

Vol 23456 Vol 5 - ORDINARY

♩ = 69,999985

BATTERIA

CANTO

STEEL STR

CLEAN GT

CHIT DIST

NYLON GT

BASSO

HONKITONK

SLOW STRIN

HALO PAD

♩ = 69,999985

STRINGS

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in 4/4 time and features a tempo marking of 69,999985. The instruments included are BATTERIA (drums), CANTO (vocals), STEEL STR (steel strings), CLEAN GT (clean guitar), CHIT DIST (chitarra distorsionata), NYLON GT (nylon guitar), BASSO (bass), HONKITONK (honky-tonk), SLOW STRIN (slow strings), HALO PAD (halo pad), and STRINGS (strings). The BATTERIA part shows a complex rhythmic pattern starting in the second measure. The CLEAN GT part features a melodic line with a sharp key signature. The CHIT DIST and SLOW STRIN parts play sustained chords. The BASSO part has a simple bass line. The other instruments (CANTO, STEEL STR, NYLON GT, HONKITONK, HALO PAD, and STRINGS) are mostly silent, with some chords in the later measures.

4

Musical score for measures 4-5. The score includes staves for BATTERIA, CLEAN GT, CHIT DIST, BASSO, SLOW STRIN, and HALO PAD. The BATTERIA part features a complex rhythmic pattern with many sixteenth notes. CLEAN GT has a melodic line with various chords and bends. CHIT DIST plays a sustained chord. BASSO has a melodic line with some bends. SLOW STRIN and HALO PAD play sustained chords.



6

Musical score for measures 6-7. The score includes staves for BATTERIA, STEEL STR, CLEAN GT, CHIT DIST, NYLON GT, BASSO, SLOW STRIN, and HALO PAD. BATTERIA continues with a complex rhythmic pattern. STEEL STR and NYLON GT have melodic lines with many sixteenth notes. CLEAN GT has a melodic line with various chords and bends. CHIT DIST plays a sustained chord. BASSO has a melodic line with some bends. SLOW STRIN and HALO PAD play sustained chords.

8

BATTERIA

STEEL STR

CLEAN GT

CHIT DIST

NYLON GT

BASSO

SLOW STRIN

HALO PAD



10

BATTERIA

CANTO

STEEL STR

CLEAN GT

CHIT DIST

NYLON GT

BASSO

SLOW STRIN

HALO PAD

12

BATTERIA

CANTO

CLEAN GT

NYLON GT

BASSO



14

BATTERIA

CANTO

CLEAN GT

NYLON GT

BASSO



16

BATTERIA

CANTO

CLEAN GT

NYLON GT

BASSO

18

BATTERIA

CANTO

CLEAN GT

NYLON GT

BASSO

SLOW STRIN



20

BATTERIA

CANTO

CLEAN GT

BASSO

SLOW STRIN

23

BATTERIA

CANTO

CLEAN GT

BASSO

SLOW STRIN

STRINGS

Detailed description: This block contains the musical notation for measures 23 and 24. The score is arranged in six staves. The BATTERIA staff shows a complex drum pattern with various note values and rests. The CANTO staff features a melodic line with a triplet of eighth notes in measure 24. The CLEAN GT staff has a rhythmic guitar part with chords and single notes. The BASSO staff provides a bass line with eighth and quarter notes. The SLOW STRIN staff shows a sustained chord with a fermata. The STRINGS staff has a similar sustained chord. The key signature has two sharps (F# and C#), and the time signature is 6/8.



25

BATTERIA

CANTO

CLEAN GT

BASSO

SLOW STRIN

STRINGS

Detailed description: This block contains the musical notation for measures 25 and 26. The score is arranged in six staves. The BATTERIA staff continues the drum pattern. The CANTO staff has a melodic line. The CLEAN GT staff has a rhythmic guitar part. The BASSO staff provides a bass line. The SLOW STRIN staff shows a sustained chord with a fermata. The STRINGS staff has a similar sustained chord. The key signature has two sharps (F# and C#), and the time signature is 6/8.

