

Vol 23456 Vol 5 - WANNADNC

♩ = 120,000000

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Panpipes:** Treble clef, 4/4 time signature. Two measures of whole rests.
- Soprano Saxophone:** Treble clef, 4/4 time signature. Two measures of whole rests.
- Alto Saxophone:** Treble clef, 4/4 time signature. Two measures of whole rests.
- Percussion:** Percussion clef, 4/4 time signature. First measure is a whole rest. Second measure contains a half note followed by a dotted half note.
- Jazz Guitar:** Treble clef, 4/4 time signature. Chord diagrams for D, A, G, B, and D are shown above the staff. The first measure is a whole rest. The second measure contains a sequence of four quarter notes, each marked with a '1'.
- Electric Guitar:** Treble clef, 4/4 time signature. Two measures of whole rests.
- Synth Brass:** Treble clef, 4/4 time signature. Two measures of whole rests.
- Synth Bass (top):** Bass clef, 4/4 time signature. Two measures of whole rests.
- Synth Bass (bottom):** Bass clef, 4/4 time signature. Two measures of whole rests.
- Synth Drums:** Treble clef, 4/4 time signature. Two measures of whole rests.
- Tape Sampler Keyboard [Brass]:** Treble clef, 4/4 time signature. Two measures of whole rests.
- Orchestra Hit:** Treble clef, 4/4 time signature. Two measures of whole rests.
- FX 5 (Brightness):** Treble clef, 4/4 time signature. Two measures of whole rests.

♩ = 120,000000

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3

Musical score for measures 3-4. Percussion (Perc.) has a drum set icon and a rhythmic pattern of quarter notes. J. Gtr. (J. Gtr.) has two staves (T and B) with fret numbers 1, 1, 1, 1 and 1, 1, 1, 1. S. Bass (S. Bass) has two staves with a bass line starting on a sharp note.



5

Musical score for measures 5-6. Percussion (Perc.) has a drum set icon and a rhythmic pattern of quarter notes. J. Gtr. (J. Gtr.) has two staves (T and B) with fret numbers 1, 4, 1, 1, 4, 4 and 1, 1, 4, 1, 1. S. Bass (S. Bass) has two staves with a bass line.



7

Musical score for measures 7-8. Percussion (Perc.) has a drum set icon and a rhythmic pattern of quarter notes. J. Gtr. (J. Gtr.) has two staves (T and B) with fret numbers 1, 1, 1, 1, 4, 4 and 1, 1, 1, 1, 1, 1. S. Bass (S. Bass) has two staves with a bass line.

8

Perc.

J. Gtr.

E. Gtr.

Syn. Br.

S. Bass

Syn. Drums

Tape Smp. Brs

Orch. Hit

FX 5

4 4 4 4 1 1 1 1

3

Detailed description: This is a multi-stem musical score for a specific section of a piece. The score consists of nine staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The J. Gtr. (Jazz Guitar) staff includes a TAB (T, A, B) and fret numbers (4, 4, 4, 4, 1, 1, 1, 1). The E. Gtr. (Electric Guitar) staff shows a melodic line with a sharp key signature. The Syn. Br. (Synthesizer) staff has a sustained chord. The S. Bass (Soprano Bass) staff has a bass line with a double bar line and a slash. The Syn. Drums staff has a single note at the end. The Tape Smp. Brs (Tape Sample Brass) staff has a complex melodic line with a triplet of eighth notes. The Orch. Hit (Orchestra Hit) staff has a short melodic phrase. The FX 5 (Effects) staff has a single chord. The number '8' is at the top left, and '3' is at the top right. The number '3' is also written below a bracket in the Tape Smp. Brs staff.

9

Perc. TAB 1 1 1 1 1 1 1 1

E. Gtr.

Syn. Br.

S. Bass

Syn. Drums

Orch. Hit

FX 5

Detailed description: This is a multi-stem musical score for a specific measure (measure 9). The stems are: Percussion (Perc.), J. Gtr. (Jazz Guitar) with TAB notation, E. Gtr. (Electric Guitar), Syn. Br. (Synthesizer Brass), S. Bass (Synthesizer Bass), Syn. Drums (Synthesizer Drums), Orch. Hit (Orchestra Hit), and FX 5 (Effects). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. part shows a sequence of fret numbers (1, 1, 1, 1, 1, 1, 1, 1) on the strings. The E. Gtr. part has a melodic line with a key signature of two sharps (F# and C#). The Syn. Br. part has a sustained chord. The S. Bass part has a melodic line. The Syn. Drums part has a single note. The Orch. Hit part has a melodic line. The FX 5 part has a sustained chord.

10

Perc. J. Gtr. E. Gtr. Syn. Br. S. Bass Syn. Drums Tape Smp. Brs Orch. Hit FX 5

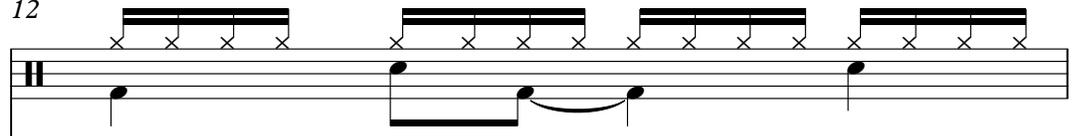
The score consists of ten staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff is a guitar tab with fret numbers 4, 4, 1, 1, 1. The E. Gtr. staff has a treble clef and a key signature of two sharps. The Syn. Br. staff has a treble clef and a key signature of two sharps, with a long sustained note. The S. Bass staff has a bass clef and a key signature of two sharps. The Syn. Drums staff has a treble clef and a key signature of two sharps. The Tape Smp. Brs staff has a grand staff with a key signature of two sharps and a triplet of eighth notes. The Orch. Hit staff has a treble clef and a key signature of two sharps. The FX 5 staff has a treble clef and a key signature of two sharps.

