

Clint Black - A better Man

♩ = 163,000076 ♩ = 163,000076

snare 1 38

crash 1 49

hh clsd 42

kick 1 36

GUITAR-ACOU.

GUITAR-ACOU.2

BASS

PIANO-Acou.

PIANO-Elec.

STRINGS-Analog

♩ = 163,000076 ♩ = 163,000076

4

snare 1 38

crash 1 49

hh clsd 42

kick 1 36

GUITAR-ACOU.

GUITAR-ACOU.2

BASS

PIANO-Acou.

PIANO-Elec.

STRINGS-Analog

Detailed description: This is a musical score for a drum set and various instruments. The drum set part includes snare 1 (38), crash 1 (49), hh clsd (42), and kick 1 (36). The snare and kick parts show rhythmic patterns with stems and flags. The hh clsd part shows a series of 'x' marks indicating closed hi-hat hits. The guitar parts (GUITAR-ACOU. and GUITAR-ACOU.2) and bass part show melodic lines with chords and single notes. The piano parts (PIANO-Acou. and PIANO-Elec.) show melodic lines with chords and single notes. The strings part (STRINGS-Analog) shows a melodic line with a long sustain.

6

snare 1 38

hh clsd 42

kick 1 36

GUITAR-ACOU.

GUITAR-ACOU.2

BASS

PIANO-Acou.

STRINGS-Analog

9

The image displays a musical score for a drum set and several other instruments. The drum set part includes six staves: snare 1 (38), hh clsd (42), kick 1 (36), tom low 2 (41), side stick (37), and tom mid 2 (45). The other instruments are GUITAR-ACOU., GUITAR-ACOU.2, BASS, PIANO-Acou., PIANO-Elec., and STRINGS-Analog. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The drum set part shows a complex rhythmic pattern with various drum sounds and rests. The guitar and bass parts feature intricate melodic lines and chord progressions. The piano and strings parts provide harmonic support with sustained chords and melodic fragments.

snare 1 38

hh clsd 42

kick 1 36

tom low 2 41

side stick 37

tom mid 2 45

GUITAR-ACOU.

GUITAR-ACOU.2

BASS

PIANO-Acou.

PIANO-Elec.

STRINGS-Analog

12

The musical score is organized into several systems. The top system contains four drum parts: 'crash 1 49' (represented by vertical bars), 'hh clsd 42' (represented by 'x' marks), 'kick 1 36' (represented by quarter notes), and 'side stick 37' (represented by eighth notes with 'x' marks). The second system contains three parts: 'GUITAR-ACOU.' (treble clef, complex chordal and melodic patterns), 'GUITAR-ACOU.2' (treble clef, simple chordal accompaniment), and 'BASS' (bass clef, simple quarter-note accompaniment). The third system contains two piano parts: 'PIANO-Acou.' (grand staff, sustained chords) and 'PIANO-Elec.' (grand staff, sustained chords with some melodic movement). The bottom system contains 'STRINGS-Analog' (treble clef, sustained chords). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

15

hh clsd 42

kick 1 36

side stick 37

GUITAR-ACOU.

GUITAR-ACOU.2

BASS

PIANO-Acou.

PIANO-Elec.

STRINGS-Analog

17

hh clsd 42

kick 1 36

side stick 37

GUITAR-ACOU.

GUITAR-ACOU.2

BASS

PIANO-Acou.

PIANO-Elec.

STRINGS-Analog

This musical score page contains measures 17, 18, and 19. The instruments and their parts are as follows:

- hh clsd 42:** Closed hi-hat with a steady eighth-note pattern marked with 'x' above the notes.
- kick 1 36:** Kick drum with a pattern of quarter notes.
- side stick 37:** Side stick with a pattern of quarter notes, some marked with 'x'.
- GUITAR-ACOU.:** Acoustic guitar with a complex, rhythmic pattern of chords and single notes.
- GUITAR-ACOU.2:** Second acoustic guitar with a simpler pattern of quarter notes.
- BASS:** Bass line with a pattern of quarter notes.
- PIANO-Acou.:** Acoustic piano with a pattern of chords and single notes.
- PIANO-Elec.:** Electric piano with a pattern of chords and single notes.
- STRINGS-Analog:** Analog strings with a pattern of chords and single notes.

19

hh clsd 42

kick 1 36

side stick 37

GUITAR-ACOU.

GUITAR-ACOU.2

BASS

PIANO-Acou.

PIANO-Elec.

STRINGS-Analog

21

hh clsd 42

kick 1 36

side stick 37

GUITAR-ACOU.

GUITAR-ACOU.2

BASS

PIANO-Acou.

PIANO-Elec.

STRINGS-Analog

23

hh clsd 42

kick 1 36

side stick 37

GUITAR-ACOU.

GUITAR-ACOU.2

BASS

PIANO-Acou.

PIANO-Elec.

STRINGS-Analog

25

hh clsd 42

kick 1 36

side stick 37

GUITAR-ACOU.

GUITAR-ACOU.2

BASS

PIANO-Acou.

PIANO-Elec.

STRINGS-Analog

27

hh clsd 42

kick 1 36

side stick 37

GUITAR-ACOU.

GUITAR-ACOU.2

BASS

PIANO-Acou.

