

Vol 23456 Vol 5 - DRIVIN

♩ = 75,000000 ♩ = 99,000099

The musical score is arranged in a vertical stack of staves. The instruments and their staves are as follows:

- Blown Bottle (Treble clef, 4/4)
- Clarinet in B $\flat$  (Treble clef, 4/4)
- Tenor Saxophone (Treble clef, 4/4)
- Horn in F (Treble clef, 4/4)
- Percussion (Drum clef, 4/4)
- Electric Guitar (Treble clef, 4/4)
- Electric Bass (Bass clef, 4/4)
- Alto (Treble clef, 4/4) - contains a melodic line with eighth notes.
- Alto (Treble clef, 4/4) - contains a melodic line with eighth notes.
- Electric Piano (Treble clef, 4/4)
- FM Synth (Treble clef, 4/4)
- Tape Sampler Keyboard [Strings] (Treble clef, 4/4)
- FX 3 (Crystal) (Treble clef, 4/4)
- FX 5 (Brightness) (Treble clef, 4/4)
- FX 5 (Brightness) (Treble clef, 4/4)
- FX 5 (Brightness) (Treble clef, 4/4)

The score is divided into two measures. The first measure contains rests for all instruments. The second measure contains the melodic lines for the two Alto parts and rests for all other instruments. The tempo markings are  $\text{♩} = 75,000000$  and  $\text{♩} = 99,000099$ .

YAMAHA 1995  
YAMAHA 1995

3

A.

A.

Tape Smp. Str

Two vocal parts (A.) and a Tape Smp. Str part. The vocal parts feature a triplet of eighth notes. The Tape Smp. Str part has a sustained chord with a tremolo effect.



5

Perc.

A.

A.

E. Pno.

Tape Smp. Str

FX 3

FX 5

Perc.

A.

A.

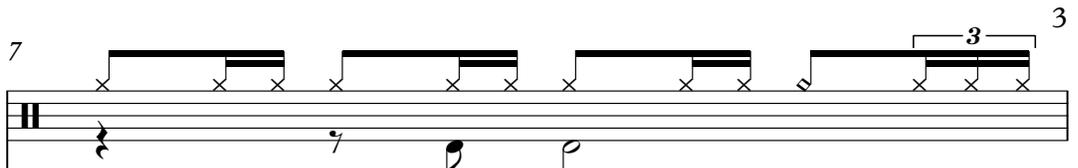
E. Pno.

Tape Smp. Str

FX 3

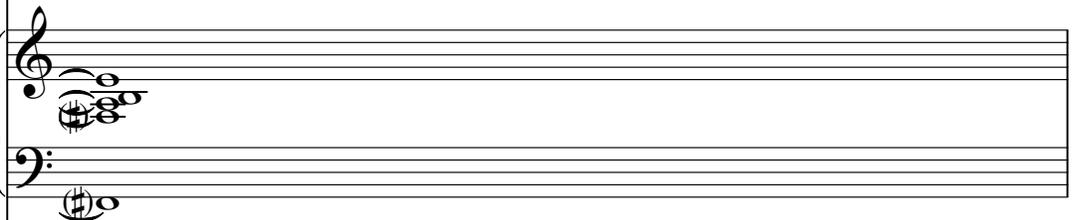
FX 5

The percussion part has a rhythmic pattern. The vocal parts continue with the triplet. The E. Pno. part has a sustained chord with a tremolo effect. The Tape Smp. Str part has a sustained chord with a tremolo effect. The FX 3 and FX 5 parts have a rhythmic pattern.

7 Perc. 

A. 

A. 

E. Pno. 

Tape Smp. Str 

8

Perc.

E. Bass

A.

A.

E. Pno.

Tape Smp. Str

FX 3

FX 5

Detailed description: This is a page of a musical score, page 4, starting at measure 8. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The Electric Bass (E. Bass) staff is mostly silent, with a few notes appearing in the second measure. The two Acoustic guitar (A.) staves show a rhythmic pattern of eighth notes with '7' marks above them, likely indicating a specific fretting or technique. The Electric Piano (E. Pno.) staff consists of a grand staff with a long, sustained chord in the first measure and some movement in the second. The Tape Sample String (Tape Smp. Str) staff has a long, sustained note with a complex waveform. The FX 3 and FX 5 staves are mostly silent, with some notes appearing in the second measure.

10

B. Bottle

Perc.

E. Gtr.

E. Bass

A.

A.

E. Pno.

Tape Smp. Str

This musical score is for a multi-instrumental piece. It features seven staves. The 'B. Bottle' staff uses a treble clef and contains a sequence of eighth notes with stems pointing down, some with flags. The 'Perc.' staff uses a double bar line and contains a series of 'x' marks on a five-line staff, indicating a rhythmic pattern. The 'E. Gtr.' staff is empty. The 'E. Bass' staff uses a bass clef and contains a single note with a long horizontal line underneath it, indicating a sustained note. The two 'A.' staves use a treble clef and contain a sequence of eighth notes with stems pointing down, some with flags. The 'E. Pno.' staff uses a grand staff (treble and bass clefs) and contains a complex arrangement of notes with long horizontal lines underneath, indicating sustained chords. The 'Tape Smp. Str' staff uses a treble clef and contains a complex arrangement of notes with long horizontal lines underneath, indicating sustained chords.

11

B. Bottle

Perc.

E. Gtr.

E. Bass

A.

A.

E. Pno.

FM

Tape Smp. Str

3

Detailed description: This is a musical score for a multi-instrumental piece. It consists of eight staves. The first staff, labeled 'B. Bottle', starts at measure 11 and features a rhythmic pattern of eighth notes with stems pointing down. The second staff, 'Perc.', shows a sequence of eighth notes with 'x' marks above them, indicating a specific percussive sound, followed by a triplet of eighth notes. The third staff, 'E. Gtr.', has a single note in the first measure that is sustained with a long horizontal line across the rest of the staff. The fourth staff, 'E. Bass', contains a single bass note in the first measure. The fifth and sixth staves, both labeled 'A.', show a rhythmic pattern of eighth notes with stems pointing down. The seventh staff, 'E. Pno.', shows a piano introduction with chords in both the treble and bass clefs. The eighth staff, 'FM', shows a few notes in the treble clef and a whole note in the bass clef. The final staff, 'Tape Smp. Str', features a complex, layered texture of notes and lines.

