

Vol 23456 Vol 5 - BEATLES

♩ = 100,0000000 ♩ = 68,000229

Piccolo

Whistling

Horn in F

Horn in F

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Bass

Tape Sampler Keyboard [Brass]

Violin

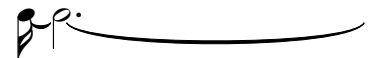
Viola

Violoncello

Solo

Applause

YAMAHA 1995
YAMAHA 1995



4

♩ = 93,000183

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

♩ = 93,000183



Vln. 

Solo 

Appl. 

6

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Appl. 

(b) 

7

Musical score for measures 7-8. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Appl. (Applaud). The J. Gtr. and E. Gtr. parts feature a triplet of eighth notes. The E. Bass part has a steady eighth-note rhythm. The Appl. part has a single note with a fermata.



8

Musical score for measures 8-9. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Brs (Tape Sample Brass), and Solo. The J. Gtr. part has a triplet of eighth notes. The E. Gtr. part has a triplet of eighth notes. The Solo part has a triplet of eighth notes. The Tape Smp. Brs part has a single note with a fermata.

9

Musical score for measures 9-10. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Tape Smp. Brs (Tape Samples). The Percussion part features a steady eighth-note pattern. The J. Gtr. part has a complex melodic line with many accidentals. The E. Gtr. parts provide harmonic support with chords and single notes. The E. Bass part has a rhythmic bass line. The Tape Smp. Brs part consists of sampled drum sounds.



11

Musical score for measures 11-12. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Brs (Tape Samples), and Solo. The Percussion part continues with a steady eighth-note pattern. The J. Gtr. part has a complex melodic line with many accidentals. The E. Gtr. parts provide harmonic support with chords and single notes. The E. Bass part has a rhythmic bass line. The Tape Smp. Brs part consists of sampled drum sounds. The Solo part is a single staff with a few notes at the end of the measure.

13

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Tape Smp. Brs 



14

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Tape Smp. Brs 

15

Whist.

Hn.

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Appl.

17

Whist.

Hn.

Hn.

Perc.

J. Gtr.

E. Bass

Appl.



19

Hn.

Hn.

Perc.

J. Gtr.

E. Bass

Appl.

21 $\text{♩} = 84,9748650237$ $\text{♩} = 86,50000282$ $\text{♩} = 88,468051,000671$

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Appl.

$\text{♩} = 84,9748650237$ $\text{♩} = 86,50000282$ $\text{♩} = 88,468051,000671$



24 $\text{♩} = 86,000542$ $\text{♩} = 89,000961$ $\text{♩} = 86,000542$ $\text{♩} = 89,000961$

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Appl.

$\text{♩} = 86,000542$ $\text{♩} = 89,000961$ $\text{♩} = 86,000542$ $\text{♩} = 89,000961$

27 ♩ = 95,001343

Musical score for measures 27-28. The score includes parts for Horn (Hn.), Percussion (Perc.), two J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Bass (E. Bass), and Tape Smp. Brs. (Tape Smp. Brs.). The tempo is marked as ♩ = 95,001343. Measure 27 shows the Horn playing a sustained note, Percussion playing a rhythmic pattern, and the guitars playing chords. Measure 28 features a complex arrangement with a triplet in the Horn and a triplet in the Tape Smp. Brs.



29

Musical score for measures 29-30. The score includes parts for Horn (Hn.), Percussion (Perc.), two J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Bass (E. Bass), and Tape Smp. Brs. (Tape Smp. Brs.). Measure 29 features a triplet in the Horn and a triplet in the Percussion. Measure 30 shows the Horn playing a sustained note, Percussion playing a rhythmic pattern, and the guitars playing chords.

30

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs



31

$\text{♩} = 90,000900$

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

33 $\text{♩} = 85,400282$ $\text{♩} = 75,000000$ 11

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs



35 $\text{♩} = 87,000656$ $\text{♩} = 90,000900$

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

37

Hn.
Perc.
J. Gtr.
J. Gtr.
E. Bass
Tape Smp. Brs

Detailed description: This musical score block covers measures 37 and 38. It features six staves: Horn (Hn.), Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), and Tape Samples (Tape Smp. Brs). The Horn part has a melodic line with some rests. The Percussion part has a complex, rhythmic pattern. The two Electric Guitars play chords and melodic lines. The Electric Bass part has a simple bass line. The Tape Samples part has a melodic line.