PIANO-Elec.

STRINGS-Analog

29

hh clsd 42

kick 1 36

side stick 37

GUITAR-ACOU.

GUITAR-ACOU.2

BASS

PIANO-Acou.

PIANO-Elec.

STRINGS-Analog

31

hh clsd 42

kick 1 36

side stick 37

GUITAR-ACOU.

GUITAR-ACOU.2

BASS

PIANO-Acou.

PIANO-Elec.

STRINGS-Analog

33

hh clsd 42

kick 1 36

side stick 37

GUITAR-ACOU.

GUITAR-ACOU.2

BASS

PIANO-Acou.

PIANO-Elec.

STRINGS-Analog

35

hh clsd 42

kick 1 36

side stick 37

GUITAR-ACOU.

GUITAR-ACOU.2

BASS

PIANO-Acou.

PIANO-Elec.

STRINGS-Analog

37

hh clsd 42

kick 1 36

side stick 37

GUITAR-ACOU.

GUITAR-ACOU.2

BASS

PIANO-Acou.

PIANO-Elec.

STRINGS-Analog

40

snare 1 38

hh clsd 42

kick 1 36

side stick 37

GUITAR-ACOU.

GUITAR-ACOU.2

BASS

PIANO-Acou.

PIANO-Elec.

STRINGS-Analog

42

snare 1 38

crash 1 49

hh clsd 42

kick 1 36

GUITAR-ACOU.

GUITAR-ACOU.2

BASS

PIANO-Acou.

PIANO-Elec.

STRINGS-Analog

Detailed description of the musical score: The score is for page 19, measures 42-49. It features a drum kit with snare 1 (measures 38-49), crash 1 (measures 49), hi-hat closed (measures 42-49), and kick 1 (measures 36-49). The guitar section includes GUITAR-ACOU. (measures 42-49), GUITAR-ACOU.2 (measures 42-49), and BASS (measures 42-49). The piano section includes PIANO-Acou. (measures 42-49) and PIANO-Elec. (measures 42-49). The strings section includes STRINGS-Analog (measures 42-49). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written in a standard musical notation style with a grand staff for the piano and guitar, and individual staves for the drums and strings.

44

snare 1 38

hh clsd 42

kick 1 36

GUITAR-ACOU.

GUITAR-ACOU.2

BASS

PIANO-Acou.

PIANO-Elec.

STRINGS-Analog

46

snare 1 38

hh clsd 42

kick 1 36

GUITAR-ACOU.

GUITAR-ACOU.2

BASS

PIANO-Acou.

PIANO-Elec.

STRINGS-Analog

48

snare 1 38

hh clsd 42

kick 1 36

GUITAR-ACOU.

GUITAR-ACOU.2

BASS

PIANO-Acou.

PIANO-Elec.

STRINGS-Analog

Detailed description: This page of a musical score covers measures 48 to 51. The top three staves are for a drum kit: snare 1 (measures 38-41), hi-hat closed (measures 42-45), and kick 1 (measures 36-39). The next three staves are for guitar and bass: GUITAR-ACOU. (measures 48-51), GUITAR-ACOU.2 (measures 48-51), and BASS (measures 48-51). The bottom four staves are for piano and strings: PIANO-Acou. (measures 48-51), PIANO-Elec. (measures 48-51), and STRINGS-Analog (measures 48-51). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written in a clean, professional style with clear notation and dynamic markings.

50

snare 1 38

hh clsd 42

kick 1 36

GUITAR-ACOU.

GUITAR-ACOU.2

BASS

PIANO-Acou.

PIANO-Elec.

STRINGS-Analog

52

snare 1 38

hh clsd 42

kick 1 36

GUITAR-ACOU.

GUITAR-ACOU.2

BASS

PIANO-Acou.

PIANO-Elec.

STRINGS-Analog

54

snare 1 38

hh clsd 42

kick 1 36

ride 1 51

GUITAR-ACOU.

GUITAR-ACOU.2

BASS

PIANO-Acou.

PIANO-Elec.

STRINGS-Analog

57

snare 1 38

hh clsd 42

kick 1 36

GUITAR-ACOU.

GUITAR-ACOU.2

BASS

PIANO-Acou.

PIANO-Elec.

STRINGS-Analog

The image displays a musical score for a drum set and several other instruments. The drum set part includes snare 1 (38), hi-hat closed (42), and kick 1 (36). The other instruments are GUITAR-ACOU., GUITAR-ACOU.2, BASS, PIANO-Acou., PIANO-Elec., and STRINGS-Analog. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The drum set part shows a consistent pattern of snare and hi-hat hits, with the kick drum playing a steady bass line. The guitar parts feature chords and melodic lines, while the piano and strings provide harmonic support.

60

snare 1 38

hh clsd 42

kick 1 36

GUITAR-ACOU.

GUITAR-ACOU.2

BASS

PIANO-Acou.

PIANO-Elec.

STRINGS-Analog

Detailed description: This is a musical score for a drum set and a band. The drum set includes snare 1 (38), hh clsd (42), and kick 1 (36). The band includes GUITAR-ACOU., GUITAR-ACOU.2, BASS, PIANO-Acou., PIANO-Elec., and STRINGS-Analog. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The drum parts are in a 2-beat pattern. The guitar parts are in a 4-beat pattern. The bass part is in a 4-beat pattern. The piano parts are in a 4-beat pattern. The strings part is in a 4-beat pattern.

