

Vol 23456 Vol 6 - CRAZY

♩ = 100,000000

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Lead Vox:** Treble clef, 4/4 time, mostly rests.
- Drums:** Drum set notation, 4/4 time, mostly rests.
- Piano Bas:** Treble clef, 4/4 time, mostly rests.
- Lead Guit:** Treble clef, 4/4 time, mostly rests.
- Rhythm Gt:** Treble clef, 4/4 time, mostly rests with a chordal figure in the final measure.
- Dist Guit:** Treble clef, 4/4 time, mostly rests.
- FretlessB:** Bass clef, 4/4 time, mostly rests.
- Organ Ech:** Treble clef, 4/4 time, mostly rests.
- Rev Cymba:** Treble clef, 4/4 time, mostly rests with a cymbal hit in the final measure.
- Synth Bra:** Treble clef, 4/4 time, mostly rests.
- Sea FX:** Treble clef, 4/4 time, mostly rests.
- Sweep Pad:** Treble clef, 4/4 time, mostly rests with a pad sound in the final measure.
- SoundrkSy:** Treble clef, 4/4 time, mostly rests with a long note in the final measure.
- Echo Drop:** Treble clef, 4/4 time, featuring a rhythmic pattern of eighth notes with accents.
- Strings:** Treble clef, 4/4 time, mostly rests.
- Piano Bas:** Treble clef, 4/4 time, mostly rests.

A second tempo marking  $\text{♩} = 100,000000$  is located below the Echo Drop staff.

4 

Drums 

Rhythm Gt 

FretlessB 

Organ Ech 

Synth Bra 

Sea FX 

SoundrkSy 

Echo Drop 

6

The image displays a musical score for eight different instruments, arranged vertically. The instruments are: Drums, FretlessB, Organ Ech, Rev Cymba, Synth Bra, Sweep Pad, SoundrkSy, and Echo Drop. Each instrument has its own staff with musical notation. The Drums staff uses a drum set icon and shows a complex rhythmic pattern. FretlessB is in bass clef with a steady eighth-note pattern. Organ Ech is in treble clef with a melodic line and chords. Rev Cymba is in treble clef with a few notes and rests. Synth Bra is in treble clef with a rhythmic pattern of chords. Sweep Pad is in treble clef with sustained chords. SoundrkSy is in treble clef with a few notes and rests. Echo Drop is in treble clef with a melodic line and rests. The score is divided into two measures by a vertical bar line.

8

Drums

FretlessB

Organ Ech

Synth Bra

Sea FX

SoundrkSy

Echo Drop

Detailed description: This system contains measures 8 and 9. The Drums part features a complex rhythmic pattern with many accents. The FretlessB part has a melodic line with slurs. The Organ Ech part consists of chords with some grace notes. The Synth Bra part has a steady eighth-note accompaniment. The Sea FX part has a few notes at the start of measure 8. The SoundrkSy part has sustained notes. The Echo Drop part has a melodic line with slurs.



10

Drums

FretlessB

Organ Ech

Rev Cymba

Synth Bra

Sweep Pad

SoundrkSy

Echo Drop

Detailed description: This system contains measures 10 and 11. The Drums part continues with a complex rhythmic pattern. The FretlessB part has a melodic line with slurs. The Organ Ech part consists of chords with some grace notes. The Rev Cymba part has a few notes at the end of measure 11. The Synth Bra part has a steady eighth-note accompaniment. The Sweep Pad part has sustained notes. The SoundrkSy part has sustained notes. The Echo Drop part has a melodic line with slurs.

12

Lead Vox  
Drums  
Rhythm Gt  
FretlessB  
Organ Ech  
Synth Bra  
SoundrkSy  
Echo Drop

Detailed description: This system contains measures 12 and 13. The Lead Vox part features a melodic line with eighth and sixteenth notes. The Drums part shows a consistent rhythmic pattern with snare and hi-hat sounds. The Rhythm Gt part has a complex, multi-layered texture with many overlapping notes. The FretlessB part provides a bass line with eighth notes. The Organ Ech part plays a steady eighth-note accompaniment. The Synth Bra part has a long, sustained note. The SoundrkSy part has two sustained notes. The Echo Drop part is empty.



14

Lead Vox  
Drums  
FretlessB  
Organ Ech  
Synth Bra  
Sweep Pad  
SoundrkSy

Detailed description: This system contains measures 14 and 15. The Lead Vox part continues with a melodic line. The Drums part maintains the rhythmic pattern. The FretlessB part has a bass line with eighth notes. The Organ Ech part has a more complex texture with chords and moving lines. The Synth Bra part has a long, sustained note. The Sweep Pad part has two sustained notes. The SoundrkSy part has two sustained notes.

16

Lead Vox

Drums

Rhythm Gt

FretlessB

Organ Ech

Synth Bra

SoundrkSy

Detailed description: This block contains the musical notation for measures 16 and 17. The Lead Vox part features a melodic line with eighth and quarter notes. The Drums part shows a complex, multi-layered rhythmic pattern with various drum sounds. The Rhythm Gt part is mostly silent, indicated by a large horizontal bar. The FretlessB part has a bass line with eighth and quarter notes. The Organ Ech part plays a rhythmic accompaniment with eighth notes. The Synth Bra part has a long, sustained note. The SoundrkSy part has a few notes at the beginning and end of the measures.



18

Drums

Rhythm Gt

FretlessB

Organ Ech

Rev Cymba

Synth Bra

Sweep Pad

SoundrkSy

Detailed description: This block contains the musical notation for measures 18 and 19. The Drums part continues with a complex rhythmic pattern. The Rhythm Gt part has a rhythmic accompaniment with eighth notes. The FretlessB part has a bass line with eighth and quarter notes. The Organ Ech part plays a rhythmic accompaniment with eighth notes. The Rev Cymba part has a long, sustained note. The Synth Bra part has a long, sustained note. The Sweep Pad part has a few notes at the beginning and end of the measures. The SoundrkSy part has a few notes at the beginning and end of the measures.

20

Lead Vox

Drums

Rhythm Gt

FretlessB

Organ Ech

Rev Cymba

Synth Bra

SoundrkSy



22

Lead Vox

Drums

FretlessB

Organ Ech

Synth Bra

Sea FX

Sweep Pad

SoundrkSy

24

Lead Vox

Drums

Rhythm Gt

FretlessB

Organ Ech

SoundrkSy

Strings



26

Drums

Rhythm Gt

FretlessB

Organ Ech

Rev Cymba

Sea FX

Sweep Pad

SoundrkSy

Strings



28

Lead Vox

Drums

Rhythm Gt

Dist Guit

FretlessB

Organ Ech

Rev Cymba

Sea FX

Sweep Pad

Echo Drop

Detailed description: This is a multi-stem musical score for a rock or metal track. The score is divided into ten staves. The top staff is for Lead Vox, featuring a melodic line with a triplet of eighth notes. The second staff is for Drums, showing a complex rhythmic pattern with various drum sounds. The third staff is for Rhythm Gt, with a steady eighth-note accompaniment. The fourth staff is for Dist Guit, featuring a distorted, rhythmic guitar line. The fifth staff is for FretlessB, with a melodic bass line. The sixth staff is for Organ Ech, with a rhythmic organ accompaniment. The seventh staff is for Rev Cymba, which is mostly silent with a few initial notes. The eighth staff is for Sea FX, which is silent. The ninth staff is for Sweep Pad, with a sustained chord. The tenth staff is for Echo Drop, with a sustained chord.

