

Vol 23456 Vol 5 - BLACKVET

♩ = 93,999985

BLACK VELVET 5

BLACK VELVET 7

BLACK VELVET

BLACK VELVET 4

BLACK VELVET 2

BLACK VELVET 6

BLACK VELVET 3



BLACK VELVET 7

BLACK VELVET

BLACK VELVET 2

2

BLACK VELVET 7

BLACK VELVET

BLACK VELVET 2

7

3

6

3



BLACK VELVET 7

BLACK VELVET

BLACK VELVET 2

8

3

6

3



BLACK VELVET 7

BLACK VELVET

BLACK VELVET 2

9

3

6

3

10

BLACK VELVET 5

BLACK VELVET 7

BLACK VELVET

BLACK VELVET 2

BLACK VELVET 3



11

BLACK VELVET 5

BLACK VELVET 7

BLACK VELVET 2

BLACK VELVET 3

12

BLACK VELVET 5

BLACK VELVET 7

BLACK VELVET 2

BLACK VELVET 6



13

BLACK VELVET 7

BLACK VELVET 2

BLACK VELVET 6



14

BLACK VELVET 7

BLACK VELVET 2

BLACK VELVET 6

15

BLACK VELVET 7

BLACK VELVET 2

BLACK VELVET 6

3 6 3 5



16

BLACK VELVET 7

BLACK VELVET 2

BLACK VELVET 6

3 6 3



17

BLACK VELVET 7

BLACK VELVET 2

BLACK VELVET 6

3 6 3

BLACK VELVET 7

BLACK VELVET 2

BLACK VELVET 6



BLACK VELVET 7

BLACK VELVET 2

BLACK VELVET 6



BLACK VELVET 7

BLACK VELVET

BLACK VELVET 2

BLACK VELVET 6

21

BLACK VELVET 7

BLACK VELVET

BLACK VELVET 2

BLACK VELVET 6

3 6 3 7



22

BLACK VELVET 7

BLACK VELVET

BLACK VELVET 2

BLACK VELVET 6

3 6 3

BLACK VELVET 7

BLACK VELVET

BLACK VELVET 2

BLACK VELVET 6

23

3

6

3

3

3



BLACK VELVET 7

BLACK VELVET

BLACK VELVET 2

BLACK VELVET 6

24

3

6

3

3

3

25 **3** **6** **3** 9

BLACK VELVET 7

BLACK VELVET

BLACK VELVET 2

BLACK VELVET 6



26 **3** **6** **3**

BLACK VELVET 7

BLACK VELVET

BLACK VELVET 2

BLACK VELVET 6

BLACK VELVET 7

BLACK VELVET

BLACK VELVET 2

BLACK VELVET 6



BLACK VELVET 7

BLACK VELVET

BLACK VELVET 2

BLACK VELVET 6

BLACK VELVET 7

BLACK VELVET

BLACK VELVET 2

BLACK VELVET 6

This musical score covers measures 29 and 30. The guitar part (top staff) features a complex rhythmic pattern with triplets and a sextuplet. The vocal line (second staff) has a melodic phrase with a triplet. The bass line (third staff) consists of eighth notes with a triplet. The piano accompaniment (bottom two staves) features a steady bass line with chords in the right hand.



BLACK VELVET 7

BLACK VELVET

BLACK VELVET 2

BLACK VELVET 6

This musical score covers measures 31 and 32. The guitar part (top staff) continues with triplets and a sextuplet. The vocal line (second staff) has a melodic phrase with a triplet. The bass line (third staff) consists of eighth notes with a triplet. The piano accompaniment (bottom two staves) features a steady bass line with chords in the right hand.

