

0.0"
1.1,00
#E tu - Claudio Baglioni

♩ = 66,000069

Musical score for the first system, featuring seven staves: Percussion, Marimba, Vibraphone, Acoustic Bass, Electric Piano, Synth Strings, and Solo. The time signature is 4/4. The Percussion staff shows a sequence of notes with an 'x' above the first note. The Marimba staff has a triplet of eighth notes. The Vibraphone staff features complex chords and a triplet. The Acoustic Bass staff has a few notes. The Electric Piano staff is empty. The Synth Strings staff has a sequence of notes with '7' above them. The Solo staff has a long note with a 'b' below it.

♩ = 66,000069

Musical score for the second system, featuring six staves: Perc., Mar., Vib., A. Bass, Syn. Str., and Solo. The time signature is 4/4. The Perc. staff has a triplet of notes. The Mar. staff has a sequence of notes. The Vib. staff has complex chords. The A. Bass staff has a few notes. The Syn. Str. staff has a sequence of notes with '7' above them. The Solo staff has a long note with a 'b' below it.

4

Perc. Mar. Vib. A. Bass

Syn. Str. Solo

17.2" 5.4,00 Accoccolati ad ascoltare il mare

21.3" 6.4,50 <<quanto tempo

5

Perc. Mar. Vib. A. Bass

Syn. Str. Vla. Solo Solo

25.4"
8.1,00
<<senza fiatare

7

Musical score for measures 7-8. The score includes five staves: Percussion (Perc.), Alto Bass (A. Bass), Synthesizer/Strings (Syn. Str.), Viola (Vla.), and Solo. The Percussion staff shows a rhythmic pattern of quarter notes. The A. Bass staff has a bass line with various intervals. The Syn. Str. staff features complex chordal textures with many accidentals. The Vla. staff has a melodic line with a triplet of eighth notes at the end. The Solo staff has a melodic line with a triplet of eighth notes at the end.



30.9"
9.3,00
<<Seguire il tuo profilo con un dito

36.1"
10.4,75
<<mentre il vi

9

Musical score for measures 9-10. The score includes five staves: Percussion (Perc.), Alto Bass (A. Bass), Synthesizer/Strings (Syn. Str.), Viola (Vla.), and Solo. The Percussion staff has a rhythmic pattern with some notes marked with an asterisk. The A. Bass staff has a bass line with various intervals. The Syn. Str. staff features complex chordal textures with many accidentals. The Vla. staff has a melodic line with a triplet of eighth notes at the end. The Solo staff has a melodic line with a triplet of eighth notes at the end.

40.9"
12.2,00
<<il tuo vestito

11

Perc.

A. Bass

Syn. Str.

Vla.

Solo



46.3"
13.4,00
<<E tu fatta di sguardi tu

49.9"
14.4,00
<<e di sorrisi ingenui t

13

Perc.

A. Bass

Syn. Str.

Vla.

Solo

Solo

52.7"
15.3,00
<<ed io a piedi nudi io

15

Perc.

A. Bass

Syn. Str.

Vla.

Solo

Solo



56.9"
16.3,69
<<sfiavo i tuoi capelli io

16

Perc.

A. Bass

Syn. Str.

Vla.

Solo

Solo

1'00.8"
17.3,94
<<e fermarci a giocare con una for

17

Perc.

A. Bass

Syn. Str.

Vla.

Solo

Solo



1'04.2"
18.3,69
<<e poi chiudere gli occhi non pensare piu'

18

Perc.

Vib.

A. Bass

Syn. Str.

Vla.

Solo

Solo

23

Vib.

A. Bass

Syn. Str.

Vla.

Solo



1'55.9"
32.4,57
<<sentì freddo an

32

Perc.

Vib.

A. Bass

Syn. Str.

Vla.

Solo

1'57.5"
33.2,32
<<senti freddo anche tu...

1'59.1"
33.4,07
<<E nascoste nell'ombra della

33

Perc.

Vib.

A. Bass

Syn. Str.

Vla.

Solo



2'03.2"
34.4,57
<<poche stelle

2'05.7"
35.3,32
<<ed un brivido improvviso

34

Perc.

Vib.

A. Bass

Syn. Str.

Vla.

Solo

Solo

2'10.2"
36.4,32
<<sulla tua pelle

2'14.1"
37.4,57
<<Poi correre fe

36

Perc.

