

Vol 23456 Vol 5 - TIMEWARP

♩ = 172,800110

Bass Guitar

Lead Guitar - Lower



4

Bass Guitar

Riff Raff

Lead Guitar - Lower



7

Bass Guitar

Riff Raff

Lead Guitar - Lower

10

Bass Guitar

Riff Raff

Lead Guitar - Lower

||

13

Bass Guitar

Magenta

Riff Raff

Lead Guitar - Lower

||

16

Bass Guitar

Magenta

Riff Raff

Lead Guitar - Lower

19

Bass Guitar

Riff Raff

Lead Guitar - Lower



22

Bass Guitar

Riff Raff

Lead Guitar - Lower



25

Bass Guitar

Riff Raff

Lead Guitar - Lower

28

Bass Guitar

Riff Raff

Lead Guitar - Lower



31

Bass Guitar

Magenta

Riff Raff

Lead Guitar - Lower

34

Lead Guitar - Upper

Bass Guitar

Orch. Hit

Brass

Magenta

Riff Raff

Lead Guitar - Lower

37

Lead Guitar - Upper

Bass Guitar

Brass

Magenta

Riff Raff

Lead Guitar - Lower

40

Lead Guitar - Upper

Bass Guitar

Brass

Magenta

Riff Raff

Lead Guitar - Lower



43

Lead Guitar - Upper

Bass Guitar

Brass

Magenta

Riff Raff

Lead Guitar - Lower

46

Lead Guitar - Upper

Bass Guitar

Brass

Magenta

Riff Raff

Lead Guitar - Lower



49

Bass Guitar

Magenta

Riff Raff

Lead Guitar - Lower

52

Lead Guitar - Upper

Bass Guitar

Brass

Magenta

Riff Raff

Lead Guitar - Lower



55

Lead Guitar - Upper

Bass Guitar

Brass

Magenta

Riff Raff

Lead Guitar - Lower

58

Lead Guitar - Upper

Bass Guitar

Brass

Magenta

Riff Raff

Lead Guitar - Lower



61

Lead Guitar - Upper

Bass Guitar

Brass

Magenta

Lead Guitar - Lower

64

Lead Guitar - Upper

Bass Guitar

Magenta

Lead Guitar - Lower

Lead Guitar - Upper: Treble clef, whole notes with ties. Bass Guitar: Bass clef, quarter notes. Magenta: Bass clef, eighth notes. Lead Guitar - Lower: Treble clef, chords.



67

Lead Guitar - Upper

Bass Guitar

Magenta

Lead Guitar - Lower

Lead Guitar - Upper: Treble clef, whole notes with ties. Bass Guitar: Bass clef, quarter notes. Magenta: Bass clef, eighth notes. Lead Guitar - Lower: Treble clef, chords.



70

Lead Guitar - Upper

Bass Guitar

Magenta

Lead Guitar - Lower

Lead Guitar - Upper: Treble clef, whole notes with ties. Bass Guitar: Bass clef, quarter notes. Magenta: Bass clef, eighth notes. Lead Guitar - Lower: Treble clef, chords.

73

Lead Guitar - Upper

Bass Guitar

Magenta

Lead Guitar - Lower

76

Lead Guitar - Upper

Bass Guitar

Magenta

Riff Raff

Lead Guitar - Lower

79

Lead Guitar - Upper

Bass Guitar

Magenta

Lead Guitar - Lower

82

Lead Guitar - Upper

Bass Guitar

Riff Raff

Lead Guitar - Lower



85

Lead Guitar - Upper

Bass Guitar

Magenta

Riff Raff

Lead Guitar - Lower

88

Lead Guitar - Upper

Bass Guitar

Brass

Magenta

Riff Raff

Lead Guitar - Lower



91

Lead Guitar - Upper

Bass Guitar

Brass

Magenta

Riff Raff

Lead Guitar - Lower

This musical score is divided into three systems, each marked with a double bar line (//) on the left. The first system (measures 94-96) includes parts for Lead Guitar - Upper, Bass Guitar, Brass, Magenta, and Riff Raff. The second system (measures 97-99) includes parts for Lead Guitar - Lower, Columbia, Bass Guitar, and Brass. The third system (measures 100-102) includes parts for Lead Guitar - Lower, Columbia, Bass Guitar, and another Lead Guitar - Lower part. The score features various musical notations including chords, single notes, and complex rhythmic patterns.

