

Vol 23456 Vol 5 - ONEDAY~1

0.0"  
1.1,00  
One Day More - Sequenced by Kevin T. Perez  
♩ = 74,000076

Miscellaneous Bells

Strings

Strings



3

Flute

Jean Valjean

Strings

Strings



5

Flute

Jean Valjean

Bass

Strings

Strings



7

Jean Valjean

Bass

Strings

Strings

9

Jean Valjean

Bass

Marius & Cosette

Strings

Strings



11

Jean Valjean

Bass

Marius & Cosette

Strings

Strings



13

Jean Valjean

Bass

Marius & Cosette

Strings

Strings

15

Bass

Marius & Cosette

Strings

Strings



17

Eponine

Bass

Marius & Cosette

Strings

Strings



21

Eponine

Bass

Horns

Marius & Cosette

Strings

Strings

25

This musical score block covers measures 25 and 26. It features six staves: Eponine (soprano), Enjolras (soprano), Drum Track, Bass (bass), Horns (treble), and two Strings (bass). The key signature is two sharps (F# and C#). Measure 25 shows Eponine with a whole note, Enjolras with a whole note, and the Drum Track with a complex rhythmic pattern including a sextuplet and a triplet. Measure 26 continues the vocal lines and the drum pattern.



27

This musical score block covers measures 27, 28, and 29. It features five staves: Enjolras (soprano), Drum Track, Bass (bass), Horns (treble), and two Strings (bass). The key signature changes to one sharp (F#). Measure 27 shows Enjolras with a whole note and the Drum Track with a triplet. Measure 28 shows Enjolras with a whole note and the Drum Track with a triplet. Measure 29 shows Enjolras with a whole note and the Drum Track with a triplet. The Horns and Strings parts provide harmonic support throughout.

30

Enjolras

Drum Track

Bass

Horns

Marius & Cosette

Strings

Strings



33

Enjolras

Drum Track

Bass

Horns

Strings

Strings

35  $\text{♩} = 60,000000$   $\text{♩} = 89,000038$

Jean Valjean

Javert

Drum Track

Bass

Horns

Strings

Strings



37

Jean Valjean

Javert

Bass

Strings



39

Jean Valjean

Thernardier

Javert

Bass

Horns

Strings

Strings

41

Thernardier

Bass

Horns

Strings

Strings



43

Thernardier

Rebel Students

Drum Track

Bass

Horns

Strings

Strings

45

Enjolras

Rebel Students

Drum Track

Bass

Horns

Strings

Strings



48

Enjolras

Rebel Students

Drum Track

Bass

Horns

Strings

Strings



51

Rebel Students

Drum Track

Bass

Horns

Marius & Cosette

Strings

Strings



53

Jean Valjean

Drum Track

Bass

Horns

Marius & Cosette

Strings

♩ = 90

6

6

6

6

54 = 89,000038

Eponine

Jean Valjean

Drum Track

Bass

Horns

Marius & Cosette

Strings

Strings



56

Eponine

Jean Valjean

Javert

Bass

Strings

Strings

58

Jean Valjean

Thernardier

Javert

Drum Track

Bass

Horns

Strings

Strings



60

Jean Valjean

Thernardier

Javert

Drum Track

Bass

Marius & Cosette

Strings

Strings

$\text{♩} = 80,000000 \quad \text{♩} = 70,000000$

$\text{♩} = 80,000000 \quad \text{♩} = 70,000000$

62 ♩ = 50,000000 ♩ = 40,000000 ♩ = 35,000000 ♩ = 31,000000 ♩ = 25,000000 ♩ = 20,000000 ♩ = 15,000000 ♩ = 10,000000 ♩ = 8,000000

Eponine

Flute

Jean Valjean

Thernardier

Javert

Enjolras

Rebel Students

Drum Track

Bass

Horns

Marius & Cosette

Strings

Strings

Detailed description: This is a page of a musical score for the song 'The Rebel' from the musical Les Misérables. The page is numbered 12. At the top, there is a tempo and meter indicator: '62 ♩ = 50,000000 ♩ = 40,000000 ♩ = 35,000000 ♩ = 31,000000 ♩ = 25,000000 ♩ = 20,000000 ♩ = 15,000000 ♩ = 10,000000 ♩ = 8,000000'. The score is arranged in a grand staff format with multiple systems. The instruments and voices included are: Eponine (soprano), Jean Valjean (baritone), Thernardier (tenor), Javert (bass), Enjolras (soprano), Rebel Students (chorus), Drum Track (percussion), Bass (bass), Horns (brass), Marius & Cosette (soprano/tenor), and Strings (strings). The music is written in treble and bass clefs, with various time signatures and key signatures. The score shows two measures of music for each instrument/voice part, with some parts having rests. The Rebel Students part features a complex rhythmic pattern with many sixteenth notes. The Drum Track part includes a triplet of eighth notes. The Bass part has a melodic line with some chromaticism. The Horns part has a rhythmic pattern of eighth notes. The Marius & Cosette part has a melodic line. The Strings part has a complex rhythmic pattern with many sixteenth notes.

64

♩ = 60,000000 ♯ = 23,0000069

♩ = 36,0000150 ♯ = 17,000004

Eponine

Flute

Jean Valjean

Thernardier

Javert

Enjolras

Rebel Students

Drum Track

Bass

Marius & Cosette

Strings

Strings

This musical score page contains ten staves of music. The top four staves (Eponine, Flute, Jean Valjean, Thernardier) and the next four staves (Javert, Enjolras, Rebel Students, Drum Track) are grouped together. The bottom four staves (Bass, Marius & Cosette, Strings, Strings) are grouped together. The score includes vocal lines with lyrics, instrumental parts for flute, strings, and bass, and a drum track. The music is written in treble and bass clefs. The score is divided into measures by vertical bar lines, with some measures containing rests. The tempo and key signatures are indicated at the top of the page.