12

B. Bottle

Cl.

Perc.

E. Gtr.

E. Bass

A.

A.

E. Pno.

Tape Smp. Str

Detailed description of the musical score: The score is for page 7, starting at measure 12. The instruments are: B. Bottle (Bottle), Cl. (Clarinet), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Acoustic Guitar), A. (Acoustic Guitar), E. Pno. (Electric Piano), and Tape Smp. Str. (Tape Sample String). Measure 12 is a whole rest for the B. Bottle part. Measure 13 contains the following parts: B. Bottle: Treble clef, eighth notes with slurs and accents. Cl.: Treble clef, whole rest in measure 12, eighth notes in measure 13. Perc.: Percussion notation with 'x' marks and stems. E. Gtr.: Treble clef, eighth notes with slurs and accents. E. Bass: Bass clef, eighth notes with slurs and accents. A. (top): Treble clef, eighth notes with slurs and accents. A. (bottom): Treble clef, eighth notes with slurs and accents. E. Pno.: Grand staff (treble and bass clefs), chords and eighth notes with slurs and accents. Tape Smp. Str.: Treble clef, eighth notes with slurs and accents.

14

Cl.

Perc.

E. Bass

E. Pno.

Tape Smp. Str

FX 3

Detailed description: This block contains the musical notation for measures 14 and 15. The Cl. part features a melodic line with a triplet in measure 15. The Perc. part has a steady eighth-note pattern. The E. Bass part provides a simple harmonic accompaniment. The E. Pno. part has a sustained chord in measure 14 and a moving line in measure 15. The Tape Smp. Str part is silent. The FX 3 part has a rhythmic pattern of eighth notes.



16

Cl.

Perc.

E. Bass

E. Pno.

FX 3

Detailed description: This block contains the musical notation for measures 16 and 17. The Cl. part continues its melodic line. The Perc. part maintains its eighth-note pattern. The E. Bass part continues its accompaniment. The E. Pno. part has a sustained chord in measure 16 and a moving line in measure 17. The FX 3 part continues its rhythmic pattern.

18

Cl.

Perc.

E. Bass

E. Pno.

FX 3

FX 5

FX 5

20

Cl.

Perc.

E. Bass

A.

E. Pno.

Tape Smp. Str

FX 3

FX 5

FX 5

FX 5

Detailed description: This is a multi-stem musical score for page 10, starting at measure 20. The score includes parts for Clarinet (Cl.), Percussion (Perc.), Electric Bass (E. Bass), Alto Saxophone (A.), Electric Piano (E. Pno.), Tape Sampled Strings (Tape Smp. Str), and three instances of FX 5. The Clarinet part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with many sixteenth notes. The Electric Bass part provides a steady bass line with eighth notes. The Alto Saxophone part is mostly silent. The Electric Piano part has sustained chords. The Tape Sampled Strings part has long, sustained notes. The FX 3 part has a rhythmic pattern of eighth notes. The three FX 5 parts have melodic lines with some rests.

22

B. Bottle

Cl.

Perc.

E. Bass

A.

A.

E. Pno.

Tape Smp. Str

FX 3

FX 5

Detailed description: This page of a musical score covers measures 22 through 25. The score is arranged in a vertical stack of staves. The top staff, labeled 'B. Bottle', is in treble clef and contains a sequence of eighth notes with stems pointing down, some beamed together. The second staff, 'Cl.', is also in treble clef and features a melodic line with a long slur over the first three measures. The third staff, 'Perc.', is in a high register and uses a variety of rhythmic symbols including eighth notes, quarter notes, and rests, some with 'x' marks above them. The fourth staff, 'E. Bass', is in bass clef and contains a simple bass line with quarter notes and rests. The fifth and sixth staves, both labeled 'A.', are in treble clef and contain rhythmic patterns of eighth notes with stems pointing down. The seventh staff, 'E. Pno.', is in bass clef and shows sustained chords with long horizontal lines above the notes. The eighth staff, 'Tape Smp. Str', is in treble clef and contains sustained chords with long horizontal lines above the notes. The ninth staff, 'FX 3', is in treble clef and has a few notes in the first measure followed by rests. The tenth staff, 'FX 5', is in treble clef and has a few notes in the first measure followed by rests. The page number '11' is in the top right corner, and the measure number '22' is at the top left of the first staff.

23

B. Bottle

Cl.

Perc.

E. Bass

A.

A.

E. Pno.

Tape Smp. Str

FX 3

FX 5

Detailed description: This is a page of a musical score, page 12, starting at measure 23. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: B. Bottle (treble clef), Cl. (treble clef), Perc. (percussion clef), E. Bass (bass clef), A. (treble clef), A. (treble clef), E. Pno. (bass clef), Tape Smp. Str (treble clef), FX 3 (treble clef), and FX 5 (treble clef). The B. Bottle part features a rhythmic pattern of eighth notes with stems pointing down. The Cl. part has a whole rest. The Perc. part includes a series of eighth notes with stems pointing down, followed by a triplet of eighth notes with stems pointing up. The E. Bass part has a whole note chord. The two A. parts have a rhythmic pattern of eighth notes with stems pointing down. The E. Pno. part has a whole note chord. The Tape Smp. Str part has a long, sustained note. The FX 3 and FX 5 parts have a rhythmic pattern of eighth notes with stems pointing down.

24

B. Bottle

Perc.

E. Bass

A.

A.

E. Pno.

Tape Smp. Str

FX 3

FX 5

25

B. Bottle

Cl.

Perc.

E. Bass

A.

A.