39

Hn.
Perc.
J. Gtr.
J. Gtr.
E. Bass
Tape Smp. Brs

Detailed description: This musical score block covers measures 39 and 40. It features six staves: Horn (Hn.), Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), and Tape Samples (Tape Smp. Brs). The Horn part has a melodic line with some rests. The Percussion part has a complex, rhythmic pattern. The two Electric Guitars play chords and melodic lines. The Electric Bass part has a simple bass line. The Tape Samples part has a melodic line.

40

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

3



41

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

42

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Detailed description: This block contains the musical notation for measures 42 and 43. It features six staves: Horn (Hn.), Percussion (Perc.), two Jazzy Guitar (J. Gtr.) parts, Electric Bass (E. Bass), and Tape Samples (Tape Smp. Brs). The key signature has one flat (B-flat). Measure 42 shows the Horn playing a melodic line with a slur, Percussion playing a rhythmic pattern, and the guitar and bass parts providing harmonic support. Measure 43 continues the melodic and rhythmic development.



43

♩ = 95,00134

Hn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Detailed description: This block contains the musical notation for measures 43 and 44. It features the same six staves as the previous block. Measure 43 shows the Horn playing a melodic line with a slur, Percussion playing a rhythmic pattern with a triplet, and the guitar and bass parts providing harmonic support. Measure 44 continues the melodic and rhythmic development. A tempo marking of ♩ = 95,00134 is present in the upper right corner.

45

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo



46

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

47

Musical score for measures 47-48. The score consists of five staves: Perc., E. Gtr., E. Bass, Tape Smp. Brs, and Solo. Measure 47 shows a complex percussive pattern in the Perc. staff, a chord in the E. Gtr. staff, a bass line in the E. Bass staff, a single note in the Tape Smp. Brs staff, and a solo line in the Solo staff. Measure 48 continues the percussive pattern in the Perc. staff, has a rest in the E. Gtr. staff, a sustained bass note in the E. Bass staff, a triplet of notes in the Tape Smp. Brs staff, and a solo line in the Solo staff.



48

Musical score for measures 48-49. The score consists of five staves: Perc., J. Gtr., E. Bass, Tape Smp. Brs, and Solo. Measure 48 shows a complex percussive pattern in the Perc. staff, a solo line in the J. Gtr. staff, a sustained bass note in the E. Bass staff, a triplet of notes in the Tape Smp. Brs staff, and a solo line in the Solo staff. Measure 49 continues the percussive pattern in the Perc. staff, has a rest in the J. Gtr. staff, a sustained bass note in the E. Bass staff, a triplet of notes in the Tape Smp. Brs staff, and a solo line in the Solo staff.

49

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Solo



51

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Solo

53 ♩ = 82,000816 ♩ = 91,000092

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs



55 ♩ = 95,001343 ♩ = 97,001053

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

56

Perc. J. Gtr. E. Bass

This system covers measures 56 and 57. The Percussion part features a complex rhythmic pattern with various accents and cross-sticks. The J. Gtr. part has a steady eighth-note accompaniment. The E. Bass part provides a simple harmonic line with a few accidentals.



57

Perc. J. Gtr. E. Bass

This system covers measures 58 and 59. The Percussion part continues with its rhythmic pattern. The J. Gtr. part maintains its accompaniment. The E. Bass part has a more active line with several slurs and accents.



58

Perc. J. Gtr. E. Gtr. E. Bass

This system covers measures 60 and 61. It introduces an E. Gtr. part with a melodic line. The Percussion, J. Gtr., and E. Bass parts continue from the previous system.



59

Perc. J. Gtr. E. Gtr.

This system covers measures 62 and 63. The Percussion and J. Gtr. parts continue. The E. Gtr. part features a melodic line with a long, sweeping slur across the measures.

60

Perc. J. Gtr. E. Gtr. E. Bass

Detailed description: This system covers measures 60 and 61. The Percussion part features a complex rhythmic pattern with various note heads and stems. The J. Gtr. part has a melodic line with some rests. The E. Gtr. part has a few notes in measure 60 and a rest in measure 61. The E. Bass part has a single note in measure 60 and a rest in measure 61.



61

Perc. J. Gtr. E. Bass

Detailed description: This system covers measures 61 and 62. The Percussion part continues with a similar rhythmic pattern. The J. Gtr. part has a melodic line with some rests. The E. Bass part has a single note in measure 61 and a rest in measure 62.



62 ♩ = 96,000000

Perc. J. Gtr. J. Gtr. Vln. Solo Appl.