27 7

BATTERIA

CANTO

CLEAN GT

BASSO

SLOW STRIN

STRINGS



29

BATTERIA

CANTO

CLEAN GT

BASSO

SLOW STRIN

STRINGS

31

BATTERIA
CLEAN GT
NYLON GT
BASSO
STRINGS



33

BATTERIA
CANTO
CLEAN GT
NYLON GT
BASSO



35

BATTERIA
CANTO
CLEAN GT
NYLON GT
BASSO
SLOW STRIN

37

Musical score for measures 37-38. The score includes staves for BATTERIA, CANTO, CLEAN GT, NYLON GT, BASSO, and SLOW STRIN. The BATTERIA staff shows a drum pattern with 'x' marks above notes. The CANTO staff has a melodic line with various accidentals. The CLEAN GT staff features a series of chords with sharp signs. The NYLON GT staff shows a complex chordal texture with many notes. The BASSO staff has a bass line with some rests. The SLOW STRIN staff shows a sustained chord with a fermata.



39

Musical score for measures 39-40. The score includes staves for BATTERIA, CANTO, CLEAN GT, NYLON GT, BASSO, and SLOW STRIN. The BATTERIA staff shows a drum pattern with 'x' marks above notes. The CANTO staff has a melodic line with various accidentals. The CLEAN GT staff features a series of chords with sharp signs. The NYLON GT staff shows a complex chordal texture with many notes. The BASSO staff has a bass line with some rests. The SLOW STRIN staff shows a sustained chord with a fermata.

41

BATTERIA

CANTO

CLEAN GT

BASSO

SLOW STRIN

Detailed description: This block contains the musical notation for measures 41 and 42. It features five staves: BATTERIA (drums) with a consistent rhythmic pattern of eighth notes and x's; CANTO (vocals) with a melodic line in treble clef; CLEAN GT (clean guitar) with a complex melodic line in treble clef; BASSO (bass) with a simple bass line in bass clef; and SLOW STRIN (slow strings) with a few notes in treble clef. The key signature has one sharp (F#).



43

BATTERIA

CANTO

CLEAN GT

CHIT DIST

BASSO

SLOW STRIN

HALO PAD

STRINGS

Detailed description: This block contains the musical notation for measures 43, 44, and 45. It features seven staves: BATTERIA (drums) with a consistent rhythmic pattern; CANTO (vocals) with a melodic line in treble clef; CLEAN GT (clean guitar) with a complex melodic line in treble clef; CHIT DIST (chitarro distorto) with a few notes in treble clef; BASSO (bass) with a simple bass line in bass clef; SLOW STRIN (slow strings) with a few notes in treble clef; HALO PAD (halo pad) with a few notes in treble clef; and STRINGS (strings) with a few notes in bass clef. The key signature has one sharp (F#).

46

BATTERIA

CANTO

CLEAN GT

CHIT DIST

BASSO

SLOW STRIN

HALO PAD

STRINGS



48

BATTERIA

CANTO

CLEAN GT

CHIT DIST

BASSO

SLOW STRIN

HALO PAD

STRINGS

50

BATTERIA

CANTO

CLEAN GT

CHIT DIST

BASSO

SLOW STRIN

HALO PAD

STRINGS

Detailed description of the musical score: The score is for page 12, starting at measure 50. It features seven staves. The BATTERIA staff (top) shows a drum pattern with 'x' marks indicating hits. The CANTO staff has a vocal melody with notes and accidentals. The CLEAN GT staff has a guitar melody with various articulations like slurs and accents. The CHIT DIST, HALO PAD, and STRINGS staves show sustained chords. The SLOW STRIN staff has a long, sustained chord with a hairpin.

BATTERIA

Musical notation for the BATTERIA (Drums) part, showing a complex rhythmic pattern with various drum sounds indicated by 'x' marks on a staff.

CANTO

Musical notation for the CANTO (Vocal) part, showing a single note on a staff.

STEEL STR

Musical notation for the STEEL STR (Steel Strings) part, showing a melodic line with various notes and accidentals.

CLEAN GT

Musical notation for the CLEAN GT (Clean Guitar) part, showing a melodic line with various notes and accidentals.

CHIT DIST

Musical notation for the CHIT DIST (Chorus Distortion) part, showing a chord progression with various notes and accidentals.

NYLON GT

Musical notation for the NYLON GT (Nylon Strings) part, showing a melodic line with various notes and accidentals.

BASSO

Musical notation for the BASSO (Bass) part, showing a melodic line with various notes and accidentals.

SLOW STRIN

Musical notation for the SLOW STRIN (Slow Strings) part, showing a chord progression with various notes and accidentals.

