

2

5

Perc. 

Solo 

Solo 

Solo 

Solo 



9

Perc. 


Solo 


Solo 

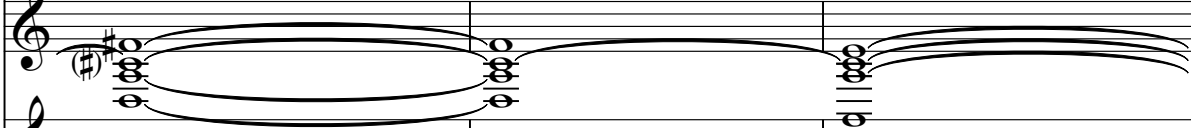
Solo 

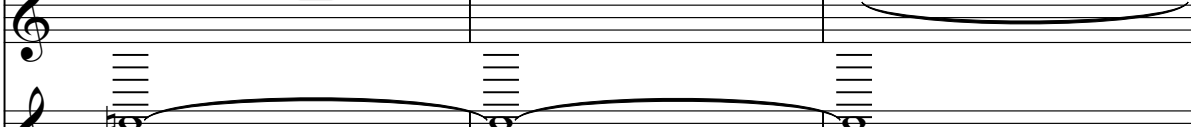
Solo 

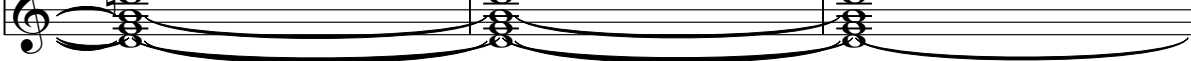
12

Perc. 

Solo 

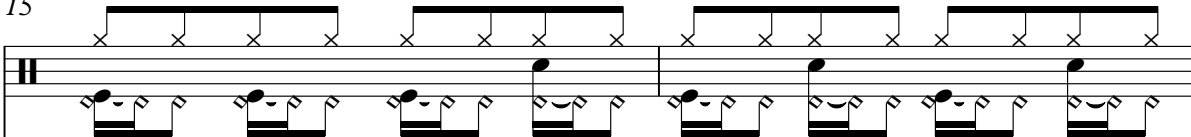
Solo 


Solo 


Solo 

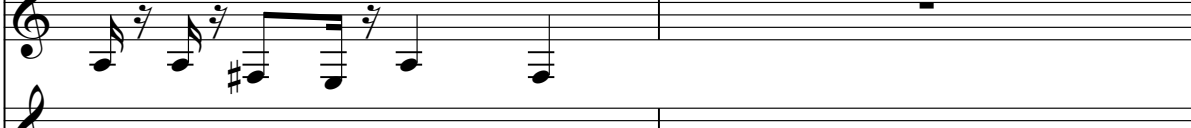


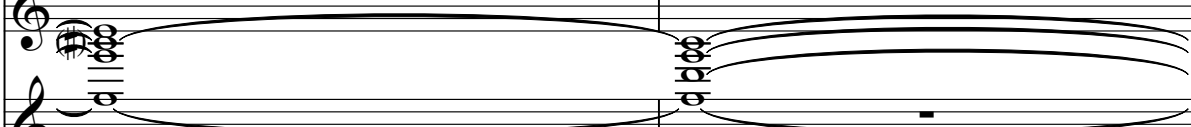
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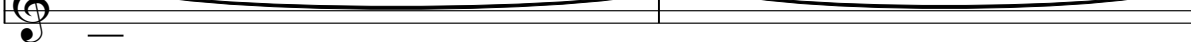
Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

17

Perc.

Solo

Solo

Solo

Double bar line

19

Perc.

Solo

Solo

Solo

Double bar line

21

Perc.

Solo

Solo

Solo

Double bar line

23

Perc.

Solo

Solo

Solo

Solo

Solo

||

25

Perc.

Solo

Solo

Solo

Solo

||

27

Perc.

Solo

Solo

Solo

Solo



29

Perc.

Solo

Solo

Solo

Solo

31

Perc.