30

Lead Vox

Drums

Rhythm Gt

Dist Guit

FretlessB

Organ Ech

Rev Cymba

Sweep Pad

Echo Drop

Detailed description: This is a multi-staff musical score for a rock or metal track. The score is written for nine instruments: Lead Vox, Drums, Rhythm Gt, Dist Guit, FretlessB, Organ Ech, Rev Cymba, Sweep Pad, and Echo Drop. The music is in 8/8 time and the key signature has one sharp (F#). The Lead Vox part starts with a long note on the first staff, followed by a melodic line. The Drums part features a complex, syncopated rhythm with various drum sounds indicated by different note heads. The Rhythm Gt part has a driving, rhythmic pattern with a triplet of eighth notes. The Dist Guit part has a few chords and a short melodic phrase. The FretlessB part has a simple, rhythmic bass line. The Organ Ech part has a steady, rhythmic pattern. The Rev Cymba, Sweep Pad, and Echo Drop parts are mostly silent, with only a few notes or rests indicated.

31

Lead Vox

Drums

Rhythm Gt

Dist Guit

FretlessB

Organ Ech

Rev Cymba

Sweep Pad

Echo Drop

Detailed description: This is a multi-stem musical score for a rock or metal track. The score consists of nine staves. The 'Lead Vox' staff has a treble clef and contains a few notes with rests. The 'Drums' staff has a drum clef and shows a complex rhythmic pattern with various note values and rests. The 'Rhythm Gt' staff has a treble clef and features a series of chords and single notes. The 'Dist Guit' staff has a treble clef and shows a few notes with rests. The 'FretlessB' staff has a bass clef and contains a few notes with rests. The 'Organ Ech' staff has a treble clef and features a series of chords and single notes. The 'Rev Cymba' staff has a treble clef and contains a few notes with rests. The 'Sweep Pad' staff has a treble clef and contains a few notes with rests. The 'Echo Drop' staff has a treble clef and contains a few notes with rests.

32

Lead Vox

Drums

Rhythm Gt

Dist Guit

FretlessB

Organ Ech

Rev Cymba

Sweep Pad

Echo Drop

Detailed description: This block contains the musical notation for measures 32 and 33. The score is arranged in a multi-staff format. The top staff is for Lead Vox, showing a melodic line with a triplet in measure 33. The second staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The third staff is for Rhythm Gt, which is mostly silent with a few notes in measure 33. The fourth staff is for Dist Guit, showing a distorted guitar line with a triplet in measure 33. The fifth staff is for FretlessB, showing a bass line with a triplet in measure 33. The sixth staff is for Organ Ech, showing a repeating organ-like pattern. The seventh staff is for Rev Cymba, showing a series of vertical lines representing cymbal effects. The eighth staff is for Sweep Pad, showing a series of vertical lines representing sweep pad effects. The ninth staff is for Echo Drop, showing a series of vertical lines representing echo drop effects.



33

Lead Vox

Drums

Rhythm Gt

Dist Guit

FretlessB

Organ Ech

Sweep Pad

Echo Drop

Detailed description: This block contains the musical notation for measures 33 and 34. The score is arranged in a multi-staff format. The top staff is for Lead Vox, showing a melodic line with a triplet in measure 34. The second staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The third staff is for Rhythm Gt, showing a rhythmic pattern with various note values and rests. The fourth staff is for Dist Guit, showing a distorted guitar line with a triplet in measure 34. The fifth staff is for FretlessB, showing a bass line with a triplet in measure 34. The sixth staff is for Organ Ech, showing a repeating organ-like pattern. The seventh staff is for Sweep Pad, showing a series of vertical lines representing sweep pad effects. The eighth staff is for Echo Drop, showing a series of vertical lines representing echo drop effects.

34

Lead Vox

Drums

Rhythm Gt

Dist Guit

FretlessB

Organ Ech

Sweep Pad

Echo Drop

Detailed description: This is a multi-stem musical score for a rock track. The score is divided into eight parts: Lead Vox, Drums, Rhythm Gt, Dist Guit, FretlessB, Organ Ech, Sweep Pad, and Echo Drop. The Lead Vox part starts with a long note on the first staff, followed by a melodic line. The Drums part shows a complex rhythmic pattern with various note values and rests. The Rhythm Gt part features a series of chords and a triplet. The Dist Guit part has a sparse, rhythmic pattern. The FretlessB part has a simple bass line. The Organ Ech part has a steady, rhythmic pattern. The Sweep Pad and Echo Drop parts are mostly empty staves with some initial notes.

35

Lead Vox

Drums

Rhythm Gt

Dist Guit

FretlessB

Organ Ech

Rev Cymba

Sweep Pad

SoundrkSy

Echo Drop

Detailed description: This is a multi-stem musical score for a rock or metal track. The score is arranged vertically with ten staves. The top staff is for Lead Vox, which is currently empty. The second staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The third staff is for Rhythm Gt, featuring a series of chords and single notes. The fourth staff is for Dist Guit, showing a distorted guitar line with a mix of eighth and sixteenth notes. The fifth staff is for FretlessB, with a bass line consisting of a few notes and rests. The sixth staff is for Organ Ech, showing a series of chords and notes. The seventh staff is for Rev Cymba, which has a single note. The eighth staff is for Sweep Pad, with a single note. The ninth staff is for SoundrkSy, with a single note. The tenth staff is for Echo Drop, with a single note. The score is marked with a measure number of 35 at the top left.

36

Lead Vox

Drums

Rhythm Gt

Dist Guit

FretlessB

Organ Ech

Rev Cymba

Sweep Pad

Echo Drop

Detailed description: This is a multi-stem musical score for a rock or pop track. The score consists of nine staves. The 'Lead Vox' staff (treble clef) shows a melodic line starting with a quarter rest, followed by a dotted quarter note, a half note, and a triplet of eighth notes. The 'Drums' staff (percussion clef) features a complex rhythmic pattern with various note values and rests. The 'Rhythm Gt' staff (treble clef) has a long, sweeping line that spans across the entire measure. The 'Dist Guit' staff (treble clef) contains a few notes, including a power chord and a quarter note. The 'FretlessB' staff (bass clef) has a bass line with a quarter note, a pair of eighth notes, a quarter rest, and a pair of eighth notes. The 'Organ Ech' staff (treble clef) plays a steady eighth-note accompaniment. The 'Rev Cymba', 'Sweep Pad', and 'Echo Drop' staves (all treble clef) are mostly empty, with some initial notes or rests.

