

Clay Davidson - Unconditional

♩ = 126,000130

Horn in F  
Percussion  
Jazz Guitar  
Electric Guitar  
Electric Guitar  
5-string Electric Bass  
Fretless Electric Bass  
Quintus  
Synth Strings  
Pad 5 (Bowed)  
Violoncello  
Solo  
Telephone



6

J. Gtr.  
Vc.  
Solo  
Tel.

Dad dy wait ed up In the kit chen by him self

10

Perc.

J. Gtr.

Pad 5

Vc.

Solo

Tel.

I came stumb lin' in that night With li quor on my breath He



15

Perc.

J. Gtr.

Vc.

Solo

Tel.

said son I know you live here But this is still my home It's



19

Perc.

J. Gtr.

E. Bass

Vc.

Solo

Tel.

my way or the high way So I said all right I'm gone But be

24

Perc.

J. Gtr.

E. Bass

Vc.

Solo

Tel.

fore I slammed that door I said I hate you He just shook his head



29

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

Tel.

and said O kay But you can't stop my love for you

34

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Vc.

Solo

Tel.

It 'll be here it is giv en As



38

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Vc.

Solo

Tel.

long as I am liv in' on this earth One thing is true

42 5

Perc. J. Gtr. E. Gtr. E. Bass Syn. Str. Vc. Solo Tel.

You can turn a way, for get me Curse my name but love



47

Perc. J. Gtr. E. Gtr. E. Bass Syn. Str. Vc. Solo Tel.

won't let me let you go Son al ways know my

6

52

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

Vc.

Solo

Tel.

love is un con di tion al



57

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

Vc.

Solo

Tel.

Life is like a cir cle Slow ly turn ing on it self And

62

Musical score for measures 62-66. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, Vc., Solo, and Tel. The lyrics are: girl it took loos in' you To fin' lly know how Dad dy felt



67

Musical score for measures 67-71. The score includes parts for Hn., Percussion, J. Gtr., E. Bass, Syn. Str., Vc., Solo, and Tel. The lyrics are: We stood in this bed room A year a go to day Hang in'

71

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

Tel.

on to pride and an ger as We threw our love a way



75

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

Tel.

And be fore you slammed that door you said I hate you



79

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Str.

Vc.

Solo

Tel.

But to night if on ly you could hear me say You can't



84

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Q.

Syn. Str.

Vc.

Solo

Tel.

stop my love for you It 'll be here and it's giv

89

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Q.

Syn. Str.

Vc.

Solo

Tel.

en As long as I am liv in' on this earth One



93

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Q.

Syn. Str.

Vc.

Solo

Tel.

thing is true You can turn a way, for get

97

Perc. J. Gtr. E. Gtr. E. Bass Q. Syn. Str. Vc. Solo Tel.

me Curse my name but love won't let me let you go So



102

Perc. J. Gtr. E. Gtr. E. Bass E. Bass Q. Syn. Str. Vc. Solo Tel.

al ways know my love is un con di

106

tion al You can turn a way, for get



111

me Curse my name you can ev en let me go But you

116

Perc.

E. Bass

Vc.

Solo

Tel.

need to know my love is un con di tion al



121

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pad 5

Solo



125

Syn. Str.

Solo

Tel.

127

Musical score for page 14, starting at measure 127. The score includes staves for Hn., Perc., J. Gtr., E. Gtr., E. Gtr., E. Bass, E. Bass, Q., Syn. Str., Pad 5, Vc., Solo, and Tel. The Solo and Tel. parts contain musical notation, while the other parts are mostly empty.

Horn in F Clay Davidson - Unconditional

♩ = 126,000130

**66**

69

76

81

**47**

131

Percussion Clay Davidson - Unconditional

♩ = 126,000130

14

21

28

34

39

44

49

54

60

V.S.



65

Musical staff 65: A single staff with a double bar line on the left. It contains a sequence of notes and rests, with 'x' marks above the notes indicating specific articulation or effects. The notes are mostly quarter and eighth notes.

70

Musical staff 70: A single staff with a double bar line on the left. It contains a sequence of notes and rests, with 'x' marks above the notes. The notes are mostly quarter and eighth notes.