A. Bass

Syn. Str.

Vla.

Solo

Solo



2'19.8"
39.2,82
<<fare a gara per vedere

38

Perc.

A. Bass

Syn. Str.

Vla.

Solo

Solo

10

40

2'25.0"
40.4,57
<<chi resta indietro

2'28.6"
41.4,57
<<E tu in un sos

Perc.

A. Bass

Syn. Str.

Vla.

Solo

Solo



42

2'32.3"
42.4,57
<<in ogni mio pensie

Perc.

A. Bass

Syn. Str.

Vla.

Solo

Solo

2'35.9"
43.4,57
<<Ed ip restavo zi

43

Perc.

A. Bass

Syn. Str.

Vla.

Solo

Solo



2'39.6"
44.4,57
<<per non sciupare t

44

Perc.

A. Bass

Syn. Str.

Vla.

Solo

Solo

2'42.3"
45.3,57
<<e baciarti le labbra con un filo d'erba

2'45.9"
46.3,57
<<e scopriti piu bella c

45

Perc.

Vib.

A. Bass

Syn. Str.

Vlna.

Solo

Solo



2'50.0"
47.4,07
<<e mi piaci di piu'e mi pia

47

Perc.

Vib.

A. Bass

Syn. Str.

Vlna.

Solo

48

Musical score for measures 48-49. The score is arranged in five systems. The first system contains Percussion (Perc.), Vibraphone (Vib.), and Acoustic Bass (A. Bass). The second system contains Synthesizer (Syn. Str.) and Viola (Vla.). The third system contains Solo. The music features complex rhythmic patterns, including triplets and sixteenth notes, with various accidentals and dynamics. A double bar line is present at the end of measure 48.



49

Musical score for measures 49-50. The score is arranged in five systems. The first system contains Percussion (Perc.), Vibraphone (Vib.), and Acoustic Bass (A. Bass). The second system contains Viola (Vla.). The third system contains Solo. The music continues with complex rhythmic patterns, including triplets and sixteenth notes, with various accidentals and dynamics.

14

2'59.6"
50.2,57
<<e adesso non ci sei che tu

50

Perc.

A. Bass

E. Pno.

Syn. Str.

Vla.

Solo

Solo



3'02.7"
51.2,07
<<soltanto tu e solo tu

3'06.4"
52.2,07
<<che stai scoppiando dentro al cuore mio

51

Perc.

A. Bass

E. Pno.

Syn. Str.

Vla.

Solo

Solo

3'14.1"
54.2,57
<<Ed io che cosa mai farò

53

Perc.

Mar.

A. Bass

E. Pno.

Syn. Str.

Vla.

Solo

Solo

3'17.3"
55.2,07
<<se adesso non ci fossi tu

3'20.9"
56.2,07
<<ad inventare questo amore

55

Perc.

A. Bass

E. Pno.

Syn. Str.

Vla.

Solo

Solo

57

Perc.

A. Bass

E. Pno.

Syn. Str.

Vln.

Solo

Solo



59

Perc.

A. Bass

E. Pno.

Syn. Str.

Solo

60

Perc.

A. Bass

E. Pno.

Syn. Str.

Solo



61

3'41.4"
61.4,57
<<E per gioco noi siam caduti

Perc.

A. Bass

E. Pno.

Syn. Str.

Vla.

Solo

Solo

18

3'45.5"
63.1,07
<<coi vestiti in mare

3'47.1"
63.2,82
<<ed un bacio e un altro e un altro ancora

3'52.3"
64.4,57
<<da non pote

63

Perc.

A. Bass

Syn. Str.

Vla.

Solo

Solo



3'56.6"
66.1,32
<<che tu pallida e dolce tu

65

Perc.

A. Bass

Syn. Str.

Vla.

Solo

Solo

70

4'15.6"
71.2,23
<<eri gia'tutto quanto tu..

4'19.0"
72.1,98
<<ed io non ci credevo..

Perc.

A. Bass

Syn. Str.

Vla.

Solo

Solo



73

4'22.7"
73.1,98
<<e ti tenevo stretta io

4'25.8"
74.1,48
<<coi vestiti inzuppati stare li'a scherzare

Perc.

Vib.

A. Bass

Syn. Str.

Vla.

Solo

Solo

4'29.9"
75.1,98
<<poi fermarci stupiti io vorrei cioe'....