Solo

Solo

Solo

Solo

Solo

Detailed description: This system contains measures 31 and 32. The percussion part (Perc.) features a consistent eighth-note pattern with 'x' marks above the notes, indicating a specific sound effect. The first solo part (Solo) has a melodic line with slurs and accents. The second solo part (Solo) consists of chords and single notes. The third solo part (Solo) is a long, sustained note with a tremolo effect, indicated by a wavy line above the note. The fourth solo part (Solo) is a long, sustained note with a tremolo effect, indicated by a wavy line above the note. The fifth solo part (Solo) is a long, sustained note with a tremolo effect, indicated by a wavy line above the note.



33

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Detailed description: This system contains measures 33 and 34. The percussion part (Perc.) continues with the eighth-note pattern. The first solo part (Solo) has a melodic line with slurs and accents. The second solo part (Solo) consists of chords and single notes. The third solo part (Solo) is a long, sustained note with a tremolo effect, indicated by a wavy line above the note. The fourth solo part (Solo) is a long, sustained note with a tremolo effect, indicated by a wavy line above the note. The fifth solo part (Solo) is a long, sustained note with a tremolo effect, indicated by a wavy line above the note.

35

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



37

Perc.

Solo

Solo

Solo

Solo

Solo

39

Perc.

Solo

Solo

Solo

Solo

Solo

Musical score for measures 39-40. The percussion part features a consistent eighth-note pattern. The solo parts include a melodic line with slurs, a bass line with a triplet, and a guitar part with a triplet of chords.



41

Perc.

Solo

Solo

Solo

Solo

Musical score for measures 41-42. The percussion part features a consistent eighth-note pattern. The solo parts include a melodic line with slurs, a bass line with a triplet, and a guitar part with a triplet of chords.

10

43

Perc.

Solo

Solo

Solo

Solo

Detailed description: This system contains measures 43 and 44. The percussion part (Perc.) features a consistent eighth-note rhythm with 'x' marks above the notes, indicating a specific sound or technique. The first solo part (Solo) is a melodic line in treble clef with slurs and accents. The second solo part (Solo) is a bass line in treble clef with a long note in measure 43 and a rest in measure 44. The third solo part (Solo) is a guitar tab in treble clef with a long note in measure 43 and a rest in measure 44. The fourth solo part (Solo) is a guitar tab in bass clef with a long note in measure 43 and a rest in measure 44.



45

Perc.

Solo

Solo

Solo

Solo

Detailed description: This system contains measures 45 and 46. The percussion part (Perc.) continues the eighth-note rhythm with 'x' marks above the notes. The first solo part (Solo) is a melodic line in treble clef with slurs and accents. The second solo part (Solo) is a bass line in treble clef with a long note in measure 45 and a rest in measure 46. The third solo part (Solo) is a guitar tab in treble clef with a long note in measure 45 and a rest in measure 46. The fourth solo part (Solo) is a guitar tab in bass clef with a long note in measure 45 and a rest in measure 46.

47

Perc.

Solo

Solo

Solo

Solo

Solo



49

Perc.

Solo

Solo

Solo

Solo

51

Perc.

Solo

Solo

Solo

Solo

Detailed description: This system contains measures 51 and 52. The percussion part (Perc.) features a consistent eighth-note pattern with 'x' marks above the notes. The first solo part (Solo) is a melodic line in treble clef with grace notes. The second solo part (Solo) is a bass line in treble clef with a triplet of eighth notes. The third solo part (Solo) shows a guitar part with a treble clef, a key signature of one sharp (F#), and a series of sustained notes and chords. The fourth solo part (Solo) is another guitar part with a treble clef, a key signature of one sharp (F#), and sustained notes and chords.



53

Perc.

Solo

Solo

Solo

Solo

Solo

Detailed description: This system contains measures 53 and 54. The percussion part (Perc.) continues with the eighth-note pattern. The first solo part (Solo) is a melodic line in treble clef with grace notes. The second solo part (Solo) is a bass line in treble clef with a triplet of eighth notes. The third solo part (Solo) shows a guitar part with a treble clef, a key signature of one sharp (F#), and sustained notes and chords. The fourth solo part (Solo) is another guitar part with a treble clef, a key signature of one sharp (F#), and sustained notes and chords. The fifth solo part (Solo) is a guitar part with a treble clef, a key signature of one sharp (F#), and sustained notes and chords. The sixth solo part (Solo) is a guitar part with a treble clef, a key signature of one sharp (F#), and sustained notes and chords.

