

Vol 23456 Vol 5 - PETERGUN

♩ = 120,000000

Baritone Saxophone

Whistling

Percussion

7-string Electric Guitar

Electric Bass

Fretless Electric Bass

Soprano

Soprano

Tape Sampler Keyboard [Brass]

Synth Strings

Orchestra Hit

Lead 6 (Voice)

FX 1 (Rain)

FX 5 (Brightness)

Solo

♩ = 120,000000

6

Whist.

Perc.

E. Gtr.  
A  
B

E. Bass

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 6

Solo



10

Whist.

Perc.

E. Gtr.  
A  
B

E. Bass

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 6

Solo

14

Whist.

Perc.

E. Gtr.  
A  
B  
1 1 3 1 3 1 1 4 1 1 3 1 4 1 1 4 3 3 3 3 3

E. Bass

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 6

FX 5

Solo

18

Bari. Sax.

Perc.

E. Gtr.  
A  
B  
0 1 1 0 1 1 1 1 3 1 4 1 1 4

E. Bass

E. Bass

Tape Smp. Brs

Orch. Hit

FX 1

FX 5

Solo

21

Bari. Sax.

Perc.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Orch. Hit

FX 1

Solo

25

Bari. Sax.

Perc.

E. Gtr.

E. Bass

E. Bass

S.

S.

Tape Smp. Brs

Orch. Hit

FX 1

Solo

28

Perc.

Gylil

E. Gtr.

E. Bass

E. Bass

S.

S.

Syn. Str.

FX 1

Solo



31

Perc.

Gylil

E. Bass

S.

S.

Syn. Str.

FX 1

FX 5

34

Perc. Gyl E. Bass S. S. Syn. Str. FX 5

This musical score block covers measures 34 to 36. It features six staves: Percussion (Perc.), Gyl (Guitar), Electric Bass (E. Bass), two Strings (S.), Synthesizer (Syn. Str.), and FX 5 (Effects). The Percussion part has a complex rhythmic pattern with accents. The Gyl part has a sparse, rhythmic accompaniment. The E. Bass part provides a steady bass line. The two S. staves play sustained chords. The Syn. Str. part has a sustained, layered texture. The FX 5 part has a rhythmic pattern with accents.



37

Perc. Gyl E. Bass S. S. Tape Smp. Brs Syn. Str. Orch. Hit FX 5

This musical score block covers measures 37 to 40. It features eight staves: Percussion (Perc.), Gyl (Guitar), Electric Bass (E. Bass), two Strings (S.), Tape Smp. Brs (Tape Samples), Synthesizer (Syn. Str.), Orch. Hit (Orchestra Hit), and FX 5 (Effects). The Percussion part continues with a complex rhythmic pattern. The Gyl part has a sparse, rhythmic accompaniment. The E. Bass part provides a steady bass line. The two S. staves play sustained chords. The Tape Smp. Brs part has a rhythmic pattern with accents. The Syn. Str. part has a sustained, layered texture. The Orch. Hit part has a rhythmic pattern with accents. The FX 5 part has a rhythmic pattern with accents.

40

Perc. Gyl E. Bass S. S. Tape Smp. Brs Syn. Str. Orch. Hit FX 5

Detailed description of the musical score: The score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Gyl staff (Gyl) has a sparse, rhythmic accompaniment. The Electric Bass staff (E. Bass) provides a steady, low-frequency accompaniment. The two strings staves (S.) show sustained chords and textures. The Tape Samples (Tape Smp. Brs) and Synthesizer Strings (Syn. Str.) staves contribute to the atmospheric and textural elements. The Orchestral Hits (Orch. Hit) staff includes a melodic line with triplets. The FX 5 staff (FX 5) features a rhythmic pattern similar to the percussion.