HALO PAD

Musical notation for the HALO PAD (Halo Pad) part, showing a chord progression with various notes and accidentals.

STRINGS

Musical notation for the STRINGS (Strings) part, showing a chord progression with various notes and accidentals.

54

BATTERIA

STEEL STR

CLEAN GT

CHIT DIST

NYLON GT

BASSO

SLOW STRIN

HALO PAD

Detailed description: This musical score block covers measures 54 and 55. It features eight staves: BATTERIA (drums), STEEL STR (steel strings), CLEAN GT (clean guitar), CHIT DIST (chitarro distorto), NYLON GT (nylon guitar), BASSO (bass), SLOW STRIN (slow strings), and HALO PAD (halo pad). The notation includes various rhythmic patterns, accidentals, and articulation marks. A double bar line is present at the end of measure 55.



56

BATTERIA

STEEL STR

CLEAN GT

CHIT DIST

NYLON GT

BASSO

SLOW STRIN

HALO PAD

Detailed description: This musical score block covers measures 56 and 57. It features the same eight staves as the previous block. The notation continues with complex rhythmic and melodic lines for the instruments. A double bar line is present at the end of measure 57.

58

BATTERIA

Musical notation for BATTERIA, showing a drum staff with a rhythmic pattern of eighth notes and a bass line with quarter notes.

STEEL STR

Musical notation for STEEL STR, showing a treble clef staff with a melodic line of eighth notes and quarter notes.

CLEAN GT

Musical notation for CLEAN GT, showing a treble clef staff with a melodic line of eighth notes and quarter notes.

CHIT DIST

Musical notation for CHIT DIST, showing a treble clef staff with a sustained chord.

NYLON GT

Musical notation for NYLON GT, showing a treble clef staff with a melodic line of eighth notes and quarter notes.

BASSO

Musical notation for BASSO, showing a bass clef staff with a melodic line of quarter notes and eighth notes.

SLOW STRIN

Musical notation for SLOW STRIN, showing a treble clef staff with a sustained chord.

HALO PAD

Musical notation for HALO PAD, showing a treble clef staff with a sustained chord.

60

BATTERIA

CANTO

STEEL STR

CLEAN GT

CHIT DIST

NYLON GT

BASSO

HONKITONK

SLOW STRIN

HALO PAD

STRINGS

Detailed description: This is a page of a musical score for page 16. It features ten staves for different instruments. The BATTERIA staff starts at measure 60 with a drum pattern. The CANTO staff has a vocal line starting in measure 61. The STEEL STR, CLEAN GT, NYLON GT, and BASSO staves have melodic lines. The HONKITONK staff has a piano accompaniment. The SLOW STRIN, HALO PAD, and STRINGS staves have sustained chords or textures. The score is written in a standard musical notation style with various clefs and time signatures.

62 17

BATTERIA

CANTO

BASSO

HONKITONK

STRINGS



64

BATTERIA

CANTO

BASSO

HONKITONK

STRINGS

66

BATTERIA

CANTO

BASSO

HONKI TONK

STRINGS



68

BATTERIA

CANTO

CLEAN GT

CHIT DIST

BASSO

HONKI TONK

SLOW STRIN

HALO PAD

STRINGS

70

BATTERIA

CLEAN GT

CHIT DIST

BASSO

SLOW STRIN

HALO PAD



72

BATTERIA

CLEAN GT

CHIT DIST

BASSO

SLOW STRIN

HALO PAD

74

BATTERIA
CLEAN GT
CHIT DIST
BASSO
SLOW STRIN
HALO PAD

Detailed description: This musical score block covers measures 74 and 75. It features six staves: BATTERIA (drums), CLEAN GT (clean guitar), CHIT DIST (distorted guitar), BASSO (bass), SLOW STRIN (slow strings), and HALO PAD (halo pad). The BATTERIA staff shows a complex drum pattern with many 'x' marks indicating cymbal hits. The CLEAN GT and CHIT DIST staves have intricate melodic lines with various articulations like slurs and accents. The BASSO staff has a melodic line with some slurs. The SLOW STRIN staff has a long, sustained note with a slur. The HALO PAD staff has a sustained chord. The key signature has one sharp (F#).