BLACK VELVET 7

BLACK VELVET 2

BLACK VELVET 6

32

3

6

3



BLACK VELVET 5

BLACK VELVET 7

BLACK VELVET 2

BLACK VELVET 6

BLACK VELVET 3

33

3

6

3

34

BLACK VELVET 5

BLACK VELVET 7

BLACK VELVET 2

BLACK VELVET 6

BLACK VELVET 3



35

BLACK VELVET 5

BLACK VELVET 7

BLACK VELVET 2

BLACK VELVET 6

BLACK VELVET 3

BLACK VELVET 7

BLACK VELVET 2

BLACK VELVET 6

36

3

6

3



BLACK VELVET 7

BLACK VELVET 2

BLACK VELVET 6

37

3

6

3



BLACK VELVET 7

BLACK VELVET 2

BLACK VELVET 6

38

3

6

3

39 3 6 3 15

BLACK VELVET 7

BLACK VELVET 2

BLACK VELVET 6



40 3 6 3

BLACK VELVET 7

BLACK VELVET 2

BLACK VELVET 6



41 3 6 3

BLACK VELVET 7

BLACK VELVET 2

BLACK VELVET 6

BLACK VELVET 7

BLACK VELVET 2

BLACK VELVET 6

42

3

6

3



BLACK VELVET 7

BLACK VELVET

BLACK VELVET 2

BLACK VELVET 6

43

3

6

3



BLACK VELVET 7

BLACK VELVET

BLACK VELVET 2

BLACK VELVET 6

44

3

6

3

45 17

BLACK VELVET 7

BLACK VELVET

BLACK VELVET 2

BLACK VELVET 6



46

BLACK VELVET 7

BLACK VELVET

BLACK VELVET 2

BLACK VELVET 6

BLACK VELVET 7

BLACK VELVET

BLACK VELVET 2

BLACK VELVET 6

47

3

6

3



BLACK VELVET 7

BLACK VELVET

BLACK VELVET 2

BLACK VELVET 6

48

3

6

3

49 3 6 3 19

BLACK VELVET 7

BLACK VELVET

BLACK VELVET 2

BLACK VELVET 6



50 3 6 3

BLACK VELVET 7

BLACK VELVET

BLACK VELVET 2

BLACK VELVET 6

51

BLACK VELVET 7

BLACK VELVET

BLACK VELVET 2

BLACK VELVET 6



52

BLACK VELVET 7

BLACK VELVET

BLACK VELVET 2

BLACK VELVET 6

53 3 6 3 21

BLACK VELVET 7

BLACK VELVET

BLACK VELVET 2

BLACK VELVET 6



54 3 6 3

BLACK VELVET 7

BLACK VELVET

BLACK VELVET 4

BLACK VELVET 2

BLACK VELVET 6

BLACK VELVET 7

BLACK VELVET 4

BLACK VELVET 2

BLACK VELVET 6

55



BLACK VELVET 7

BLACK VELVET 4

BLACK VELVET 2

BLACK VELVET 6

56

57 3 6 3 23

BLACK VELVET 7

BLACK VELVET

BLACK VELVET 4

BLACK VELVET 2

BLACK VELVET 6



58 3 6 3

BLACK VELVET 7

BLACK VELVET 4

BLACK VELVET 2

BLACK VELVET 6

59

BLACK VELVET 7

BLACK VELVET

BLACK VELVET 4

BLACK VELVET 2

BLACK VELVET 6



60

BLACK VELVET 7

BLACK VELVET

BLACK VELVET 4

BLACK VELVET 2

BLACK VELVET 6

61

BLACK VELVET 7

BLACK VELVET

BLACK VELVET 4

BLACK VELVET 2

BLACK VELVET 6

62



63

BLACK VELVET 7

BLACK VELVET

BLACK VELVET 4

BLACK VELVET 2

BLACK VELVET 6

64

64

BLACK VELVET 7

BLACK VELVET

BLACK VELVET 2

BLACK VELVET 6



65

BLACK VELVET 7

BLACK VELVET

BLACK VELVET 2

BLACK VELVET 6

66 3 6 3 27

BLACK VELVET 7

BLACK VELVET

BLACK VELVET 2

BLACK VELVET 6



67 3 6 3

BLACK VELVET 7

BLACK VELVET

BLACK VELVET 2

BLACK VELVET 6

BLACK VELVET 7

BLACK VELVET

BLACK VELVET 2

BLACK VELVET 6

68

3

6

3



BLACK VELVET 7

BLACK VELVET

BLACK VELVET 2

BLACK VELVET 6

69

3

6

3

70 3 6 3 29

BLACK VELVET 7

BLACK VELVET

BLACK VELVET 2

BLACK VELVET 6



71 3 6 3

BLACK VELVET 7

BLACK VELVET

BLACK VELVET 2

BLACK VELVET 6

BLACK VELVET 7

BLACK VELVET

BLACK VELVET 2

BLACK VELVET 6



BLACK VELVET 7

BLACK VELVET

BLACK VELVET 2

BLACK VELVET 6

74 3 6 3 31

BLACK VELVET 7

BLACK VELVET

BLACK VELVET 2

BLACK VELVET 6



75 3 6 3

BLACK VELVET 7

BLACK VELVET

BLACK VELVET 2

BLACK VELVET 6

BLACK VELVET 7

BLACK VELVET

BLACK VELVET 2

BLACK VELVET 6

76

3 6 3



BLACK VELVET 7

BLACK VELVET

BLACK VELVET 2

BLACK VELVET 6

77

3 6 3

78 3 6 3 33

BLACK VELVET 7

BLACK VELVET

BLACK VELVET 4