E. Pno.

Tape Smp. Str

FX 3

FX 5

Detailed description: This page of a musical score covers measures 25 through 28. The score is arranged in a vertical stack of staves. The top staff, labeled 'B. Bottle', uses a treble clef and contains a rhythmic pattern of eighth notes with stems pointing down, followed by a quarter rest. The second staff, 'Cl.', also in treble clef, has a whole rest in measure 25 and then a melodic line of quarter notes in measures 26-28. The third staff, 'Perc.', uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The fourth staff, 'E. Bass', is in bass clef and features a melodic line with quarter notes and rests. The fifth and sixth staves, both labeled 'A.', are in treble clef and contain rhythmic patterns similar to the 'B. Bottle' part. The seventh staff, 'E. Pno.', is in bass clef and shows chordal accompaniment with block chords. The eighth staff, 'Tape Smp. Str', is in treble clef and contains a long, sustained, and slightly wavy line. The ninth staff, 'FX 3', and the tenth staff, 'FX 5', are in treble clef and contain specific effects or sound elements, including chords and rhythmic patterns.

26

Cl.

Perc.

E. Bass

E. Pno.

Tape Smp. Str

FX 3

This musical score page, numbered 15, begins at measure 26. It features six staves: Clarinet (Cl.) in treble clef with a key signature of one sharp (F#); Percussion (Perc.) with a double bar line and various rhythmic notations; Electric Bass (E. Bass) in bass clef; Electric Piano (E. Pno.) in bass clef with a key signature of one sharp, featuring a long sustained note; Tape Sample Strings (Tape Smp. Str) in treble clef with a key signature of one sharp, showing a sustained chord; and FX 3 in treble clef with a key signature of one sharp, featuring a rhythmic pattern of chords.

27

Cl.

Perc.

E. Bass

E. Pno.

FX 3

FX 5

FX 5

28

Cl.

Perc.

E. Bass

E. Pno.

FX 3

FX 5

FX 5

29

Cl.

Perc.

E. Bass

E. Pno.

FM

FX 3

FX 5

FX 5

Detailed description: This page of a musical score covers measures 29 through 32. The score is arranged in a vertical stack of eight staves. The first staff is for Clarinet (Cl.) in treble clef, showing a melodic line with a quarter rest in measure 29, followed by eighth and quarter notes in measures 30-32. The second staff is for Percussion (Perc.) in a standard drum set notation, featuring a consistent rhythmic pattern of eighth and quarter notes with various accents. The third staff is for Electric Bass (E. Bass) in bass clef, playing a simple eighth-note bass line. The fourth staff is for Electric Piano (E. Pno.) in grand staff notation, with chords in the right hand and bass notes in the left hand. The fifth staff is for Fretted Melody (FM) in treble clef, playing sustained chords. The sixth staff is for FX 3 in treble clef, playing a rhythmic pattern of eighth notes. The seventh and eighth staves are both labeled FX 5 in treble clef, with the first FX 5 staff having a whole rest in measure 29 and a quarter note in measure 30, while the second FX 5 staff has a whole rest in measure 29 and a quarter note in measure 31.

30

Cl.

Perc.

E. Bass

E. Pno.

FX 3

FX 5

FX 5

31

Cl.

Perc.

E. Bass

E. Pno.

FX 3

FX 5

FX 5

32

Cl.

Perc.

E. Bass

E. Pno.

Tape Smp. Str

FX 3

FX 5

FX 5

FX 5

Detailed description: This is a page of a musical score, page 21, starting at measure 32. It features ten staves. The first four staves are for Cl. (Clarinet), Perc. (Percussion), E. Bass (Electric Bass), and E. Pno. (Electric Piano). The fifth staff is labeled 'Tape Smp. Str' and contains a long, sustained chord. The sixth staff is 'FX 3' (Effects 3), showing a sequence of chords. The last three staves are all labeled 'FX 5' (Effects 5), each containing a sequence of chords. The notation includes various note values, rests, and articulation marks.

33

Cl.

Perc.

E. Bass

A.

E. Pno.

Tape Smp. Str

FX 3

FX 5

FX 5

34

B. Bottle

Cl.

Perc.

E. Bass

A.

A.

E. Pno.

Tape Smp. Str

FX 3

FX 5

FX 5

FX 5

Detailed description: This page of a musical score covers measures 34 through 37. The score is arranged in a vertical stack of staves. The top staff, labeled 'B. Bottle', is in treble clef and contains a sequence of eighth notes with stems pointing down, some beamed together. The second staff, 'Cl.', is also in treble clef and features a melodic line with eighth notes and rests. The third staff, 'Perc.', uses a drum set icon and contains a rhythmic pattern of eighth notes with 'x' marks above them. The fourth staff, 'E. Bass', is in bass clef and plays a simple eighth-note bass line. The fifth and sixth staves, both labeled 'A.', are in treble clef and play a similar eighth-note melody. The seventh staff, 'E. Pno.', is in bass clef and features a long, sustained chord with a fermata. The eighth staff, 'Tape Smp. Str', is in treble clef and contains a complex, multi-layered texture with many notes and a long fermata. The final three staves, labeled 'FX 3' and two 'FX 5', are in treble clef and contain various effects, including chords and melodic fragments. The page number '34' is written at the top left of the first staff, and the page number '23' is in the top right corner of the page.

35

B. Bottle

Cl.

Perc.

E. Gtr.

E. Bass

A.

A.

E. Pno.

Tape Smp. Str

FX 3

FX 5

FX 5

FX 5

Detailed description: This is a musical score for measures 35 through 38. The score is arranged in a vertical stack of staves. At the top, measure 35 is indicated. The instruments and their parts are: B. Bottle (Bottle) with a rhythmic pattern of eighth notes and rests; Cl. (Clarinet) with a melodic line starting on a whole note and moving through eighth notes; Perc. (Percussion) with a complex rhythmic pattern using 'x' marks for hits; E. Gtr. (Electric Guitar) with a sustained chord and a melodic line; E. Bass (Electric Bass) with a simple bass line; A. (Acoustic guitar) with a rhythmic pattern of eighth notes; E. Pno. (Electric Piano) with a few chords, including some with sharps; Tape Smp. Str (Tape Sample Strings) with a long, sustained, and slightly wavy line; FX 3 (Effects) with a few chords; and three FX 5 (Effects) staves with rhythmic patterns and chords.