75

Musical staff 75: A single staff with a double bar line on the left. It contains a sequence of notes and rests, with 'x' marks above the notes. The notes are mostly quarter and eighth notes.

80

Musical staff 80: A single staff with a double bar line on the left. It contains a sequence of notes and rests, with 'x' marks above the notes. The notes are mostly quarter and eighth notes.

85

Musical staff 85: A single staff with a double bar line on the left. It contains a sequence of notes and rests, with 'x' marks above the notes. The notes are mostly quarter and eighth notes.

90

Musical staff 90: A single staff with a double bar line on the left. It contains a sequence of notes and rests, with 'x' marks above the notes. The notes are mostly quarter and eighth notes.

95

Musical staff 95: A single staff with a double bar line on the left. It contains a sequence of notes and rests, with 'x' marks above the notes. The notes are mostly quarter and eighth notes.

100

Musical staff 100: A single staff with a double bar line on the left. It contains a sequence of notes and rests, with 'x' marks above the notes. The notes are mostly quarter and eighth notes.

105

Musical staff 105: A single staff with a double bar line on the left. It contains a sequence of notes and rests, with 'x' marks above the notes. The notes are mostly quarter and eighth notes.

110

Musical staff 110: A single staff with a double bar line on the left. It contains a sequence of notes and rests, with 'x' marks above the notes. The notes are mostly quarter and eighth notes.

Percussion

115

3

122

6

131

♩ = 126,000130

5

8

11

15

18

22

27

32

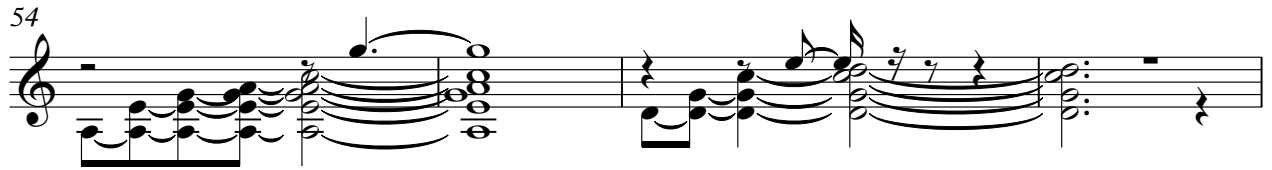
38

43

48



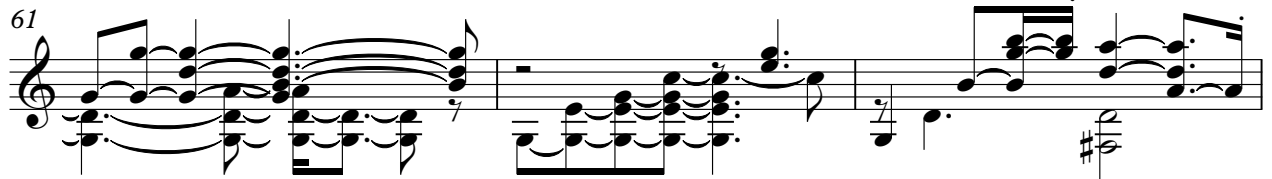
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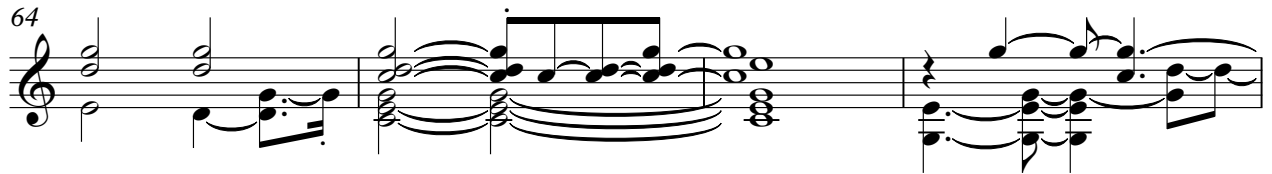
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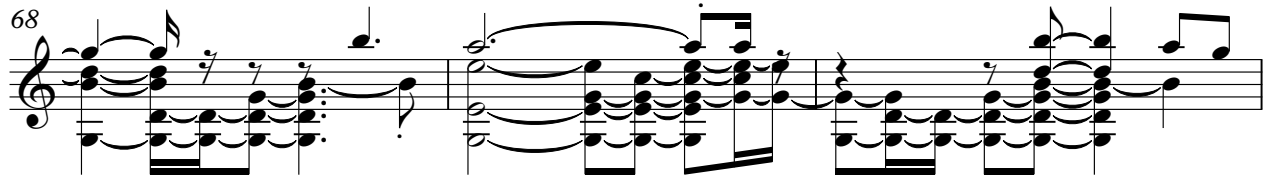
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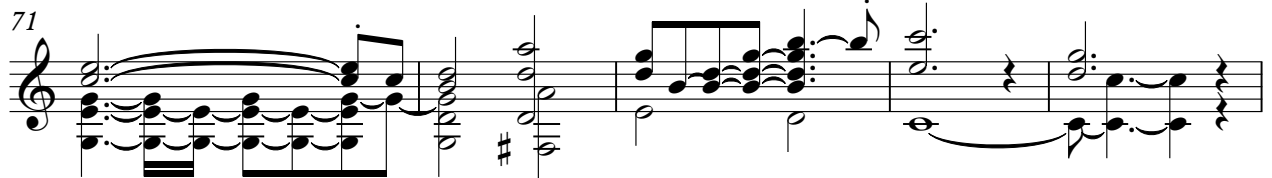
64



