oc.

Perc.

Kora

E. Bass

Syn. Str.

Detailed description: This musical score block covers measures 127 and 128. It features five staves: Oboe (Oc.), Percussion (Perc.), Kora, Electric Bass (E. Bass), and Synthesizer Strings (Syn. Str.). The Oboe part has a melodic phrase in measure 127 and a sustained note in measure 128. The Percussion part continues with the same rhythmic pattern. The Kora part has a melodic line with sharps and a rest in measure 128. The Electric Bass part has a steady eighth-note rhythm. The Synthesizer Strings part has a sustained chord in measure 127 and a sustained chord in measure 128.

129

Oc.

Perc.

Kora

E. Bass

Syn. Str.



131

Oc.

Perc.

Kora

E. Bass

Syn. Str.

133

Oc.

Perc.

Kora

E. Bass

Syn. Str.

Detailed description: This musical score covers measures 133 and 134. The Oboe (Oc.) part features a melodic line starting on a high note, moving down, and then holding a long note. The Percussion (Perc.) part consists of a steady rhythmic pattern of eighth notes. The Kora part has a complex melodic line with many accidentals. The Electric Bass (E. Bass) part plays a simple eighth-note bass line. The Synthesizer Strings (Syn. Str.) part provides a harmonic background with sustained chords.



135

Oc.

Perc.

Kora

E. Bass

Syn. Str.

Detailed description: This musical score covers measures 135 and 136. The Oboe (Oc.) part continues its melodic line. The Percussion (Perc.) part maintains its rhythmic pattern. The Kora part has a more active melodic line. The Electric Bass (E. Bass) part continues its bass line. The Synthesizer Strings (Syn. Str.) part continues its harmonic support.

137

Oc.

Perc.

Kora

E. Bass

Syn. Str.



141

Perc.



150

Perc.



159

Perc.



168

Perc.



177

Perc.

186

Perc.



195

Oc.



204

Oc.



213

Oc.



222

Oc.



231

Oc.



240

Oc.



249

Oc.

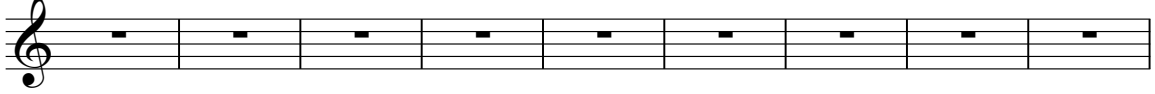


258

Oc.

267

Oc.




A musical staff in treble clef with a common time signature. It contains nine measures, each with a single eighth rest.



276

Oc.




A musical staff in treble clef with a common time signature. It contains nine measures, each with a single eighth rest.



285

Oc.




A musical staff in treble clef with a common time signature. It contains nine measures, each with a single eighth rest.



294

Oc.




A musical staff in treble clef with a common time signature. It contains nine measures, each with a single eighth rest.



303

Oc.




A musical staff in treble clef with a common time signature. It contains nine measures, each with a single eighth rest.



312

Oc.

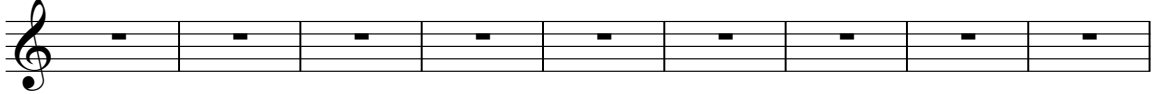


A musical staff in treble clef with a common time signature. It contains nine measures, each with a single eighth rest.



321

Oc.




A musical staff in treble clef with a common time signature. It contains nine measures, each with a single eighth rest.



330

Oc.




A musical staff in treble clef with a common time signature. It contains nine measures, each with a single eighth rest.



337

Oc.



A musical staff in treble clef with a common time signature. It contains six measures, each with a single eighth rest, followed by a double bar line.

Ocarina

Vol 23456 Vol 3 - AKINDOFM

♩ = 126,000130
gongsyn

31

37

8

51

16

73

81

89

8

104

112

119

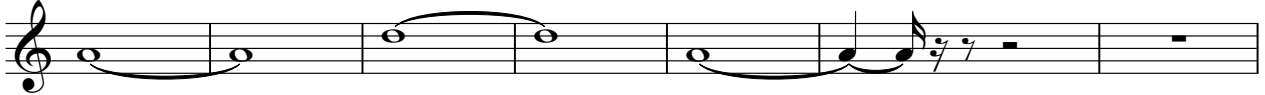
2

Ocarina

126

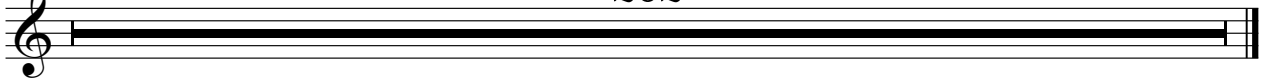


134



141

202



Percussion

♩ = 126,000130

Drums 2

8

12

16

20

24

28

32

36

40

V.S.