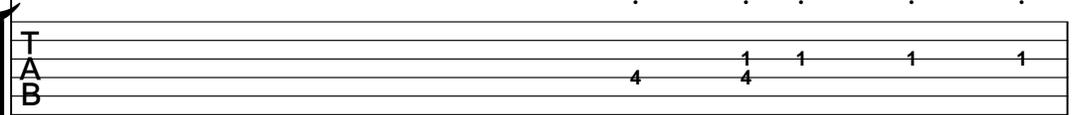
11

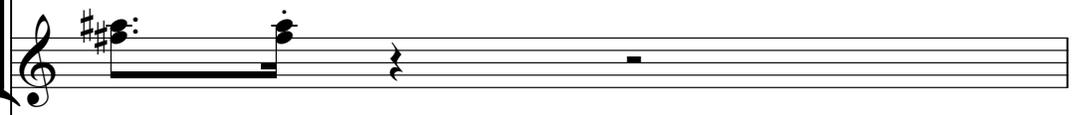
Perc. J. Gtr. E. Gtr. Syn. Br. S. Bass Syn. Drums Orch. Hit FX 5

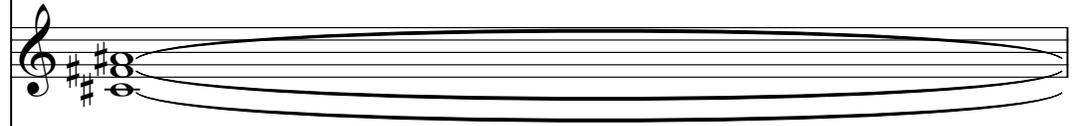
The musical score consists of eight staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff is a guitar tab with fret numbers '1' on the first four measures and '1 1 1 1' on the last four. The E. Gtr. staff features chords in G major and E major. The Syn. Br. staff has a sustained chord in G major. The S. Bass staff has a bass line in G major. The Syn. Drums staff has a single note in the fifth measure. The Orch. Hit staff has a melodic line with various accidentals. The FX 5 staff has a sustained chord in G major.

12

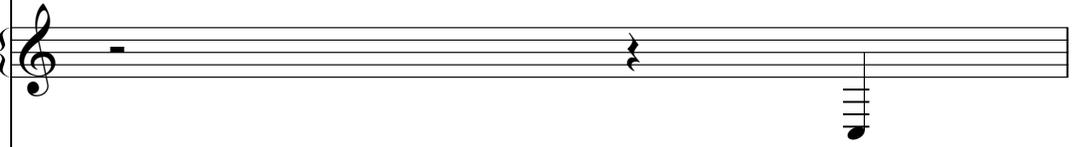
Perc. 

J. Gtr. 

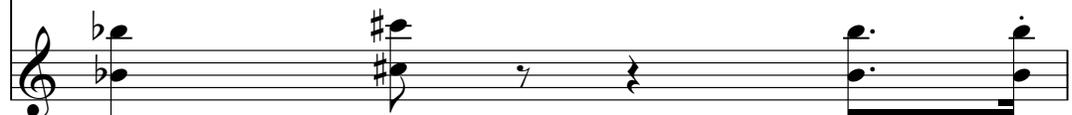
E. Gtr. 

Syn. Br. 

S. Bass 

Syn. Drums 

Tape Smp. Brs 

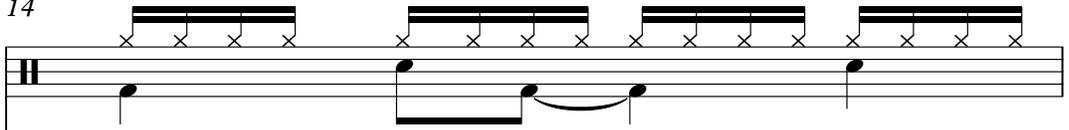
Orch. Hit 

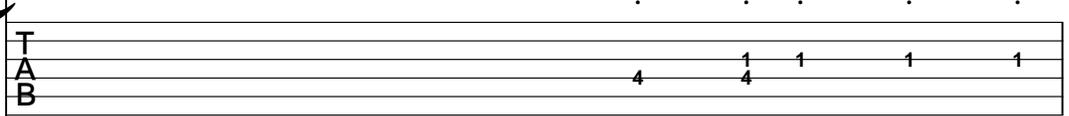
13

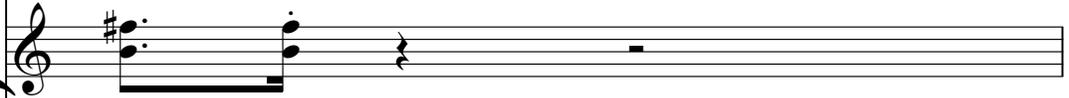
Perc. J. Gtr. E. Gtr. Syn. Br. S. Bass Syn. Drums Orch. Hit FX 5

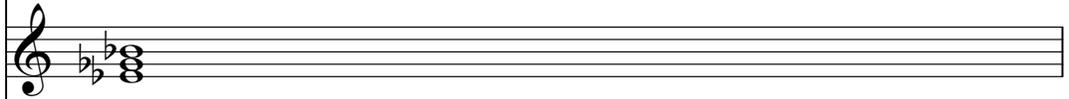
Detailed description: This is a multi-stem musical score for a specific measure (13). The stems are: Percussion (Perc.), J. Gtr. (Jazz Guitar) with TAB notation, E. Gtr. (Electric Guitar), Syn. Br. (Synthesizer Brass), S. Bass (Soprano Bass), Syn. Drums (Synthesizer Drums), Orch. Hit (Orchestra Hit), and FX 5 (Effect 5). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. part shows a sequence of fret numbers (1, 1, 1, 1) on the top string and (1, 1, 1, 1) on the bottom string. The E. Gtr. part has a melodic line with a key signature of two sharps (F# and C#). The Syn. Br. part has a sustained chord. The S. Bass part has a melodic line with a key signature of one flat (Bb). The Syn. Drums part has a single note. The Orch. Hit part has a melodic line with a key signature of one flat (Bb). The FX 5 part has a melodic line with a key signature of one flat (Bb).