Detailed description: This system covers measures 62 and 63. The Percussion part features a complex rhythmic pattern. The J. Gtr. part has a melodic line with some rests. The Vln. part has a melodic line with some rests. The Solo part has a melodic line with some rests. The Appl. part has a melodic line with some rests.

63

Musical score for measures 63-64. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), Vln. (Violin), Solo, and Appl. (Applauding). Measure 63 features a complex rhythmic pattern in Percussion and J. Gtr. 1, with a sustained note in Vln. and Solo. Measure 64 continues the patterns, with a large slur under the Solo staff.



64

Musical score for measures 64-65. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), Vln. (Violin), Solo, and Appl. (Applauding). Measure 64 features a complex rhythmic pattern in Percussion and J. Gtr. 1, with a sustained note in Vln. and Solo. Measure 65 continues the patterns, with a large slur under the Solo staff.

65

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Vln.

Solo

Appl.



66

Perc.

J. Gtr.

E. Gtr.

Vln.

Solo

Appl.

67

Perc. J. Gtr. E. Gtr. Solo



69

$\text{♩} = 98,000786$

Hn. J. Gtr. E. Gtr. Vc. Solo

71

Hn.

J. Gtr.

E. Gtr.

Vc.

Solo

The musical score for measures 71-74 is as follows:

- Hn. (Horn):** Treble clef, key signature of one sharp (F#). Measure 71: F#4 (quarter note), G4 (quarter note). Measure 72: A4 (quarter note), B4 (quarter note). Measure 73: C5 (quarter note), B4 (quarter note). Measure 74: A4 (quarter note), G4 (quarter note).
- J. Gtr. (Jazz Guitar):** Treble clef. Measure 71: F#4 (quarter note), G4 (quarter note). Measure 72: A4 (quarter note), B4 (quarter note). Measure 73: C5 (quarter note), B4 (quarter note). Measure 74: A4 (quarter note), G4 (quarter note).
- E. Gtr. (Electric Guitar):** Treble clef, key signature of one sharp (F#). Measure 71: F#4 (quarter note), G4 (quarter note). Measure 72: A4 (quarter note), B4 (quarter note). Measure 73: C5 (quarter note), B4 (quarter note). Measure 74: A4 (quarter note), G4 (quarter note).
- Vc. (Violoncello):** Bass clef, key signature of one sharp (F#). Measure 71: F#2 (quarter note), G2 (quarter note). Measure 72: A2 (quarter note), B2 (quarter note). Measure 73: C3 (quarter note), B2 (quarter note). Measure 74: A2 (quarter note), G2 (quarter note).
- Solo:** Treble clef. Measure 71: F#4 (quarter note), G4 (quarter note). Measure 72: A4 (quarter note), B4 (quarter note). Measure 73: C5 (quarter note), B4 (quarter note). Measure 74: A4 (quarter note), G4 (quarter note). Below the staff is guitar tablature for each measure, showing fret numbers for the strings.

♩ = 100,000000

72

Hn.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Vln.

Vc.

Solo

Appl.

♩ = 100,000000

74 ♩ = 102,000916

Hn.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Vln.

Vc.

Solo

76

Hn.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Vln.

Vc.

Solo

78

Picc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Vln.

Vc.

Solo

The musical score for page 28, measures 78-81, is arranged in a system with the following parts from top to bottom: Piccolo (Picc.), Jazzy Guitar (J. Gtr.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), Violin (Vln.), Viola (Vc.), and Solo. The key signature is one sharp (F#) and the time signature is 4/4. The Solo part features a complex rhythmic pattern with many sixteenth notes and rests.

80

♩ = 104,000557

Picc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Vln.

Vc.

Solo

Appl.

6

6

6

6

♩ = 104,000557

82 ♩ = 103,000755

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Vc.

Solo

Appl.

♩ = 103,000755

Detailed description: This musical score page contains six staves. The first four staves are for guitar: J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), another E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The fifth and sixth staves are for violin (Vln.) and cello (Vc.). Below these are two additional staves: Solo (Solo) and Appl. (Applauding). The score is in 4/4 time, with a tempo marking of ♩ = 103,000755. The key signature has one sharp (F#). The piece starts at measure 82. The guitar parts feature various chords and melodic lines, while the violin and cello provide harmonic support. The Solo part consists of a rhythmic pattern of eighth notes with chords, and the Appl. part features a simple melodic line.