4'33.3"
76.1,73
<<ho bisogno di te..ho bisogno di te

75

Perc.

Vib.

A. Bass

Syn. Str.

Vla.

Solo



4'36.5"
77.1,23
<<dammi un po'd'amore

4'42.7"
78.3,98
<<E adesso non ci s

77

Perc.

Vib.

A. Bass

E. Pno.

Syn. Str.

Vla.

Solo

Solo

4'45.6"
79.3,23
<<soltanto tu e sempre tu..

4'49.5"
80.3,48
<<che stai scoppiando der

79

Perc.

A. Bass

E. Pno.

Syn. Str.

Vla.

Solo

Solo

4'57.2"
82.3,98
<<Ed io che cosa ma

81

Perc.

Mar.

A. Bass

E. Pno.

Syn. Str.

Vla.

Solo

Solo

5'00.4"
83.3,48
<<se adesso non ci fossi tu..

5'04.0"
84.3,48
<<ad inventare questo am

83

Perc. 

Mar. 

A. Bass 

E. Pno. 

Syn. Str. 

Vla. 

Solo 

Solo 

85 23

Perc.

Mar.

A. Bass

E. Pno.

Syn. Str.

Vla.

Solo

Solo



87

Perc.

Mar.

A. Bass

Syn. Str.

Solo

Solo

89

Perc.

Mar.

A. Bass

Syn. Str.

Solo



91

Perc.

Mar.

A. Bass

Syn. Str.

Solo

93

Musical score for Percussion (Perc.), Maracas (Mar.), A. Bass, Syn. Str., and Solo. The score is written in 4/4 time and features a key signature of one flat (B-flat). The Percussion part includes various rhythmic patterns and accents. The Maracas part consists of a steady, rhythmic accompaniment. The A. Bass part provides a low-frequency accompaniment. The Syn. Str. part features a melodic line with syncopation and a final chord. The Solo part is a melodic line with a final chord.

Percussion

♩ = 66,000069

5

10

15

18 **13**

33

37

41

45

49

V.S.

Detailed description: This is a musical score for a percussion instrument, likely a snare drum, in 4/4 time. The tempo is marked as ♩ = 66,000069. The score consists of ten staves of music. The first staff begins with a rest followed by a series of eighth notes with upward-pointing stems. The second staff continues with eighth notes and includes a measure with a dotted quarter note and an eighth note. The third staff features a series of eighth notes and a measure with a dotted quarter note and an eighth note. The fourth staff is filled with sixteenth notes, many with asterisks above them, indicating specific articulation. The fifth staff contains a measure with a dotted quarter note and an eighth note, followed by a measure with a dotted quarter note and an eighth note, and then a measure with a dotted quarter note and an eighth note. The sixth staff is marked with a large '13' and contains a long horizontal line, possibly representing a rest or a specific technique. The seventh staff continues with sixteenth notes and asterisks. The eighth staff is filled with sixteenth notes and asterisks. The ninth staff contains sixteenth notes and asterisks. The tenth staff features sixteenth notes and asterisks, with a triplet of eighth notes marked with a '3' above and below the notes. The score concludes with the initials 'V.S.' in the bottom right corner.

Percussion

52

Musical notation for measures 52-55. The staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs and then in groups of four. Measure 55 ends with a dotted quarter note.

56

Musical notation for measures 56-59. Similar to the previous system, it features eighth notes with 'x' marks. Measure 59 ends with a dotted quarter note.

60

Musical notation for measures 60-63. The pattern of eighth notes with 'x' marks continues. Measure 63 ends with a dotted quarter note.

64

Musical notation for measures 64-70. Measures 64-69 follow the eighth-note pattern. Measure 70 contains a whole rest with a '3' above it, indicating a triplet of eighth notes.

71

Musical notation for measures 71-74. Measures 71-73 continue the eighth-note pattern. Measure 74 features a quarter note with a '3' above it, indicating a triplet.

75

Musical notation for measures 75-78. Measures 75-77 continue the eighth-note pattern. Measure 78 features a quarter note with a '3' above it, indicating a triplet.

79

Musical notation for measures 79-82. Measures 79-81 continue the eighth-note pattern. Measure 82 features a quarter note with a '3' above it, indicating a triplet.

83

Musical notation for measures 83-86. Measures 83-85 continue the eighth-note pattern. Measure 86 features a quarter note with a '3' above it, indicating a triplet.