37

Lead Vox

Drums

Rhythm Gt

Dist Guit

FretlessB

Organ Ech

Rev Cymba

Sweep Pad

Echo Drop



38

Lead Vox

Drums

Rhythm Gt

Dist Guit

FretlessB

Organ Ech

Sweep Pad

Echo Drop



39

Lead Vox

Drums

Rhythm Gt

Dist Guit

FretlessB

Organ Ech

Rev Cymba

Sea FX

Sweep Pad

SoundrkSy

Echo Drop

Detailed description: This is a multi-stem musical score for a track starting at measure 39. The score includes parts for Lead Vox, Drums, Rhythm Gt, Dist Guit, FretlessB, Organ Ech, Rev Cymba, Sea FX, Sweep Pad, SoundrkSy, and Echo Drop. The Lead Vox part features a melodic line with a long phrase spanning several measures. The Drums part shows a complex rhythmic pattern with various drum sounds. The Rhythm Gt part consists of a series of chords and single notes. The Dist Guit part has a distorted guitar line with a similar rhythmic pattern to the Rhythm Gt. The FretlessB part is a bass line with a few notes. The Organ Ech part has a series of chords and notes. The Rev Cymba part has a few notes. The Sea FX part has a few notes. The Sweep Pad part has a few notes. The SoundrkSy part has a few notes. The Echo Drop part has a few notes.

41

The image shows a musical score for eight different instruments. The score is written in a single system with a common time signature. The instruments are: Drums, Rhythm Gt, FretlessB, Organ Ech, Synth Bra, Sea FX, SoundrkSy, and Echo Drop. The Drums part features a complex, multi-layered rhythmic pattern with various drum sounds. The Rhythm Gt part has a few notes with a long sustain. The FretlessB part has a melodic line with some grace notes. The Organ Ech part has a rhythmic pattern with some sustain. The Synth Bra part has a complex, multi-layered rhythmic pattern with various synth sounds. The Sea FX part has a few notes with a long sustain. The SoundrkSy part has a few notes with a long sustain. The Echo Drop part has a melodic line with some grace notes.

43

The image displays a musical score for eight different instruments, arranged vertically. The instruments are: Drums, FretlessB, Organ Ech, Rev Cymba, Synth Bra, Sweep Pad, SoundrkSy, and Echo Drop. The score is written in a single system with a common time signature. The Drums part features a complex rhythmic pattern with various drum sounds indicated by symbols. The FretlessB part is in bass clef and shows a melodic line with some rests. The Organ Ech part is in treble clef and features a series of chords and arpeggios. The Rev Cymba part is in treble clef and has a few notes, including a half note. The Synth Bra part is in treble clef and shows a series of chords and arpeggios. The Sweep Pad part is in treble clef and has a few notes, including a half note. The SoundrkSy part is in treble clef and has a few notes, including a half note. The Echo Drop part is in treble clef and shows a melodic line with some rests.

45

The musical score consists of eight staves. The **Drums** staff features a complex rhythmic pattern with various drum sounds and accents. The **Rhythm Gt** staff has a single note with a long sustain line. The **FretlessB** staff shows a melodic line with slurs and accents. The **Organ Ech** staff contains a series of chords and notes with a repeating rhythmic pattern. The **Synth Bra** staff has a complex texture with many notes and slurs. The **Sea FX** staff has a few notes with a rhythmic pattern. The **SoundrkSy** staff has two notes with a long sustain line. The **Echo Drop** staff has a melodic line with slurs and accents.

47

Drums

FretlessB

Organ Ech

Rev Cymba

Synth Bra

Sweep Pad

SoundrkSy

Echo Drop



49

Lead Vox

Drums

Rhythm Gt

FretlessB

Organ Ech

SoundrkSy

Echo Drop

51

Lead Vox

Drums

FretlessB

Organ Ech

Sweep Pad

SoundrkSy



53

Lead Vox

Drums

Rhythm Gt

FretlessB

Organ Ech

SoundrkSy

55

Drums

Rhythm Gt

FretlessB

Organ Ech

Rev Cymba

Sweep Pad

SoundrkSy



57

Lead Vox

Drums

Rhythm Gt

FretlessB

Organ Ech

Rev Cymba

SoundrkSy

59

Lead Vox

Drums

FretlessB

Organ Ech

Sea FX

Sweep Pad

SoundrkSy



61

Lead Vox

Drums

Rhythm Gt

FretlessB

Organ Ech

SoundrkSy

Strings



63

The musical score consists of nine staves, each representing a different instrument or sound effect. The notation is as follows:

- Drums:** Features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. It includes dynamic markings like *mf* and *f*, and articulation marks such as accents and slurs. A triplet of eighth notes is marked with a '3' and a slur.
- Rhythm Gt:** Shows a series of chords and single notes, primarily using eighth and quarter notes. It includes dynamic markings like *mf* and *f*.
- Fretless B:** Contains a melodic line with eighth and quarter notes, often with slurs and dynamic markings like *mf* and *f*.
- Organ Ech:** Displays a dense texture of chords and notes, often with a tremolo effect, using eighth and quarter notes. It includes dynamic markings like *mf* and *f*.
- Rev Cymba:** Shows a single note on a staff with a treble clef, indicating a cymbal effect.
- Sea FX:** Shows a single note on a staff with a treble clef, representing a sea effect.
- Sweep Pad:** Features a sustained chord with a tremolo effect, indicated by a wavy line under the notes.
- SoundrkSy:** Shows a single note on a staff with a treble clef, representing a sound effect.
- Strings:** Shows a single note on a staff with a treble clef, representing a string effect.

65

Lead Vox

Drums

Rhythm Gt

Dist Guit

FretlessB

Organ Ech

Rev Cymba

Sea FX

Sweep Pad

Echo Drop

Detailed description: This is a multi-stem musical score for a rock track. The score is written for ten different parts: Lead Vox, Drums, Rhythm Gt, Dist Guit, FretlessB, Organ Ech, Rev Cymba, Sea FX, Sweep Pad, and Echo Drop. The music is in 4/4 time and features a variety of rhythmic patterns and textures. The Lead Vox part has a melodic line with a triplet. The Drums part is a complex, multi-layered pattern. The Rhythm Gt part features a driving, syncopated rhythm. The Dist Guit part has a distorted, rhythmic pattern. The FretlessB part has a melodic line with a triplet. The Organ Ech part has a rhythmic pattern with a delay effect. The Rev Cymba part has a cymbal pattern with a delay effect. The Sea FX part has a rhythmic pattern with a delay effect. The Sweep Pad part has a rhythmic pattern with a delay effect. The Echo Drop part has a rhythmic pattern with a delay effect.

67

Lead Vox

Drums

Rhythm Gt

Dist Guit

FretlessB

Organ Ech

Rev Cymba

Sweep Pad

Echo Drop

Detailed description: This is a multi-stem musical score for a rock or metal track. The score is written for nine instruments: Lead Vox, Drums, Rhythm Gt, Dist Guit, FretlessB, Organ Ech, Rev Cymba, Sweep Pad, and Echo Drop. The music is in a key with one sharp (F#) and a time signature of 8/8. The Lead Vox part features a melodic line with a long note at the beginning and a triplet of eighth notes. The Drums part shows a complex rhythmic pattern with various note values and rests. The Rhythm Gt part has a driving rhythm with a triplet of eighth notes. The Dist Guit part has a few notes and rests. The FretlessB part has a melodic line with a long note. The Organ Ech part has a rhythmic pattern of eighth notes. The Rev Cymba, Sweep Pad, and Echo Drop parts are mostly empty staves.