43

Perc. Gyl E. Gtr. E. Bass E. Bass S. S. Tape Smp. Brs Syn. Str. Orch. Hit FX 1 FX 5

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, marked with 'x' for specific hits. The Gyl staff (Gyl) has a few notes in the second measure. The E. Gtr. staff (E. Gtr.) shows guitar fretting diagrams for the first two measures and a sequence of fret numbers (0, 1, 1, 0, 1, 1, 0, 1, 1, 0, 1, 1) for the remaining measures. The E. Bass staff (E. Bass) has a few notes in the first measure. The second E. Bass staff (E. Bass) has a steady eighth-note bass line starting in the second measure. The S. staff (S.) has a long note in the first measure. The Tape Smp. Brs staff (Tape Smp. Brs) has a few notes in the first measure. The Syn. Str. staff (Syn. Str.) has a few notes in the first measure. The Orch. Hit staff (Orch. Hit) has a complex rhythmic pattern with triplets and slurs. The FX 1 staff (FX 1) has a long note in the second measure. The FX 5 staff (FX 5) has a few notes in the first measure.



46

Perc.

Gylil

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Orch. Hit

FX 1



49

Whist.

Perc.

Gylil

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 6

FX 1

Solo

53

Whist.

Perc.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 6

Solo



56

Whist.

Perc.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 6

FX 1

Solo

59

Whist.

Perc.

Gyil

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Orch. Hit

Lead 6

FX 1

FX 5

Solo

62

Perc.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Orch. Hit

FX 5

66

Perc. E. Gtr. E. Bass E. Bass Tape Smp. Brs Orch. Hit

Detailed description: This system covers measures 66, 67, and 68. The Percussion part features a complex rhythmic pattern with many accents. The Electric Guitar part includes a tablature with fret numbers 3, 5, 6, 0, 1, 1, 4, 1, 1, 1. The two Electric Bass parts play a steady eighth-note line. The Tape Samples and Brass parts have sparse notes, and the Orchestral Hit part has a few notes at the end of the system.



69

Perc. E. Gtr. E. Bass E. Bass Tape Smp. Brs Syn. Str. Orch. Hit

Detailed description: This system covers measures 69, 70, and 71. The Percussion part continues with its complex rhythmic pattern. The Electric Guitar part has a tablature with fret numbers 4, 4, 1, 4, 4, 4, 1, 1, 4, 1, 1, 1, 3, 5, 6, 0. The two Electric Bass parts continue their eighth-note line. The Tape Samples and Brass parts have more notes, and the Synthesized Strings part has some notes in the first measure. The Orchestral Hit part has notes in the first measure.



72

Perc. E. Gtr. E. Bass E. Bass Syn. Str.

Detailed description: This system covers measures 72, 73, and 74. The Percussion part continues with its complex rhythmic pattern. The Electric Guitar part has a tablature with fret numbers 0, 1, 1, 0, 1, 1, 0, 1, 1, 3, 1, 1, 3. The two Electric Bass parts continue their eighth-note line. The Synthesized Strings part has notes in the first measure.

75

Perc.

E. Gtr.  
T  
A 3  
B

E. Bass

E. Bass

S.

S.

Syn. Str.

FX 5



78

Perc.

E. Gtr.  
T  
A 1 3  
B 3 1 3 1 3 1 3

E. Bass

E. Bass

S.

S.

Syn. Str.

81

Perc.

E. Gtr.

E. Bass

E. Bass

S.

S.

Syn. Str.

FX 5



84

Perc.

E. Gtr.

E. Bass

E. Bass

S.

S.

Syn. Str.

FX 5

87

Perc.

E. Gtr.

E. Bass

E. Bass

S.

S.

Syn. Str.



90

Perc.

E. Gtr.

E. Bass

E. Bass

S.

S.

Syn. Str.

FX 5

93

Perc.



E. Gtr.



E. Bass



E. Bass



S.



S.



Syn. Str.