62

snare 1 38

hh clsd 42

kick 1 36

GUITAR-ACOU.

GUITAR-ACOU.2

BASS

PIANO-Acou.

PIANO-Elec.

STRINGS-Analog

Detailed description: This musical score page covers measures 62, 63, and 64. The percussion section includes snare 1 (38), hi-hat closed (42), and kick 1 (36). The guitar section features two acoustic guitar parts (GUITAR-ACOU. and GUITAR-ACOU.2) and a bass line. The piano section consists of acoustic (PIANO-Acou.) and electric (PIANO-Elec.) parts. The strings section (STRINGS-Analog) provides a melodic accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written in a standard staff format with various musical notations including notes, rests, and articulation marks.

65

snare 1 38

hh clsd 42

kick 1 36

tom low 2 41

side stick 37

tom mid 2 45

GUITAR-ACOU.

GUITAR-ACOU.2

BASS

PIANO-Acou.

PIANO-Elec.

STRINGS-Analog

The image shows a musical score for a drum set and other instruments. The drum set parts include snare 1, hh clsd, kick 1, tom low 2, side stick, and tom mid 2. The other instruments are GUITAR-ACOU., GUITAR-ACOU.2, BASS, PIANO-Acou., PIANO-Elec., and STRINGS-Analog. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The drum set parts are written in a simplified notation with stems and flags. The guitar parts are written in standard notation with chords and melodic lines. The piano parts are written in standard notation with chords and melodic lines. The strings part is written in standard notation with chords and melodic lines.

67

hh clsd 42

kick 1 36

side stick 37

GUITAR-ACOU.

GUITAR-ACOU.2

BASS

PIANO-Acou.

PIANO-Elec.

STRINGS-Analog

70

hh clsd 42

kick 1 36

side stick 37

GUITAR-ACOU.

GUITAR-ACOU.2

BASS

PIANO-Acou.

PIANO-Elec.

73

hh clsd 42

kick 1 36

side stick 37

GUITAR-ACOU.

GUITAR-ACOU.2

BASS

PIANO-Acou.

PIANO-Elec.

75

hh clsd 42

kick 1 36

side stick 37

GUITAR-ACOU.

GUITAR-ACOU.2

BASS

PIANO-Acou.

PIANO-Elec.

77

hh clsd 42

kick 1 36

side stick 37

GUITAR-ACOU.

GUITAR-ACOU.2

BASS

PIANO-Acou.

PIANO-Elec.

80

The musical score is organized into several systems. The top system contains five drum parts: snare 1 (38), crash 1 (49), hh clsd (42), kick 1 (36), and side stick (37). The second system contains three parts: GUITAR-ACOU., GUITAR-ACOU.2, and BASS. The third system contains two parts: PIANO-Acou. and PIANO-Elec. The bottom system contains one part: STRINGS-Analog. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The drum parts use standard notation with stems and flags for snare, crash, and side stick, and 'x' marks for hi-hat. The guitar parts use treble clefs with chords and melodic lines. The bass part uses a bass clef with a steady rhythmic pattern. The piano parts use grand staves with chords and melodic lines. The strings part uses a treble clef with a simple melodic line.

snare 1 38

crash 1 49

hh clsd 42

kick 1 36

side stick 37

GUITAR-ACOU.

GUITAR-ACOU.2

BASS

PIANO-Acou.

PIANO-Elec.

STRINGS-Analog

83

snare 1 38

hh clsd 42

kick 1 36

GUITAR-ACOU.

GUITAR-ACOU.2

BASS

PIANO-Acou.

PIANO-Elec.

STRINGS-Analog

85

snare 1 38

hh clsd 42

kick 1 36

GUITAR-ACOU.

GUITAR-ACOU.2

BASS

PIANO-Acou.

PIANO-Elec.

STRINGS-Analog

87

snare 1 38

hh clsd 42

kick 1 36

GUITAR-ACOU.

GUITAR-ACOU.2

BASS

PIANO-Acou.

PIANO-Elec.

STRINGS-Analog

89

snare 1 38

hh clsd 42

kick 1 36

GUITAR-ACOU.

GUITAR-ACOU.2

BASS

PIANO-Acou.

PIANO-Elec.

STRINGS-Analog

91

snare 1 38

hh clsd 42

kick 1 36

GUITAR-ACOU.

GUITAR-ACOU.2

BASS

PIANO-Acou.

PIANO-Elec.

STRINGS-Analog

93

snare 1 38

hh clsd 42

kick 1 36

GUITAR-ACOU.

GUITAR-ACOU.2

BASS

PIANO-Acou.

PIANO-Elec.

STRINGS-Analog

96

snare 1 38

crash 1 49

hh clsd 42

kick 1 36

GUITAR-ACOU.

GUITAR-ACOU.2

BASS

PIANO-Acou.

PIANO-Elec.

STRINGS-Analog

99

snare 1 38

hh clsd 42

kick 1 36

GUITAR-ACOU.

GUITAR-ACOU.2

BASS

PIANO-Acou.