68

Lead Vox

Drums

Rhythm Gt

Dist Guit

FretlessB

Organ Ech

Rev Cymba

Sweep Pad

Echo Drop

Detailed description: This is a multi-stem musical score for a rock track. The score is divided into nine parts: Lead Vox, Drums, Rhythm Gt, Dist Guit, FretlessB, Organ Ech, Rev Cymba, Sweep Pad, and Echo Drop. The Lead Vox part starts at measure 68 with a single note and a slash. The Drums part features a complex, multi-layered pattern with various rhythmic values and a long slur over the first few measures. The Rhythm Gt part consists of a series of chords and single notes. The Dist Guit part has a few notes with a slash, indicating a distorted sound. The FretlessB part has a few notes with a slash, indicating a fretless bass. The Organ Ech part has a series of chords and single notes. The Rev Cymba part has a single note with a slash. The Sweep Pad and Echo Drop parts have a few notes with a slash, indicating a sustained pad and an echo effect respectively.

69

Lead Vox

Drums

Rhythm Gt

Dist Guit

FretlessB

Organ Ech

Rev Cymba

Sweep Pad

Echo Drop

Detailed description: This block contains the musical notation for measures 69 and 70. It features ten staves: Lead Vox, Drums, Rhythm Gt, Dist Guit, FretlessB, Organ Ech, Rev Cymba, Sweep Pad, and Echo Drop. Measure 69 shows a vocal line with a triplet, a drum pattern with a snare and cymbal, a sustained rhythm guitar chord, a distorted guitar line with a triplet, a fretless bass line with a triplet, and an organ echo line with a triplet. Measure 70 continues with a vocal line, a drum pattern, a rhythm guitar line with a triplet, a distorted guitar line with a triplet, a fretless bass line with a triplet, and an organ echo line with a triplet. The Rev Cymba, Sweep Pad, and Echo Drop staves are mostly empty or contain simple patterns.



70

Lead Vox

Drums

Rhythm Gt

Dist Guit

FretlessB

Organ Ech

Sweep Pad

Echo Drop

Detailed description: This block contains the musical notation for measures 70 and 71. It features ten staves: Lead Vox, Drums, Rhythm Gt, Dist Guit, FretlessB, Organ Ech, Sweep Pad, and Echo Drop. Measure 70 shows a vocal line with a long note, a drum pattern, a rhythm guitar line with a triplet, a distorted guitar line with a triplet, a fretless bass line with a triplet, and an organ echo line with a triplet. Measure 71 continues with a vocal line, a drum pattern, a rhythm guitar line with a triplet, a distorted guitar line with a triplet, a fretless bass line with a triplet, and an organ echo line with a triplet. The Sweep Pad and Echo Drop staves are mostly empty or contain simple patterns.

71

Lead Vox

Drums

Rhythm Gt

Dist Guit

FretlessB

Organ Ech

Sweep Pad

Echo Drop

72

This musical score page contains ten staves for different instruments and effects. The staves are labeled on the left as follows: Lead Vox, Drums, Rhythm Gt, Dist Guit, FretlessB, Organ Ech, Rev Cymba, Sweep Pad, SoundrkSy, and Echo Drop. The Lead Vox staff is empty. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Rhythm Gt staff features a series of chords and single notes. The Dist Guit staff has a sparse, rhythmic pattern. The FretlessB staff shows a bass line with some rests. The Organ Ech staff has a series of chords and notes. The Rev Cymba staff has a single note. The Sweep Pad, SoundrkSy, and Echo Drop staves are empty.

73

Lead Vox

Drums

Rhythm Gt

Dist Guit

FretlessB

Organ Ech

Rev Cymba

Sweep Pad

Echo Drop

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is divided into nine parts: Lead Vox, Drums, Rhythm Gt, Dist Guit, FretlessB, Organ Ech, Rev Cymba, Sweep Pad, and Echo Drop. The Lead Vox part starts at measure 73 and features a melodic line with a triplet. The Drums part shows a complex rhythmic pattern with various drum sounds. The Rhythm Gt part has a sustained chordal texture. The Dist Guit part has a few distorted notes. The FretlessB part has a bass line with a triplet. The Organ Ech part has a rhythmic pattern of chords. The Rev Cymba part has a cymbal sound. The Sweep Pad part has a sustained pad sound. The Echo Drop part has a sustained chordal texture.



74

Lead Vox

Drums

Rhythm Gt

Dist Guit

FretlessB

Organ Ech

Rev Cymba

Sweep Pad

Echo Drop

Detailed description: This block contains the musical notation for measures 74 and 75. Measure 74 starts with a treble clef and a key signature of one flat. The Lead Vox part has a melodic line with a quarter rest. The Drums part features a complex rhythmic pattern with eighth and sixteenth notes. The Rhythm Gt part has a series of chords. The Dist Guit part has a rhythmic pattern with eighth notes. The FretlessB part has a bass line with eighth notes. The Organ Ech part has a series of chords. The Rev Cymba, Sweep Pad, and Echo Drop parts are empty.



75

Lead Vox

Drums

Rhythm Gt

Dist Guit

FretlessB

Organ Ech

Sweep Pad

Echo Drop

Detailed description: This block contains the musical notation for measures 75 and 76. Measure 75 starts with a treble clef and a key signature of one sharp. The Lead Vox part has a melodic line with a quarter rest. The Drums part features a complex rhythmic pattern with eighth and sixteenth notes. The Rhythm Gt part has a series of chords with a triplet of eighth notes. The Dist Guit part has a rhythmic pattern with eighth notes. The FretlessB part has a bass line with eighth notes. The Organ Ech part has a series of chords. The Sweep Pad and Echo Drop parts are empty.

76

Lead Vox

Drums

Rhythm Gt

Dist Guit

FretlessB

Organ Ech

Sea FX

Sweep Pad

Echo Drop

Detailed description: This block contains the musical notation for measures 76 and 77. Measure 76 features a lead vocal line with a long note, a drum pattern with various accents, a rhythm guitar line with chords, a distorted guitar line with chords, a fretless bass line with a few notes, an organ echo line with chords, and sea FX. Measure 77 features a lead vocal line with a long note, a drum pattern with various accents, a rhythm guitar line with chords, an organ echo line with a long note, a reverse cymbal line with a single note, sea FX, and a soundcrystal line with a long note.



77

Lead Vox

Drums

Rhythm Gt

Organ Ech

Rev Cymba

Sea FX

SoundrkSy

Detailed description: This block contains the musical notation for measures 77 and 78. Measure 77 features a lead vocal line with a long note, a drum pattern with various accents, a rhythm guitar line with chords, an organ echo line with a long note, a reverse cymbal line with a single note, sea FX, and a soundcrystal line with a long note. Measure 78 features a lead vocal line with a long note, a drum pattern with various accents, a rhythm guitar line with chords, an organ echo line with a long note, a reverse cymbal line with a single note, sea FX, and a soundcrystal line with a long note.

78

Lead Vox

Drums

Rhythm Gt

Organ Ech

Rev Cymba

Sea FX

SoundrkSy



79

Drums

Rhythm Gt

Organ Ech

Rev Cymba

Sea FX



80

Drums

Organ Ech

Rev Cymba

81

Musical score for measures 81-82, top section. The score includes five staves: Drums, Organ Ech, Rev Cymba, Sea FX, and Sweep Pad. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Organ Ech staff has a long, sustained note. The Rev Cymba staff has a few notes and rests. The Sea FX staff has a few notes and rests. The Sweep Pad staff has a few notes and rests.