61

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



63

Perc.

Solo

Solo

Solo

Solo

65

Perc.

Solo

Solo

Solo

Solo



67

Perc.

Solo

Solo

Solo

Solo

69 Perc. Solo Solo Solo

71 Perc. Solo Solo Solo

73 Perc. Solo Solo Solo Solo

The image displays a musical score for measures 69 through 73. It is organized into three systems, each corresponding to a measure number. Each system contains four staves: a Percussion staff at the top, followed by three Solo staves. The Percussion staff uses a drum set notation with 'x' marks for cymbals and 'o' marks for other drums. The Solo staves use standard musical notation with treble clefs and a key signature of one sharp (F#). The first Solo staff in each system contains a melodic line with various rhythmic values and accidentals. The second Solo staff contains a more complex melodic line with many beamed notes. The third Solo staff contains a bass line with fewer notes and some rests. The fourth staff in each system is a grand staff (treble and bass clefs) showing a sustained chord or bass line. Measure 69 starts with a double bar line and a repeat sign. Measure 71 also starts with a double bar line and a repeat sign. Measure 73 starts with a double bar line and a repeat sign. The score concludes with a double bar line and repeat sign at the end of measure 73.

75

Perc.

Solo

Solo

Solo

Solo



77

Perc.

Solo

Solo

Solo

Solo

79

Perc.

Solo

Solo

Solo

Solo



81

Perc.

Solo

Solo

Solo



83

Perc.

Solo

Solo

Solo

20

89

Perc.

Solo

Solo

Solo

Solo

Solo

89

89

89

89

89

89



91

Perc.

Solo

Solo

Solo

Solo

Solo

91

91

91

91

91

91

93

Perc.

Solo

Solo

Solo

Solo

Solo



95

Perc.

Solo

Solo

Solo

Solo

Solo

22

97

Perc.

Solo

Solo

Solo

Solo



99

Perc.

Solo

Solo

Solo

Solo

Solo

101

Perc.

Solo

Solo

Solo

Solo

Detailed description: This block contains the musical notation for measures 101 and 102. The percussion part (Perc.) features a consistent rhythmic pattern of 'x' marks on a staff. The first solo part (Solo) is a melodic line in treble clef with grace notes. The second solo part (Solo) is a bass line in treble clef with sustained notes. The third solo part (Solo) is a guitar part in treble clef with a complex rhythmic pattern. The fourth solo part (Solo) is a guitar part in treble clef with a complex rhythmic pattern.



103

Perc.

Solo

Solo

Solo

Solo

Detailed description: This block contains the musical notation for measures 103 and 104. The percussion part (Perc.) features a consistent rhythmic pattern of 'x' marks on a staff. The first solo part (Solo) is a melodic line in treble clef with grace notes. The second solo part (Solo) is a bass line in treble clef with sustained notes. The third solo part (Solo) is a guitar part in treble clef with a complex rhythmic pattern. The fourth solo part (Solo) is a guitar part in treble clef with a complex rhythmic pattern.

Perc. 

Solo 

Solo 

Solo 

Solo 




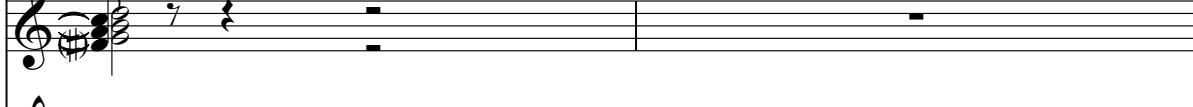
Perc. 


Solo 


Solo 




Perc. 

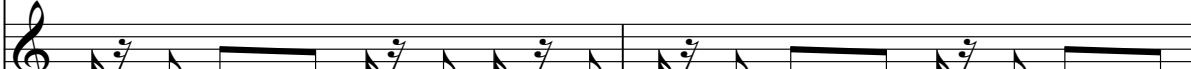
Solo 


Solo 

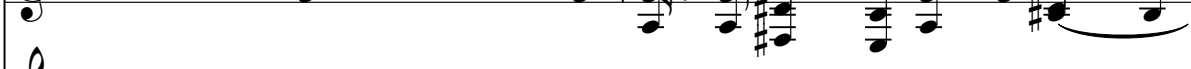
Solo 

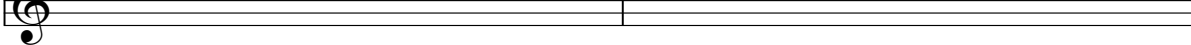
111

Perc. 