14

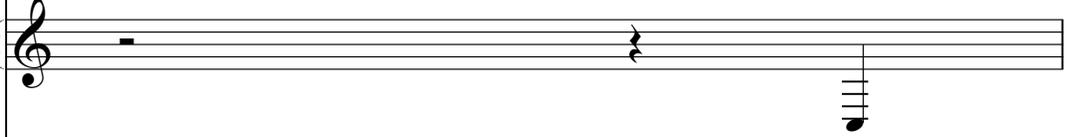
Perc. 

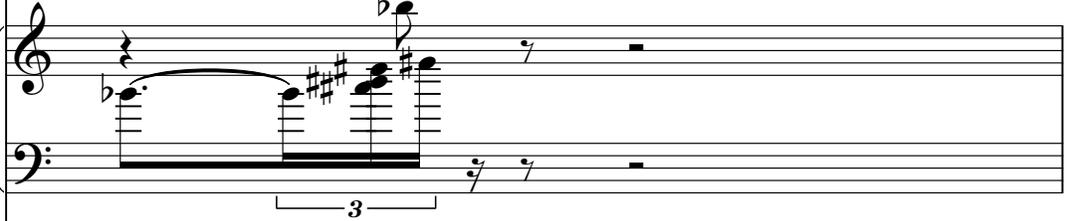
J. Gtr. 

E. Gtr. 

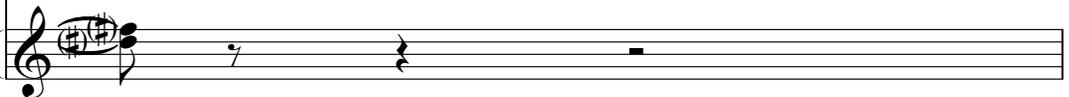
Syn. Br. 

S. Bass 

Syn. Drums 

Tape Smp. Brs 

Orch. Hit 

FX 5 

16

Perc. J. Gtr. E. Gtr. Syn. Br. S. Bass Syn. Drums Tape Smp. Brs Orch. Hit

Detailed description of the musical score: The score is for measures 16-17. The Percussion part features a drum set with a snare drum and a kick drum. The J. Gtr. part shows a guitar tab with fret numbers (1, 4, 1, 4, 1) and a melodic line. The E. Gtr. part has a treble clef with a key signature of two sharps (F# and C#). The Syn. Br. part has a treble clef with a key signature of two sharps and a long, sustained note. The S. Bass part has a bass clef with a key signature of two sharps. The Syn. Drums part has a treble clef with a key signature of two sharps. The Tape Smp. Brs part has a grand staff with a key signature of two sharps and a triplet of notes. The Orch. Hit part has a treble clef with a key signature of two sharps.

17

Pan.

Perc.

J. Gtr.
TAB
1 1 1 4 4 4 4 4

E. Gtr.

Syn. Br.

S. Bass

S. Bass

Tape Smp. Brs

Orch. Hit

FX 5

Detailed description: This is a page of a musical score, page 12, starting at measure 17. The score is arranged in a vertical stack of ten staves. The instruments are: Pan (top), Percussion, J. Gtr. (with a TAB section), E. Gtr., Syn. Br., S. Bass (two staves), Tape Smp. Brs, Orch. Hit, and FX 5 (bottom). The J. Gtr. staff shows a TAB section with fret numbers: 1 1 1 in the first measure and 4 4 4 4 4 in the second. The other staves contain musical notation with various notes, rests, and articulation marks. The key signature has two sharps (F# and C#).

19

Pan.

Perc.

J. Gtr.

E. Gtr.

Syn. Br.

S. Bass

Syn. Drums

21

Pan.

Perc.

J. Gtr.

E. Gtr.

Syn. Br.

S. Bass

Syn. Drums

FX 5

23

Pan.

Perc.

J. Gtr.

E. Gtr.

Syn. Br.

S. Bass

Syn. Drums

25

Pan.

Perc.

J. Gtr.
T
A
B
4 4 4 4 1

E. Gtr.

Syn. Br.

S. Bass

Syn. Drums

FX 5

27

Pan.

Perc.

J. Gtr.

E. Gtr.

Syn. Br.

S. Bass

Syn. Drums

29

Pan.

Perc.

J. Gtr.

E. Gtr.

Syn. Br.

S. Bass

Syn. Drums

Tape Smp. Brs

Orch. Hit

FX 5

T
A
B

1 4 1

31

Pan.

Perc.

J. Gtr.

E. Gtr.

Syn. Br.

S. Bass

S. Bass

Syn. Drums

Tape Smp. Brs

Orch. Hit

13 13 13

4 4 4 4 1

1 1 1 1 1 1

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system contains staves for Pan, Perc, J. Gtr, E. Gtr, Syn. Br, S. Bass, and S. Bass. The second system contains staves for Syn. Drums, Tape Smp. Brs, and Orch. Hit. The Pan part starts with a treble clef and a key signature of one sharp (F#). The Perc part uses a drum set notation with 'x' marks for cymbals and various note values for other drums. The J. Gtr part includes a guitar tablature with fret numbers (13 13 13) and string numbers (4 4 4 4 1). The E. Gtr part is in treble clef with a key signature of one sharp. The Syn. Br part is in treble clef with a key signature of one sharp. The S. Bass parts are in bass clef with a key signature of one flat (Bb). The Syn. Drums part is in treble clef. The Tape Smp. Brs part consists of two staves, one in treble clef and one in bass clef, both with a key signature of one sharp. The Orch. Hit part is in treble clef with a key signature of one sharp.