82

Musical score for measures 82-83, bottom section. The score includes six staves: Drums, Piano Bas, FretlessB, Organ Ech, Sea FX, and Sweep Pad. The Drums staff shows a complex rhythmic pattern. The Piano Bas and FretlessB staves have similar rhythmic patterns. The Organ Ech staff has a long, sustained note. The Sea FX staff has a few notes and rests. The Sweep Pad staff has a few notes and rests. The bottom Piano Bas staff has a few notes and rests.

83

Musical score for measures 83-84. The score consists of seven staves: Drums, Piano Bas (bass clef), FretlessB (bass clef), Organ Ech (treble clef), Sea FX (treble clef), Sweep Pad (treble clef), and Piano Bas (treble clef). The Drums staff shows a complex rhythmic pattern with various note values and rests. The Piano Bas staves (both bass and treble clef) show a simple bass line with quarter notes and rests. The Organ Ech staff has a long, sustained note with a tremolo effect. The Sea FX staff has a short, sharp sound effect. The Sweep Pad staff has a long, sustained note with a tremolo effect. The bottom Piano Bas staff shows a guitar tablature for the bass line.



84

Musical score for measures 84-85. The score consists of seven staves: Drums, Piano Bas (bass clef), FretlessB (bass clef), Organ Ech (treble clef), Sea FX (treble clef), Sweep Pad (treble clef), and Piano Bas (treble clef). The Drums staff shows a complex rhythmic pattern with various note values and rests. The Piano Bas staves (both bass and treble clef) show a simple bass line with quarter notes and rests. The Organ Ech staff has a long, sustained note with a tremolo effect. The Sea FX staff has a short, sharp sound effect. The Sweep Pad staff has a long, sustained note with a tremolo effect. The bottom Piano Bas staff shows a guitar tablature for the bass line.

85

Lead Vox

Drums

Piano Bas

Lead Guit

Dist Guit

FretlessB

Sea FX

Strings

Piano Bas

86

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Lead Vox, Drums, Piano Bas, Lead Guit, Dist Guit, FretlessB, Sweep Pad, Strings, and Piano Bas. The Lead Vox staff uses a treble clef and contains a melodic line with a sharp sign. The Drums staff uses a drum clef and shows a complex rhythmic pattern with various note heads and stems. The Piano Bas staff uses a bass clef and contains a few notes. The Lead Guit staff uses a treble clef and has a few notes with a slur. The Dist Guit staff uses a treble clef and has a few notes with a slur. The FretlessB staff uses a bass clef and has a few notes. The Sweep Pad staff uses a treble clef and has a few notes with a slur. The Strings staff uses a treble clef and has a few notes. The bottom Piano Bas staff uses a treble clef and has a few notes.

87

Lead Vox

Drums

Piano Bas

Lead Guit

Rhythm Gt

Dist Guit

FretlessB

Sweep Pad

Strings

Piano Bas



88

Lead Vox

Drums

Piano Bas

Lead Guit

Dist Guit

FretlessB

Sweep Pad

Strings

Piano Bas

The musical score consists of nine staves. The top staff is for Lead Vox, featuring a melodic line with a long note and a rest. The second staff is for Drums, showing a complex rhythmic pattern with various drum sounds. The third staff is for Piano Bas, with a single bass note. The fourth staff is for Lead Guit, with a melodic line. The fifth staff is for Dist Guit, with a distorted guitar line. The sixth staff is for FretlessB, with a single bass note. The seventh staff is for Sweep Pad, with a complex rhythmic pattern. The eighth staff is for Strings, with a complex rhythmic pattern. The ninth staff is for Piano Bas, with a single bass note. The score is written in a standard musical notation style with various clefs and time signatures.

89

Lead Vox

Drums

Piano Bas

Lead Guit

Rhythm Gt

Dist Guit

FretlessB

Sweep Pad

Strings

Piano Bas

90

Lead Vox

Drums

Piano Bas

Lead Guit

Dist Guit

FretlessB

Sweep Pad

Strings

Piano Bas

91

Lead Vox

Drums

Piano Bas

Lead Guit

Rhythm Gt

Dist Guit

FretlessB


Strings

Piano Bas

The musical score consists of ten staves. The top staff, 'Lead Vox', is in treble clef and contains a melodic line with eighth and quarter notes, some with slurs. The second staff, 'Drums', is in a drum clef and shows a complex rhythmic pattern with many sixteenth notes. The third staff, 'Piano Bas', is in bass clef and has a few notes at the beginning. The fourth staff, 'Lead Guit', is in treble clef and has a single note. The fifth staff, 'Rhythm Gt', is in treble clef and has a few notes. The sixth staff, 'Dist Guit', is in treble clef and has a few notes. The seventh staff, 'FretlessB', is in bass clef and has a few notes. The eighth staff, 'Strings', is in treble clef and has a few notes. The ninth staff, 'Piano Bas', is in treble clef and has a few notes. The tenth staff, 'Piano Bas', is in treble clef and has a few notes.

92

Lead Vox



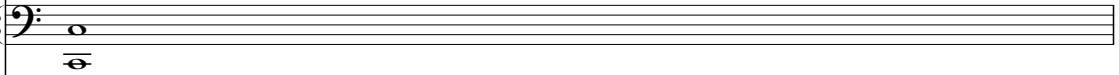
Musical staff for Lead Vox, featuring a treble clef and a melodic line with a long note and a final flourish.

Drums



Musical staff for Drums, showing a complex rhythmic pattern with various note values and rests.

Piano Bas




Musical staff for Piano Bas, featuring a bass clef and a simple harmonic accompaniment.

Lead Guit



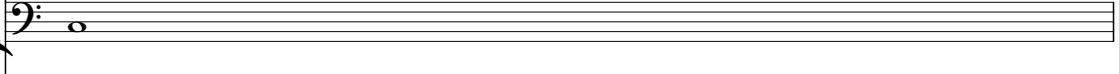
Musical staff for Lead Guit, featuring a treble clef and a melodic line with a long note.

Dist Guit



Musical staff for Dist Guit, featuring a treble clef and a melodic line with a final flourish.

FretlessB



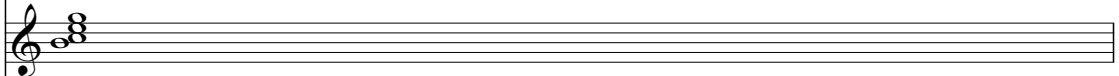
Musical staff for FretlessB, featuring a bass clef and a simple harmonic accompaniment.

Sweep Pad



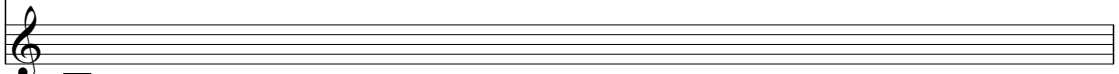
Musical staff for Sweep Pad, featuring a treble clef and a melodic line with a long note.

Strings



Musical staff for Strings, featuring a treble clef and a melodic line with a long note.