BLACK VELVET 2

BLACK VELVET 6



79 3 6 3

BLACK VELVET 7

BLACK VELVET

BLACK VELVET 4

BLACK VELVET 2

BLACK VELVET 6

BLACK VELVET 7

BLACK VELVET

BLACK VELVET 2

BLACK VELVET 6

80

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BLACK VELVET 7

BLACK VELVET

BLACK VELVET 2

BLACK VELVET 6

81

3

6

3

82 3 6 3 35

BLACK VELVET 7

BLACK VELVET

BLACK VELVET 2

BLACK VELVET 6



83 3 6 3

BLACK VELVET 7

BLACK VELVET

BLACK VELVET 2

BLACK VELVET 6

BLACK VELVET 7

BLACK VELVET

BLACK VELVET 2

BLACK VELVET 6

84

3

6

3

6

3



BLACK VELVET 7

BLACK VELVET

BLACK VELVET 4

BLACK VELVET 2

BLACK VELVET 6

85

3

6

3

87 37

BLACK VELVET 7

BLACK VELVET 4

BLACK VELVET 2

BLACK VELVET 6



89

BLACK VELVET 7

BLACK VELVET 4

BLACK VELVET 2

BLACK VELVET 6

90

BLACK VELVET 7

BLACK VELVET 4

BLACK VELVET 2

BLACK VELVET 6



91

BLACK VELVET 7

BLACK VELVET 4

BLACK VELVET 2

BLACK VELVET 6

92 39

BLACK VELVET 7

BLACK VELVET 4

BLACK VELVET 2

BLACK VELVET 6



93

BLACK VELVET 7

BLACK VELVET 4

BLACK VELVET 2

BLACK VELVET 6

♩ = 93,999985

3 5 21

33

60 2

♩ = 93,999985

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23

V.S.

BLACK VELVET 3 7

This guitar tablature page contains ten systems of music, each with a measure number on the left. The systems are numbered 25, 27, 29, 32, 34, 36, 38, 40, 42, and 44. Each system consists of a single staff with six lines representing guitar strings. The notation includes fret numbers (indicated by 'x' marks on the lines), rhythmic values (dots for eighth notes), and various musical groupings: triplets (indicated by a '3' above a bracket) and sixths (indicated by a '6' above a bracket). The piece is titled 'BLACK VELVET 3 7' at the top. The tablature shows a consistent rhythmic pattern of eighth notes, with the triplet and sixth groupings providing melodic and harmonic variety. The fret numbers are generally low, mostly between the first and fourth frets.

BLACK VELVET

46

48

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V.S.

BLACK VELVET 7

This image displays guitar tablature for the song "Black Velvet" by The Smashing Pumpkins, covering measures 67 through 85. The notation is presented on ten staves, each representing a measure. The guitar is tuned to standard EADGBE. The music is in 4/4 time and features a consistent bass line of quarter notes: E2, A1, D2, G1. The fretboard patterns are primarily based on the open strings, with various techniques such as triplets (marked '3') and sextuplets (marked '6') used to create a rhythmic texture. Measure 71 includes a triplet of eighth notes on the high strings (E4, F4, G4). Measures 73 through 79 feature a complex sextuplet pattern on the high strings, which is a signature element of the song's sound. The piece concludes in measure 85 with a final chord of E2, A1, D2, G1.

BLACK VELVET

5

88

Measures 88 and 89 of the guitar tab for 'Black Velvet'. Measure 88 contains a triplet of eighth notes, a sixteenth-note sixteenth-note triplet, a quarter note, a triplet of eighth notes, a sixteenth-note sixteenth-note triplet, a quarter note, and a triplet of eighth notes. Measure 89 contains a triplet of eighth notes, a sixteenth-note sixteenth-note triplet, a quarter note, a triplet of eighth notes, a sixteenth-note sixteenth-note triplet, a quarter note, and a triplet of eighth notes.