PIANO-Elec.

STRINGS-Analog

101

snare 1 38

hh clsd 42

kick 1 36

GUITAR-ACOU.

GUITAR-ACOU.2

BASS

PIANO-Acou.

PIANO-Elec.

STRINGS-Analog

The musical score is arranged in a system with eight staves. The top three staves are for percussion: snare 1 (38), hi-hat closed (42), and kick 1 (36). The next three staves are for guitar and bass: GUITAR-ACOU., GUITAR-ACOU.2, and BASS. The bottom two staves are for piano: PIANO-Acou. and PIANO-Elec. The final staff is for STRINGS-Analog. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The snare and kick parts are in a 3/8 time signature. The guitar and bass parts are in a 7/8 time signature. The piano and strings parts are in a 7/8 time signature. The snare part has a measure rest for the first measure. The hi-hat closed part has a measure rest for the first measure. The kick part has a measure rest for the first measure. The guitar acoustic 1 part has a measure rest for the first measure. The guitar acoustic 2 part has a measure rest for the first measure. The bass part has a measure rest for the first measure. The piano acoustic part has a measure rest for the first measure. The piano electric part has a measure rest for the first measure. The strings analog part has a measure rest for the first measure.

104

snare 1 38

hh clsd 42

kick 1 36

GUITAR-ACOU.

GUITAR-ACOU.2

BASS

PIANO-Acou.

PIANO-Elec.

STRINGS-Analog

Detailed description: This page of a musical score covers measures 104 and 105. The key signature is three sharps (F#, C#, G#). The score is arranged in a vertical stack of staves. The top three staves are for percussion: snare 1 (38), hh clsd (42), and kick 1 (36). The snare and kick parts feature rhythmic patterns with eighth and quarter notes. The hh clsd part consists of a series of 'x' marks on a staff, indicating closed hi-hat sounds. The next three staves are for guitar and bass: GUITAR-ACOU., GUITAR-ACOU.2, and BASS. The acoustic guitar parts feature complex chordal textures with triplets and slurs. The bass part provides a steady rhythmic accompaniment. The bottom four staves are for piano and strings: PIANO-Acou., PIANO-Elec., and STRINGS-Analog. The piano parts feature sustained chords and melodic lines, while the strings provide a harmonic foundation with sustained notes and slurs.

106

snare 1 38

hh clsd 42

kick 1 36

GUITAR-ACOU.

GUITAR-ACOU.2

BASS

PIANO-Acou.

PIANO-Elec.

STRINGS-Analog

109

snare 1 38

hh clsd 42

kick 1 36

GUITAR-ACOU.

GUITAR-ACOU.2

BASS

PIANO-Acou.

PIANO-Elec.

STRINGS-Analog

111

snare 1 38

hh clsd 42

kick 1 36

GUITAR-ACOU.

GUITAR-ACOU.2

BASS

PIANO-Acou.

PIANO-Elec.

STRINGS-Analog

The musical score for page 48, measures 111-112, is presented in a multi-staff format. The key signature is three sharps (F#, C#, G#). The snare 1 part (38) features a double bar line at measure 111, with a half note followed by a quarter note in each measure. The hh clsd part (42) consists of a series of 'x' marks above the staff, indicating closed hi-hat sounds. The kick 1 part (36) has a double bar line at measure 111, with a half note followed by a quarter note in each measure. The GUITAR-ACOU. part features a complex melodic line with many beamed notes and rests. The GUITAR-ACOU.2 part has a simple line with a half note followed by a quarter note in each measure. The BASS part has a simple line with a half note followed by a quarter note in each measure. The PIANO-Acou. part has a simple line with a half note followed by a quarter note in each measure. The PIANO-Elec. part has a simple line with a half note followed by a quarter note in each measure. The STRINGS-Analog part has a simple line with a half note followed by a quarter note in each measure.

113

snare 1 38

crash 1 49

hh clsd 42

kick 1 36

GUITAR-ACOU.

GUITAR-ACOU.2

BASS

PIANO-Acou.

PIANO-Elec.

STRINGS-Analog

116

snare 1 38

hh clsd 42

kick 1 36

GUITAR-ACOU.

GUITAR-ACOU.2

BASS

PIANO-Acou.

PIANO-Elec.

STRINGS-Analog

Detailed description: This is a musical score for a drum set and various instruments. The drum set includes snare 1 (38), hi-hat closed (42), and kick 1 (36). The instruments are GUITAR-ACOU., GUITAR-ACOU.2, BASS, PIANO-Acou., PIANO-Elec., and STRINGS-Analog. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The snare and kick parts are in a 2-beat pattern. The hi-hat part is a steady eighth-note pattern. The guitar and bass parts are in a 4-beat pattern. The piano and strings parts are in a 4-beat pattern. The piano part features a melodic line in the right hand and a bass line in the left hand. The piano and strings parts are in a 4-beat pattern.