Baritone Saxophone

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♩ = 120,000000

4 14

21

25

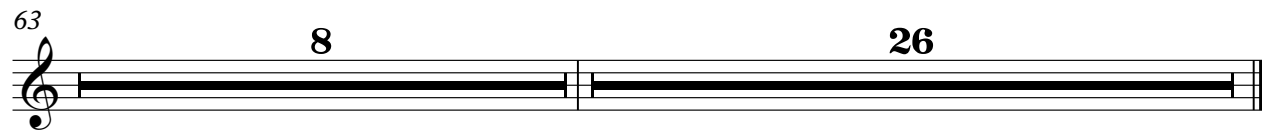
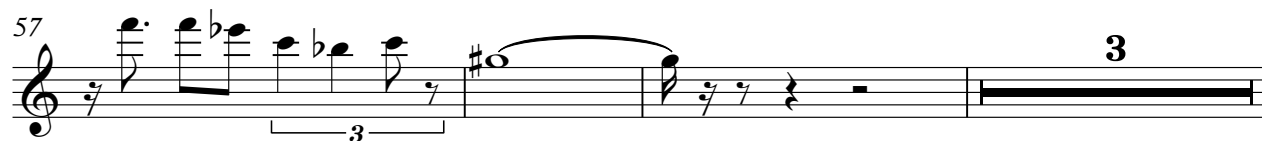
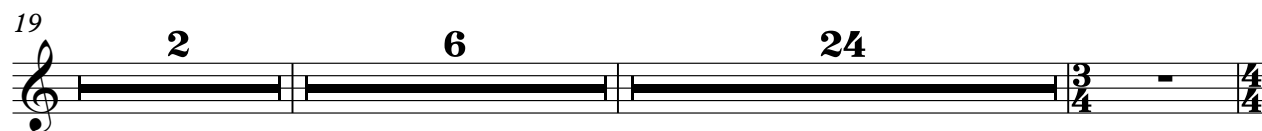
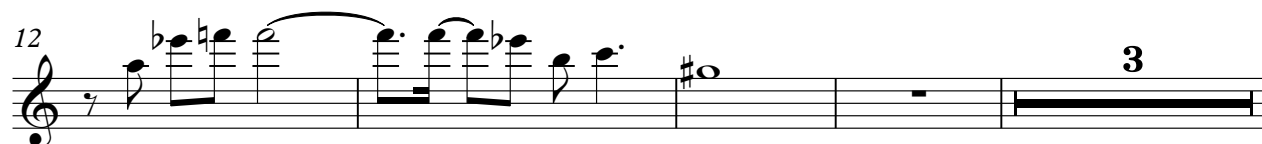
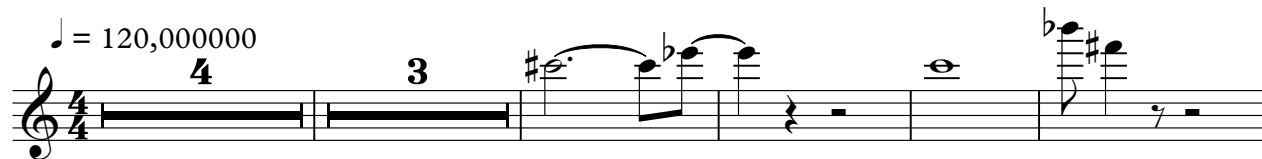
23

52

11 8 26

YAMAHA 1995  
YAMAHA 1995

Whistling



YAMAHA 1995  
YAMAHA 1995

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Percussion

♩ = 120,000000

The score is written on ten staves, each starting with a double bar line and a 4/4 time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and triplets. Above the notes, there are 'x' marks indicating specific rhythmic accents or techniques. The score is divided into measures, with measure numbers 5, 8, 11, 14, 17, 21, 24, 27, and 29 marked at the beginning of their respective staves. The piece concludes with a double bar line and a repeat sign.

YAMAHA 1995  
YAMAHA 1995

V.S.