103

Columbia

Bass Guitar

Lead Guitar - Lower

106

Columbia

Bass Guitar

Lead Guitar - Lower

109

Columbia

Lead Guitar - Upper

Bass Guitar

Brass

Magenta

Riff Raff

Lead Guitar - Lower

112

Columbia

Lead Guitar - Upper

Bass Guitar

Brass

Magenta

Riff Raff

Lead Guitar - Lower

This musical score is for page 16, starting at measure 112. It features seven staves: Columbia (vocals), Lead Guitar - Upper, Bass Guitar, Brass, Magenta, Riff Raff, and Lead Guitar - Lower. The Columbia staff begins with a treble clef and a measure rest, followed by a melodic line in the next two measures. The Lead Guitar - Upper staff has a treble clef and rests in the first two measures, then plays chords in the third and fourth. The Bass Guitar staff uses a bass clef and plays a rhythmic line of eighth notes with sharps. The Brass staff has a treble clef and uses vertical lines to indicate sustained notes, with a melodic line in the second measure. The Magenta staff has a bass clef and plays a melodic line with a slur. The Riff Raff staff has a bass clef and plays a melodic line with a slur. The Lead Guitar - Lower staff has a treble clef and plays a complex rhythmic pattern of eighth notes.

115

Columbia

Lead Guitar - Upper

Bass Guitar

Brass

Magenta

Riff Raff

Lead Guitar - Lower

Detailed description of the musical score: The score is for measures 115, 116, and 117. The Columbia part (top) starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The Lead Guitar - Upper part (second) has a whole rest in measure 115, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The Bass Guitar part (third) starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, and a quarter note A2. The Brass part (fourth) has a whole rest in measure 115, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The Magenta part (fifth) starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The Riff Raff part (sixth) has a whole rest in measure 115, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The Lead Guitar - Lower part (seventh) has a whole rest in measure 115, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4.

118

Columbia

Lead Guitar - Upper

Bass Guitar

Brass

Magenta

Riff Raff

Lead Guitar - Lower

Detailed description of the musical score: The score is for page 18, measures 118-120. It features seven staves. The Columbia staff (treble clef) has a melodic line starting in measure 118 with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Lead Guitar - Upper staff (treble clef) is silent. The Bass Guitar staff (bass clef) has a steady eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3. The Brass staff (treble clef) plays chords in measure 118: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Magenta staff (bass clef) has a melodic line identical to the Columbia staff. The Riff Raff staff (bass clef) has a melodic line identical to the Columbia staff. The Lead Guitar - Lower staff (treble clef) plays chords in measure 118: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

121

Columbia

Lead Guitar - Upper

Bass Guitar

Brass

Magenta

Riff Raff

Lead Guitar - Lower



124

Columbia

Bass Guitar

Magenta

Riff Raff

Lead Guitar - Lower

127

Columbia

Bass Guitar

Magenta

Riff Raff

Lead Guitar - Lower



130

Columbia

Lead Guitar - Upper

Bass Guitar

Brass

Magenta

Riff Raff

Lead Guitar - Lower

133

Columbia

Lead Guitar - Upper

Bass Guitar

Brass

Magenta

Riff Raff

Lead Guitar - Lower

136

Columbia

Lead Guitar - Upper

Bass Guitar

Brass

Magenta

Riff Raff

Lead Guitar - Lower

Detailed description of the musical score: The score is for measures 136, 137, and 138.
- **Columbia**: Treble clef. Measure 136: quarter note G4, quarter note A4, quarter note B4, quarter rest, quarter note C5. Measure 137: quarter rest, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 138: quarter note G5, quarter note A5, quarter note B5, quarter note C6.
- **Lead Guitar - Upper**: Treble clef. Measure 136: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 137: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 138: quarter note G5, quarter note A5, quarter note B5, quarter note C6.
- **Bass Guitar**: Bass clef. Measure 136: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 137: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 138: quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- **Brass**: Treble clef. Measure 136: whole note chord G4, A4, B4, C5. Measure 137: whole rest. Measure 138: whole rest.
- **Magenta**: Bass clef. Measure 136: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 137: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 138: quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- **Riff Raff**: Bass clef. Measure 136: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 137: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 138: quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- **Lead Guitar - Lower**: Treble clef. Measure 136: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 137: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 138: quarter note G5, quarter note A5, quarter note B5, quarter note C6.

♩ = 172,800110

96

100

104

108

114

120

126

131

Lead Guitar - Upper

♩ = 172,800110

The score is written for a lead guitar in 4/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 172,800110 and a measure rest of 33 measures. The second staff begins at measure 39 and includes a measure rest of 2 measures. The third staff starts at measure 46 and includes a measure rest of 7 measures. The fourth staff begins at measure 59. The fifth staff starts at measure 67. The sixth staff begins at measure 76. The seventh staff starts at measure 85 and includes a measure rest of 2 measures. The eighth staff begins at measure 94 and includes a measure rest of 14 measures. The ninth staff starts at measure 114. The tenth and final staff begins at measure 119 and includes a measure rest of 2 measures followed by a measure rest of 7 measures. The notation includes guitar-specific symbols such as natural harmonics (represented by circles on the strings), bends (indicated by slanted lines), and various fretting techniques. The key signature has one sharp (F#).