84

The musical score consists of eight staves. The top staff is for Horn (Hn.) in 4/4 time, with a 3/4 time signature change in measure 85. The second staff is for Jazz Guitar (J. Gtr.) in 4/4 time, with a 3/4 time signature change in measure 85. The third staff is for Electric Guitar (E. Gtr.) in 4/4 time, with a 3/4 time signature change in measure 85. The fourth staff is for Electric Guitar (E. Gtr.) in 4/4 time, with a 3/4 time signature change in measure 85. The fifth staff is for Electric Bass (E. Bass) in 4/4 time, with a 3/4 time signature change in measure 85. The sixth staff is for Violin (Vln.) in 4/4 time, with a 3/4 time signature change in measure 85. The seventh staff is for Violoncello (Vc.) in 4/4 time, with a 3/4 time signature change in measure 85. The eighth staff is for Solo in 4/4 time, with a 3/4 time signature change in measure 85. The ninth staff is for Appl. in 4/4 time, with a 3/4 time signature change in measure 85.

86

The musical score for measures 86-89 is written in 4/4 time. The instruments and their parts are as follows:

- Hn. (Horn):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a chordal accompaniment with sustained notes.
- E. Gtr. (Electric Guitar):** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- E. Bass (Electric Bass):** Bass clef, playing a simple bass line with quarter notes.
- Vln. (Violin):** Treble clef, playing a chordal accompaniment with sustained notes.
- Vla. (Viola):** Alto clef, playing a melodic line with eighth and sixteenth notes.
- Vc. (Violoncello):** Bass clef, playing a chordal accompaniment with sustained notes.
- Solo:** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Appl. (Applauding):** Treble clef, playing a rhythmic pattern of eighth notes with accents.

87

Hn.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Vla.

Vc.

Solo

Appl.

♩ = 96,998695 ♩ = 94,001160

88

Hn.

E. Gtr.

E. Bass

Vla.

Vc.

Solo

♩ = 96,998695 ♩ = 94,001160

90 $\text{♩} = 103,000755$

Hn.

Hn.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

$\text{♩} = 103,000755$

Vla.

Vc.

Solo

Appl.

92

Hn.

Hn.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Vc.

Solo

Appl.

3

3

94

Hn.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Vc.

Solo

Detailed description: This page of a musical score covers measures 94 through 97. The score is arranged in a vertical stack of staves. The top staff is for Horn (Hn.), followed by two staves for Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). Below these are staves for Tape Samples (Tape Smp. Brs), Viola (Vla.), Violoncello (Vc.), and a Solo part. The Solo part is written on a grand staff with a treble clef and includes a guitar tablature below the notes. The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as chords, melodic lines, and rests.

96

Hn.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Vc.

Solo

6

6

6

98

Hn.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Vln.

Vla.

Vc.

Solo

Detailed description: This page of a musical score, numbered 98, is set in 4/4 time. It features nine staves. The Horn (Hn.) part has two notes. The two J. Gtr. (Jazz Guitar) parts have complex rhythmic patterns with many slurs and ties. The E. Gtr. (Electric Guitar) part consists of block chords. The E. Bass part has a simple bass line. The Tape Smp. Brs (Tape Sampler) part has a rhythmic sequence of notes. The Vln. (Violin) part has a melodic line with a triplet. The Vla. (Viola) part has a single note. The Vc. (Violoncello) part has a rhythmic pattern of chords. The Solo part has a complex rhythmic pattern with many slurs and ties.

99

Hn.

Hn.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Vln.

Vla.

Vc.

Solo

Appl.

3

3

3

3

101

The musical score for page 101 consists of the following parts:

- Hn. (Horn):** Two staves. The top staff features a triplet of eighth notes in the second measure. The bottom staff has a whole note in the first measure and a half note in the second.
- J. Gtr. (Jazz Guitar):** Two staves. The top staff has a whole note chord in the first measure and a half note chord in the second. The bottom staff has a complex rhythmic pattern with many sixteenth notes.
- E. Gtr. (Electric Guitar):** One staff with a series of chords and notes throughout the measures.
- E. Bass (Electric Bass):** One staff with a simple bass line of quarter and eighth notes.
- Tape Smp. Brs (Tape Sampler Brass):** One staff with a melodic line of eighth notes.
- Vln. (Violin):** One staff with a melodic line of eighth notes.
- Vla. (Viola):** One staff with a melodic line of eighth notes.
- Vc. (Violoncello):** One staff with a complex rhythmic pattern of sixteenth notes.
- Solo:** One staff with a complex rhythmic pattern of sixteenth notes.
- Appl. (Applauding):** One staff with a complex rhythmic pattern of sixteenth notes, including a triplet in the second measure.