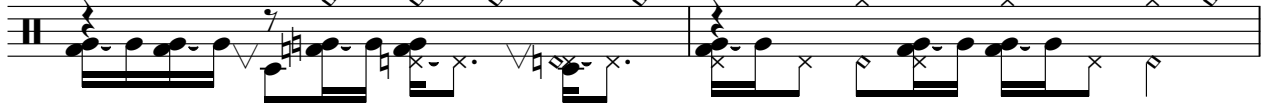
31



33



35



37



39



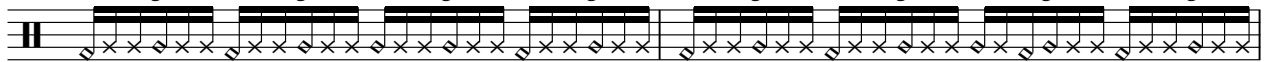
41



43



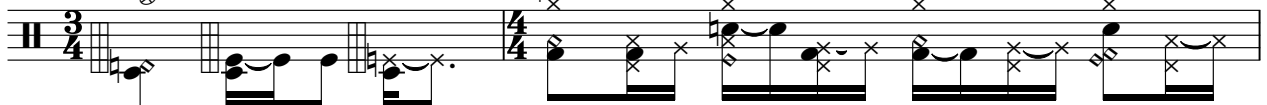
46



48



51



53

55

57

59

62

65

67

69

71

73

V.S.

Percussion

Musical score for Percussion, measures 75-93. The score is written on a single staff with a treble clef and a common time signature. The notation includes various rhythmic patterns, rests, and articulation marks. Measure 79 features a triplet of eighth notes. Measure 87 includes a double bar line with a repeat sign. The score is divided into systems of two measures each, with measure numbers 75, 77, 79, 81, 83, 85, 87, 89, 91, and 93 indicated at the beginning of each system.

95

The musical notation for Percussion on page 5, measure 95, consists of two staves. The upper staff is a treble clef staff with a series of notes, each with a stem pointing upwards. The notes are marked with 'x' above them, indicating a specific percussive sound. The lower staff is a bass clef staff with a series of notes, each with a stem pointing downwards. The notes are marked with 'x' below them, indicating a specific percussive sound. A bar line is present after the first group of notes.

Gyl

♩ = 120,000000

4 14 2

21

6

31

36

41

4 2

51

6 3

63

8 26



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7-string Electric Guitar

♩ = 120,000000

E				
B				
G				
D				
A				
E				
A	0	1 1 0 1 1	0 1 1 0 1 1	1 1 3 1 4 1 1 4

5

T				
A				
B	1 1 3 1 3 1 1 4	1 1 3 1 3 1 1 4	1 1 3 1 3 1 1 4	1 1 3 1 4 1 1 0

9

T				
A				
B	1 1 3 1 4 1 1 4	1 1 3 4 1 1 4	1 1 3 1 3 1 1 4	1 1 3 1 4 1 1 4

13

T				
A				
B	1 1 3 4 1 4	1 1 3 1 3 1 1 4	1 1 3 1 4 1 1 4	3 3 1 1

17

T				
A	0 0			
B	3 3		0 1 1 0 1 1	1 1 3 1 4 1 1 4

21

T				
A				
B	1 1 3 1 3 1 1 4	1 1 3 1 3 1 1 4	1 1 3 1 3 1 1 4	1 1 3 1 4 1 1 4

25

T				
A				
B	1 1 3 1 3 1 1 4	1 1 3 1 4 1 1 4		

27

T				
A				
B	1 1 3 1 3 1 1 4	1	1	

**14**

YAMAHA 1995  
YAMAHA 1995

T				
A				
B	0 1 1 0 1 1	0 1 1 0 1 1	0 1 1 0 1 1	0 1 1 0 1 1

48

T				
A				
B	1 1 3 1 3 1 1 4	1 1 3 1 4 1 1 4	1 1 3 1 3 1 1 4	1 1 1 1

52

T				
A				
B	1 1 3 1 3 1 1 4	1 1 3 1 4 1 1 3	1 1 3 1 4 1 1 4	1 1 3 1 3 1 1 4

56

T				
A				
B	1 1 3 1 3 1 1 4	1 1 3 1 4 1 1 4	1 1 3 1 4 1 1 4	1 1 3 1 4 1 1 0

59

T				
A				
B	1 1 3 1 4 1 1 4	3 3 3	0 0	
		1 1	3 3	

63

T					
A					
B	0 1 1 0 1 1	1 1		3 5 6 0	1 1 4 1 1 1

69

T					
A					
B	4 4 1 4 4 4	1 1 4 1 1 1	3 5 6 0	0 1 1 0 1 1	0 1 1 3 1

74

T					
A	1 3	3		1 3	3
B			0 1 1 0 1 1	3 1 1 0 1 1	

80

T					
A			1 1	3	
B	1 3 1 3 1 3	3 1 3 3 1		0 1 1	1 1 1

85

T					
A		1 1	3 3		
B	0 1 1 1 1 1			3 1 3 1 3	3 1 3 3 1

T			
A	1	1	
B		3	0 1 1 1 1 1

T			
A		1	1
B	0 1 1 1 1 1		3 3

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Electric Bass

♩ = 120,000000

3



7



11



15



19



23



27



31



35



39



YAMAHA 1995  
YAMAHA 1995

V.S.