2

Lead Guitar - Upper

130

2

135

Bass Guitar

♩ = 172,800110

5



10



16



21



27



33



39



45



50



56



V.S.

62



68



74



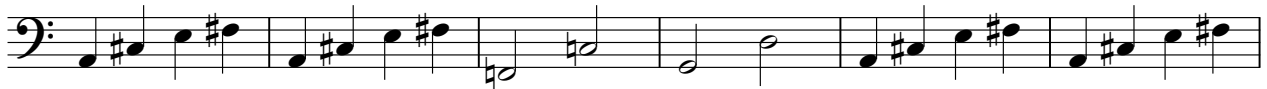
80



86



92



98



104



110



116



122



128



133



Orchestra Hit

Vol 23456 Vol 5 - TIMEWARP

♪ = 172,800110

35 **101**

Vol 23456 Vol 5 - TIMEWARP

Brass

♩ = 172,800110

33

39

2

46

6

57

28

90

97

12

114

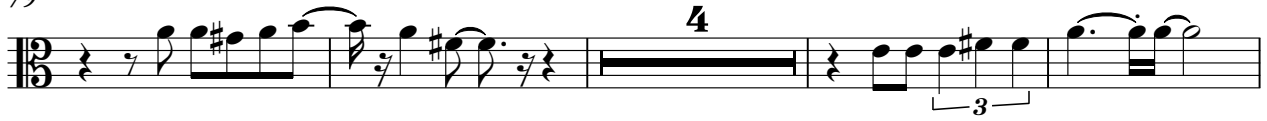
120

2

6

131

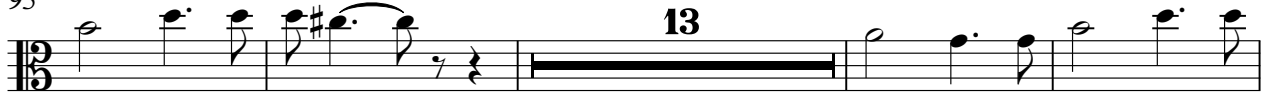
79



87



95



112



119



125



130



134



Riff Raff

♩ = 172,800110

4

10

18

23

29

34

40

47

52

57

16

Detailed description: This image shows a page of bass guitar tablature for the song 'Riff Raff'. The music is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 172,800110. The piece consists of ten staves of music. The first staff starts with a 4-measure rest. The second staff has a 3-measure rest at the end. The third staff has a 2-measure rest at the end. The fourth staff has a 2-measure rest at the end. The fifth staff has a 2-measure rest at the end. The sixth staff has a 2-measure rest at the end. The seventh staff has a 2-measure rest at the end. The eighth staff has a 2-measure rest at the end. The ninth staff has a 2-measure rest at the end. The tenth staff has a 16-measure rest at the end. The tablature uses standard notation with fret numbers and accidentals.

2
77

Riff Raff

3

84

2

3

91

97

13

115

2

121

2

127

132

Lead Guitar - Lower

♩ = 172,800110

The image displays a lead guitar score for the piece 'Vol 23456 Vol 5 - TIMEWARP'. The score is written for a lower register and is organized into ten systems, each containing a single staff. The first staff begins with a 4/4 time signature and a tempo marking of ♩ = 172,800110. The music is primarily composed of eighth-note patterns, often beamed in groups of four. The key signature features one sharp (F#), and the overall texture is dense and rhythmic. The score concludes with a double bar line and a 'V.S.' (Verso) instruction. The page number '5' is printed at the top left of the first staff.

V.S.

A musical score for lead guitar, labeled 'Lower'. The score is written on ten staves, each beginning with a measure number: 43, 48, 53, 58, 63, 67, 71, 75, 79, and 83. The notation is in treble clef with a key signature of one sharp (F#). The music consists of a series of chords, primarily triads and dyads, often beamed together in groups. There are some melodic lines interspersed, particularly in the earlier measures. A double bar line with repeat dots appears at the end of measure 47. The overall style is that of a guitar accompaniment or a lead line for a specific instrument.

87

92

97

101

105

109

114

119

124

129

V.S.

133

Musical notation for Lead Guitar - Lower, measures 133-137. The notation is written on a single staff with a treble clef. It consists of five measures. The first measure contains a series of eighth notes with a sharp sign. The second measure contains a series of eighth notes with a sharp sign. The third measure contains a series of eighth notes with a sharp sign. The fourth measure contains a series of eighth notes with a sharp sign. The fifth measure contains a series of eighth notes with a sharp sign. The notation is written in a style that is common for guitar tabs, with notes placed on the staff lines to indicate fret positions.