35

Pan.

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

T
A
B

E. Gtr.

Syn. Br.

S. Bass

Syn. Drums

Tape Smp. Brs

Orch. Hit

FX 5

13

37

Pan.

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Syn. Br.

S. Bass

Syn. Drums

Tape Smp. Brs

Orch. Hit

FX 5

13

39

Pan.

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Syn. Br.

S. Bass

Syn. Drums

Tape Smp. Brs

Orch. Hit

FX 5

13

4 4 4 4 1 1 1 1 4 4 1 1 1 4 4 1 1

41

Pan.

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Syn. Br.

S. Bass

Syn. Drums

Tape Smp. Brs

Orch. Hit

FX 5

13

4 4 4 4 1 1 1 1 4 4 1 1 1 4 4 1 1

43

Pan.

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Syn. Br.

S. Bass

Syn. Drums

Tape Smp. Brs

Orch. Hit

FX 5

13

T
A
B

4 4 4 4 1 1 1 1 1 1 1 1 4 4

45

Pan.

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Syn. Br.

S. Bass

Syn. Drums

Tape Smp. Brs

Orch. Hit

FX 5

13

T
A
B

4 4 4 4 1 1 1 1 4 4 1 1 1 4 4 1 1

47

Pan.

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Syn. Br.

S. Bass

S. Bass

Syn. Drums

Tape Smp. Brs

Orch. Hit

FX 5

TAB

4 4 4 4 1 1 1 1

4 4 1 1 1 4 4 4

13

49

Pan.

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Syn. Br.

S. Bass

S. Bass

Syn. Drums

Tape Smp. Brs

Orch. Hit

FX 5

Measure	Fret														
49	4	4	4	4	1	1	1	1							
50	1	1	1	1	4	4	4	4	4	4	1				

51

Pan.

Perc.

J. Gtr.

Syn. Br.

S. Bass

Syn. Drums

FX 5

The musical score consists of seven staves. The first staff, labeled 'Pan.', is in treble clef and contains a melodic line with eighth and quarter notes, including accidentals like sharps and naturals. The second staff, 'Perc.', is a drum staff with a double bar line and contains rhythmic notation with 'x' marks above notes. The third staff, 'J. Gtr.', is a guitar tab staff with six lines and contains fret numbers (4, 4, 4, 4, 4, 4) and some dots above the lines. The fourth staff, 'Syn. Br.', is in treble clef and contains a sustained chord with a large oval underneath. The fifth staff, 'S. Bass', is in bass clef and contains a melodic line with eighth and quarter notes. The sixth staff, 'Syn. Drums', is in treble clef and contains a few notes with stems. The seventh staff, 'FX 5', is in treble clef and contains a few notes with stems.

53

Pan.

Perc.

J. Gtr.

E. Gtr.

Syn. Br.

S. Bass

Syn. Drums

FX 5

The musical score for page 30, starting at measure 53, features the following parts:

- Pan.**: Melodic line in treble clef with a key signature of one sharp (F#).
- Perc.**: Rhythmic accompaniment with a drum staff and a treble clef.
- J. Gtr.**: Guitar part with a treble clef and a guitar tab below it. The tab shows fret numbers: 4, 4, 4, 4, 4, 4, 4, 4.
- E. Gtr.**: Electric guitar part in treble clef with a key signature of two sharps (F# and C#).
- Syn. Br.**: Synthesizer brass part in treble clef with a key signature of two sharps.
- S. Bass**: Bass line in bass clef with a key signature of two sharps.
- Syn. Drums**: Synthesizer drums part in treble clef.
- FX 5**: Effects part in treble clef.

55

Pan.

Perc.

J. Gtr.

E. Gtr.

Syn. Br.

S. Bass

Syn. Drums

FX 5

T
A
B

4 4 4 4 4 4 4 13 13 18 20

57

Pan.

Perc.

J. Gtr.
T
A
B
4 4 4 4 4

E. Gtr.

Syn. Br.

S. Bass

Syn. Drums

FX 5

59

Pan.

Perc.

J. Gtr.

E. Gtr.

Syn. Br.

S. Bass

Syn. Drums

FX 5

T
A
B

4 13 4

1 1

61

Pan.

Perc.

J. Gtr.
T
A
B

E. Gtr.

Syn. Br.

S. Bass

Syn. Drums

FX 5

Detailed description of the musical score for page 34, measures 61-62:

- Pan.**: Treble clef, key signature of one sharp (F#). Measure 61: G4 (b), A4 (b), B4 (b), C5 (b), D5 (b), E5 (b), F5 (b), G5 (b). Measure 62: G5 (b), F5 (b), E5 (b), D5 (b), C5 (b), B4 (b), A4 (b), G4 (b).
- Perc.**: Percussion clef. Measure 61: X, X, X, X, X, X, X, X. Measure 62: X, X, X, X, X, X, X, X.
- J. Gtr.**: TAB. Measure 61: 1. Measure 62: 4.
- E. Gtr.**: Treble clef, key signature of one sharp (F#). Measure 61: F#4, G4, A4, B4, C5, D5, E5, F5. Measure 62: F#4, G4, A4, B4, C5, D5, E5, F5.
- Syn. Br.**: Treble clef, key signature of one sharp (F#). Measure 61: F#4, G4, A4, B4, C5, D5, E5, F5. Measure 62: F#4, G4, A4, B4, C5, D5, E5, F5.
- S. Bass**: Bass clef, key signature of one sharp (F#). Measure 61: G3, F3, E3, D3, C3, B2, A2, G2. Measure 62: G2, F2, E2, D2, C2, B1, A1, G1.
- Syn. Drums**: Treble clef. Measure 61: Rest. Measure 62: Rest.
- FX 5**: Treble clef, key signature of one sharp (F#). Measure 61: Rest. Measure 62: F#4, G4, A4, B4, C5, D5, E5, F5.