68



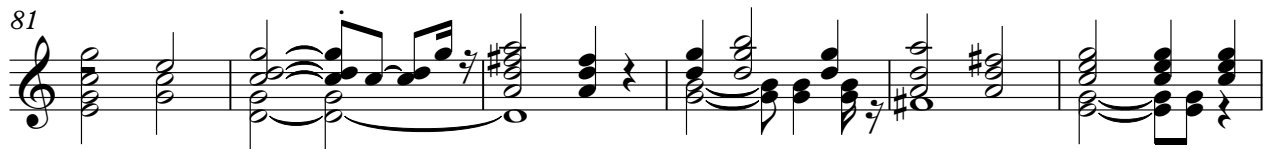
71



76



81



87



92

97

102

107

112

121

131

Electric Guitar Clay Davidson - Unconditional

♩ = 126,000130

60 15

This musical staff is in 4/4 time. It begins with a measure rest of 60 measures. This is followed by a single measure containing a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The next measure is another measure rest of 15 measures. The staff concludes with a double bar line.

78

This musical staff starts at measure 78. It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note C5, a quarter note B4, and a quarter note A4. This is followed by a quarter note G4, a quarter note F4, and a quarter note E4. The staff ends with a double bar line.

84

22

This musical staff starts at measure 84. It begins with a measure rest of 22 measures. This is followed by a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note C5, a quarter note B4, and a quarter note A4. This is followed by a quarter note G4, a quarter note F4, and a quarter note E4. The staff ends with a double bar line.

109

20

This musical staff starts at measure 109. It contains a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter note C5, a quarter note B4, and a quarter note A4. The next measure contains a quarter note G4, a quarter note F4, and a quarter note E4. This is followed by a quarter note D4, a quarter note C4, and a quarter note B3. The staff ends with a double bar line.

131

This musical staff starts at measure 131 and is empty, ending with a double bar line.

Electric Guitar Clay Davidson - Unconditional

♩ = 126,000130

**31**

34

37

41

45

49

52 **11**

66 **7**

75 **7**

84



88



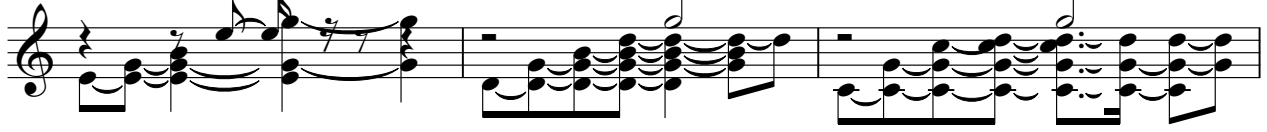
92



96



100



103



110



113





Clay Davidson - Unconditional  
5-string Electric Bass

♩ = 126,000130



V.S.

