

Vol 23456 Vol 3 - AVIEWTOA

♩ = 130,000137

Synthbass

Bassdrum

5

Funny

Synthbass

Bassdrum

8

Funny

Bassdrum

Synthbass

Bassdrum

11

Funny

Bassdrum

Synthbass

Bassdrum

14

Funny

Bassdrum

Synthbass

Bassdrum

17

Funny

Bassdrum

Synthbass

Bassdrum

20

Funny

Bassdrum

Synthbass

Bassdrum

23

Funny

Bassdrum

Synthbass

Bassdrum

26

Funny

Bassdrum

Synthbass

Bassdrum

29

Funny

Bassdrum

Synthbass

Bassdrum

32

Funny

Bassdrum

Synthbass

Bassdrum

35

Funny

Bassdrum

Synthbass

Bassdrum

38

Funny

Bassdrum

Synthbass

Bassdrum

41

Funny

Bassdrum

Synthbass

Bassdrum

44

Funny

Bassdrum

Synthbass

Bassdrum

47

Funny

Bassdrum

Synthbass

Bassdrum

50

Funny

Bassdrum

Synthbass

Bassdrum

53

Funny

Bassdrum

Synthbass

Bassdrum

56

Funny

Bassdrum

Synthbass

Bassdrum

59

Funny

Bassdrum

Synthbass

Bassdrum

62

Funny

Bassdrum

Synthbass

Bassdrum

65

Funny

Bassdrum

Synthbass

Bassdrum

67

Funny

Bassdrum

Synthbass

Bassdrum

70

Funny

Bassdrum

Synthbass

Bassdrum



73

Funny

Bassdrum

Synthbass

Bassdrum

76

Funny

Bassdrum

Synthbass

Bassdrum

79

Funny

Bassdrum

Synthbass

Bassdrum

82

Funny

Bassdrum

Synthbass

Bassdrum

85

Funny

Bassdrum

Synthbass

Bassdrum

88

Funny

Bassdrum

Synthbass

Bassdrum

91

Funny

Bassdrum

Synthbass

Bassdrum

94

Funny

Bassdrum

Synthbass

Bassdrum

97

Funny

Bassdrum

Synthbass

Bassdrum

100

Funny

Bassdrum

Synthbass

Bassdrum

103

Funny

Bassdrum

Synthbass

Bassdrum

106

Funny

Bassdrum

Synthbass

Bassdrum

109

Funny

Bassdrum

Synthbass

Bassdrum

112

Funny

Bassdrum

Synthbass

Bassdrum

115

Funny

Bassdrum

Synthbass

Bassdrum

118

Funny

Bassdrum

Synthbass

Bassdrum

121

Bassdrum

Synthbass

Bassdrum

Funny

♩ = 130,000137

4

8

13

17

21

25

30

35

41

47

V.S.

A musical score for a piece titled "Funny". The score is written on a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The score is divided into ten systems, each starting with a measure number: 52, 57, 62, 68, 72, 76, 81, 87, 93, and 98. The music consists of a series of eighth and sixteenth notes, often beamed together, with various rests and accidentals. There are several instances of double bar lines with repeat dots, indicating repeated rhythmic patterns. The piece concludes with a final measure at system 98.

52

57

62

68

72

76

81

87

93

98



103

Musical notation for measures 103-107. Measure 103 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes with various accidentals. A bass clef with a flat sign is positioned below the staff in measure 104.

108

Musical notation for measures 108-112. Measure 108 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody continues with eighth and quarter notes. A bass clef with a flat sign is positioned below the staff in measure 110.

113

Musical notation for measures 113-116. Measure 113 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody continues with eighth and quarter notes. A bass clef with a flat sign is positioned below the staff in measure 116.

117

Musical notation for measures 117-120. Measure 117 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody continues with eighth and quarter notes. A bass clef with a flat sign is positioned below the staff in measure 120. A triplet of eighth notes is marked with a '3' above the staff in measure 120.