63

Pan.

Perc.

J. Gtr.

E. Gtr.

Syn. Br.

S. Bass

Tape Smp. Brs

Orch. Hit

FX 5

13 13 13

1 4 4 4 4 1

Detailed description: This is a page of a musical score for a rock or pop band. It features ten staves of music. The first staff is for Pan flute, starting at measure 63. The second staff is for Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is for J. Gtr. (Jazz Guitar), which includes a guitar tab with fret numbers (1, 4, 4, 4, 4, 1) and a melodic line above it. The fourth staff is for E. Gtr. (Electric Guitar), showing a melodic line with some sustained notes. The fifth staff is for Syn. Br. (Synthesizer), showing a melodic line with some sustained notes. The sixth staff is for S. Bass (Soprano Bass), showing a melodic line with some sustained notes. The seventh staff is for Tape Smp. Brs (Tape Samples), showing a melodic line with some sustained notes. The eighth staff is for Orch. Hit (Orchestra Hit), showing a melodic line with some sustained notes. The ninth staff is for FX 5 (Effects), showing a melodic line with some sustained notes. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

65

Pan.

Sop. Sax.

Alto Sax.

Perc.

J. Gtr. TAB

E. Gtr.

Syn. Br.

S. Bass

S. Bass

Syn. Drums

Tape Smp. Brs

Orch. Hit

FX 5

Key signature: F#

Measure 65: Pan. (F#), Sop. Sax. (F#), Alto Sax. (F#), Perc. (x x x x), J. Gtr. (TAB: 1 1 1 1 1 1), E. Gtr. (F#), Syn. Br. (F#), S. Bass (F#), Syn. Drums, Tape Smp. Brs (F#), Orch. Hit (F#), FX 5 (F#).

Measure 66: Pan. (b), Sop. Sax. (F#), Alto Sax. (F#), Perc. (x x x x), J. Gtr. (TAB: 4 4 4 4 1 1 1 1), E. Gtr. (F#), Syn. Br. (F#), S. Bass (F#), Syn. Drums, Tape Smp. Brs (F#), Orch. Hit (F#), FX 5 (F#).

67

Pan.

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Syn. Br.

S. Bass

Syn. Drums

Tape Smp. Brs

Orch. Hit

FX 5

13

T
A
B

4 4 1 1 1 4 4 4 4 1 1 1 1

Detailed description: This is a page of a musical score for measures 67 and 68. The score is arranged in a vertical stack of staves. At the top right, the page number '37' is written. The first staff is labeled 'Pan.' and contains a melodic line starting with a circled 'b' and a sharp sign. The second staff is 'Sop. Sax.', the third is 'Alto Sax.', and the fourth is 'Perc.' with a drum set icon and a rhythmic pattern of 'x's. The fifth staff is 'J. Gtr.' with a guitar tab below it showing fret numbers: '4 4 1 1 1 4 4 4 4 1 1 1 1'. The sixth staff is 'E. Gtr.' with a chordal accompaniment. The seventh staff is 'Syn. Br.' with a sustained chord. The eighth staff is 'S. Bass' with a bass line. The ninth staff is 'Syn. Drums' with a few notes. The tenth staff is 'Tape Smp. Brs' with a stereo pair of staves. The eleventh staff is 'Orch. Hit' with a chordal accompaniment. The twelfth staff is 'FX 5' with a melodic line. The measure number '67' is written at the beginning of the first staff. A circled 'b' and a sharp sign are at the start of the Pan. staff. The measure number '13' is written above the J. Gtr. staff. The guitar tab is written below the J. Gtr. staff. The Syn. Br. staff has a large oval around the chord. The Syn. Drums staff has a few notes. The Tape Smp. Brs staff has a stereo pair of staves. The Orch. Hit staff has a chordal accompaniment. The FX 5 staff has a melodic line.

69

Pan.

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Syn. Br.

S. Bass

Syn. Drums

Tape Smp. Brs

Orch. Hit

FX 5

13

4 4 1 1 1 4 4

4 4 4 4 1 1 1 1

b2

71

Pan.

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Syn. Br.

S. Bass

Syn. Drums

FX 5

13

T
A
B

4 4 1 1 1 4 4 1

72

Pan.

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Syn. Br.

S. Bass

Syn. Drums

Tape Smp. Brs

Orch. Hit

FX 5

13

Detailed description: This is a page of a musical score, page 40, starting at measure 72. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Percussion), Sop. Sax. (Soprano Saxophone), Alto Sax. (Alto Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar) with a TAB section below it, E. Gtr. (Electric Guitar), Syn. Br. (Synthesizer Brass), S. Bass (Soprano Bass), Syn. Drums (Synthesizer Drums), Tape Smp. Brs (Tape Sample Brass), Orch. Hit (Orchestra Hit), and FX 5 (Effects). The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4. The J. Gtr. part includes a TAB section with fret numbers: 4 4 4 4 1 1 1 1 in the first measure, and 4 4 1 1 1 4 4 1 in the second measure, with a '13' above the second measure. The Perc. part shows a rhythmic pattern of eighth notes with 'x' marks above them. The Orch. Hit part features a complex chord structure with various accidentals. The FX 5 part has a few notes in the second measure.

74

Pan.

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Syn. Br.

S. Bass

Syn. Drums

Tape Smp. Brs

Orch. Hit

FX 5

13

4 4 4 4 1 1 1 1 13 4 4 1 1 1 4 4 1 1

76

Pan.

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Syn. Br.

S. Bass

Syn. Drums

Tape Smp. Brs

Orch. Hit

FX 5

13

T
A
B

4 4 4 4 1 1 1 1 1 1 1 1 4 4

78

Pan.