Solo 


Solo 

Solo 

Solo 




113

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

116

Perc.

Solo

Solo

Solo

Solo

118

Perc.

Solo

Solo

Solo

Solo

120

Perc.

Solo

Solo

Solo

122

Perc.

Solo

Solo

Solo

Solo

Solo

Detailed description: This system contains measures 122 and 123. The percussion part (Perc.) features a consistent rhythmic pattern of eighth notes with 'x' marks above, indicating a specific sound or technique. The first solo part (Solo) consists of eighth-note runs with slurs. The second solo part (Solo) shows a melodic line with slurs and accidentals. The third solo part (Solo) is mostly silent with a few notes at the end of measure 123. The fourth solo part (Solo) has a long, sustained note that spans across both measures. The fifth solo part (Solo) features a bass line with a long note in measure 122 and a triplet of eighth notes in measure 123.



124

Perc.

Solo

Solo

Solo

Solo

Solo

Detailed description: This system contains measures 124 and 125. The percussion part (Perc.) continues the rhythmic pattern from the previous system. The first solo part (Solo) features eighth-note runs with triplets in measure 124. The second solo part (Solo) shows a melodic line with slurs and accidentals. The third solo part (Solo) is mostly silent with a few notes at the end of measure 125. The fourth solo part (Solo) has a long, sustained note that spans across both measures. The fifth solo part (Solo) features a bass line with a long note in measure 124 and a triplet of eighth notes in measure 125.

126

Perc.

Solo

Solo

Solo

Solo

Solo



128

Perc.

Solo

Solo

Solo

Solo

Solo

130

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Detailed description: This block contains the musical notation for measures 130 and 131. The percussion part (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. There are six solo parts. The first solo part is a melodic line in treble clef. The second solo part is a bass line in treble clef. The third solo part is a melodic line in treble clef. The fourth solo part is a melodic line in treble clef. The fifth solo part is a melodic line in treble clef. The sixth solo part is a bass line in treble clef. A double bar line is present at the end of measure 131.



132

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Detailed description: This block contains the musical notation for measures 132 and 133. The percussion part (Perc.) continues with the same rhythmic pattern. There are six solo parts. The first solo part is a melodic line in treble clef. The second solo part is a bass line in treble clef. The third solo part is a melodic line in treble clef. The fourth solo part is a melodic line in treble clef. The fifth solo part is a melodic line in treble clef. The sixth solo part is a bass line in treble clef. A double bar line is present at the end of measure 133.

134

Perc.

Solo

Solo

Solo

Solo

Solo

Detailed description: This system contains measures 134 and 135. The percussion part (Perc.) features a consistent eighth-note pattern with 'x' marks above the notes. The first solo part (Solo) is a melodic line in treble clef with grace notes. The second solo part (Solo) is a bass line in treble clef with a triplet of eighth notes. The third solo part (Solo) is a guitar part in treble clef with a long note and a triplet. The fourth solo part (Solo) is a guitar part in treble clef with a long note and a triplet.



136

Perc.

Solo

Solo

Solo

Solo

Solo

Detailed description: This system contains measures 136 and 137. The percussion part (Perc.) features a consistent eighth-note pattern with 'x' marks above the notes. The first solo part (Solo) is a melodic line in treble clef with grace notes. The second solo part (Solo) is a bass line in treble clef with a triplet of eighth notes. The third solo part (Solo) is a guitar part in treble clef with a long note and a triplet. The fourth solo part (Solo) is a guitar part in treble clef with a long note and a triplet.

138

Perc.

Solo

Solo

Solo

Solo



140

Perc.

Solo

Solo

Solo

Solo

32

142

Perc.

Solo

Solo

Solo

Solo



144

Perc.

Solo

Solo

Solo

Solo

146

Perc.