Piano Bas



Musical staff for Piano Bas, featuring a treble clef and a simple harmonic accompaniment.



Guitar tablature showing fret numbers for the bass strings.

93

Lead Vox

Drums

Piano Bas

Lead Guit

Rhythm Gt

Dist Guit

FretlessB

Sweep Pad

Strings

Piano Bas

94

Lead Vox

Drums

Piano Bas

Dist Guit

FretlessB

Strings

Piano Bas

95

Lead Vox

Drums

Piano Bas

Dist Guit

FretlessB

Strings

Piano Bas



97

Lead Vox

Drums

Piano Bas

Dist Guit

FretlessB

Strings

Piano Bas

99

Lead Vox  
Drums  
Piano Bas  
Dist Guit  
FretlessB  
Strings  
Piano Bas

Detailed description: This block contains the musical score for measures 99 and 100. It features seven staves: Lead Vox (melodic line with eighth and sixteenth notes), Drums (complex rhythmic pattern with snare, hi-hat, and kick), Piano Bas (chordal accompaniment with eighth notes), Dist Guit (chordal accompaniment with eighth notes), FretlessB (bass line with eighth notes), Strings (sustained chords with long hairpins), and a second Piano Bas (chordal accompaniment with eighth notes).



101

Lead Vox  
Drums  
Piano Bas  
Dist Guit  
FretlessB  
Strings  
Piano Bas

Detailed description: This block contains the musical score for measures 101 and 102. It features seven staves: Lead Vox (melodic line with eighth notes and a triplet), Drums (complex rhythmic pattern with snare, hi-hat, and kick), Piano Bas (chordal accompaniment with eighth notes and a triplet), Dist Guit (chordal accompaniment with eighth notes), FretlessB (bass line with eighth notes), Strings (sustained chords with long hairpins), and a second Piano Bas (chordal accompaniment with eighth notes).



103

Lead Vox  
Drums  
Piano Bas  
Dist Guit  
FretlessB  
Strings  
Piano Bas

Detailed description: This musical score block covers measures 103 and 104. It features seven staves: Lead Vox, Drums, Piano Bas, Dist Guit, FretlessB, Strings, and Piano Bas. The Lead Vox staff shows a melodic line with some rests. The Drums staff has a complex, syncopated rhythm. The Piano Bas staff has a steady, rhythmic accompaniment. The Dist Guit staff features a distorted guitar line with chords and single notes. The FretlessB staff has a melodic line with some chromaticism. The Strings staff has a sustained chord in measure 103 and a long, sustained note in measure 104. The bottom Piano Bas staff has a rhythmic accompaniment similar to the top Piano Bas staff.



105

Lead Vox  
Drums  
Piano Bas  
Dist Guit  
FretlessB  
Strings  
Piano Bas

Detailed description: This musical score block covers measures 105 and 106. It features seven staves: Lead Vox, Drums, Piano Bas, Dist Guit, FretlessB, Strings, and Piano Bas. The Lead Vox staff has a melodic line with some rests. The Drums staff has a complex, syncopated rhythm. The Piano Bas staff has a steady, rhythmic accompaniment with a triplet in measure 105. The Dist Guit staff features a distorted guitar line with chords and single notes. The FretlessB staff has a melodic line with some chromaticism. The Strings staff has a sustained chord in measure 105 and a long, sustained note in measure 106. The bottom Piano Bas staff has a rhythmic accompaniment similar to the top Piano Bas staff.

107

Lead Vox  
Drums  
Piano Bas  
Dist Guit  
FretlessB  
Strings  
Piano Bas

Detailed description: This system of music covers measures 107 to 115. It features seven staves: Lead Vox, Drums, Piano Bas, Dist Guit, FretlessB, Strings, and Piano Bas. The Lead Vox staff has a melodic line with some grace notes. The Drums staff shows a complex, syncopated pattern. The Piano Bas staff has a steady, rhythmic accompaniment. The Dist Guit staff has a distorted, rhythmic line. The FretlessB staff has a melodic line with some chromaticism. The Strings staff has a sustained chord. The second Piano Bas staff has a steady, rhythmic accompaniment.



109

Lead Vox  
Drums  
Piano Bas  
Dist Guit  
FretlessB  
Strings  
Piano Bas

Detailed description: This system of music covers measures 109 to 115. It features seven staves: Lead Vox, Drums, Piano Bas, Dist Guit, FretlessB, Strings, and Piano Bas. The Lead Vox staff is mostly silent. The Drums staff has a complex, syncopated pattern with a triplet of eighth notes. The Piano Bas staff has a steady, rhythmic accompaniment. The Dist Guit staff has a distorted, rhythmic line. The FretlessB staff has a melodic line with some chromaticism. The Strings staff has a sustained chord. The second Piano Bas staff has a steady, rhythmic accompaniment.



116

Drums

Detailed description: This system shows measure 116 for the Drums staff. It features a complex, syncopated pattern with a triplet of eighth notes.



125

Drums

Detailed description: This system shows measure 125 for the Drums staff. It features a complex, syncopated pattern with a triplet of eighth notes.

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Lead Vox

♩ = 100,000000

11

14

17

22

25

30

34

39

50

53

Lead Vox

Musical score for Lead Vox, measures 57-96. The score is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and articulation marks. Measure numbers are indicated at the beginning of each line: 57, 60, 65, 69, 74, 79, 87, 90, 93, and 96. Specific performance instructions include a triplet of eighth notes in measure 65, a triplet of eighth notes in measure 69, a sixteenth-note rest in measure 79, and a double bar line with a '2' in measure 60. The score concludes with a final measure at 96.

Lead Vox

3

99

Musical notation for measures 99-101. Measure 99 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a melodic line with eighth notes and a dotted quarter note. Measures 100 and 101 continue the melodic line with eighth notes and quarter notes, ending with a quarter rest.

102

Musical notation for measures 102-104. Measure 102 begins with a treble clef, a key signature of two sharps, and a common time signature. It features a melodic line with eighth notes and quarter notes. Measures 103 and 104 continue the melodic line, ending with a quarter rest.

105

Musical notation for measures 105-106. Measure 105 starts with a treble clef, a key signature of two sharps, and a common time signature. It contains a melodic line with eighth notes and quarter notes. Measure 106 continues the melodic line, ending with a quarter rest.

107

Musical notation for measures 107-108. Measure 107 begins with a treble clef, a key signature of two sharps, and a common time signature. It features a melodic line with eighth notes and quarter notes. Measure 108 continues the melodic line, ending with a quarter rest. A double bar line is present at the end of the system.

25

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Drums

♩ = 100,000000

3

Musical notation for drum set, measures 1-2. Measure 1 is a whole rest. Measure 2 contains a triplet of eighth notes with a '3' above them. A double bar line is present above the staff.

Musical notation for drum set, measures 3-4. Both measures contain eighth notes with a '6' above the first measure.

Musical notation for drum set, measures 5-6. Measure 5 has a double bar line above it. Measures 5-6 contain eighth notes with a '8' above the first measure.

Musical notation for drum set, measures 7-8. Measures 7-8 contain eighth notes with a '10' above the first measure.

Musical notation for drum set, measures 9-10. Measures 9-10 contain eighth notes with a '12' above the first measure.