90

Measures 90 and 91 of the guitar tab for 'Black Velvet'. Measure 90 contains a triplet of eighth notes, a sixteenth-note sixteenth-note triplet, a quarter note, a triplet of eighth notes, a sixteenth-note sixteenth-note triplet, a quarter note, and a triplet of eighth notes. Measure 91 contains a triplet of eighth notes, a sixteenth-note sixteenth-note triplet, a quarter note, a triplet of eighth notes, a sixteenth-note sixteenth-note triplet, a quarter note, and a triplet of eighth notes.

92

Measures 92 and 93 of the guitar tab for 'Black Velvet'. Measure 92 contains a triplet of eighth notes, a sixteenth-note sixteenth-note triplet, a quarter note, a triplet of eighth notes, a sixteenth-note sixteenth-note triplet, a quarter note, and a triplet of eighth notes. Measure 93 contains a triplet of eighth notes, a sixteenth-note sixteenth-note triplet, a quarter note, a triplet of eighth notes, a sixteenth-note sixteenth-note triplet, a quarter note, and a triplet of eighth notes. The piece concludes with a double bar line and a '2' indicating a two-measure rest.

BLACK VELVET

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♩ = 93,999985

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21

25

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BLACK VELVET

57

Musical staff 57: Treble clef, key signature of one sharp (F#). The staff contains a half note F#, followed by two measures of rests, then a quarter note G, a quarter note F#, and a quarter note E. The final measure contains a triplet of eighth notes: D, C, B.

63

Musical staff 63: Treble clef, key signature of one sharp (F#). The staff contains a half note F#, followed by a quarter note G, a quarter note F#, and a quarter note E. The final measure contains a triplet of eighth notes: D, C, B.

67

Musical staff 67: Treble clef, key signature of one sharp (F#). The staff contains a quarter note G, a quarter note F#, and a quarter note E. The final measure contains a triplet of eighth notes: D, C, B.

70

Musical staff 70: Treble clef, key signature of one sharp (F#). The staff contains a quarter note G, a quarter note F#, and a quarter note E. The final measure contains a triplet of eighth notes: D, C, B.

74

Musical staff 74: Treble clef, key signature of one sharp (F#). The staff contains a quarter note G, a quarter note F#, and a quarter note E. The final measure contains a triplet of eighth notes: D, C, B.

79

Musical staff 79: Treble clef, key signature of one sharp (F#). The staff contains a quarter note G, a quarter note F#, and a quarter note E. The final measure contains a triplet of eighth notes: D, C, B.

84

Musical staff 84: Treble clef, key signature of one sharp (F#). The staff contains a quarter note G, a quarter note F#, and a quarter note E. The final measure contains a triplet of eighth notes: D, C, B.

♩ = 93,999985

3 49

Detailed description: This block contains the first line of musical notation, measures 1 through 49. It starts with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 93,999985. Measure 1 is a whole rest. Measures 2 and 3 are marked with a '3' and contain a triplet of eighth notes. Measure 49 is marked with a '3' and contains a triplet of eighth notes. The notation includes various rests and rhythmic values.

55

3

Detailed description: This block contains musical notation for measures 55 through 59. It starts with a treble clef and a key signature of two sharps (F# and C#). Measure 55 is marked with a '3' and contains a triplet of eighth notes. The notation includes various rests and rhythmic values.

60

14

3

Detailed description: This block contains musical notation for measures 60 through 64. It starts with a treble clef and a key signature of one sharp (F#). Measure 60 is a whole rest. Measure 61 contains a whole note chord. Measure 62 contains a quarter note chord. Measure 63 is marked with a '3' and contains a triplet of eighth notes. Measure 64 is a whole rest. The notation includes various rests and rhythmic values.

79

6

Detailed description: This block contains musical notation for measures 79 through 88. It starts with a treble clef and a key signature of one sharp (F#). Measures 79 and 80 are marked with a '6' and contain sixteenth-note chords. Measure 81 is a whole rest. Measure 82 contains a whole note chord. Measure 83 is a whole rest. Measure 84 contains a quarter note chord. Measure 85 is a whole rest. Measure 86 contains a quarter note chord. Measure 87 is a whole rest. Measure 88 contains a quarter note chord. The notation includes various rests and rhythmic values.

89

Detailed description: This block contains musical notation for measures 89 through 91. It starts with a treble clef and a key signature of one sharp (F#). Measure 89 contains a quarter note chord. Measure 90 contains a quarter note chord. Measure 91 contains a quarter note chord. The notation includes various rests and rhythmic values.