A percussion staff with a double bar line at the beginning. Above the staff, there are two groups of rhythmic notation: a group of four eighth notes with 'x' marks above them, and another group of four eighth notes with 'x' marks above them. Below the staff, there are four eighth notes, each with a diamond-shaped symbol below it. The staff continues with two measures of whole rests.

Solo

A solo staff with a treble clef. It begins with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. There are slurs over the first four notes and the last four notes. The staff continues with two measures of whole rests.

Solo

A solo staff with a treble clef. It contains two measures of whole rests.

Solo

A solo staff with a treble clef. It begins with a key signature change to one sharp (F#) and a whole note chord consisting of G4, A4, B4, and C5. The staff continues with two measures of whole rests.

Solo

A solo staff with a treble clef. It begins with a key signature change to one sharp (F#) and a whole note chord consisting of G4, A4, B4, and C5. The staff continues with two measures of whole rests.

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Percussion

♩ = 131,000076



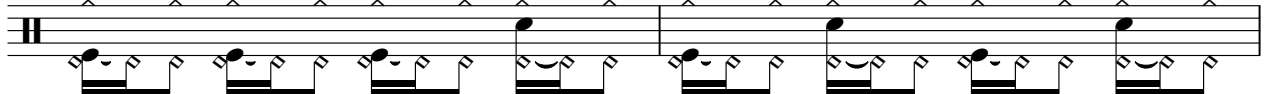
7



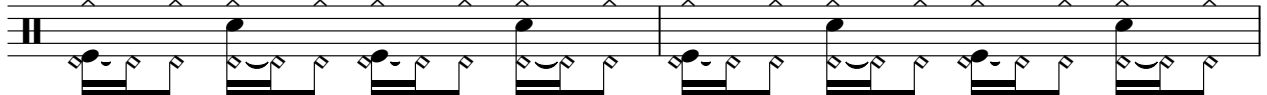
11



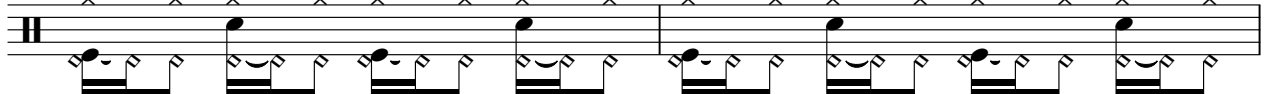
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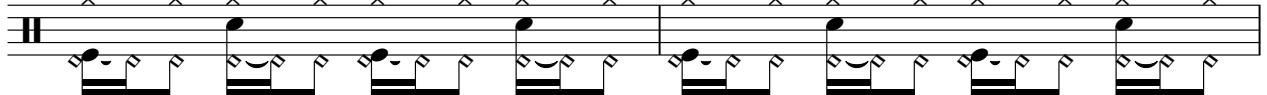
17



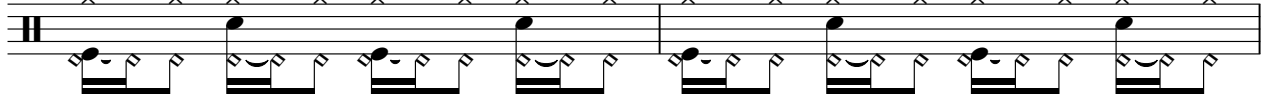
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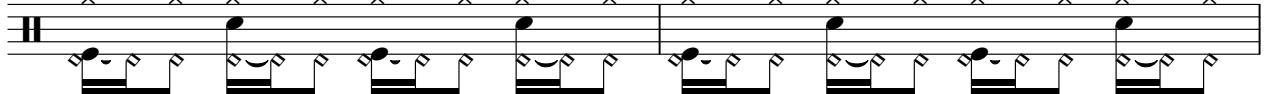
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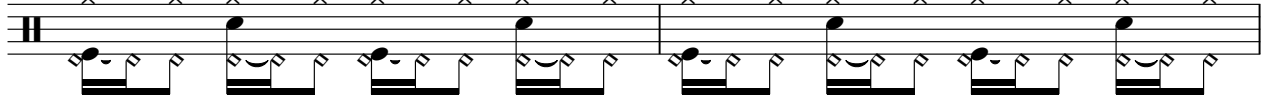
23



25



27



V.S.

Percussion

29

Two staves of music. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating a specific sound or technique. The bottom staff shows a corresponding melodic line with eighth notes and rests.