Musical notation for drum set, measures 11-12. Measures 11-12 contain eighth notes with a '14' above the first measure.

Musical notation for drum set, measures 13-14. Measures 13-14 contain eighth notes with a '16' above the first measure.

Musical notation for drum set, measures 15-16. Measures 15-16 contain eighth notes with a '18' above the first measure.

Musical notation for drum set, measures 17-18. Measures 17-18 contain eighth notes with a '20' above the first measure.

Musical notation for drum set, measures 19-20. Measures 19-20 contain eighth notes with a '22' above the first measure.

V.S.

Drums

24

26

28

30

31

32


33

34

35

36

37



38



39



40



42



44



46



48



50



52



V.S.



54

Musical notation for measure 54, featuring a drum staff with a complex rhythmic pattern of eighth and sixteenth notes, including accents and slurs.

56

Musical notation for measure 56, featuring a drum staff with a complex rhythmic pattern of eighth and sixteenth notes, including accents and slurs.

58

Musical notation for measure 58, featuring a drum staff with a complex rhythmic pattern of eighth and sixteenth notes, including accents and slurs.

60

Musical notation for measure 60, featuring a drum staff with a complex rhythmic pattern of eighth and sixteenth notes, including accents and slurs.

62

Musical notation for measure 62, featuring a drum staff with a complex rhythmic pattern of eighth and sixteenth notes, including accents and slurs.

64

Musical notation for measure 64, featuring a drum staff with a complex rhythmic pattern of eighth and sixteenth notes, including accents, slurs, and a triplet.

65

Musical notation for measure 65, featuring a drum staff with a complex rhythmic pattern of eighth and sixteenth notes, including accents and slurs.

67

Musical notation for measure 67, featuring a drum staff with a complex rhythmic pattern of eighth and sixteenth notes, including accents and slurs.

68

Musical notation for measure 68, featuring a drum staff with a complex rhythmic pattern of eighth and sixteenth notes, including accents and slurs.

69

Musical notation for measure 69, featuring a drum staff with a complex rhythmic pattern of eighth and sixteenth notes, including accents and slurs.

70

71

72

73

74

75

76

77

78

79

V.S.

Drums

80

Musical notation for drum set at measure 80. The staff uses a treble clef and a 2/4 time signature. It features a complex rhythmic pattern with various drum sounds: snare (S), hi-hat (HH), and bass drum (BD). The notation includes eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

81

Musical notation for drum set at measure 81. The staff uses a treble clef and a 2/4 time signature. It features a complex rhythmic pattern with various drum sounds: snare (S), hi-hat (HH), and bass drum (BD). The notation includes eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

82

Musical notation for drum set at measure 82. The staff uses a treble clef and a 2/4 time signature. It features a complex rhythmic pattern with various drum sounds: snare (S), hi-hat (HH), and bass drum (BD). The notation includes eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

83

Musical notation for drum set at measure 83. The staff uses a treble clef and a 2/4 time signature. It features a complex rhythmic pattern with various drum sounds: snare (S), hi-hat (HH), and bass drum (BD). The notation includes eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

84

Musical notation for drum set at measure 84. The staff uses a treble clef and a 2/4 time signature. It features a complex rhythmic pattern with various drum sounds: snare (S), hi-hat (HH), and bass drum (BD). The notation includes eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

85

Musical notation for drum set at measure 85. The staff uses a treble clef and a 2/4 time signature. It features a complex rhythmic pattern with various drum sounds: snare (S), hi-hat (HH), and bass drum (BD). The notation includes eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

86

Musical notation for drum set at measure 86. The staff uses a treble clef and a 2/4 time signature. It features a complex rhythmic pattern with various drum sounds: snare (S), hi-hat (HH), and bass drum (BD). The notation includes eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

87

Musical notation for drum set at measure 87. The staff uses a treble clef and a 2/4 time signature. It features a complex rhythmic pattern with various drum sounds: snare (S), hi-hat (HH), and bass drum (BD). The notation includes eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

88

Musical notation for drum set at measure 88. The staff uses a treble clef and a 2/4 time signature. It features a complex rhythmic pattern with various drum sounds: snare (S), hi-hat (HH), and bass drum (BD). The notation includes eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

89

Musical notation for drum set at measure 89. The staff uses a treble clef and a 2/4 time signature. It features a complex rhythmic pattern with various drum sounds: snare (S), hi-hat (HH), and bass drum (BD). The notation includes eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

90



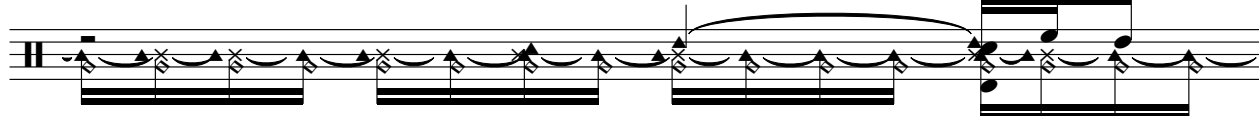
91



92



93



94



95



97



99



101



103



V.S.

8

105

Drums

3

107

109

115

124

129

Piano Bas

♩ = 100,000000

81

81

84

90

96

99

102

105

108

24

Lead Guit

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♩ = 100,000000

84

Musical notation for measures 84-87. Measure 84 is a whole rest. Measure 85 contains a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. Measure 86 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 87 contains a quarter note A3, a quarter note G3, and a quarter note F3.

88

Musical notation for measures 88-91. Measure 88 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 89 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 90 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 91 is a whole rest.

92

40

Musical notation for measures 92-95. Measure 92 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 93 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 94 is a whole rest. Measure 95 is a whole rest.

Rhythm Gt

♩ = 100,000000

The musical score is written for Rhythm Guitar in 4/4 time. It consists of ten staves of music, each starting with a measure number. The tempo is indicated as ♩ = 100,000000. The score includes various rhythmic patterns, including eighth notes, quarter notes, and chords. Fret numbers are indicated above notes. Bar lines are present throughout the score. The first staff starts with a measure number 2, followed by a measure with a 7. The second staff starts with a measure number 13 and contains a 3. The third staff starts with a measure number 19 and contains a 4. The fourth staff starts with a measure number 26. The fifth staff starts with a measure number 29 and contains a 3. The sixth staff starts with a measure number 31. The seventh staff starts with a measure number 34 and contains a 3. The eighth staff starts with a measure number 37 and contains a 3. The ninth staff starts with a measure number 40 and contains a 2. The tenth staff starts with a measure number 47 and contains a 2 and a 3.