87

Musical notation for measures 87-90. Measures 87-89 continue the eighth-note pattern. Measure 90 features a quarter note with a '3' above it, indicating a triplet.

91

Musical notation for measures 91-94. Measures 91-93 continue the eighth-note pattern. Measure 94 features a quarter note with a '3' above it, indicating a triplet.

Percussion

93

The musical notation for measure 93 consists of a single staff with a treble clef. The notes are as follows: a quarter note with a stem pointing down and an 'x' above it; a quarter note with a stem pointing down; a quarter note with a stem pointing down and an 'x' above it. A slur is placed over these three notes. This is followed by a quarter rest, then an eighth note with a stem pointing down and an 'x' above it, and finally another eighth note with a stem pointing down and an 'x' above it. The measure concludes with a double bar line.

Marimba

♩ = 66,000069

4 47

53 27

82

86

89

91

93

Detailed description: The score is written for a Marimba in 4/4 time. It begins with a tempo marking of a quarter note equal to 66,000069. The first staff (measures 1-3) shows a melodic line starting with a whole rest, followed by eighth notes with sharps and flats, including a triplet of eighth notes. The second staff (measures 4-47) continues the melodic line and ends with a double bar line. The third staff (measures 53-79) starts with a whole rest, followed by eighth notes with sharps and flats, including two triplet markings, and ends with a double bar line. The fourth staff (measures 82-85) shows a melodic line with flats and a whole rest. The fifth staff (measures 86-88) features a complex chordal accompaniment with many notes and slurs. The sixth staff (measures 89-90) continues the chordal accompaniment. The seventh staff (measures 91-92) continues the chordal accompaniment. The eighth staff (measures 93-94) continues the chordal accompaniment and ends with a double bar line.

Vibraphone

♩ = 66,000069

4 12

18

25

32 3

35 11

48 3 24

74

76 17

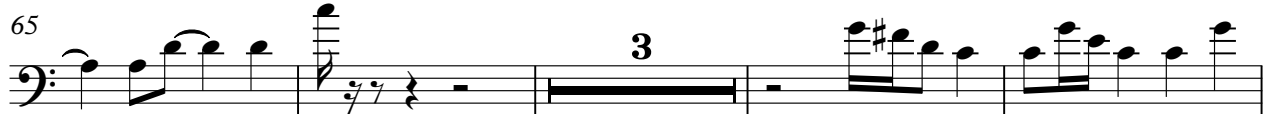
Detailed description: This is a musical score for a vibraphone, written in 4/4 time. The tempo is marked as ♩ = 66,000069. The score consists of nine staves of music. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music is characterized by dense, multi-note chords and complex rhythmic patterns, including triplets and sixteenth-note runs. Measure numbers 4, 12, 18, 25, 32, 35, 48, 74, and 76 are indicated at the start of their respective staves. Some staves contain rests, such as the first staff from measure 4 to 12, and the second staff from measure 24 to 32. The key signature changes to two sharps (F#, C#) at measure 32. The score concludes with a double bar line at the end of the final staff.

Acoustic Bass

♩ = 66,000069



V.S.