Bassdrum

♩ = 130,000137

9

13

17

23

31

39

48

53

58

64

V.S.

Bassdrum

71

Musical staff 71: Treble clef, 8 measures. Measures 1-5 contain chord diagrams: G, D, Bb, Bb, G. Measure 6 is a whole rest. Measure 7 has a quarter note G with a grace note. Measure 8 is a whole rest.

79

Musical staff 79: Treble clef, 8 measures. Measures 1-2 have eighth notes G, A, B, A, G. Measure 3 has a quarter note G with a grace note. Measures 4-8 contain chord diagrams: G, F, Bb, G, G, F, Bb.

87

Musical staff 87: Treble clef, 9 measures. Measures 1-9 contain chord diagrams: G, #F, Bb, F, #G, #F, Bb, F, #G.

96

Musical staff 96: Treble clef, 8 measures. Measures 1-8 contain eighth notes: G, A, B, A, G, F, E, D.

101

Musical staff 101: Treble clef, 8 measures. Measures 1-8 contain eighth notes: G, A, B, A, G, F, E, D.

106

Musical staff 106: Treble clef, 8 measures. Measures 1-8 contain eighth notes: G, A, B, A, G, F, E, D.

111

Musical staff 111: Treble clef, 6 measures. Measures 1-6 contain eighth notes: G, A, B, A, G, F.

117

Musical staff 117: Treble clef, 6 measures. Measures 1-6 contain eighth notes: G, A, B, A, G, F. Measure 6 has a double bar line and a '2' above it.

Synthbass

♩ = 130,000137

The musical score is written for a Synthbass instrument in 4/4 time. It consists of ten staves of music, each starting with a measure number on the left. The tempo is indicated as ♩ = 130,000137. The notation is complex, featuring a mix of eighth and sixteenth notes, often beamed together in groups. There are numerous accidentals, including flats (b) and naturals (♮), scattered throughout the piece. The overall texture is dense and rhythmic, typical of a synth bass line in a modern electronic or pop context.

V.S.

Musical score for Synthbass, measures 43-84. The score is written in treble clef and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features a complex bass line with many beamed eighth and sixteenth notes, often with grace notes. The notes are primarily in the lower register of the treble clef, with some higher notes in the final measures. The score includes various accidentals (sharps, flats, naturals) and rests.

Measures 43-47: Introduction of the main bass line with grace notes.

Measures 48-52: Continuation of the bass line with some rhythmic variation.

Measures 53-57: Further development of the bass line, including some longer note values.

Measures 58-62: Continuation of the bass line with some rests.

Measures 63-67: Continuation of the bass line with some rests.

Measures 68-71: Continuation of the bass line with some rests.

Measures 72-75: Continuation of the bass line with some rests.

Measures 76-79: Continuation of the bass line with some rests.

Measures 80-83: Continuation of the bass line with some rests.

Measures 84: Final measure of the excerpt, ending with a whole note.

88

92

96

101

106

111

115

119

Bassdrum

♩ = 130,000137

7

12

16

20

24

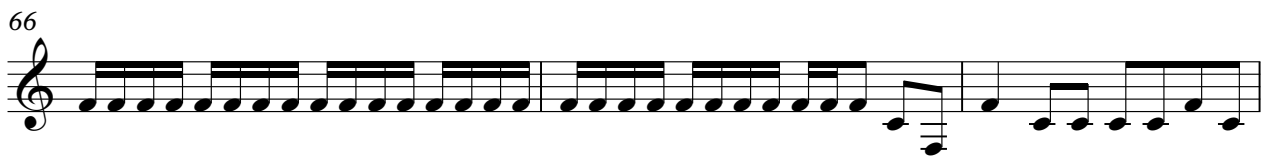
28

32

36

40

V.S.





81

85

89

93

97

101

105

109

113

117

V.S.

Bassdrum

121