36

B. Bottle

Cl.

Perc.

E. Bass

A.

A.

E. Pno.

Tape Smp. Str

FX 3

FX 5

FX 5

FX 5

Detailed description: This page of a musical score covers measures 36 through 39. The score is arranged in a vertical stack of staves. At the top left, the measure number '36' is written. The instruments and parts are: B. Bottle (Bottle), Cl. (Clarinet), Perc. (Percussion), E. Bass (Electric Bass), A. (Acoustic guitar), E. Pno. (Electric Piano), Tape Smp. Str (Tape Sample String), FX 3 (Effect 3), FX 5 (Effect 5), and FX 5 (Effect 5). The B. Bottle part features a rhythmic pattern of eighth notes with stems pointing down. The Cl. part has a melodic line with a slur over measures 36-37. The Perc. part shows a complex rhythmic pattern with 'x' marks indicating hits. The E. Bass part has a simple eighth-note pattern. The two A. parts have a rhythmic pattern of eighth notes. The E. Pno. part has a sustained chord with a tremolo effect. The Tape Smp. Str part has a sustained chord with a tremolo effect. The FX 3 part has a rhythmic pattern of eighth notes. The two FX 5 parts have a rhythmic pattern of eighth notes. The bottom FX 5 part has a rhythmic pattern of eighth notes.

37

B. Bottle

Cl.

Perc.

E. Bass

A.

A.

E. Pno.

Tape Smp. Str

FX 3

FX 5

FX 5

FX 5

Detailed description: This page of a musical score covers measures 37 to 40. The score is arranged in a vertical stack of staves. The top staff, labeled 'B. Bottle', shows a melodic line with eighth notes and rests. The second staff, 'Cl.', has a whole rest in measure 37 and then a melodic line starting in measure 38. The third staff, 'Perc.', features a complex rhythmic pattern with eighth notes and rests. The fourth staff, 'E. Bass', provides a bass line with eighth notes. The fifth and sixth staves, both labeled 'A.', contain melodic lines with eighth notes and rests. The seventh staff, 'E. Pno.', shows a piano accompaniment with chords. The eighth staff, 'Tape Smp. Str', contains a sustained chord. The final three staves, labeled 'FX 3' and two 'FX 5', contain various effects and melodic fragments.

38

Cl.

Perc.

E. Bass

E. Pno.

Tape Smp. Str

FX 5

FX 5

39

Cl.

Perc.

E. Bass

E. Pno.

FX 5

FX 5

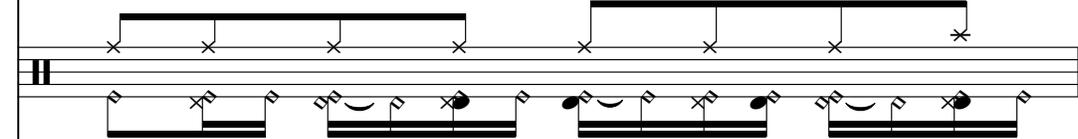
This musical score page contains six staves for measures 39 through 42. The instruments are: Clarinet (Cl.), Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Pno.), and two FX 5 tracks. The Clarinet part begins with a whole note chord in measure 39, followed by a melodic line of quarter notes in measures 40 and 41, and a final quarter note in measure 42. The Percussion part features a consistent rhythmic pattern of eighth notes with accents and rests. The Electric Bass part provides a steady accompaniment with quarter notes. The Electric Piano part consists of chords, some with ties across measures. The two FX 5 tracks play sustained chords, with the upper one having a longer sustain than the lower one.

40

Cl.



Perc.



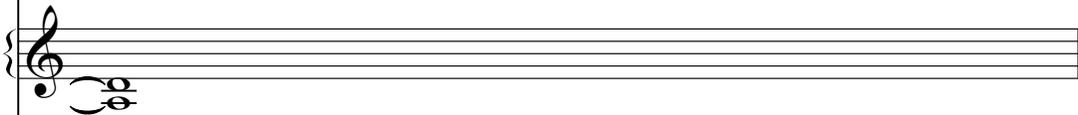
E. Bass



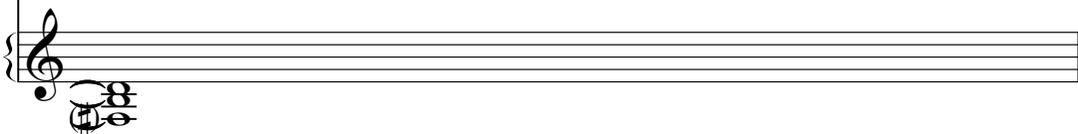
E. Pno.



FX 5



FX 5



Detailed description: This page of a musical score, numbered 29, contains six staves. The first staff is for Clarinet (Cl.) in treble clef, starting at measure 40 with a melodic line. The second staff is for Percussion (Perc.) with a drum set notation. The third staff is for Electric Bass (E. Bass) in bass clef. The fourth staff is for Electric Piano (E. Pno.) in bass clef, featuring chordal accompaniment. The fifth and sixth staves are labeled 'FX 5' and contain effects or additional melodic lines in treble clef.

41

Cl.

Perc.