118

The musical score consists of eight staves. The top three staves are for percussion: snare 1 (38), hh clsd (42), and kick 1 (36). The snare and kick parts feature quarter notes, while the hh clsd part features a series of 'x' marks on a single line. The next three staves are for guitar and bass: GUITAR-ACOU., GUITAR-ACOU.2, and BASS. The guitar parts include chords and melodic lines, with the acoustic guitar part featuring some grace notes. The bass part consists of a simple line of notes. The final three staves are for piano and strings: PIANO-Acou., PIANO-Elec., and STRINGS-Analog. The piano parts feature chords and melodic lines, with the electric piano part including some grace notes. The strings part consists of a simple line of notes.

snare 1 38

hh clsd 42

kick 1 36

GUITAR-ACOU.

GUITAR-ACOU.2

BASS

PIANO-Acou.

PIANO-Elec.

STRINGS-Analog

120

snare 1 38

hh clsd 42

kick 1 36

ride 1 51

GUITAR-ACOU.

GUITAR-ACOU.2

BASS

PIANO-Acou.

PIANO-Elec.

STRINGS-Analog

3

3

3

Detailed description: This is a multi-stem musical score for a drum set and various instruments. The drum parts (snare, hh clsd, kick, ride) are in a 4/4 time signature. The snare part starts with a double bar line and a half note. The hh clsd part has a double bar line followed by a series of eighth notes marked with 'x'. The kick part has a double bar line followed by a half note. The ride part has a double bar line, a quarter rest, a quarter note, and a triplet of eighth notes marked with 'x'. The guitar parts (GUITAR-ACOU. and GUITAR-ACOU.2) are in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The acoustic guitar part has a double bar line, a half note, and a quarter note. The electric guitar part has a double bar line, a half note, and a quarter note. The bass part is in a key signature of three sharps and a 4/4 time signature, starting with a double bar line and a half note. The piano parts (PIANO-Acou. and PIANO-Elec.) are in a key signature of three sharps and a 4/4 time signature. The acoustic piano part has a double bar line, a quarter note, and a half note. The electric piano part has a double bar line, a quarter note, and a triplet of eighth notes. The strings part (STRINGS-Analog) is in a key signature of three sharps and a 4/4 time signature, starting with a double bar line and a half note.

121

The musical score is organized into several systems. The first system contains five percussion staves: 'kick 1 36', 'ride 1 51', 'tom low 2 41', 'tom high 2 48', and 'tom mid 2 45'. The second system contains three staves: 'GUITAR-ACOU.', 'GUITAR-ACOU.2', and 'BASS'. The third system contains two grand staff staves: 'PIANO-Acou.' and 'PIANO-Elec.'. The fourth system contains one grand staff staff: 'STRINGS-Analog'. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The percussion staves use standard notation with stems and heads for notes, and 'x' marks for cymbal effects. The guitar and bass staves use standard notation with stems and heads for notes, and double bar lines for effects. The piano and string staves use standard notation with stems and heads for notes, and double bar lines for effects. The score is divided into three measures by vertical bar lines.

♩ = 163,000076 ♩ = 163,000076

7

42

48

54

61

81

87

93

99

31

15

2

snare 1 38

105



111



117



crash 1 49

Clint Black - A better Man

♩ = 163,000076 163,000076

4 2 8 28

This block contains the first four measures of a guitar tab. The first measure is a whole rest. The second measure has a fretting diagram (a circle with a cross) above the staff and a bar line at the end. The third measure has a bar line at the end. The fourth measure has a bar line at the end. The numbers 4, 2, 8, and 28 are positioned above the second, third, and fourth measures respectively.

42

39 15

This block contains measures 42 through 45. Measure 42 has a fretting diagram above the staff. Measure 43 has a bar line at the end. Measure 44 has a fretting diagram above the staff and a bar line at the end. Measure 45 has a bar line at the end. The numbers 39 and 15 are positioned above the second and fourth measures respectively.

98

15 9

This block contains measures 98 through 100. Measure 98 has a fretting diagram above the staff. Measure 99 has a bar line at the end. Measure 100 has a fretting diagram above the staff and a bar line at the end. The numbers 15 and 9 are positioned above the second and fourth measures respectively.

♩ = 163,000076 ♩ = 163,000076

4/4

A musical staff with a 4/4 time signature. It contains four measures of music. The first measure has four eighth notes marked with 'x'. The following three measures each contain a continuous eighth-note pattern, with the first two notes of each measure marked with 'x'.

5

A musical staff with four measures of music, each containing a continuous eighth-note pattern. The first two notes of each measure are marked with 'x'.

9

A musical staff with four measures of music, each containing a continuous eighth-note pattern. The first two notes of each measure are marked with 'x'.

13

A musical staff with four measures of music, each containing a continuous eighth-note pattern. The first two notes of each measure are marked with 'x'.

17

A musical staff with four measures of music, each containing a continuous eighth-note pattern. The first two notes of each measure are marked with 'x'.

21

A musical staff with four measures of music, each containing a continuous eighth-note pattern. The first two notes of each measure are marked with 'x'.

25

A musical staff with four measures of music, each containing a continuous eighth-note pattern. The first two notes of each measure are marked with 'x'.

29

A musical staff with four measures of music, each containing a continuous eighth-note pattern. The first two notes of each measure are marked with 'x'.

33

A musical staff with four measures of music, each containing a continuous eighth-note pattern. The first two notes of each measure are marked with 'x'.