44

3

Musical staff for measures 44-50. Measure 44 is a whole rest. Measure 45 has a triplet of eighth notes. Measures 46-50 contain eighth-note patterns with various accidentals.

51

Musical staff for measures 51-54. Measure 51 starts with a 3/4 time signature, then changes to 4/4. Measures 52-54 continue with eighth-note patterns.

55

Musical staff for measures 55-58. Measures 55-58 contain eighth-note patterns with various accidentals.

59

Musical staff for measures 59-62. Measures 59-62 contain eighth-note patterns with various accidentals and rests.

63

Musical staff for measures 63-66. Measures 63-66 contain eighth-note patterns with various accidentals and rests.

67

Musical staff for measures 67-70. Measures 67-70 contain eighth-note patterns with various accidentals and rests.

71

Musical staff for measures 71-74. Measures 71-74 contain eighth-note patterns with various accidentals and rests.

75

Musical staff for measures 75-78. Measures 75-78 contain eighth-note patterns with various accidentals and rests.

79

Musical staff for measures 79-82. Measures 79-82 contain eighth-note patterns with various accidentals and rests.

83

Musical staff for measures 83-86. Measures 83-86 contain eighth-note patterns with various accidentals and rests.

87



91



94



♩ = 120,000000



44



48



52



56



59



63



69



74



80



85





90

Musical notation for fretless electric bass, measures 90-92. Measure 90 contains three chords: a Bb chord (represented by a flat symbol and a dot), an E chord (represented by a natural symbol and a dot), and a G chord (represented by a natural symbol and a dot). Measure 91 contains a sequence of eighth notes: B, A, G, F, E, D, C, B. Measure 92 contains a sequence of eighth notes: B, A, G, F, E, D, C, B.

93

Musical notation for fretless electric bass, measures 93-96. Measure 93 contains a sequence of eighth notes: B, A, G, F, E, D, C, B. Measure 94 contains a sequence of eighth notes: B, A, G, F, E, D, C, B. Measure 95 contains a sequence of eighth notes: B, A, G, F, E, D, C, B. Measure 96 contains a sequence of eighth notes: B, A, G, F, E, D, C, B.

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Soprano

♩ = 120,000000

4 14 2

21

5

33

40

6

52

11 8 4

78

86

91

YAMAHA 1995  
YAMAHA 1995

Vol 23456 Vol 5 - PETERGUN

Soprano

♩ = 120,000000

4 14 2

21

5

32

39

7

52

11 8 4

78

86

91

YAMAHA 1995  
YAMAHA 1995

Tape Sampler Keyboard [Brass] Vol 23456 Vol 5 - PETERGUN

♩ = 120,000000

4 3 2 2 2 10 2 2 3 26

YAMAHA 1995  
YAMAHA 1995

Synth Strings

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♩ = 120,000000

4 14 2

21

6

34

34

40

7

52

11 8

75

83

90

YAMAHA 1995  
YAMAHA 1995

Orchestra Hit

♩ = 120,000000

4 3

11 2 2

19 3 3 3

21 2

27 10

41 3 3 3

43 3 3 2

46 2

52

56 2 3

YAMAHA 1995  
YAMAHA 1995

2

# Orchestra Hit

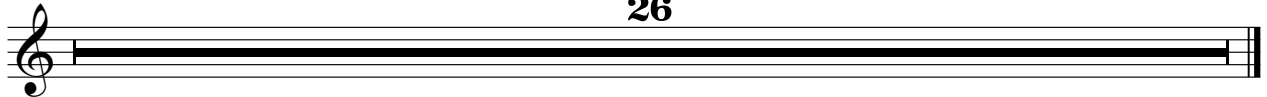
63



68



71



Lead 6 (Voice)