103

Hn.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Vln.

Vla.

Vc.

Solo

Detailed description: This page of a musical score contains measures 103 through 106. The score is arranged in a system with ten staves. The instruments are: Horn (Hn.), two parts of Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Tape Sampler (Tape Smp. Brs), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Solo. The Horn part has a few notes in measures 103 and 104. The two Jazz Guitar parts play chords and rhythmic patterns. The Electric Guitar plays chords. The Electric Bass has a melodic line. The Tape Sampler plays a rhythmic pattern. The Violin plays a rhythmic pattern. The Viola has a few notes. The Violoncello plays a rhythmic pattern. The Solo part has a complex rhythmic pattern with many notes.

104

Hn.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Vln.

Vla.

Vc.

Solo

3

6

6

6

Vol 23456 Vol 5 - BEATLES

Piccolo

♩ = 100,000000 ♩ = 50,000,000 229 ♩ = 93,000183 ♩ = 87,000000 000282 ♩ = 84,000070

24 ♩ = 86,000000 000542 ♩ = 89,000000 001343 ♩ = 90,000900 ♩ = 87,000782 ♩ = 87,000656

36 ♩ = 90,000900 ♩ = 95,001343 ♩ = 82,000816 ♩ = 91,000092

55 ♩ = 95,001053 ♩ = 96,000000 ♩ = 98,000786

71 ♩ = 100,000000 000916 ♩ = 104,000557

82 ♩ = 103,000755

89 ♩ = 96,998,001 160 ♩ = 103,000755

YAMAHA 1995
YAMAHA 1995

Whistling

$\text{♩} = 100,000000$ $\text{♩} = 50,000000$ $\text{♩} = 229$ $\text{♩} = 93,000183$

$\text{♩} = 95,001343$ $\text{♩} = 90,000900$ $\text{♩} = 87,002732$ $\text{♩} = 75,800000656$ $\text{♩} = 90,000900$

$\text{♩} = 95,001343$ $\text{♩} = 82,000816$ $\text{♩} = 91,00600021343$ $\text{♩} = 97,001053$

$\text{♩} = 96,000000$ $\text{♩} = 98,000786$

$\text{♩} = 100,00000000916$ $\text{♩} = 104,000557$ $\text{♩} = 103,000755$

$\text{♩} = 96,9984901160$

$\text{♩} = 103,000755$

YAMAHA 1995
YAMAHA 1995

♩ = 98,000786

65

71

♩ = 100,0000916

78

♩ = 104,000557 ♩ = 103,000755

89

♩ = 96,000100755

97

100

Vol 23456 Vol 5 - BEATLES

Horn in F

♩ = 100,000000 ♩ = 50,000000 ♩ = 68,000229 ♩ = 93,000183

2 11

17

20

♩ = 87,000000 ♩ = 85,000000 ♩ = 88,000000 ♩ = 87,000000 ♩ = 89,000000 ♩ = 89,000961

27

♩ = 95,001343 ♩ = 90,000900 ♩ = 87,000287 ♩ = 75,870000656 ♩ = 90,000900

5 8

44

♩ = 95,001343 ♩ = 82,000816 ♩ = 91,0960001343 ♩ = 97,001053

6 7

62

♩ = 96,000000 ♩ = 98,000786

3 2

71

♩ = 100,000000 ♩ = 102,000916

6

80

♩ = 104,000557 ♩ = 103,000755

YAMAHA 1995
YAMAHA 1995

2

Horn in F

86

Musical notation for measures 86-87. Measure 86 is in 4/4 time with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes. Measure 87 contains four triplets of eighth notes.

88

$\text{♩} = \frac{96,000}{160} = 103,000755$

Musical notation for measures 88-92. Measure 88 is in 4/4 time with a treble clef and a key signature of one sharp (F#), containing a sixteenth-note run. Measure 89 is in 3/4 time. Measure 90 is in 4/4 time. Measure 91 is in 4/4 time with a whole note. Measure 92 is in 4/4 time with a whole note.

93

Musical notation for measures 93-98. Measure 93 is in 4/4 time with a treble clef and a key signature of one sharp (F#), containing a whole note. Measure 94 is in 4/4 time with a treble clef and a key signature of one sharp (F#), containing a whole note. Measure 95 is in 4/4 time with a treble clef and a key signature of one sharp (F#), containing a whole note. Measure 96 is in 4/4 time with a treble clef and a key signature of one sharp (F#), containing a whole note. Measure 97 is in 2/4 time with a treble clef and a key signature of one sharp (F#), containing a quarter note. Measure 98 is in 4/4 time with a treble clef and a key signature of one sharp (F#), containing a whole note.