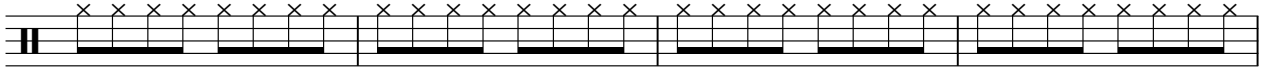
37

A musical staff with four measures of music, each containing a continuous eighth-note pattern. The first two notes of each measure are marked with 'x'.

2

hh clsd 42

41



45



49



53



57



61



65



69



73



77



81



85



89



93



97



101



105



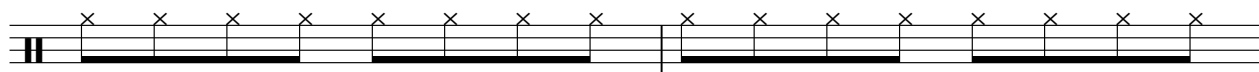
109



113



117



V.S.

4

hh clsd 42

119



3

♩ = 163,000076 ♩ = 163,000076



8



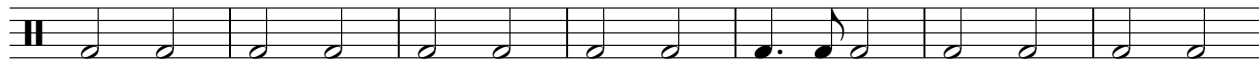
15



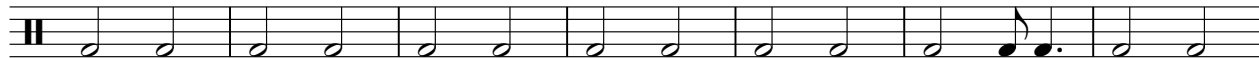
22



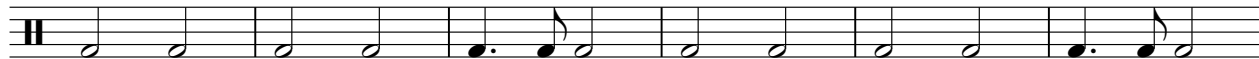
29



36



43



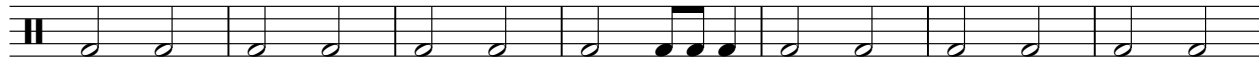
49



55



62

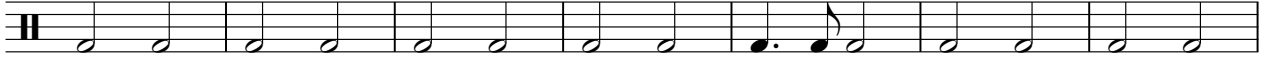


V.S.

2

kick 1 36

69



♩ = 163,000076 ♩ = 163,000076

52

Musical notation for measure 52 in 4/4 time. The notation includes a whole rest, a whole bar line, a quarter rest, a quarter note with a slash, and a triplet of eighth notes marked with 'x's. A circled 'x' is on the next staff line.

56 **64** **2**

Musical notation for measures 56, 64, and 2. Measure 56 is a whole rest. Measure 64 is a quarter rest, a quarter note with a slash, and a triplet of eighth notes marked with 'x's. Measure 2 is a whole rest.

tom low 2 41

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♩ = 163,000076 ♩ = 163,000076

7 55

65

56

♩ = 163,000076 ♩ = 163,000076

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67

73

78

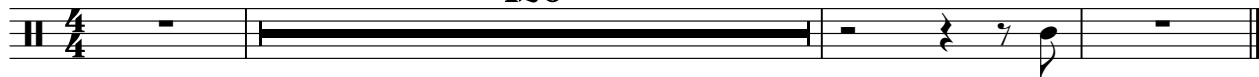
42

tom high 2 4 8

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♩ = 163,000076 ♩ = 163,000076

120



♩ = 163,000076 ♩ = 163,000076

7 55

65

56

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GUITAR-ACOU.

♩ = 163,000076,000076

6

11

16

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25

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33

38

43

V.S.

48

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92



97



101



105



110



115



119



♩ = 163,000076 ♩ = 163,000076

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V.S.

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92

98

104

110

116

119

Musical notation for guitar, measure 119. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The measure contains a quarter note G4, a quarter note chord (F#4, C#5, G#5), a quarter note chord (F#4, C#5, G#5), a quarter note G4, and a half note chord (F#4, C#5, G#5) with a slur over it.

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BASS

♩ = 163,000076 ♩ = 163,000076



V.S.

63



69



75



82



88



93



99



105



111



117



♩ = 163,000076 ♩ = 163,000076

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand is mostly silent, with some notes in the final measure. The left hand plays a bass line with quarter and eighth notes.

6

Musical notation for measures 6-11. The right hand begins with chords and some melodic lines. The left hand continues with a bass line, including some chords and eighth notes.

12

Musical notation for measures 12-19. The right hand is silent. The left hand features a series of chords, some with slurs, and eighth notes.

20

Musical notation for measures 20-26. The right hand is silent. The left hand continues with chords and eighth notes, maintaining a steady bass line.