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♩ = 120,000000

4 3

Detailed description: This system contains the first 11 measures of the piece. It starts in a 4/4 time signature. The first measure has a whole note chord with a '4' above it. The second measure has a whole note chord with a '3' above it. The third and fourth measures are a melodic phrase with a slur over the notes. The fifth measure is a whole note chord. The sixth measure is a whole note chord with a slash. The seventh measure is a whole note chord. The eighth measure is a whole note chord with a slash. The ninth measure is a whole note chord with a slash. The tenth measure is a whole note chord with a slash. The eleventh measure is a whole note chord with a slash.

12

2 3

Detailed description: This system contains measures 12 through 18. Measure 12 is a quarter note chord with a slash. Measure 13 is a quarter note chord with a slash. Measure 14 is a quarter note chord with a slash. Measure 15 is a quarter note chord with a slash. Measure 16 is a quarter note chord with a slash. Measure 17 is a quarter note chord with a slash. Measure 18 is a whole note chord with a '2' above it.

19

2 6 24

Detailed description: This system contains measures 19 through 24. Measures 19, 20, 21, and 22 are whole notes with rests. Measure 23 is a whole note with a rest in 3/4 time. Measure 24 is a whole note with a rest in 4/4 time.

52

Detailed description: This system contains measures 52 through 56. Measure 52 is a whole note chord. Measure 53 is a whole note chord with a slash. Measure 54 is a whole note chord with a slash. Measure 55 is a whole note chord with a slash. Measure 56 is a quarter note chord with a slash.

57

2 3

Detailed description: This system contains measures 57 through 62. Measure 57 is a quarter note chord with a slash. Measure 58 is a quarter note chord with a slash. Measure 59 is a quarter note chord with a slash. Measure 60 is a quarter note chord with a slash. Measure 61 is a whole note chord with a slash. Measure 62 is a whole note chord with a '2' above it.

63

8 26

Detailed description: This system contains measures 63 through 88. Measures 63, 64, and 65 are whole notes with rests. Measures 66, 67, and 68 are whole notes with rests. Measures 69, 70, and 71 are whole notes with rests. Measures 72, 73, and 74 are whole notes with rests. Measures 75, 76, and 77 are whole notes with rests. Measures 78, 79, and 80 are whole notes with rests. Measures 81, 82, and 83 are whole notes with rests. Measures 84, 85, and 86 are whole notes with rests. Measures 87 and 88 are whole notes with rests.

YAMAHA 1995  
YAMAHA 1995



FX 1 (Rain)

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♩ = 120,000000

4 14

21

27

11

44

52

5 3

63

8 26

YAMAHA 1995  
YAMAHA 1995

♩ = 120,000000

3 11 3 3

17 3 3 3

19 6 6

34

38

42 7

52 7 3 3 3 3

62 3 7

71 4 6

83 6

YAMAHA 1995  
YAMAHA 1995

2

FX 5 (Brightness)

91

A musical staff in treble clef with a key signature of one flat (B-flat). The notation consists of two measures. The first measure contains a quarter rest, followed by an eighth rest, then an eighth note B-flat, a quarter note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G, and a quarter note A. The second measure contains a quarter note B-flat, a quarter note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, and a quarter note B. The staff ends with a double bar line. A large number '4' is positioned above the staff on the right side.

4

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Solo

♩ = 120,000000

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of 120,000000. The first two measures are marked with a '4' and a '3' above them, indicating a 4-measure phrase and a 3-measure phrase. The score consists of 11 staves of music, with measure numbers 10, 13, 16, 21, 24, 27, 52, 55, and 58 indicated on the left. The music is characterized by a dense, repetitive rhythmic pattern of sixteenth notes, often grouped in pairs or triplets. There are several instances of rests and dynamic markings (like '2' and '3' above notes). The key signature has one flat (B-flat). The score ends with a double bar line and a final measure.

YAMAHA 1995  
YAMAHA 1995

2

Solo

63