31

Two staves of music. The top staff continues the rhythmic patterns with 'x' marks. The bottom staff continues the melodic line.

33

Two staves of music. The top staff features more complex rhythmic patterns with 'x' marks. The bottom staff continues the melodic line.

35

Two staves of music. The top staff shows rhythmic patterns with 'x' marks. The bottom staff continues the melodic line.

37

Two staves of music. The top staff shows rhythmic patterns with 'x' marks. The bottom staff continues the melodic line.

39

Two staves of music. The top staff shows rhythmic patterns with 'x' marks. The bottom staff continues the melodic line.

41

Two staves of music. The top staff shows rhythmic patterns with 'x' marks. The bottom staff continues the melodic line.

43

Two staves of music. The top staff shows rhythmic patterns with 'x' marks. The bottom staff continues the melodic line.

45

Two staves of music. The top staff shows rhythmic patterns with 'x' marks. The bottom staff continues the melodic line.

47

Two staves of music. The top staff shows rhythmic patterns with 'x' marks. The bottom staff continues the melodic line.

Percussion

49

51

53

55

57

59

61

63

65

67

V.S.

The image displays a series of ten musical staves, numbered 69 through 87, representing a percussion part. Each staff consists of two horizontal lines. The upper line contains rhythmic notation using 'x' marks to denote hits, with beams connecting them to show patterns. The lower line contains a sequence of notes, primarily quarter notes, with stems pointing downwards. Some notes have flags or beams, and there are occasional rests. The notation is consistent across all staves, showing a steady, rhythmic pattern. The page number '4' is in the top left, and the title 'Percussion' is centered at the top.

89

Measure 89: Two staves. The top staff shows a series of 'x' marks on a five-line staff, indicating a rhythmic pattern. The bottom staff shows a sequence of eighth notes with stems pointing down, grouped in pairs.

91

Measure 91: Two staves. Similar to measure 89, with 'x' marks on the top staff and eighth notes on the bottom staff.

93

Measure 93: Two staves. Similar to measure 89, with 'x' marks on the top staff and eighth notes on the bottom staff.

95

Measure 95: Two staves. Similar to measure 89, with 'x' marks on the top staff and eighth notes on the bottom staff.

97

Measure 97: Two staves. Similar to measure 89, with 'x' marks on the top staff and eighth notes on the bottom staff.

99

Measure 99: Two staves. Similar to measure 89, with 'x' marks on the top staff and eighth notes on the bottom staff.

101

Measure 101: Two staves. Similar to measure 89, with 'x' marks on the top staff and eighth notes on the bottom staff.

103

Measure 103: Two staves. Similar to measure 89, with 'x' marks on the top staff and eighth notes on the bottom staff.

106

Measure 106: Two staves. The top staff has 'x' marks. The bottom staff shows eighth notes with stems pointing down. A triplet of eighth notes is marked with a bracket and the number '3' above it.

109

Measure 109: Two staves. The top staff has 'x' marks. The bottom staff shows eighth notes with stems pointing down.

V.S.

112

116

118

120

122

124

126

128

130

132

The image displays ten staves of musical notation for a percussion instrument, numbered 112 through 132. Each staff consists of two horizontal lines. The upper line contains rhythmic notation, including vertical stems with 'x' marks and horizontal beams, indicating specific rhythmic patterns. The lower line contains notes, primarily quarter and eighth notes, with stems pointing downwards. Some notes have flags or beams. The notation is organized into measures, with some measures containing a double bar line. The overall style is that of a standard musical score for a percussion instrument.

Percussion

134

136

138

140

142

144

146

Vol 23456 Vol 4 - A K

Solo

Vol 23456 Vol 4 - A KIND O

♩ = 131,000076 Vol 23456 Vol 4 - A KIND O

17

20

23

26

29

32

37

40

43

V.S.

46

49

52

55

58

62

66

69

72

75

78

81

84

87

91

94

97

100

104

107

V.S.

This image displays a page of musical notation for a guitar solo, consisting of 12 staves of music. The notation is written in a single system with a treble clef and a key signature of one sharp (F#). The music is organized into measures, with measure numbers 110, 113, 117, 120, 123, 126, 129, 132, 135, and 138 indicated at the beginning of their respective staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The overall structure is a continuous melodic line with some rests, typical of a guitar solo.