E. Bass

E. Pno.

FX 3

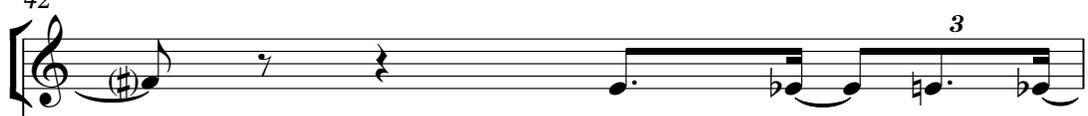
FX 5

FX 5

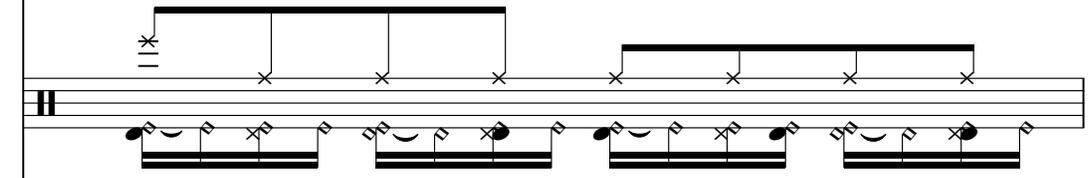
FX 5

42

Cl.



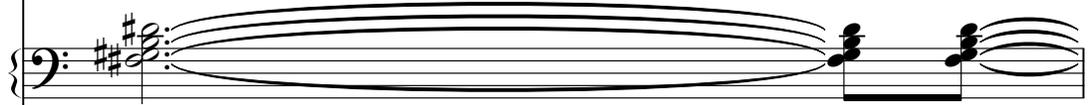
Perc.



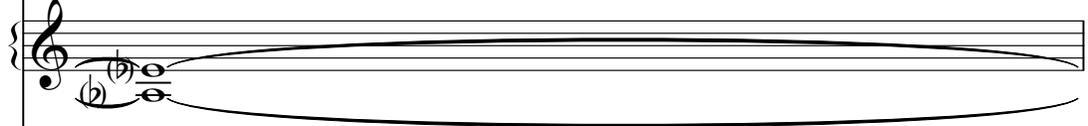
E. Bass



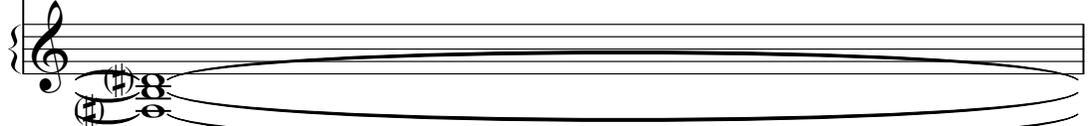
E. Pno.



FX 5



FX 5



Detailed description: This page of a musical score, numbered 31, contains six staves. The first staff is for Clarinet (Cl.), starting at measure 42, with a treble clef and a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes. The second staff is for Percussion (Perc.), showing a drum set with various patterns of hits and rests. The third staff is for Electric Bass (E. Bass), with a bass clef and a simple melodic line. The fourth staff is for Electric Piano (E. Pno.), with a bass clef and a sustained chord. The fifth and sixth staves are for FX 5, with treble clefs and sustained chords. The page number 42 is written above the first staff, and 31 is in the top right corner.

43

Cl.

Perc.

E. Bass

E. Pno.

FX 5

FX 5

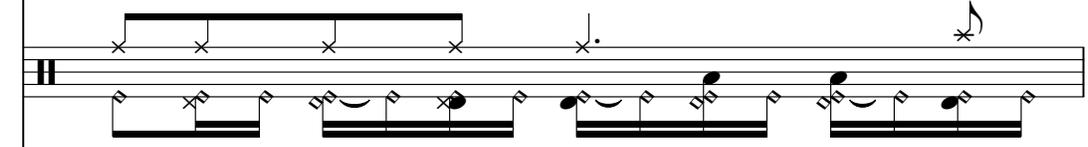
This musical score consists of six staves. The first staff, labeled 'Cl.', is in treble clef with a key signature of one flat and a 7/8 time signature. It begins with a half note G4, followed by a quarter rest, and then a quarter note G4 with a sharp sign. The second staff, 'Perc.', shows a rhythmic pattern of eighth notes with 'x' marks above them, and a lower staff with eighth notes and quarter notes. The third staff, 'E. Bass', is in bass clef and starts with a half note G2, followed by quarter notes G2, F2, E2, and D2. The fourth staff, 'E. Pno.', is in bass clef and features chords with a sharp sign, including a half note chord and a quarter note chord. The fifth and sixth staves, both labeled 'FX 5', are in treble clef and feature long, sweeping lines that span across the measures, with some notes and a sharp sign at the end.

44

Cl.



Perc.



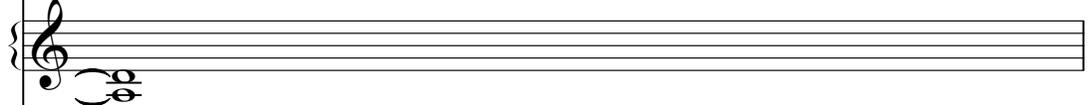
E. Bass



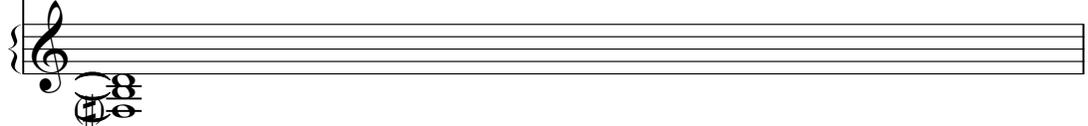
E. Pno.



FX 5



FX 5



Detailed description: This page contains a musical score for five instruments: Clarinet (Cl.), Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Pno.), and two instances of FX 5. The Clarinet part (top) starts at measure 44 and features a melodic line with notes G4, A4, B4, C5, D5, E5, and F5. The Percussion part consists of a rhythmic pattern of eighth notes on a snare drum and a cymbal. The Electric Bass part provides a simple bass line with notes G2, A2, B2, and C3. The Electric Piano part features chords in the left hand, including a triad of G2, B2, and D3, and a dyad of G2 and B2. The two FX 5 parts are empty staves with a treble clef and a key signature of one sharp (F#).

45

Cl.

Ten. Sax.

Perc.

E. Bass

E. Pno.

FM

Tape Smp. Str.