27

Musical notation for measures 27-34. The right hand is silent. The left hand features chords and eighth notes, with some slurs and accents.

35

Musical notation for measures 35-41. The right hand is silent. The left hand concludes the piece with chords and eighth notes.

42

Musical score for measures 42-47. The key signature is three sharps (F#, C#, G#). The right hand has whole rests. The left hand features a sequence of chords and arpeggiated figures: a triad of F#, C#, G#; a descending eighth-note arpeggio (F#, E, D, C); a half-note chord (F#, C#); a half-note chord (G#, C#); a half-note chord (F#, C#); a half-note chord (G#, C#); and a descending eighth-note arpeggio (F#, E, D, C).

48

Musical score for measures 48-53. The right hand has whole rests. The left hand features a sequence of chords and arpeggiated figures: a half-note chord (F#, C#); a half-note chord (G#, C#); a half-note chord (F#, C#); a half-note chord (G#, C#); a half-note chord (F#, C#); and a half-note chord (G#, C#).

54

Musical score for measures 54-59. The right hand has whole rests. The left hand features a sequence of chords and arpeggiated figures: a half-note chord (F#, C#); a half-note chord (G#, C#); a half-note chord (F#, C#); a half-note chord (G#, C#); a half-note chord (F#, C#); and a half-note chord (G#, C#).

60

Musical score for measures 60-63. The right hand has whole rests. The left hand features a sequence of chords and arpeggiated figures: a half-note chord (F#, C#); a half-note chord (G#, C#); a half-note chord (F#, C#); and a half-note chord (G#, C#).

64

Musical score for measures 64-69. The right hand has whole rests. The left hand features a sequence of chords and arpeggiated figures: a half-note chord (F#, C#); a half-note chord (G#, C#); a half-note chord (F#, C#); a half-note chord (G#, C#); a half-note chord (F#, C#); and a half-note chord (G#, C#).

70

Musical score for measures 70-75. The right hand has whole rests. The left hand features a sequence of chords and arpeggiated figures: a half-note chord (F#, C#); a half-note chord (G#, C#); a half-note chord (F#, C#); a half-note chord (G#, C#); a half-note chord (F#, C#); and a half-note chord (G#, C#).

77

Musical notation for measures 77-82. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#). The right hand has whole rests for all six measures. The left hand plays a sequence of chords and arpeggiated figures: a half-note chord in m. 77, a half-note chord in m. 78, a half-note chord in m. 79, a half-note chord in m. 80, a half-note chord in m. 81, and a half-note chord in m. 82.

83

Musical notation for measures 83-88. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps. The right hand has whole rests for all six measures. The left hand plays a sequence of chords and arpeggiated figures: a half-note chord in m. 83, a half-note chord in m. 84, a half-note chord in m. 85, a half-note chord in m. 86, a half-note chord in m. 87, and a half-note chord in m. 88.

89

Musical notation for measures 89-94. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps. The right hand has whole rests for all six measures. The left hand plays a sequence of chords and arpeggiated figures: a half-note chord in m. 89, a half-note chord in m. 90, a half-note chord in m. 91, a half-note chord in m. 92, a half-note chord in m. 93, and a half-note chord in m. 94.

95

Musical notation for measures 95-101. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps. The right hand has whole rests for all six measures. The left hand plays a sequence of chords and arpeggiated figures: a half-note chord in m. 95, a half-note chord in m. 96, a half-note chord in m. 97, a half-note chord in m. 98, a half-note chord in m. 99, a half-note chord in m. 100, and a half-note chord in m. 101.

102

Musical notation for measures 102-107. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps. The right hand has whole rests for all six measures. The left hand plays a sequence of chords and arpeggiated figures: a half-note chord in m. 102, a half-note chord in m. 103, a half-note chord in m. 104, a half-note chord in m. 105, a half-note chord in m. 106, and a half-note chord in m. 107.

108

Musical notation for measures 108-113. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps. The right hand has whole rests for all six measures. The left hand plays a sequence of chords and arpeggiated figures: a half-note chord in m. 108, a half-note chord in m. 109, a half-note chord in m. 110, a half-note chord in m. 111, a half-note chord in m. 112, and a half-note chord in m. 113.

V.S.

115

Musical score for measures 115-118. The key signature is three sharps (F#, C#, G#). The score is written for piano and acoustic guitar. Measure 115: Treble clef has a whole rest; Bass clef has a half note G3. Measure 116: Treble clef has a whole rest; Bass clef has a quarter note G3, quarter rest, quarter note G3, quarter rest, quarter note G3, quarter rest, quarter note G3, quarter rest. Measure 117: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4; Bass clef has a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 118: Treble clef has a half note G4, half note A4; Bass clef has a whole rest.

119

Musical score for measures 119-122. The key signature is three sharps (F#, C#, G#). The score is written for piano and acoustic guitar. Measure 119: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; Bass clef has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 120: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; Bass clef has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 121: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4; Bass clef has a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 122: Treble clef has a whole note G4, whole note A4; Bass clef has a whole note G3, whole note A3.