92

3

Detailed description: This block contains musical notation for measures 92 through 94. It starts with a treble clef and a key signature of one sharp (F#). Measure 92 contains a quarter note chord. Measure 93 contains a quarter note chord. Measure 94 is marked with a '3' and contains a triplet of eighth notes. The notation includes various rests and rhythmic values.

♩ = 93,999985

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V.S.

26

Musical staff 26: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs and accents. It features two triplet markings (3) over groups of three eighth notes.

29

Musical staff 29: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs and accents. It features a triplet marking (3) over a group of three eighth notes.

32

Musical staff 32: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs and accents.

34

Musical staff 34: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs and accents. It features a sextuplet marking (6) over a group of six eighth notes and a triplet marking (3) over a group of three eighth notes.

36

Musical staff 36: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs and accents.

38

Musical staff 38: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs and accents.

40

Musical staff 40: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs and accents.

42

Musical staff 42: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs and accents. It features a triplet marking (3) over a group of three eighth notes.

45

Musical staff 45: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs and accents. It features a triplet marking (3) over a group of three eighth notes.

47

Musical staff 47: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs and accents.

49

Musical staff 49: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents. It features two triplet markings (indicated by a '3' above the notes) over eighth notes.

52

Musical staff 52: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents. It features a triplet marking (indicated by a '3' below the notes) over eighth notes.

54

Musical staff 54: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents. It features a triplet marking (indicated by a '3' above the notes) over eighth notes.

56

Musical staff 56: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents. It features a triplet marking (indicated by a '3' below the notes) over eighth notes.

59

Musical staff 59: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents. It features a triplet marking (indicated by a '3' above the notes) over eighth notes.

61

Musical staff 61: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents. It features two triplet markings (indicated by a '3' above the notes) over eighth notes.

64

Musical staff 64: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

66

Musical staff 66: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

68

Musical staff 68: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

70

Musical staff 70: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents. It features a sextuplet marking (indicated by a '6' above the notes) over eighth notes.

V.S.

72



74



77



79



81



83



86



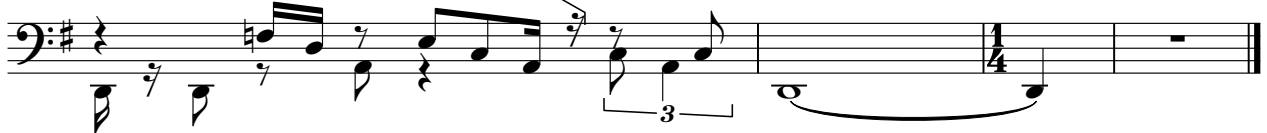
89



91



93



♩ = 93,999985

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31

V.S.

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72

Musical notation for measures 72-76. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4. The music features a mix of chords and single notes, with some notes beamed together. Measure 72 starts with a treble staff chord and a bass staff chord. Measures 73-75 continue with similar chordal textures. Measure 76 ends with a treble staff chord and a bass staff chord.

77

Musical notation for measures 77-81. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4. The music features a mix of chords and single notes, with some notes beamed together. Measure 77 starts with a treble staff chord and a bass staff chord. Measures 78-80 continue with similar chordal textures. Measure 81 ends with a treble staff chord and a bass staff chord.

82

Musical notation for measures 82-86. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4. The music features a mix of chords and single notes, with some notes beamed together. Measure 82 starts with a treble staff chord and a bass staff chord. Measures 83-85 continue with similar chordal textures. Measure 86 ends with a treble staff chord and a bass staff chord.

87

Musical notation for measures 87-89. The system consists of a single bass clef staff. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4. The music features a mix of chords and single notes, with some notes beamed together. Measure 87 starts with a bass staff chord. Measures 88-89 continue with similar chordal textures.

90

Musical notation for measures 90-91. The system consists of a single bass clef staff. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4. The music features a mix of chords and single notes, with some notes beamed together. Measure 90 starts with a bass staff chord. Measure 91 ends with a bass staff chord.

92

Musical notation for measures 92-93. The system consists of a single bass clef staff. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4. The music features a mix of chords and single notes, with some notes beamed together. Measure 92 starts with a bass staff chord. Measure 93 ends with a bass staff chord and a double bar line with a '2' above it, indicating a second ending.

♩ = 93,999985

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33

59 2