76

BATTERIA
CANTO
CLEAN GT
CHIT DIST
BASSO
SLOW STRIN
HALO PAD

Detailed description: This musical score block covers measures 76 and 77. It features seven staves: BATTERIA (drums), CANTO (vocals), CLEAN GT (clean guitar), CHIT DIST (distorted guitar), BASSO (bass), SLOW STRIN (slow strings), and HALO PAD (halo pad). The BATTERIA staff shows a drum pattern with 'x' marks. The CANTO staff has a vocal line starting in measure 76. The CLEAN GT and CHIT DIST staves have melodic lines with slurs and accents. The BASSO staff has a melodic line with slurs. The SLOW STRIN staff has a sustained chord with a slur. The HALO PAD staff has a sustained chord. The key signature has one sharp (F#).

78

BATTERIA

CANTO

CLEAN GT

CHIT DIST

BASSO

SLOW STRIN

HALO PAD



80

BATTERIA

CANTO

CLEAN GT

CHIT DIST

BASSO

SLOW STRIN

HALO PAD

82

BATTERIA

CANTO

CLEAN GT

CHIT DIST

BASSO

SLOW STRIN

HALO PAD

Detailed description: This block contains the musical notation for measures 82 and 83. The score is arranged in a system with seven staves. The top staff is for the BATTERIA (drums), showing a complex rhythmic pattern with many 'x' marks indicating hits. The CANTO (vocal) staff has a melodic line with various notes and accidentals. The CLEAN GT (clean guitar) staff features a melodic line with many slurs and ties. The CHIT DIST (chordal distortion) staff shows a few chords. The BASSO (bass) staff has a melodic line with some ties. The SLOW STRIN (slow strings) and HALO PAD (halo pad) staves both show sustained chords with long horizontal lines indicating they are held for the duration of the measures.



84

BATTERIA

CANTO

CLEAN GT

CHIT DIST

BASSO

SLOW STRIN

HALO PAD

Detailed description: This block contains the musical notation for measures 84 and 85. The score is arranged in a system with seven staves. The BATTERIA (drums) staff shows a rhythmic pattern with 'x' marks. The CANTO (vocal) staff is mostly empty, indicating a rest. The CLEAN GT (clean guitar) staff has a melodic line with many slurs and ties. The CHIT DIST (chordal distortion) staff shows a few chords. The BASSO (bass) staff has a melodic line with some ties. The SLOW STRIN (slow strings) and HALO PAD (halo pad) staves both show sustained chords with long horizontal lines indicating they are held for the duration of the measures.

86

BATTERIA

CLEAN GT

CHIT DIST

BASSO

SLOW STRIN

HALO PAD



88

BATTERIA

CLEAN GT

CHIT DIST

BASSO

SLOW STRIN

HALO PAD

BATTERIA

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♩ = 69,999985

4

6

8

11

15

19

23

27

31

V.S.

BATTERIA

35

Staff 35: A musical staff with a treble clef and a key signature of one flat. The top line contains a series of eighth notes marked with 'x', representing a drum pattern. The bottom line contains a bass line with eighth notes and quarter notes.

39

Staff 39: A musical staff with a treble clef and a key signature of one flat. The top line contains a series of eighth notes marked with 'x'. The bottom line contains a bass line with eighth notes and quarter notes.

43

Staff 43: A musical staff with a treble clef and a key signature of one flat. The top line contains a series of eighth notes marked with 'x'. The bottom line contains a bass line with eighth notes and quarter notes. There are asterisks and a double bar line on the top line.

47

Staff 47: A musical staff with a treble clef and a key signature of one flat. The top line contains a series of eighth notes marked with 'x'. The bottom line contains a bass line with eighth notes and quarter notes. There are asterisks and a double bar line on the top line.

51

Staff 51: A musical staff with a treble clef and a key signature of one flat. The top line contains a series of eighth notes marked with 'x'. The bottom line contains a bass line with eighth notes and quarter notes. There are asterisks and a double bar line on the top line.

54

Staff 54: A musical staff with a treble clef and a key signature of one flat. The top line contains a series of eighth notes marked with 'x'. The bottom line contains a bass line with eighth notes and quarter notes.

56

Staff 56: A musical staff with a treble clef and a key signature of one flat. The top line contains a series of eighth notes marked with 'x'. The bottom line contains a bass line with eighth notes and quarter notes. There are asterisks on the top line.

58

Staff 58: A musical staff with a treble clef and a key signature of one flat. The top line contains a series of eighth notes marked with 'x'. The bottom line contains a bass line with eighth notes and quarter notes. There are asterisks and a double bar line on the top line.