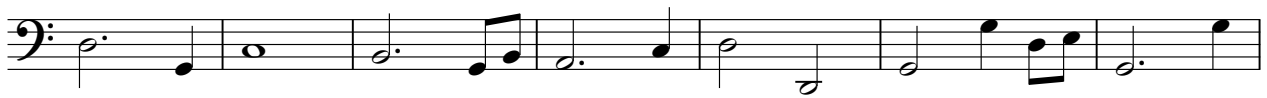
88



94



101



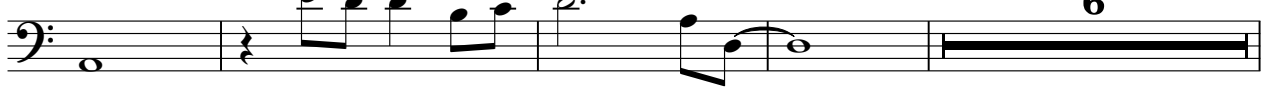
108



114



121



131



Clay Davidson - Unconditional  
Fretless Electric Bass

♩ = 126,000130

**33**

33 34 35 36 37 38 39 40

**41**

41 42 43 44 45 46 47 48

**54**

**32**

54 55 56 57 58 59 60 61

**94**

94 95 96 97 98 99 100 101

**105**

**4**

**20**

105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130

**131**

131

Clay Davidson - Unconditional

Quintus

♩ = 126,000130

82

86

90

95

99

104

110

113

131

2

16

Synth Strings Clay Davidson - Unconditional

♩ = 126,000130

26

33

41

49

57 9

73

80

88

96

102 4

Detailed description: The image shows a musical score for a synth string instrument. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 126,000130. The score includes various musical notations such as chords, melodic lines, and rests. Measure numbers 26, 33, 41, 49, 57, 73, 80, 88, 96, and 102 are indicated at the start of their respective staves. Some staves contain thick black bars, likely representing sustained notes or specific performance techniques. The key signature changes from one flat to two sharps and back to one flat.

2

# Synth Strings

110

7

123

131

Pad 5 (Bowed) Clay Davidson - Unconditional

♩ = 126,000130

12 39

This musical staff covers measures 12 to 39. It begins with a treble clef and a 4/4 time signature. Measure 12 contains a whole rest. Measure 13 contains a whole rest. Measure 14 contains a whole note chord consisting of G4, B4, and D5. Measure 15 contains a whole rest. Measure 16 contains a whole rest. Measure 17 contains a whole rest. Measure 18 contains a whole rest. Measure 19 contains a whole rest. Measure 20 contains a whole rest. Measure 21 contains a whole rest. Measure 22 contains a whole rest. Measure 23 contains a whole rest. Measure 24 contains a whole rest. Measure 25 contains a whole rest. Measure 26 contains a whole rest. Measure 27 contains a whole rest. Measure 28 contains a whole rest. Measure 29 contains a whole rest. Measure 30 contains a whole rest. Measure 31 contains a whole rest. Measure 32 contains a whole rest. Measure 33 contains a whole rest. Measure 34 contains a whole rest. Measure 35 contains a whole rest. Measure 36 contains a whole rest. Measure 37 contains a whole rest. Measure 38 contains a whole rest. Measure 39 contains a whole rest.

55 63

This musical staff covers measures 55 to 63. It begins with a treble clef. Measure 55 contains a whole rest. Measure 56 contains a whole rest. Measure 57 contains a whole note chord consisting of G4, B4, and D5. Measure 58 contains a whole note chord consisting of G4, B4, and D5. Measure 59 contains a whole note chord consisting of G4, B4, and D5. Measure 60 contains a whole note chord consisting of G4, B4, and D5. Measure 61 contains a whole rest. Measure 62 contains a whole rest. Measure 63 contains a whole rest.