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Syn. Br.

S. Bass

Syn. Drums

Tape Smp. Brs

Orch. Hit

FX 5

13

4 4 4 4 1 1 1 1 13 4 4 1 1 1 4 4 1

80

Pan.

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Syn. Br.

S. Bass

Tape Smp. Brs

Orch. Hit

Detailed description of the musical score: The score is for page 44, starting at measure 80. It features ten staves. The top three staves (Pan., Sop. Sax., Alto Sax.) are in treble clef. The Perc. staff uses a drum set notation. The J. Gtr. staff shows fret numbers (4, 4, 4, 4, 1, 1, 1, 1) for strings T, A, and B. The E. Gtr. staff is in treble clef with a key signature of two sharps (F# and C#). The Syn. Br. staff is in treble clef with a key signature of two flats (Bb and Eb). The S. Bass staff is in bass clef. The Tape Smp. Brs and Orch. Hit staves are in treble clef with a key signature of two sharps. The music consists of rhythmic patterns and chords across these instruments.

81

Pan.

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Syn. Br.

S. Bass

S. Bass

Syn. Drums

Orch. Hit

13

T
A
B

4 4 1 1 1 4 4 1

Detailed description: This is a page of a musical score for measures 81 through 84. The score is arranged in a vertical stack of staves. At the top left, the measure number '81' is written. The instruments and their parts are: Pan (melodic line with slurs and accents), Sop. Sax. (melodic line with slurs and accents), Alto Sax. (melodic line with slurs and accents), Perc. (rhythmic pattern with 'x' marks above notes), J. Gtr. (guitar tab with fret numbers 4, 4, 1, 1, 1, 4, 4, 1 and a '13' above the first measure), E. Gtr. (chordal accompaniment with slurs), Syn. Br. (synthesizer brass with sustained chords), S. Bass (two staves for double bass, both with melodic lines), Syn. Drums (synthesizer drums with rhythmic patterns), and Orch. Hit (orchestral hits with slurs and accents). The key signature has one sharp (F#) and one flat (Bb). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

82

Pan.

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Syn. Br.

S. Bass

S. Bass

Syn. Drums

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 82. The Pan. part has a single note with a sharp sign. The Sop. Sax. and Alto Sax. parts play a melodic line with a slur. The Perc. part has a rhythmic pattern of eighth notes. The J. Gtr. part has a fretboard diagram with strings T, A, and B, and fret numbers 4, 4, 4, 4, 1, 1, 1, 1. The E. Gtr. part has a chordal accompaniment. The Syn. Br. part has a low register chord. The S. Bass part has a bass line with a slur. The Syn. Drums part has a single note.

83

Pan.

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

S. Bass

S. Bass

Syn. Drums

13

T
A
B

4 4 1 1 1 4 4 1

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 83 at the top left. The score consists of ten staves. From top to bottom: 1. Pan. (Pans): Treble clef, one note with a flat, followed by rests. 2. Sop. Sax. (Soprano Saxophone): Treble clef, eighth notes, quarter notes, and a half note with a flat. 3. Alto Sax.: Treble clef, eighth notes, quarter notes, and a half note with a flat. 4. Perc.: Drum set notation with x's for cymbals and stems for other drums. 5. J. Gtr. (Jazz Guitar): Tablature with fret numbers 4, 4, 1, 1, 1, 4, 4, 1. 6. E. Gtr. (Electric Guitar): Treble clef, chords with dots above notes, and a final note with a sharp. 7. S. Bass (Soprano Bass): Bass clef, eighth notes, quarter notes, and a half note with a sharp. 8. S. Bass (Soprano Bass): Bass clef, eighth notes, quarter notes, and a half note with a sharp. 9. Syn. Drums (Synthesizer Drums): Treble clef, rests, and a final note with a sharp. 10. An empty staff at the bottom.

84

Pan.

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Syn. Br.

S. Bass

S. Bass

Syn. Drums

86

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Syn. Br.

S. Bass

S. Bass

Syn. Drums

T
A
B

4 4 4 4 1 1 1 1

Detailed description: This page of a musical score covers measures 86 through 89. The score is arranged in a multi-staff format. At the top left, the measure number '86' is indicated. The instruments and their parts are as follows: Sopranino Saxophone (Sop. Sax.) and Alto Saxophone (Alto Sax.) both play a melodic line in the key of B-flat major, starting with a quarter rest followed by a quarter note G4, then a quarter note A4, and a half note Bb4. The Percussion (Perc.) part features a rhythmic pattern of eighth notes on a snare drum, with a bass drum playing a steady quarter-note pulse. The Jazz Guitar (J. Gtr.) part is presented as a guitar tab, showing fret numbers 4, 4, 4, 4, 1, 1, 1, and 1 for the eight measures. The Electric Guitar (E. Gtr.) part plays a series of chords in the key of B major, including B2, B3, B4, B5, and B6, with some chromatic movement. The Synthesizer Brass (Syn. Br.) part provides a harmonic accompaniment with sustained chords. The two Bass (S. Bass) parts play a melodic line in the key of B major, starting with a quarter rest followed by a quarter note G2, then a quarter note A2, and a half note B2. The Synthesizer Drums (Syn. Drums) part is mostly silent, with a few notes in the final measure.

87

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

S. Bass

S. Bass

Syn. Drums

88

Pan.

Sop. Sax.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Syn. Br.