61

Staff 61: A musical staff with a treble clef and a key signature of one flat. The top line contains a series of eighth notes marked with 'x'. The bottom line contains a bass line with eighth notes and quarter notes. There are asterisks on the top line.

65

Staff 65: A musical staff with a treble clef and a key signature of one flat. The top line contains a series of eighth notes marked with 'x'. The bottom line contains a bass line with eighth notes and quarter notes. There are asterisks on the top line.

BATTERIA

69

Musical notation for measure 69, featuring a guitar staff with a double bar line and a drum staff with a double bar line. The guitar staff has a treble clef and a key signature of one sharp (F#). The drum staff has a double bar line. The notation includes a series of eighth notes on the guitar staff and a series of eighth notes on the drum staff.

72

Musical notation for measure 72, featuring a guitar staff with a double bar line and a drum staff with a double bar line. The guitar staff has a treble clef and a key signature of one sharp (F#). The drum staff has a double bar line. The notation includes a series of eighth notes on the guitar staff and a series of eighth notes on the drum staff.

75

Musical notation for measure 75, featuring a guitar staff with a double bar line and a drum staff with a double bar line. The guitar staff has a treble clef and a key signature of one sharp (F#). The drum staff has a double bar line. The notation includes a series of eighth notes on the guitar staff and a series of eighth notes on the drum staff.

78

Musical notation for measure 78, featuring a guitar staff with a double bar line and a drum staff with a double bar line. The guitar staff has a treble clef and a key signature of one sharp (F#). The drum staff has a double bar line. The notation includes a series of eighth notes on the guitar staff and a series of eighth notes on the drum staff.

81

Musical notation for measure 81, featuring a guitar staff with a double bar line and a drum staff with a double bar line. The guitar staff has a treble clef and a key signature of one sharp (F#). The drum staff has a double bar line. The notation includes a series of eighth notes on the guitar staff and a series of eighth notes on the drum staff.

84

Musical notation for measure 84, featuring a guitar staff with a double bar line and a drum staff with a double bar line. The guitar staff has a treble clef and a key signature of one sharp (F#). The drum staff has a double bar line. The notation includes a series of eighth notes on the guitar staff and a series of eighth notes on the drum staff.

87

Musical notation for measure 87, featuring a guitar staff with a double bar line and a drum staff with a double bar line. The guitar staff has a treble clef and a key signature of one sharp (F#). The drum staff has a double bar line. The notation includes a series of eighth notes on the guitar staff and a series of eighth notes on the drum staff.

CANTO

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♩ = 69,999985

10

13

17

21

24

3

27

29

2

33



37



41



45



49



53



63



67



77



81



83



CLEAN GT

♩ = 69,999985

2

5

7

9

11

14

17

20

23

25

V.S.

Detailed description: This is a guitar score for a piece titled 'CLEAN GT'. The score is written in standard musical notation on a single staff. It begins with a tempo marking of a quarter note equal to 69,999985. The piece is in 4/4 time and starts with a key signature of one sharp (F#). The score is divided into measures, with measure numbers 2, 5, 7, 9, 11, 14, 17, 20, 23, and 25 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of double bar lines with repeat signs. The score concludes with the initials 'V.S.' at the end of the final line.

27

29

31

33

36

39

42

45

47

49

51

53

55

57

59

69

71

73

75

77

79

81

83

85

87

88

♩ = 69,999985

2

11 34

51

59 7

69

71

73

75

81

86

Detailed description: This is a guitar score for a piece titled 'CHIT DIST' from 'Vol 23456 Vol 5 - ORDINARY'. The tempo is marked as ♩ = 69,999985. The music is written in 4/4 time. It consists of ten staves of music. The first staff (measures 1-4) starts with a 2-measure rest, followed by chords: G#4, F#4, G4, G4, F#4, G#4, G4, G4. The second staff (measures 5-8) starts with a 34-measure rest, followed by chords: G#4, F#4, G4, G4, F#4, G#4. The third staff (measures 9-12) contains chords: G4, G4, F#4, G#4, G4, G4, F#4, G#4, and a melodic phrase in the final measure. The fourth staff (measures 13-16) starts with chords: G4, G4, followed by a 7-measure rest, and ends with a melodic phrase. The fifth staff (measures 17-20) is a melodic line with eighth notes and slurs. The sixth staff (measures 21-24) is a melodic line with eighth notes and slurs. The seventh staff (measures 25-28) is a melodic line with eighth notes and slurs. The eighth staff (measures 29-32) is a melodic line with eighth notes and slurs. The ninth staff (measures 33-36) contains chords: G#4, F#4, G4, G4, F#4, G#4. The tenth staff (measures 37-40) contains chords: G#4, G4, G4, F#4, G#4, and ends with a whole rest.