♩ = 163,000076 ♩ = 163,000076

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78

Musical notation for measures 78-83. The piece is in A major (three sharps) and 3/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

84

Musical notation for measures 84-89. The right hand continues the melodic development with some rests, while the left hand maintains a steady accompaniment with chords and eighth-note patterns.

90

Musical notation for measures 90-95. The right hand has a more active melodic line with eighth notes, and the left hand features a prominent bass line with chords and eighth-note accompaniment.

96

Musical notation for measures 96-102. The right hand has a melodic line with some rests, and the left hand features a bass line with chords and eighth-note accompaniment.

103

Musical notation for measures 103-109. The right hand has a melodic line with eighth notes, and the left hand features a bass line with chords and eighth-note accompaniment.

110

Musical notation for measures 110-115. The right hand has a melodic line with eighth notes, and the left hand features a bass line with chords and eighth-note accompaniment.

V.S.

115

Musical notation for measures 115-119. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 115: Treble clef, quarter note G4, quarter note A4, quarter rest, quarter note B4. Measure 116: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 117: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 118: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 119: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

120

Musical notation for measures 120-123. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 120: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 121: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 122: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 123: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G3, quarter note A3, quarter note B3, quarter note C4.

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STRINGS-Analog

♩ = 163,000076 ♩ = 163,000076

7

15

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26

33

42

47

52

59

V.S.

66 **14**

Musical staff 66-73: Treble clef, key signature of three sharps (F#, C#, G#). Measure 66 starts with a whole note chord (F#, C#, G#) and a half note G#4. Measure 67 has a whole rest. Measure 68 has a whole rest. Measure 69 has a whole note chord (F#, C#, G#). Measure 70 has a half note G#4. Measure 71 has a half note G#4. Measure 72 has a half note G#4. Measure 73 has a whole note chord (F#, C#, G#).

84

Musical staff 84-88: Treble clef, key signature of three sharps. Measure 84 has a whole note chord (F#, C#, G#) and a half note G#4. Measure 85 has a whole note chord (F#, C#, G#) and a half note G#4. Measure 86 has a whole note chord (F#, C#, G#) and a half note G#4. Measure 87 has a whole note chord (F#, C#, G#) and a half note G#4. Measure 88 has a whole note chord (F#, C#, G#) and a half note G#4.

89

Musical staff 89-94: Treble clef, key signature of three sharps. Measure 89 has a whole note chord (F#, C#, G#) and a half note G#4. Measure 90 has a whole note chord (F#, C#, G#) and a half note G#4. Measure 91 has a whole note chord (F#, C#, G#) and a half note G#4. Measure 92 has a whole note chord (F#, C#, G#) and a half note G#4. Measure 93 has a whole note chord (F#, C#, G#) and a half note G#4. Measure 94 has a whole note chord (F#, C#, G#) and a half note G#4.

95

Musical staff 95-101: Treble clef, key signature of three sharps. Measure 95 has a whole note chord (F#, C#, G#) and a half note G#4. Measure 96 has a whole note chord (F#, C#, G#) and a half note G#4. Measure 97 has a whole note chord (F#, C#, G#) and a half note G#4. Measure 98 has a whole note chord (F#, C#, G#) and a half note G#4. Measure 99 has a whole note chord (F#, C#, G#) and a half note G#4. Measure 100 has a whole note chord (F#, C#, G#) and a half note G#4. Measure 101 has a whole note chord (F#, C#, G#) and a half note G#4.

102

Musical staff 102-107: Treble clef, key signature of three sharps. Measure 102 has a whole note chord (F#, C#, G#) and a half note G#4. Measure 103 has a whole note chord (F#, C#, G#) and a half note G#4. Measure 104 has a whole note chord (F#, C#, G#) and a half note G#4. Measure 105 has a whole note chord (F#, C#, G#) and a half note G#4. Measure 106 has a whole note chord (F#, C#, G#) and a half note G#4. Measure 107 has a whole note chord (F#, C#, G#) and a half note G#4.

108

Musical staff 108-113: Treble clef, key signature of three sharps. Measure 108 has a whole note chord (F#, C#, G#) and a half note G#4. Measure 109 has a whole note chord (F#, C#, G#) and a half note G#4. Measure 110 has a whole note chord (F#, C#, G#) and a half note G#4. Measure 111 has a whole note chord (F#, C#, G#) and a half note G#4. Measure 112 has a whole note chord (F#, C#, G#) and a half note G#4. Measure 113 has a whole note chord (F#, C#, G#) and a half note G#4.

114

Musical staff 114-118: Treble clef, key signature of three sharps. Measure 114 has a whole note chord (F#, C#, G#) and a half note G#4. Measure 115 has a whole note chord (F#, C#, G#) and a half note G#4. Measure 116 has a whole note chord (F#, C#, G#) and a half note G#4. Measure 117 has a whole note chord (F#, C#, G#) and a half note G#4. Measure 118 has a whole note chord (F#, C#, G#) and a half note G#4.

119

Musical staff 119-122: Treble clef, key signature of three sharps. Measure 119 has a whole note chord (F#, C#, G#) and a half note G#4. Measure 120 has a whole note chord (F#, C#, G#) and a half note G#4. Measure 121 has a whole note chord (F#, C#, G#) and a half note G#4. Measure 122 has a whole note chord (F#, C#, G#) and a half note G#4.