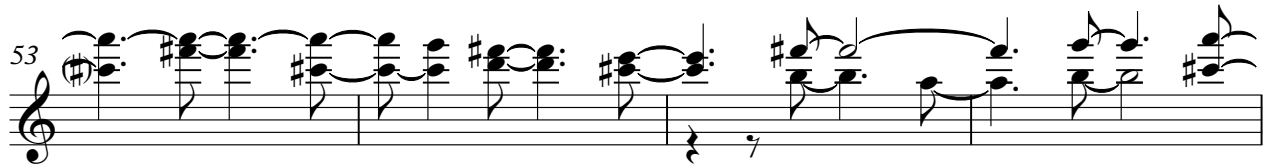
Electric Piano

♩ = 66,000069

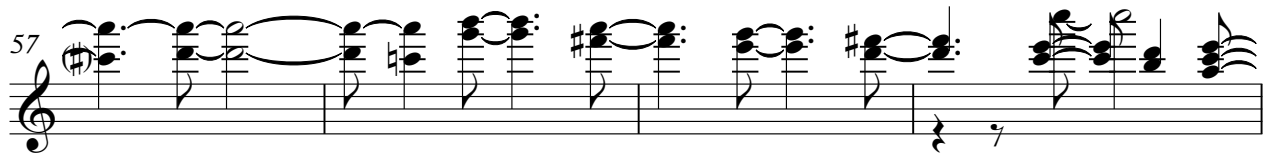
49



53

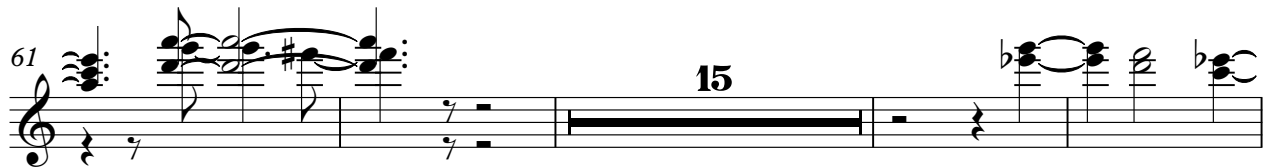


57

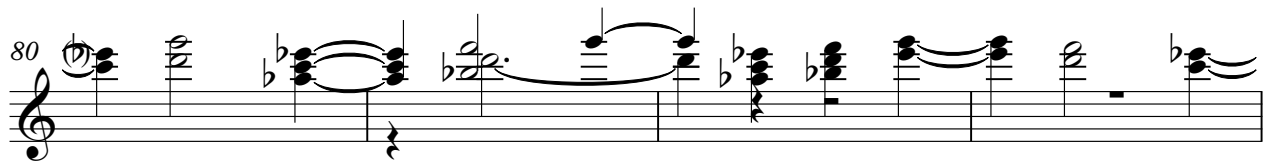


61

15



80



84

9



Synth Strings

♩ = 66,000069

The musical score is written in 4/4 time and consists of 34 measures. It begins with a whole rest in the first measure. The key signature has two sharps (F# and C#). The notation includes a variety of rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Chords are frequently used, with some measures containing multiple chords. The score is divided into systems, with measure numbers 4, 7, 10, 13, 16, 17, 19, 28, and 34 indicated at the start of their respective lines. The final measure (34) ends with a double bar line and the text 'V.S.' to its right.

V.S.

Synth Strings

Musical score for Synth Strings, measures 37-59. The score is written in treble clef with a key signature of one sharp (F#). It features a complex, rhythmic texture with many beamed notes and rests. Measure 37 starts with a series of beamed eighth notes. Measures 39-41 show a continuation of this rhythmic pattern with some changes in the lower register. Measures 43-45 introduce a more melodic line with some grace notes. Measures 47-51 show a return to a more rhythmic, beamed-note texture. Measures 54-56 continue this pattern. Measures 57-59 feature a prominent triplet of eighth notes in the upper register, with another triplet appearing in measure 59.

Synth Strings

61

64

70

74

79

82

85

88

91

93

Viola

♩ = 66,000069

4

8

11

14

17

21

30

34

37

41

V.S.

44

47

49

53

57

62

66

72

75

78

Viola

3

81

Musical notation for measures 81-83. Measure 81 contains a sequence of eighth notes with slurs and accidentals (flats and naturals). Measure 82 features a triplet of eighth notes. Measure 83 continues with eighth notes and slurs.

84

Musical notation for measures 84-85. Measure 84 consists of eighth notes with slurs and accidentals. Measure 85 continues with eighth notes and slurs.

86

Musical notation for measures 86-87. Measure 86 shows a few notes with slurs and accidentals. Measure 87 is a whole rest, indicated by a large '8' symbol.

Solo

♩ = 66,000069

6 8

16

19 15

36

39

42

45 2

2

49

50

52

55

59

61

64

69

75

79

84

Musical notation for measures 84-88. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The music features a complex texture with many beamed notes and rests, typical of a guitar solo. The notes are primarily eighth and sixteenth notes, with some quarter notes. The bass line provides a steady accompaniment with eighth notes.

89

Musical notation for measures 89-91. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The music continues with a similar texture to the previous system, featuring beamed notes and rests. The bass line remains consistent with eighth notes.

92

Musical notation for measures 92-94. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The music concludes with a final chord in the treble staff and a rest in the bass staff.

Solo

♩ = 66,000069

4

8

11

14

17

22

31

34

37

41

V.S.

Solo

44

47

49

53

57

62

66

72

75

78

Solo

82



85



8