99

Musical notation for measures 99-104. Measure 99 is in 4/4 time with a treble clef and a key signature of one sharp (F#), containing a whole note. Measure 100 is in 4/4 time with a treble clef and a key signature of one sharp (F#), containing a whole note. Measure 101 is in 4/4 time with a treble clef and a key signature of one sharp (F#), containing a whole note. Measure 102 is in 4/4 time with a treble clef and a key signature of one sharp (F#), containing a whole note. Measure 103 is in 4/4 time with a treble clef and a key signature of one sharp (F#), containing a whole note. Measure 104 is in 4/4 time with a treble clef and a key signature of one sharp (F#), containing a whole note and a double bar line with a "2" above it.

38

Musical staff for measure 38, featuring a treble clef and a series of rhythmic notes with stems pointing up and down.

40

Musical staff for measure 40, continuing the rhythmic pattern from the previous measure.

42

♩ = 95,00134

Musical staff for measure 42, showing a continuation of the rhythmic sequence.

45

Musical staff for measure 45, including a triplet of notes and a section of notes marked with 'x' symbols.

47

Musical staff for measure 47, featuring a dense sequence of notes with stems pointing up and down.

49

Musical staff for measure 49, showing a change in the rhythmic pattern and the appearance of 'x' symbols.

51

Musical staff for measure 51, with a change in time signature from 4/4 to 3/4.

53

♩ = 82,000816

♩ = 91,000092

Musical staff for measure 53, featuring a 4/4 time signature and a section of notes marked with '6' above them.

55

♩ = 95,00097401053

Musical staff for measure 55, showing a complex rhythmic pattern with stems pointing up and down.

57

Musical staff for measure 57, continuing the rhythmic sequence.

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Jazz Guitar

♩ = 100,000000 ♩ = 50,000000 ♩ = 93,000183

2

7

11

14

19

24

31

36

41

50

4

7

YAMAHA 1995
YAMAHA 1995

2

Jazz Guitar

62 ♩ = 96,000000

65

♩ = 98,000786

71

♩ = 100,000000,000916

78

♩ = 104,000557

♩ = 103,000755

85

♩ = 96,94809516 103,000755

93

99

103

2

♩ = 100,000000 ♩ = 50,000000 229 ♩ = 93,000183 ♩ = 87,000000 000282 ♩ = 84,000070

2 16

24 ♩ = 86,000912 000542 ♩ = 89,000961 ♩ = 95,001343

29

31 ♩ = 90,000900

33 ♩ = 85,000282 ♩ = 75,000000 0656 ♩ = 90,000900

38

43 ♩ = 95,001343

49 ♩ = 82,000810 01,000092

55 ♩ = 95,001,001053 3

60 ♩ = 96,000000 2

The musical score is written on a single staff in treble clef. It begins with a 4/4 time signature and contains several measures of rests. The first system includes two measures with a '2' above them, followed by a measure with a '16' above it. The second system starts at measure 24 and includes a 2/4 time signature change, followed by a 4/4 time signature and a series of eighth notes. Measure 29 features a series of eighth notes with a slur underneath. Measure 31 continues with eighth notes and includes a 2/4 time signature change. Measure 33 starts with eighth notes, changes to 3/4, then 4/4, and ends with a half note. Measure 38 contains a sequence of quarter notes. Measure 43 features a series of eighth notes with a slur, followed by a 2/4 time signature change and a series of eighth notes. Measure 49 begins with a triplet of eighth notes, followed by a 2/4 time signature change and a series of eighth notes. Measure 55 consists of a series of chords, each marked with a 'b' (flat) and a '3' (triple). Measure 60 continues with chords, each marked with a 'b', and ends with a measure containing a '2' above it.

YAMAHA 1995
YAMAHA 1995

♩ = 98,000786

65

Musical notation for measures 65-70. Measure 65 is a whole rest. Measures 66-70 consist of chords in 3/4 and 4/4 time signatures.

♩ = 100,000002,000916

71

Musical notation for measures 71-75. Measure 71 is a whole rest. Measures 72-75 feature eighth-note patterns in 3/4 and 4/4 time signatures.

76

Musical notation for measures 76-79. Measures 76-79 feature eighth-note patterns in 4/4 time signature.