Solo

Vol 23456 Vol 4 - A KIND O

♩ = 131,000076 Vol 23456 Vol 4 - A KIND O



Vol 23456 Vol 4 - A KIND O

Solo

♩ = 131,000076

6

11

16

21

26

31

36

41

48

3

V.S.

54

59

64

69

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77

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89

94

99

105

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114

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Solo

3
Vol 23456 Vol 4

140



Vol 23456 Vol 4 - A KIND O

Solo

♩ = 131,000076 Vol 23456 Vol 4 - A KIND O Vol 23456 Vol 4 - A KIND O

35 Vol 23456 Vol 4 - A KIND O

59

63 Vol 23456 Vol 4 - A KIND O

72

75

79 Vol 23456 Vol 4 - A KIN

114

118

121 Vol 23456 Vol 4 - A K

125



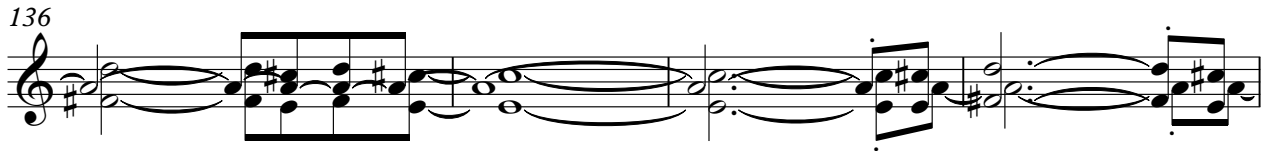
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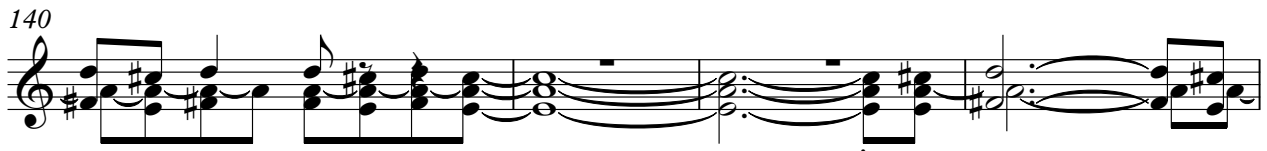
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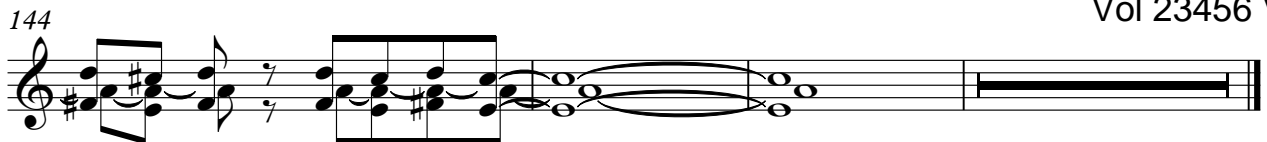
136



140



144



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Solo

♩ = 131,000076 | 23456 Vol 4 - A KIND O Vol 23456 Vol 4 - A KIND O




24 Vol 23456 Vol 4 - A KIND O Vol 23456 Vol 4 - A K



61 Vol 23456 Vol 4 - A KIND O



93 Vol 23456 Vol 4 - A KIND O



106 Vol 23456 Vol 4 - A KIND O Vol 23456 Vol 4 - A K



Vol 23456 Vol 4 - A KIND O

Solo

♩ = 131,000 Vol 23456 Vol 4 - A KIND O

The musical score is written for guitar in 4/4 time. It consists of ten staves of music, each starting with a measure number on the left. The notation includes a variety of chords, many of which are beamed together and connected by slurs, indicating a fast, continuous sequence. The chords are primarily triads and dyads, often with a sharp sign (#) indicating a raised note. The melody is primarily composed of eighth and sixteenth notes, with some longer notes and slurs. The score ends with a double bar line and a fermata-like symbol on the final staff.

15
24
33
41
49
58
66
75
84

V.S.