♩ = 69,999985

5

8

11

14

16

19

12

33

36

38

40

11

Detailed description: This musical score is for a nylon guitar piece in 4/4 time. It begins with a tempo marking of 69,999985. The first staff (measures 1-7) features a melodic line starting with a whole rest, followed by eighth-note runs. A measure rest of 5 measures is indicated above the staff. The second staff (measures 8-10) continues the melodic line with eighth-note patterns. The third staff (measures 11-13) introduces a complex chordal accompaniment consisting of eighth-note chords. This pattern continues in the fourth (measures 14-15), fifth (measures 16-18), sixth (measures 19-21), seventh (measures 22-24), eighth (measures 25-27), ninth (measures 28-30), and tenth (measures 31-32) staves. The eleventh staff (measures 33-35) features a melodic line with a measure rest of 12 measures. The twelfth staff (measures 36-37) continues the chordal accompaniment. The thirteenth staff (measures 38-39) continues the chordal accompaniment. The final staff (measures 40-41) concludes with a melodic line and a measure rest of 11 measures.

2

NYLON GT

52



54



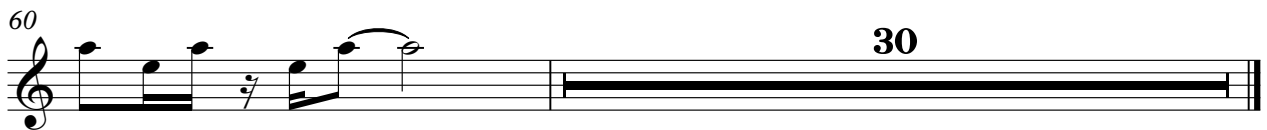
56



58



60



30

BASSO

Vol 23456 Vol 5 - ORDINARY

♩ = 69,999985

2



6



10



15



19



24



28



34



39



43



V.S.

85



87



HONKITONK

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♩ = 69,999985

60

60

63

63

66

66

68

22

22

SLOW STRIN

♩ = 69,999985

2

10

7

22

29

5

40

45

53

61

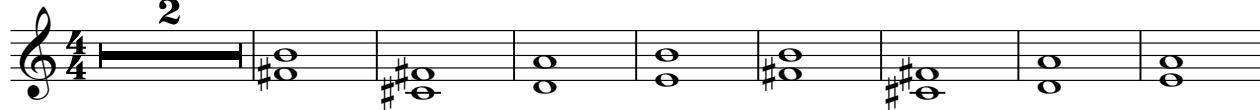
8

76

84

♩ = 69,999985

2




11

34



51

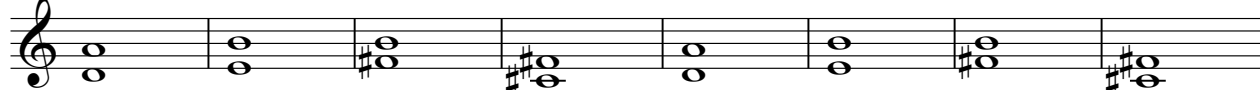


60


8



75



83



STRINGS

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♩ = 69,999985

22

Musical staff for strings, measures 22-27. Measure 22 has a whole rest. Measures 23-27 contain various notes and rests.

28

12

Musical staff for strings, measures 28-39. Measure 28 has a whole rest. Measures 29-39 contain various notes and rests.

46

Musical staff for strings, measures 46-52. Measures 46-52 contain various notes and rests.

53

8

Musical staff for strings, measures 53-60. Measure 53 has a whole rest. Measures 54-60 contain various notes and rests.

63

Musical staff for strings, measures 63-65. Measures 63-65 contain various notes and rests.

66

Musical staff for strings, measures 66-67. Measures 66-67 contain various notes and rests.

68

21

Musical staff for strings, measures 68-88. Measure 68 has a whole rest. Measures 69-88 contain various notes and rests.