80

♩ = 104,000557 ♩ = 103,000755

Musical notation for measures 80-85. Measure 80 has a sixteenth-note run with a '6' below it. Measures 81-85 are chords in 2/4, 4/4, 3/4, and 4/4 time signatures.

♩ = 96,000000,000755

86

Musical notation for measures 86-91. Measures 86-91 feature eighth-note patterns in 4/4, 3/4, and 4/4 time signatures.

92

Musical notation for measures 92-95. Measures 92-95 feature eighth-note patterns in 4/4 time signature.

96

Musical notation for measures 96-99. Measure 96 has a sixteenth-note run with a '6' below it. Measures 97-99 feature eighth-note patterns in 2/4, 4/4, and 4/4 time signatures.

100

Musical notation for measures 100-102. Measures 100-102 feature eighth-note patterns in 4/4 time signature.

103

Musical notation for measures 103-105. Measure 103 has a sixteenth-note run with a '6' below it. Measure 104 has a triplet of eighth notes with a '3' above it. Measure 105 has a whole rest with a '2' above it.

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Electric Guitar

♩ = 100,000000 ♩ = 50,000000 ♩ = 68,000229 ♩ = 93,000183

2

6

8

12

15

♩ = 89,000450 ♩ = 86,700592 ♩ = 92,000602 ♩ = 94,289,000961 ♩ = 95,001343

23

29

♩ = 90,000900 ♩ = 85,000287 ♩ = 75,800,000656

36

♩ = 90,000900 ♩ = 95,001343

8

2

51

♩ = 82,000816 ♩ = 91,000092

55

♩ = 95,000934 ♩ = 1001053 ♩ = 96,000000

6

3

YAMAHA 1995
YAMAHA 1995

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Electric Bass

♩ = 100,000000 ♩ = 50,000000 ♩ = 93,000183

2

7

11

14

18

♩ = 81,700000 ♩ = 85,000282

♩ = 88,000400 ♩ = 92,000542 ♩ = 89,000961 ♩ = 95,001343

23

31

♩ = 90,000900 ♩ = 83,000282 ♩ = 75,0000656 ♩ = 90,000900

2

YAMAHA 1995
YAMAHA 1995

38



44

♩ = 95,001343



51

♩ = 82,0008101,000092 ♩ = 97,001053



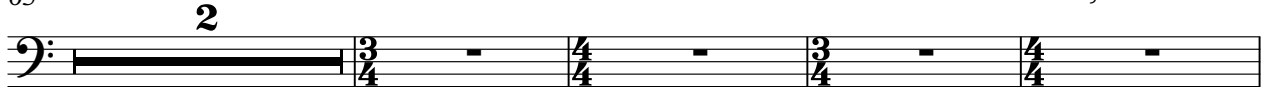
57

♩ = 96,000000



65

♩ = 98,000786



71

♩ = 100,000000 ♩ = 102,000916



77

♩ = 104,000557



82

♩ = 103,000755



87

♩ = 96,9986051160 = 103,000755



92



Electric Bass

97



102



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Tape Sampler Keyboard [Brass]

♩ = 100,000000 ♩ = 50,000000 ♩ = 229 ♩ = 93,000183

10

13

16

♩ = 87,000000 ♩ = 86,000000 ♩ = 91,000000 ♩ = 000542

26

♩ = 89,000961 ♩ = 95,001343

31

♩ = 90,000900 ♩ = 87,000282 ♩ = 75,000000 ♩ = 0656

36

♩ = 90,000900

40

44

♩ = 95,001343

YAMAHA 1995
YAMAHA 1995

V.S.

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Violin

♩ = 100,000000 ♩ = 50,000000 ♩ = 68,000229

♩ = 93,000183 ♩ = 87,0000000000 ♩ = 88,0004006206 ♩ = 92,0005020542 ♩ = 89,000961

5

27

44

55

65

71

75

78

84

YAMAHA 1995
YAMAHA 1995

2

Violin

90 $\text{♩} = 103,000755$

Musical notation for measures 90-92. Measure 90 is in 4/4 time and contains a whole rest with a '7' above it. Measure 91 is in 2/4 time and contains a whole rest. Measure 92 is in 4/4 time and contains a triplet of eighth notes: G4, A4, B4, followed by a quarter rest.

100

Musical notation for measures 100-101. Measure 100 is in 4/4 time and contains a triplet of eighth notes: G4, A4, B4, followed by a quarter rest. Measure 101 is in 4/4 time and contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest.