FX 3

FX 5

Detailed description: This page of a musical score covers measures 45 through 48. The score is arranged in a vertical stack of nine staves. The top staff is for Clarinet (Cl.) in treble clef, showing a melodic line with a sharp sign on the second measure. The second staff is for Tenor Saxophone (Ten. Sax.) in treble clef, mostly silent with some notes in the final two measures. The third staff is for Percussion (Perc.) in a standard drum notation, showing a complex rhythmic pattern. The fourth staff is for Electric Bass (E. Bass) in bass clef, providing a steady bass line. The fifth staff is for Electric Piano (E. Pno.) in bass clef, featuring block chords. The sixth staff is for Fretless Bass (FM) in treble clef, playing chords. The seventh staff is for Tape Sample String (Tape Smp. Str.) in bass clef, with a long note in the final measure. The eighth staff is for FX 3 in treble clef, and the ninth staff is for FX 5 in treble clef, both containing rhythmic patterns with sharp signs.

46

Cl.

Ten. Sax.

Hn.

Perc.

E. Bass

E. Pno.

Tape Smp. Str

47

Ten. Sax.

Hn.

Perc.

E. Bass

E. Pno.

Tape Smp. Str

This musical score page contains six staves for measures 47 through 50. The Tenor Saxophone staff shows a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Horn staff has a few scattered notes. The Percussion staff features a complex rhythmic pattern with 'x' marks and diamond symbols. The Electric Bass staff plays a simple line of quarter notes. The Electric Piano staff has block chords with some slurs. The Tape Sampled Strings staff has long, sustained chords with some movement.

48

Ten. Sax.

Hn.

Perc.

E. Bass

E. Pno.

Tape Smp. Str

The image shows a musical score for measures 48 through 51. The Tenor Saxophone part features a melodic line starting with a quarter note, followed by eighth notes, and ending with a triplet of eighth notes. The Horns part consists of a single sustained note. The Percussion part has a rhythmic pattern of eighth notes with accents. The Electric Bass part has a bass line with a mix of quarter and eighth notes. The Electric Piano and Strings part features a sustained chord in the right hand and a bass line in the left hand.

49

Ten. Sax.

Hn.

Perc.

E. Bass

E. Pno.

Tape Smp. Str

50

Ten. Sax.

Hn.

Perc.

E. Bass

E. Pno.

Tape Smp. Str

Detailed description of the musical score: The score is for page 39, starting at measure 50. It features six staves. The Tenor Saxophone (Ten. Sax.) staff is in treble clef with a key signature of one sharp (F#). It begins with a triplet of eighth notes (F#, G, A), followed by a quarter note (B), an eighth note (C), and a quarter note (D). After a quarter rest, there is another triplet of sixteenth notes (F#, G, A). The Horn (Hn.) staff is in treble clef with a key signature of one sharp. It starts with a whole note (F#), followed by a quarter note (G), a quarter note (A), and a quarter note (B). The Percussion (Perc.) staff shows a drum kit with various rhythms, including eighth and sixteenth notes. The Electric Bass (E. Bass) staff is in bass clef with a key signature of one sharp. It has a simple bass line with notes like F#, G, A, B. The Electric Piano (E. Pno.) staff is in bass clef with a key signature of one sharp. It features sustained chords. The Tape Sampled Strings (Tape Smp. Str) staff is in treble clef with a key signature of one sharp. It has a melodic line with a tremolo effect.

51

Cl.

Ten. Sax.

Hn.

Perc.

E. Bass

E. Pno.

Tape Smp. Str

FX 5

FX 5

52

Cl.

Hn.

Perc.

E. Bass

E. Pno.

Tape Smp. Str

FX 3

FX 5

FX 5

53

Cl.

Ten. Sax.

Hn.

Perc.

E. Bass

A.

A.

E. Pno.

Tape Smp. Str

FX 3

FX 5

FX 5

Detailed description of the musical score: The score is for measures 53 and 54. Measure 53 (indicated by the number '53' at the top left) contains the following parts: Clarinet (Cl.) plays a quarter note G4 with a sharp sign, followed by eighth notes A4 and B4, and a quarter note C5. Tenor Saxophone (Ten. Sax.) has a quarter rest, followed by eighth notes G4, A4, and B4, and a quarter note C5. Horn (Hn.) plays a half note G4. Percussion (Perc.) has a quarter rest, followed by eighth notes G4, A4, and B4, and a quarter note C5. Electric Bass (E. Bass) plays a half note G2, followed by a quarter note A2, and a quarter note B2. Acoustic Guitar 1 (A.) has a quarter rest. Acoustic Guitar 2 (A.) has a quarter rest. Electric Piano (E. Pno.) has a half note G4. Tape Sampled Strings (Tape Smp. Str) has a half note G4. FX 3 has a quarter rest. FX 5 (top) has a quarter note G4 with a sharp sign, followed by eighth notes A4 and B4, and a quarter note C5. FX 5 (bottom) has a quarter note G4 with a sharp sign, followed by eighth notes A4 and B4, and a quarter note C5. Measure 54 contains the following parts: Clarinet (Cl.) has a whole rest. Tenor Saxophone (Ten. Sax.) has a quarter rest, followed by eighth notes G4, A4, and B4, and a quarter note C5. Horn (Hn.) plays a half note G4. Percussion (Perc.) has a quarter rest, followed by eighth notes G4, A4, and B4, and a quarter note C5. Electric Bass (E. Bass) has a half note G2, followed by a quarter note A2, and a quarter note B2. Acoustic Guitar 1 (A.) has a quarter rest. Acoustic Guitar 2 (A.) has a quarter rest. Electric Piano (E. Pno.) has a half note G4. Tape Sampled Strings (Tape Smp. Str) has a half note G4. FX 3 has a quarter rest. FX 5 (top) has a quarter rest. FX 5 (bottom) has a quarter rest.

55

The image shows a multi-stem musical score for a track. The staves are labeled as follows from top to bottom: Perc., E. Bass, A., A., E. Pno., Tape Smp. Str, FX 3, and FX 5. The Perc. staff features a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with a quarter note and a half note. The E. Bass staff has a single note with a sharp sign. The two A. staves contain melodic lines with eighth notes and rests. The E. Pno. staff shows a complex chordal structure. The Tape Smp. Str staff has a long, sustained melodic line. The FX 3 and FX 5 staves contain short, rhythmic melodic fragments.