S. Bass

S. Bass

Syn. Drums

51

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 88, 89, and 90. The score is written for ten instruments: Pan., Sop. Sax., Alto Sax., Perc., J. Gtr., E. Gtr., Syn. Br., S. Bass, S. Bass, and Syn. Drums. The key signature is one flat (Bb), and the time signature is 4/4. The Pan. part has a melodic line starting in measure 88 with a quarter rest, followed by eighth notes Bb, A, G, F, E, D, C, Bb, and a half note Bb in measure 90. The Sop. Sax. and Alto Sax. parts have whole rests in measures 89 and 90. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks above them, followed by a quarter note in measure 89 and a half note in measure 90. The J. Gtr. part shows fret numbers: 4, 4, 4, 4, 1, 1, 1, 1 in measure 89 and 4 in measure 90. The E. Gtr. part has a melodic line in measure 89 and a sustained chord in measure 90. The Syn. Br. part has a sustained chord in measure 89 and a whole rest in measure 90. The S. Bass parts have a melodic line in measure 89 and a sustained chord in measure 90. The Syn. Drums part has a whole rest in measure 89 and a quarter note in measure 90.

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Panpipes

♩ = 120,000000

17

21

25

29

34

38

42

46

48

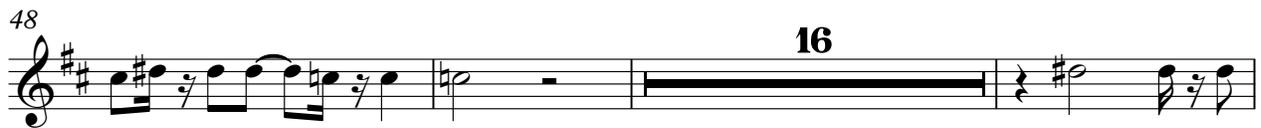
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Soprano Saxophone

♩ = 120,000000



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Percussion

29

33

35

37

39

41

43

45

47

49

Percussion

52

Measure 52: The top staff contains a series of rhythmic 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

56

Measure 56: Similar to measure 52, with rhythmic 'x' marks in the top staff and a bass line in the bottom staff.

60

Measure 60: Similar to measure 52, with rhythmic 'x' marks in the top staff and a bass line in the bottom staff.

63

Measure 63: The top staff has fewer 'x' marks, indicating a change in the percussion pattern. The bottom staff continues with the bass line.

66

Measure 66: Similar to measure 52, with rhythmic 'x' marks in the top staff and a bass line in the bottom staff.

68

Measure 68: Similar to measure 52, with rhythmic 'x' marks in the top staff and a bass line in the bottom staff.

70

Measure 70: Similar to measure 52, with rhythmic 'x' marks in the top staff and a bass line in the bottom staff.

72

Measure 72: Similar to measure 52, with rhythmic 'x' marks in the top staff and a bass line in the bottom staff.

74

Measure 74: Similar to measure 52, with rhythmic 'x' marks in the top staff and a bass line in the bottom staff.

76

Measure 76: Similar to measure 52, with rhythmic 'x' marks in the top staff and a bass line in the bottom staff.

V.S.

Percussion

78

Musical notation for measures 78 and 79. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

80

Musical notation for measures 80 and 81. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

82

Musical notation for measures 82 and 83. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

84

Musical notation for measures 84 and 85. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

86

Musical notation for measures 86 and 87. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

88

Musical notation for measures 88 and 89. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes, ending with a double bar line.

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Jazz Guitar

♩ = 120,000000

4

TAB

D A G D A D

7

TAB

9

TAB

12

TAB

15

TAB

18

TAB

21

TAB

25

TAB

29

TAB

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V.S.

Electric Guitar Vol 23456 Vol 5 - WANNADNC

♩ = 120,000000

7

11

15

21

27

32

37

41

46

49

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Synth Brass Vol 23456 Vol 5 - WANNADNC

♩ = 120,000000

7

14

21

27

31

38

45

52

59

63

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V.S.

2

Synth Brass

70

Musical staff for measures 70-77. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 70 contains a whole note chord with notes G4, A4, B4, and C5. Measure 71 contains a whole note chord with notes G4, A4, B4, and C5. Measure 72 contains a whole note chord with notes G4, A4, B4, and C5. Measure 73 contains a whole note chord with notes G4, A4, B4, and C5. Measure 74 contains a whole note chord with notes G4, A4, B4, and C5. Measure 75 contains a whole note chord with notes G4, A4, B4, and C5. Measure 76 contains a whole note chord with notes G4, A4, B4, and C5. Measure 77 contains a whole note chord with notes G4, A4, B4, and C5.

78

Musical staff for measures 78-83. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 78 contains a whole note chord with notes G4, A4, B4, and C5. Measure 79 contains a whole note chord with notes G4, A4, B4, and C5. Measure 80 contains a whole note chord with notes G4, A4, B4, and C5. Measure 81 contains a whole note chord with notes G4, A4, B4, and C5. Measure 82 contains a whole note chord with notes G4, A4, B4, and C5. Measure 83 contains a whole note chord with notes G4, A4, B4, and C5.

84

Musical staff for measures 84-89. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 84 contains a whole note chord with notes G4, A4, B4, and C5. Measure 85 contains a whole note chord with notes G4, A4, B4, and C5. Measure 86 contains a whole note chord with notes G4, A4, B4, and C5. Measure 87 contains a whole note chord with notes G4, A4, B4, and C5. Measure 88 contains a whole note chord with notes G4, A4, B4, and C5. Measure 89 contains a whole note chord with notes G4, A4, B4, and C5.

Synth Bass Vol 23456 Vol 5 - WANNADNC

♩ = 120,000000



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V.S.