103

Musical notation for measures 103-104. Measure 103 is in 4/4 time and contains a quarter rest followed by eighth notes G4, A4, B4, G4, A4, B4. Measure 104 is in 4/4 time and contains a quarter rest followed by eighth notes G4, A4, B4, G4, A4, B4, followed by a whole rest with a '2' above it.

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Viola

♩ = 100,000000 ♩ = 50,000000 229 ♩ = 93,000183 ♩ = 87,000000 000282 ♩ = 84,000070

2 16

27 ♩ = 86,000000 000000 0542 ♩ = 89,000900 05,001343 ♩ = 90,000900 ♩ = 87,000782 75,000000 656

5

36 ♩ = 90,000900 ♩ = 95,001343 ♩ = 82,000816 ♩ = 91,000092

8 6

55 ♩ = 95,001040 053 ♩ = 96,000000 ♩ = 98,000786

7 3 2

71 ♩ = 100,000000 000916 ♩ = 104,000557 ♩ = 103,000755

2 6

84

87 ♩ = 96,998695 ♩ = 94,001

90 ♩ = 103,000755

97

102

2

YAMAHA 1995
YAMAHA 1995

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Violoncello

♩ = 100,000000 ♩ = 50,000,000 229 ♩ = 93,000183 ♩ = 87,000000 000282 ♩ = 84,000070

2 **16**

24 ♩ = 86,000000 000592 00542 ♩ = 89,000905 001343 ♩ = 90,000900 ♩ = 87,000782 75,00000656

5

36 ♩ = 90,000900 ♩ = 95,001343 ♩ = 82,000816 ♩ = 91,000092

8 **6**

55 ♩ = 95,90,000053 ♩ = 96,000000 ♩ = 98,000786

7 **3** **2**

71 ♩ = 100,000000 102,000916

76

79 ♩ = 104,000557

6

YAMAHA 1995
YAMAHA 1995

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Solo

♩ = 100,000000 ♩ = 50,000000 ♩ = 93,000183

2 2

9 3 8

♩ = 86,000000 ♩ = 89,000000 ♩ = 90,000900 ♩ = 87,000000 ♩ = 85,000000

24 5

36 8 95,001343

48

52 82,000000 91,000000 93,001053 96,000000

7

65

68

70 98,000786

72 100,000000

YAMAHA 1995
YAMAHA 1995

V.S.

74 ♩ = 102,000916

Musical staff 74: Treble clef, 4/4 time signature. The staff contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

Musical staff 77: Treble clef, 4/4 time signature. Continuation of the complex rhythmic pattern from staff 74.

Musical staff 80: Treble clef, 4/4 time signature. Continuation of the complex rhythmic pattern. Includes tempo markings: ♩ = 104,000557 and ♩ = 103,000755.

Musical staff 83: Treble clef, 4/4 time signature. Continuation of the complex rhythmic pattern.

Musical staff 86: Treble clef, 4/4 time signature. Continuation of the complex rhythmic pattern.

Musical staff 88: Treble clef, 4/4 time signature. Continuation of the complex rhythmic pattern. Includes tempo marking: ♩ = 96,998695.

Musical staff 90: Treble clef, 4/4 time signature. Continuation of the complex rhythmic pattern. Includes tempo marking: ♩ = 103,000755.

Musical staff 92: Treble clef, 4/4 time signature. Continuation of the complex rhythmic pattern.

Musical staff 95: Treble clef, 4/4 time signature. Continuation of the complex rhythmic pattern.

Musical staff 98: Treble clef, 4/4 time signature. Continuation of the complex rhythmic pattern.

100

Musical notation for measures 100-102. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The music is written in a complex, rhythmic style, featuring a series of eighth notes and sixteenth notes, often beamed together. The notes are primarily in the lower register of the staff. The first measure (100) starts with a treble clef and a sharp sign. The second measure (101) continues the pattern. The third measure (102) ends with a double bar line.

103

Musical notation for measures 103-104. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The music is written in a complex, rhythmic style, featuring a series of eighth notes and sixteenth notes, often beamed together. The notes are primarily in the lower register of the staff. The first measure (103) starts with a treble clef and a sharp sign. The second measure (104) continues the pattern. The third measure (104) ends with a double bar line and a fermata. A large number '2' is written above the double bar line, indicating a second ending or a repeat sign.

Applause

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♪ = 100,000000 ♪ = 50,000000 ♪ = 93,000183

8

20

27

44

55

65

71

82

86

YAMAHA 1995
YAMAHA 1995