2

Solo

92

Musical staff for measures 92-100. The staff contains a sequence of notes with various accidentals (sharps, naturals, flats) and slurs. The notes are primarily eighth and sixteenth notes, often beamed together. The key signature has one sharp (F#).

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101

Musical staff for measures 101-107. Measures 101-103 contain notes with slurs. Measure 104 is a whole rest. Measures 105-107 contain notes with slurs. The key signature has one sharp (F#).

118

Musical staff for measures 118-126. The staff contains a sequence of notes with various accidentals and slurs. The notes are primarily eighth and sixteenth notes, often beamed together. The key signature has one sharp (F#).

127

Musical staff for measures 127-135. The staff contains a sequence of notes with various accidentals and slurs. The notes are primarily eighth and sixteenth notes, often beamed together. The key signature has one sharp (F#).

136

Musical staff for measures 136-141. The staff contains a sequence of notes with various accidentals and slurs. The notes are primarily eighth and sixteenth notes, often beamed together. The key signature has one sharp (F#).

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142

Musical staff for measures 142-148. Measures 142-144 contain notes with slurs. Measure 145 is a whole rest. Measures 146-148 contain notes with slurs. The key signature has one sharp (F#).

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Solo

♩ = 131,000076 Vol 23456 Vol 4 - A KIND O

27

32

38

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53

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65

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69

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92

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105

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132

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Solo

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♩ = 131,000076 Vol 23456 Vol 4 - A KIND O



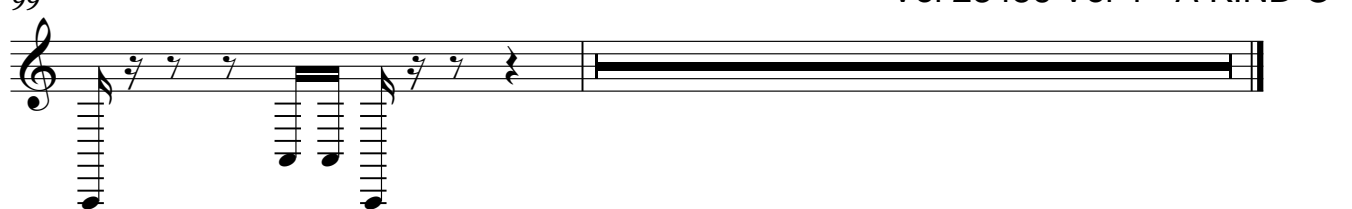
48 Vol 23456 Vol 4 - A KIND O



96 Vol 23456 Vol 4 - A KIND O



99 Vol 23456 Vol 4 - A KIND O



Solo


Vol 23456 Vol 4 - A KIND O

♩ = 131,000076 Vol 23456 Vol 4 - A KIND O Vol 23456 Vol 4 - A KIN

Solo

Vol 23456 Vol 4 - A KIND O

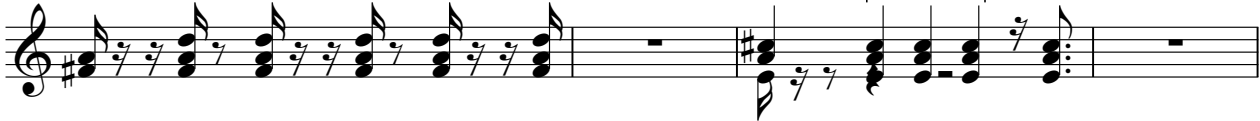
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40 Vol 23456 Vol 4 - A KINC



123



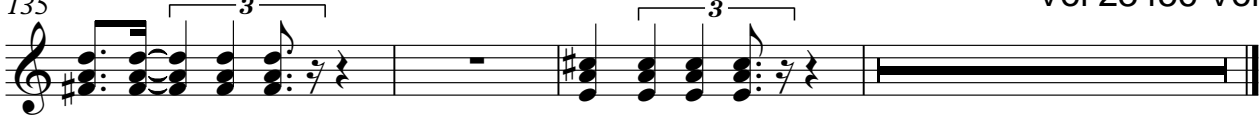
127



131



135 Vol 23456 Vol 4 - A t



Solo

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♩ = 131,000 Vol 23456 Vol 4 - A KIND O

1 2 3 4 5 6 7 8

11

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9 10 11