121 6

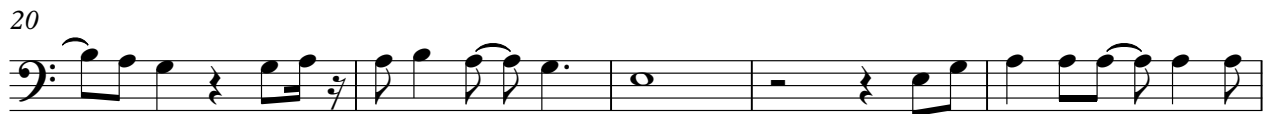
This musical staff covers measures 121 to 126. It begins with a treble clef. Measure 121 contains a whole rest. Measure 122 contains a whole rest. Measure 123 contains a whole rest. Measure 124 contains a whole note chord consisting of G4, B4, and D5. Measure 125 contains a whole note chord consisting of G4, B4, and D5. Measure 126 contains a whole rest.

131

This musical staff covers measure 131. It begins with a treble clef. Measure 131 contains a whole rest.

Violoncello Clay Davidson - Unconditional

♩ = 126,000130





58



62



67



71



76



81



86



91



96



100



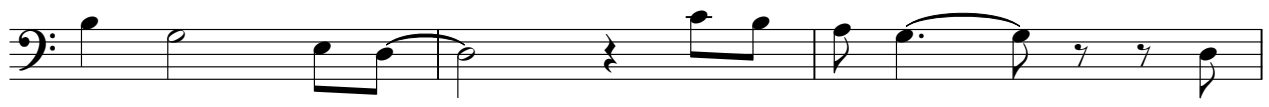
105



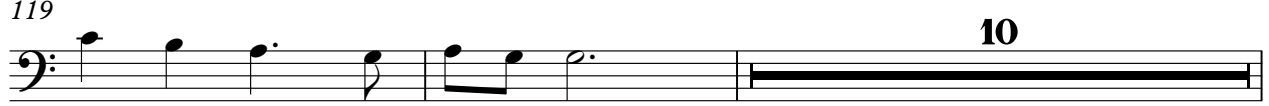
111



116

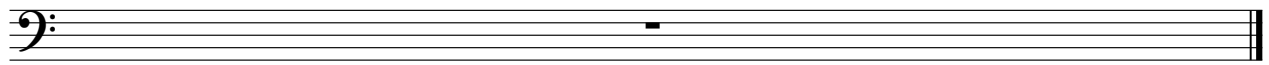


119



10

131



# Clay Davidson - Unconditional

Solo

♩ = 126,000130

5  
9  
13  
18  
22  
26  
30  
34  
39

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 44 through 82. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or fours. There are several instances of triplets and sixteenth-note runs. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The overall style is technical and intricate, typical of a solo piece in a rock or metal genre.

Musical score for guitar solo, measures 86-124. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Solo'. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several instances of triplets and slurs. The bass line is also highly active, with many sixteenth notes and some longer notes. The score ends with a double bar line and a repeat sign.

V.S.

4

Solo

127

Musical notation for measures 127-130. Measure 127 features a complex chordal structure with multiple notes in both the treble and bass staves. Measures 128 and 129 are marked with a '7' and contain similar complex chordal structures. Measure 130 is a whole rest in both staves. Measures 131, 132, and 133 are also whole rests in both staves.

131

Musical notation for measure 131, showing a whole rest in both the treble and bass staves.

Telephone Clay Davidson - Unconditional

♩ = 126,000130

**4** **5** **2**

Daddy waited up the kitchen by himself for me in the night with ~~me~~ my

13  
breath He said don't know you live here But this is still my home It's my way the high

20  
way So I said I might be gone But he said I'm in the door I said hey you

28  
I had this head and I did say Bye-bye to my love for you I'll be here it gives

37  
me As long as I am livin' on this earth One thing is true You can't turn away from

45  
me Curse my love words let you go Son always know my

52  
love is unconditional Life like a circle Slowly turning on itself And

62  
girl took you To find out how Daddy felt We stood in this room A year ago today

70  
Hang on you can get away with our love away And he said I'm in the door you said hate

78  
you But tonight if you could hear me say You can't stop my love for you

Telephone

87

If I'll be here and I've en As long as I am liv in' on this earth One thing is true

95

You turn away forget me Curse my love won't let me go So

102

ways know my love is un codi tion al You turn away forget

111

me Curse my you can en let me go But you need to know my

118

love is un con ditional

126

127

128

131