56

Perc.

E. Gtr.

E. Bass

A.

A.

E. Pno.

Tape Smp. Str

FX 3

FX 5

Detailed description: This is a multi-staff musical score for a rock or pop track. The score is divided into two measures. The Percussion staff (Perc.) features a complex rhythmic pattern of eighth and sixteenth notes. The Electric Guitar (E. Gtr.) staff has a melodic line with a prominent bend in the second measure. The Electric Bass (E. Bass) staff provides a steady bass line with a sharp sign indicating a raised note. The two Acoustic Guitar (A.) staves play a rhythmic pattern of eighth notes with a 'v' symbol above them, likely indicating a vibrato effect. The Electric Piano (E. Pno.) staff has a melodic line with a sharp sign and a long note in the second measure. The Tape Sampler (Tape Smp. Str) staff has a melodic line with a sharp sign and a long note in the second measure. The FX 3 and FX 5 staves have a few notes in the first measure and are silent in the second.

58

Cl.

Perc.

E. Bass

E. Pno.

Tape Smp. Str

FX 3



59

Cl.

Perc.

E. Bass

E. Pno.

FX 3

60

Cl.

Perc.

E. Bass

E. Pno.

FX 3

FX 5

FX 5

Detailed description: This musical score page contains six staves for measures 60 through 63. The first staff, labeled 'Cl.', is in treble clef and features two triplet markings over the first two measures. The second staff, 'Perc.', uses a drum set notation with 'x' marks for cymbals and stems for other drums. The third staff, 'E. Bass', is in bass clef and shows a rhythmic pattern of eighth notes with slurs. The fourth staff, 'E. Pno.', is in bass clef and contains long horizontal lines indicating sustained chords. The fifth staff, 'FX 3', is in treble clef and shows a sequence of chords with slurs. The sixth and seventh staves, both labeled 'FX 5', are in treble clef and show a similar chordal sequence with slurs.

61

Cl.

Hn.

Perc.

E. Bass

E. Pno.

FX 3

FX 5

FX 5

6

62

Cl.

Hn.

Perc.

E. Bass

E. Pno.

FX 3

FX 5

FX 5

Blown Bottle

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♩ = 75,000000 ♩ = 99,000099

8

12

8

22

25

8

35

37

26

YAMAHA 1995  
YAMAHA 1995



2

Clarinet in B $\flat$

58



61



Tenor Saxophone

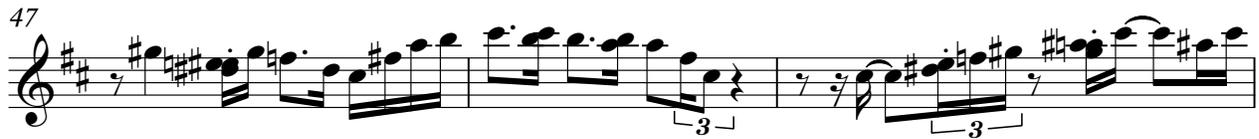
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♩ = 75,000000 ♩ = 99,000099

**43**



47



50



53

**9**



YAMAHA 1995  
YAMAHA 1995



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Percussion

♩ = 75,000000 ♩ = 99,000099

The score consists of ten staves of music, each starting with a measure number (4, 8, 11, 14, 16, 18, 20, 22, 24, 26). The music is written in 4/4 time. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and triplet markings. The percussion part is characterized by a driving, repetitive rhythm. The first staff begins with a 4-measure rest, followed by a series of rhythmic patterns. The subsequent staves continue this pattern with variations in note values and rests. The score concludes with a final measure on the tenth staff.

YAMAHA 1995  
YAMAHA 1995

V.S.

Musical score for Percussion, measures 28-46. The score is written on two staves per system. The top staff uses 'x' marks to indicate rhythmic patterns, while the bottom staff uses standard musical notation with stems, beams, and note heads. The measures are numbered 28, 30, 32, 34, 36, 38, 40, 42, 44, and 46. A triplet of eighth notes is marked with a '3' in measure 32. The notation includes various rhythmic values such as eighth, sixteenth, and dotted eighth notes, as well as rests and beams.

48

Musical notation for measures 48-49. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a melodic line with eighth and sixteenth notes. A 'Percussion' label is above the top staff.

50

Musical notation for measures 50-51. Similar to the previous system, with a drum line and a melodic line.

52

Musical notation for measures 52-53. Includes triplets in both the drum and melodic lines.

54

Musical notation for measures 54-55. Features a more complex drum pattern and melodic line.

57

Musical notation for measures 57-58. Continues the rhythmic and melodic development.

59

Musical notation for measures 59-60. Shows further complexity in the drum and melodic parts.

61

Musical notation for measures 61-62. Includes a sextuplet in the drum line.

♩ = 75,000000 ♩ = 99,000099

8

This musical staff is in 4/4 time. It begins with a whole rest in the first measure. The second measure contains a thick black bar, with the number '8' centered above it. The third measure is another whole rest. The fourth measure contains a half note G4 (with a flat sign) and a half note A4 (with a flat sign), both beamed together. The fifth measure contains a half note G4 (with a flat sign) and a half note F4 (with a flat sign), both beamed together. The sixth measure is a whole rest.

13

22

This musical staff is in 4/4 time. It begins with a whole rest in the first measure. The second measure contains a thick black bar, with the number '22' centered above it. The third measure is another whole rest. The fourth measure contains a half note G4 (with a flat sign) and a half note A4 (with a flat sign), both beamed together. The fifth measure contains a half note G4 (with a flat sign) and a half note F4 (with a flat sign), both beamed together. The sixth measure is a whole rest.