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Flute

♩ = 74,000076

3 11

17 ♩ = 60,000000

9 9

36 ♩ = 89,000038

8 9

53

7

♩ = 80,000000    ♩ = 60,000000    ♩ = 70,000069    ♩ = 36,000015    ♩ = 31,025,000000

63

♩ = 80,000000    ♩ = 60,000000    ♩ = 70,000069    ♩ = 36,000015    ♩ = 17,000004

♩ = 74,000076

3

7

10

2 3

17

9 9

♩ = 60,000000

36

♩ = 89,000038

3

44

9 68

59

♩ = 80,000000 = 75,000000 = 70,000000 = 65,000000 = 60,000000 = 55,000000 = 50,000000 = 45,000000 = 40,000000 = 35,000000 = 30,000000 = 25,000000 = 20,000000 = 15,000000 = 10,000000 = 5,000000 = 0,000000

63

♩ = 80,000000 = 60,000000 = 70,000069 = 30,000064



Thernardier

♩ = 74,000076

16 9

26

♩ = 60,000000 ♩ = 89,000038

9 4

41

43

8

53

60

♩ = 80,000000 ♩ = 13,05000015 ♩ = 31,25000000

63

♩ = 80,000000 ♩ = 60,000000 ♩ = 70,000069 ♩ = 30,000004



Enjolas

♩ = 74,000076

16 9

26

30

♩ = 60,000000

36

♩ = 89,000038

8

47

2

53

♩ = 89,75000000 10,000000 13,500000 15,250000

7

63

♩ = 80,000000 60,000000 70,000069 30,000064

♩ = 74,000076

**16** **9**

26

**9** **8**

♩ = 60,000089,0000038

44

48

~~63~~ **7**

♩ = 80,000000,000000,000000 = 13,35,000015 ♩ = 25,000000

53

♩ = 80,000000

63

♩ = 60,000000

♩ = 30,000000

♩ = 36,000015

♩ = 70,000069

♩ = 17,000004

♩ = 23,000006

Drum Track

♩ = 74,000076

16 8

26

29

32

35

♩ = 60,000000      ♩ = 89,000038

6

43

46

49

53

♩ = 90,86000000

6 3



Miscellaneous Bells

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♩ = 74,000076

14

17

♩ = 60,000000

9 9

36

♩ = 89,000038

8 9

53

♩ = 89,000000 60,000000 60,000000 69 36,000000 4

7 2

Bass

♩ = 74,000076

4

10

16

21

26

30

34

♩ = 60,000000 = 89,000038

39

44

53

38

V.S.



2

60

Bass

♩ = 80,000000 ♩ = 60,000000 ♩ = 76,000000 ♩ = 35,000000 ♩ = 25,000000

63

♩ = 80,000000

♩ = 60,000000

♩ = 76,000000

♩ = 35,000000

♩ = 17,000000

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Horns

♩ = 74,000076

16 7

26

32

♩ = 60,000000

36

♩ = 89,000038

4

44

52

♩ = 70,000038

2

59

♩ = 80,000000 40,000000 35,000015 32,000000

63

♩ = 80,000000 60,000000 70,000069 36,0000500000 = 17,000000

2

♩ = 74,000076

8

13

17

21

26

31

36

53

62

64

8

7

5

8

7

5

♩ = 60,000000

♩ = 89,000038

♩ = 80,000000 ♩ = 50,000000

♩ = 50,000000 ♩ = 40,000000 ♩ = 13,000000 ♩ = 15 ♩ = 31,000000 ♩ = 25,000000 ♩ = 80,000000

♩ = 60,000000 ♩ = 70,000069 ♩ = 36,000000 ♩ = 17,000004

Strings

♩ = 74,000076

8

15

21

26

31 ♩ = 60,000000

36 ♩ = 89,000038

44

49

53 ♩ = 90,000000

2 ♩ = 89,000038

Strings

54

Musical staff for measures 54-55, featuring a string ensemble with a consistent rhythmic pattern of eighth notes.

56

Musical staff for measures 56-57, continuing the string ensemble rhythmic pattern.

58

Musical staff for measures 58-59, continuing the string ensemble rhythmic pattern.

♩ = 80,000000 70,000000

60

Musical staff for measures 60-61, continuing the string ensemble rhythmic pattern.

♩ = 50,000000 40,000000 35,000000 31,000000

62

Musical staff for measures 62-63, featuring a melodic line with a sharp sign and a 7-measure rest.

♩ = 60,000000

♩ = 30,000000  
♩ = 36,000015

♩ = 70,000069  
♩ = 23,000006

♩ = 17,000004

64

Musical staff for measures 64-65, featuring a string ensemble rhythmic pattern followed by a melodic line.

Strings

♩ = 74,000076

3

5

7

9

11

13

15

17

22

Detailed description: This is a musical score for strings, consisting of ten staves. The first staff begins with a tempo marking of a quarter note equal to 74,000076. The key signature is one sharp (F#) and the time signature is 4/4. The notation is primarily eighth-note patterns. Measures 1 through 15 feature a consistent eighth-note figure. At measure 16, the pattern changes to a dotted eighth-note followed by a sixteenth-note. At measure 17, the notation shifts to a series of eighth notes with stems pointing downwards. At measure 22, the notation changes to a series of quarter notes with stems pointing downwards, some of which are beamed together in pairs.

V.S.

26

31

35

$\text{♩} = 60,000000 = 89,000038$

37

39

41

43

46

51

$\text{♩} = 48,000000$

53

$\text{♩} = 96,80,000038 = 233,00067,000031$

$\text{♩} = 89,000038$

6 6 6 6

55

57

59

61

63