Musical score for Percussion, measures 44-80. The score is written on two staves per system. The top staff uses 'x' marks to indicate rhythmic patterns, and the bottom staff uses notes to indicate the corresponding sounds. The measures are numbered 44, 48, 52, 56, 60, 64, 68, 72, 76, and 80. The notation is consistent across all systems, with a few asterisks (*) appearing in measures 48, 52, and 68 on the top staff.

Percussion

84

Musical notation for measures 84-87. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth notes and chords.

88

Musical notation for measures 88-91. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth notes and chords.

92

Musical notation for measures 92-95. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth notes and chords.

96

Musical notation for measures 96-99. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth notes and chords.

100

Musical notation for measures 100-103. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth notes and chords.

104

Musical notation for measures 104-108. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth notes and chords.

109

Musical notation for measure 109. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth notes and chords.

Percussion

116

Musical notation for measures 116-119. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and chords.

120

Musical notation for measures 120-123. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

124

Musical notation for measures 124-127. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

128

Musical notation for measures 128-131. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

132

Musical notation for measures 132-135. Similar to the previous system, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

136

Musical notation for measures 136-140. Similar to the previous system, but the top staff has fewer 'x' marks, and the bottom staff has some notes with ties.

141

Musical notation for measures 141-149. The top staff shows a series of notes with ties and 'x' marks. The bottom staff shows a bass line with notes and ties.

150

Musical notation for measures 150-158. Similar to the previous system, with notes and ties in both staves.

159

Musical notation for measures 159-167. Similar to the previous system, with notes and ties in both staves.

168

Musical notation for measures 168-176. Similar to the previous system, with notes and ties in both staves.

177



186



152

♩ = 126,000130
O.gitr2


60



63

78

202



♩ = 126,000130
pickgitr

41

44

48

46

96

2

100

40

141

202

Electric Guitar

♩ = 126,000130
E.guitar

25

29

33

39

24

66

70

74

41

118

122

18

202

Kora

♩ = 126,000130
O.gitr1

31 2

36 10

49 9

62 7 3

74

76

79

83

87

89 32

123

126

129

131

134

137

Fretless Electric Bass

♩ = 126,000130
bass

14



18



22



26



30



34



38



42



46



50



V.S.

54



58



62



66



70



74



78



82



86



90



94



98



102



106



110



114



118



121



124



128



V.S.

4

Fretless Electric Bass

132

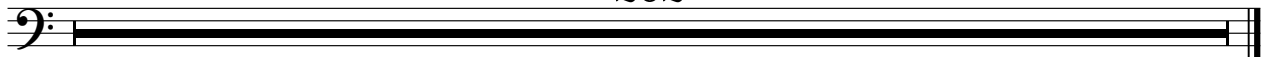


136



141

202



Synth Strings

♩ = 126,000130

Fl.,chen

7

15

24

31

39

47

56

64

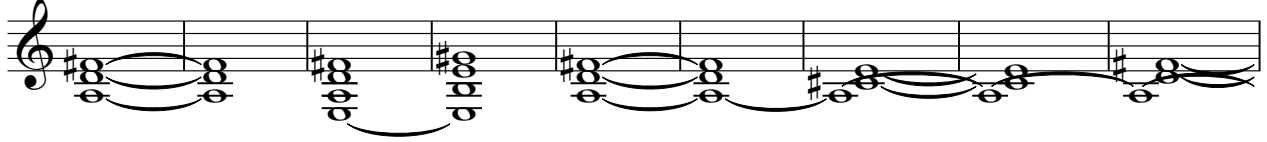
72

80

V.S.

Synth Strings

89



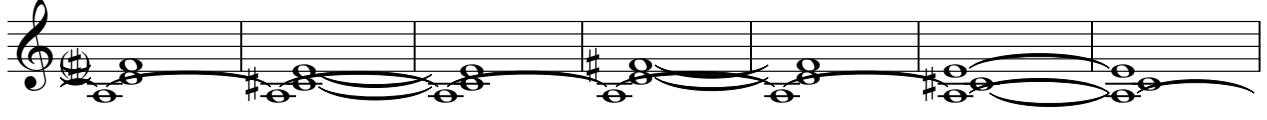
98



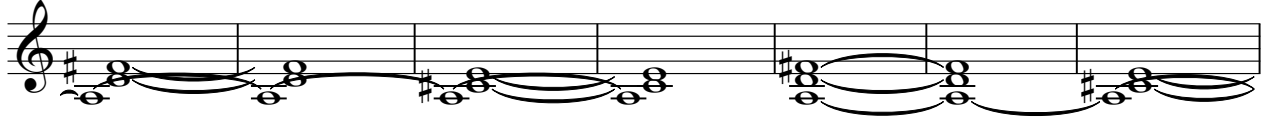
106



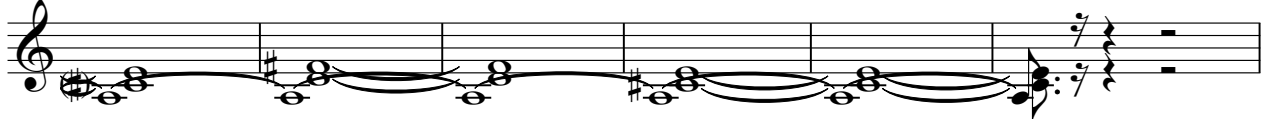
121



128



135



141