36

21 6

This musical staff is in 4/4 time. It begins with a whole rest in the first measure. The second measure contains a thick black bar, with the number '21' centered above it. The third measure is another whole rest. The fourth measure contains a half note G4 (with a flat sign) and a half note A4 (with a flat sign), both beamed together. The fifth measure contains a half note G4 (with a flat sign) and a half note F4 (with a flat sign), both beamed together. The sixth measure contains a thick black bar, with the number '6' centered above it. The staff ends with a double bar line.

YAMAHA 1995  
YAMAHA 1995

Electric Bass

♩ = 75,000000 ♩ = 99,000099

7

13

17

21

25

29

32

36

40

44

YAMAHA 1995  
YAMAHA 1995

V.S.

2

Electric Bass

48



51



56



60



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Alto

♩ = 75,000000 ♪ = 99,000099



4



7



10



13



23



26



36



54



56



YAMAHA 1995  
YAMAHA 1995

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Alto

♩ = 75,000000 ♪ = 99,000099



4



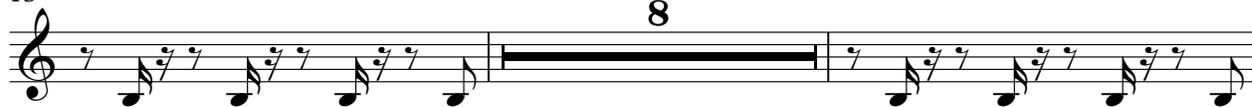
7



10



13



23



26



36



54



56



YAMAHA 1995  
YAMAHA 1995

Electric Piano

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♩ = 75,000000 ♩ = 99,000099

Musical notation for measures 1-9. The piece is in 4/4 time. Measures 1-2 are rests. Measures 3-9 contain a melodic line in the bass clef and a complex chordal accompaniment in the treble clef. A large number '4' is written above the treble staff and below the bass staff in measures 3 and 4.

10

Musical notation for measures 10-15. The bass clef continues with a melodic line, while the treble clef features complex chordal textures.

16

Musical notation for measures 16-21. This system shows only the bass clef staff, which continues the melodic line.

22

Musical notation for measures 22-27. This system shows only the bass clef staff, continuing the melodic line.

28

Musical notation for measures 28-33. The treble clef has rests in measures 28-31, while the bass clef continues with a melodic line. In measure 32, a '7' is written above the treble staff.

34

Musical notation for measures 34-38. This system shows only the bass clef staff, continuing the melodic line.

39

Musical notation for measures 39-42. This system shows only the bass clef staff, continuing the melodic line.

43

Musical notation for measures 43-48. This system shows only the bass clef staff, continuing the melodic line.

YAMAHA 1995  
YAMAHA 1995

V.S.

47

Musical notation for measures 47-50. The system consists of a grand staff with a treble clef and a bass clef. The treble clef part has rests in measures 47, 48, 49, and 50. The bass clef part features a complex accompaniment with chords and moving lines. Measure 47 starts with a bass line of chords. Measure 48 has a single eighth note in the treble clef. Measure 49 has a single eighth note in the treble clef. Measure 50 has a single eighth note in the treble clef.

51

Musical notation for measures 51-55. The system consists of a grand staff with a treble clef and a bass clef. The treble clef part has a single eighth note in measure 51, followed by rests in measures 52, 53, 54, and 55. The bass clef part features a complex accompaniment with chords and moving lines. Measure 51 has a single eighth note in the treble clef. Measure 52 has a single eighth note in the treble clef. Measure 53 has a single eighth note in the treble clef. Measure 54 has a single eighth note in the treble clef. Measure 55 has a single eighth note in the treble clef.

56

Musical notation for measures 56-59. The system consists of a grand staff with a treble clef and a bass clef. The treble clef part has rests in measures 56, 57, 58, and 59. The bass clef part features a complex accompaniment with chords and moving lines. Measure 56 has a single eighth note in the treble clef. Measure 57 has a single eighth note in the treble clef. Measure 58 has a single eighth note in the treble clef. Measure 59 has a single eighth note in the treble clef.

60

Musical notation for measures 60-63. The system consists of a grand staff with a treble clef and a bass clef. The treble clef part has rests in measures 60, 61, 62, and 63. The bass clef part features a complex accompaniment with chords and moving lines. Measure 60 has a single eighth note in the treble clef. Measure 61 has a single eighth note in the treble clef. Measure 62 has a single eighth note in the treble clef. Measure 63 has a single eighth note in the treble clef.

♩ = 75,000000 = 99,000099

9 17

29

15 18

YAMAHA 1995  
YAMAHA 1995

Tape Sampler Keyboard [Strings] Vol 23456 Vol 5 - DRIVIN

♩ = 75,000000 ♩ = 99,000099

7

13

25

38

49

54

YAMAHA 1995  
YAMAHA 1995



53

Musical notation for measures 53-57. Measure 53 features a treble clef, a sharp sign, and a half note G4. A guitar diagram below shows the fretting for G4 on the 2nd fret of the 3rd string. Measures 54-57 contain rests.

58

Musical notation for measures 58-60. Measure 58 starts with a treble clef and a sharp sign, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 59-60 continue with eighth notes: F#4, E4, D4, C4, B3, A3, G3.

61

Musical notation for measures 61-65. Measure 61 starts with a treble clef and a sharp sign, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 62 continues with eighth notes: F#4, E4, D4, C4, B3, A3, G3. Measure 63 continues with eighth notes: F#4, E4, D4, C4, B3, A3, G3. Measure 64 continues with eighth notes: F#4, E4, D4, C4, B3, A3, G3. Measure 65 contains a whole rest.

$\text{♩} = 75,000000 = 99,000099$

16

20

5

29

33

37

43

6

3

53

6

61

YAMAHA 1995  
YAMAHA 1995

♩ = 75,000000 = 99,000099

16

20

5

29

33

37

43

6

53

6

61

YAMAHA 1995  
YAMAHA 1995

FX 5 (Brightness)

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♩ = 75,000000 ♩ = 99,000099

3 2

9 10

23 6

33

38 3 3

46 9 7

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YAMAHA 1995