43



47



51



55



59



63



68



72



76



80



84



87



Synth Bass

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♩ = 120,000000

3

7

9 **14**

32

15

51

14 **15**

82

86

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Synth Drums

Vol 23456 Vol 5 - WANNADNC

♩ = 120,000000

7

13

2

21

28

2

35

41

47

53

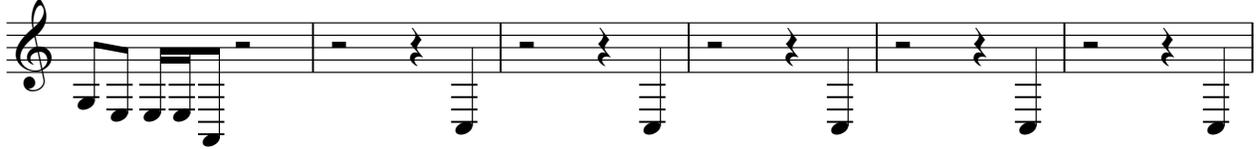
59

2

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Synth Drums

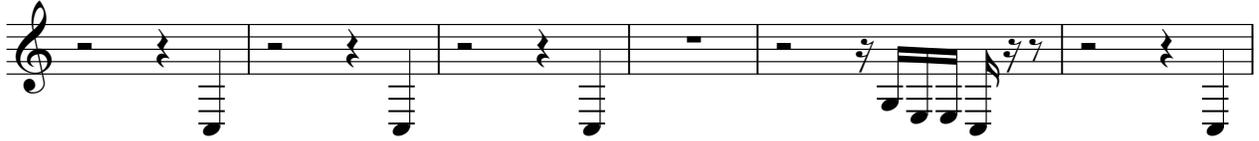
65



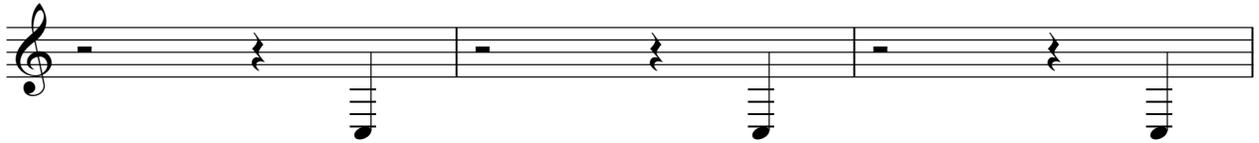
71



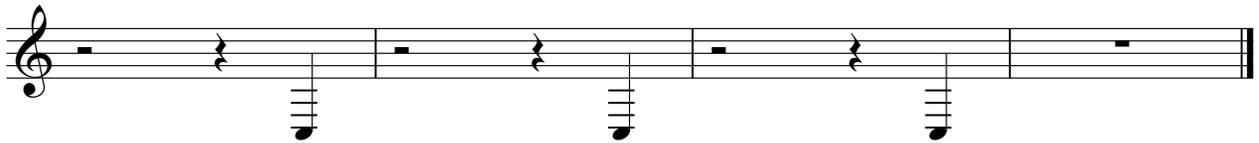
77



83



86



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Tape Sampler Keyboard [Brass]

♩ = 120,000000

The musical score is written for a 4/4 time signature with a tempo of 120,000000. It consists of six systems of music, each with a treble and bass clef staff. The first system (measures 1-4) features a 7-measure rest in both staves, followed by a triplet of eighth notes in the bass staff and a quarter note in the treble staff. The second system (measures 5-8) continues the triplet and quarter note pattern. The third system (measures 9-12) includes a 12-measure rest in both staves. The fourth system (measures 13-16) shows a melodic line in the treble staff and a bass line in the bass staff. The fifth system (measures 17-20) features a rhythmic pattern of eighth notes in both staves. The sixth system (measures 21-24) continues the rhythmic pattern.

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49

12

12

65

71

77

9

9

Orchestra Hit Vol 23456 Vol 5 - WANNADNC

♩ = 120,000000

7 11 15 30 35 40 45 50 66 71

12 12

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2

Orchestra Hit

76

Musical notation for measures 76-79. Measure 76 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a series of chords: a D major triad (D, F#, A), a D major triad with a sharp sign (D, F#, A#), and a D major triad with a sharp sign and a colon (D, F#, A#). This is followed by a quarter rest, a half rest, and another quarter rest. Measure 77 contains a half rest. Measure 78 begins with a key signature change to one sharp (F#) and a common time signature, followed by a series of chords: a D major triad (D, F#, A), a D major triad with a sharp sign (D, F#, A#), and a D major triad with a sharp sign and a colon (D, F#, A#). This is followed by a quarter rest, a half rest, and another quarter rest. Measure 79 contains a half rest.

80

Musical notation for measures 80-87. Measure 80 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of chords: a D major triad (D, F#, A), a D major triad with a sharp sign (D, F#, A#), and a D major triad with a sharp sign and a colon (D, F#, A#). This is followed by a quarter rest, a half rest, and another quarter rest. Measure 81 contains a half rest. Measure 82 begins with a key signature change to one flat (Bb) and a common time signature, followed by a series of chords: a D major triad (D, F#, A), a D major triad with a sharp sign (D, F#, A#), and a D major triad with a sharp sign and a colon (D, F#, A#). This is followed by a quarter rest, a half rest, and another quarter rest. Measure 83 contains a half rest. Measure 84 begins with a key signature change to one flat (Bb) and a common time signature, followed by a series of chords: a D major triad (D, F#, A), a D major triad with a sharp sign (D, F#, A#), and a D major triad with a sharp sign and a colon (D, F#, A#). This is followed by a quarter rest, a half rest, and another quarter rest. Measure 85 contains a half rest. Measure 86 contains a half rest. Measure 87 contains a half rest.

Vol 23456 Vol 5 - WANNADNC
FX 5 (Brightness)

♩ = 120,000000

The musical score is written in 4/4 time with a tempo of 120,000000. It consists of ten staves of music, each starting with a measure number. The notation includes various chords, some with accidentals (sharps and flats), and specific guitar-related symbols such as bar lines and fingering numbers (7, 2). The chords are primarily triads and dyads, often with a flat on the second degree. The piece concludes with a final double bar line on the tenth staff.

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