55 4

62

66

68

71

74

77 7

89

93 40

Dist Guit

♩ = 100,000000

27

30

34

37

40

25

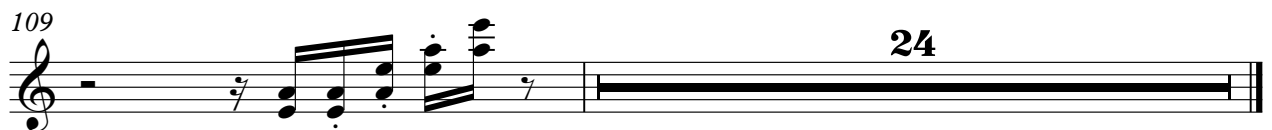
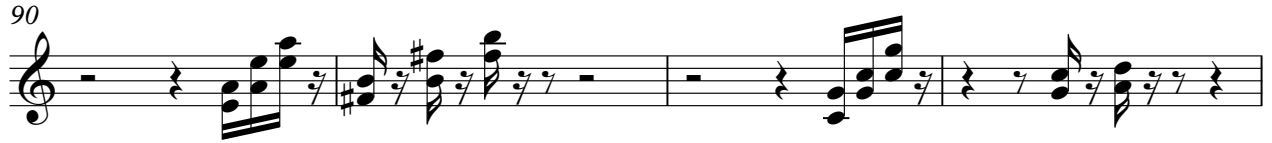
67

71

74

76

8



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FretlessB

♩ = 100,000000

3



6



9



12



15



18



21



24



27



30



V.S.

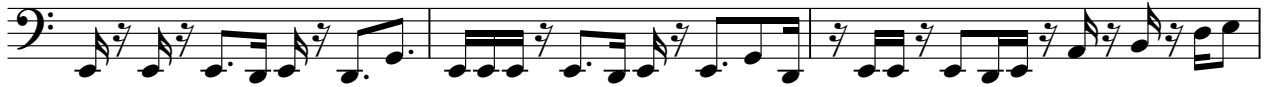
34



38



42



45



48



51



54



57



60



63



66



70



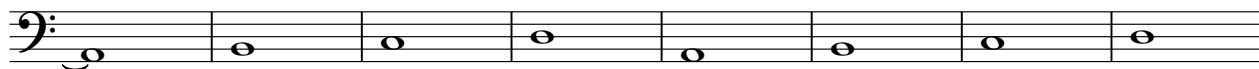
74



82



86



94



96



99



102



105



V.S.

4

FretlessB

108

Musical notation for fretless bass guitar, measures 108-123. The notation is written on a single staff with a bass clef. It consists of 16 measures. Measures 108-111 contain a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals). Measures 112-115 contain a sequence of eighth and sixteenth notes, including some rests. Measures 116-123 are a whole rest, indicated by a thick horizontal bar across the staff. The number '24' is written above the staff at the end of the whole rest.

24

Organ Ech

♩ = 100,000000

The musical score is written in 4/4 time and consists of eight systems of music. The first system begins with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 100,000000. A triplet of eighth notes is indicated by a '3' above the first three notes. The melody is primarily composed of eighth and sixteenth notes, often beamed together. The piano accompaniment is shown in grand staff notation (treble and bass clefs) starting from the second system. It features a steady eighth-note accompaniment in the right hand and block chords in the left hand. The key signature has one sharp (F#). The score concludes with a double bar line and repeat dots.

V.S.



The image displays a musical score for a piece titled "Organ Ech". The score is written for a single melodic line in the treble clef and a grand piano accompaniment in the bass and treble clefs. The piece is in 2/4 time and consists of 43 measures. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the piece concludes with a double bar line. The score is divided into systems, with measure numbers 20, 22, 24, 26, 28, 31, 34, 37, 40, and 43 indicated at the beginning of each system.

45



47



49



51



53



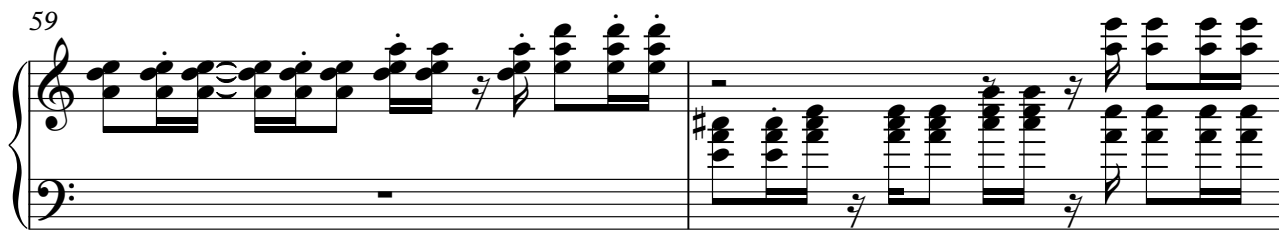
55



57



59



61



Organ Ech

63

65

68

71

74

77

83

49

♩ = 100,000000

2 3 3

12 7 6

29 2 3

40 3 3 7

56 6

68 2 3

78

81 52

♩ = 100,000000

3

6

8

10

14

20

18

The musical score is written in 4/4 time with a tempo of 100,000,000. It consists of six systems of music. The first system (measures 1-5) begins with a treble clef, a 4/4 time signature, and a tempo marking. A first-measure rest is followed by a triplet of eighth notes. The second system (measures 6-7) continues the melody with eighth notes and a key signature change to one sharp (F#). The third system (measures 8-9) is a grand staff with piano accompaniment in the bass clef, featuring chords and eighth notes. The fourth system (measures 10-13) shows the melody with a key signature change to two sharps (F# and C#) and a final note. The fifth system (measures 14-19) features a long melodic line with a slur and a fermata. The sixth system (measures 20-27) continues the melodic line, ending with a fermata and a measure number '18' above the staff.

41

Musical notation for measures 41 and 42. Measure 41 features a bass line with a rhythmic pattern of eighth notes and chords, while the treble clef has a whole rest. Measure 42 shows the treble clef with a series of eighth-note chords and a final eighth note, while the bass clef has a whole rest.

43

Musical notation for measures 43 and 44. Measure 43 has a treble clef with eighth-note chords and a bass clef with a similar rhythmic pattern. Measure 44 continues the treble clef pattern and ends with a quarter note, while the bass clef has a whole rest.

45

Musical notation for measures 45 and 46. Measure 45 features a treble clef with a long, sweeping line and a bass clef with eighth-note chords. Measure 46 shows the treble clef with a series of eighth-note chords and a final eighth note, while the bass clef has a whole rest.

47

Musical notation for measure 47, consisting of a single staff with eighth-note chords in the treble clef.

48

Musical notation for measures 48 through 85. Measure 48 has a treble clef with eighth-note chords and a bass clef with a similar rhythmic pattern. Measures 49 through 85 are represented by a single horizontal line, indicating a continuation of the piece.

85

♩ = 100,000000

3 3 13

22

5 11

41

3 13 5

64

11

81

48

Sweep Pad

♩ = 100,000000

11

22

32

43

53

64

73

83

88

Detailed description: The score is written in 4/4 time with a tempo of 100,000,000. It consists of ten staves of music. The first staff (measures 1-10) starts with two rests, followed by chords and two double bar lines with a '2' above them. The second staff (measures 11-20) contains three double bar lines with a '2' above each. The third staff (measures 21-30) has one double bar line with a '2' above it. The fourth staff (measures 31-40) features a triple bar line with a '3' above it. The fifth staff (measures 41-50) has two double bar lines with a '2' above each. The sixth staff (measures 51-60) has three double bar lines with a '2' above each. The seventh staff (measures 61-70) contains a sequence of chords. The eighth staff (measures 71-80) has a quadruple bar line with a '4' above it, followed by a melodic phrase. The ninth staff (measures 81-87) and the tenth staff (measures 88-94) show more complex melodic and harmonic patterns with various note values and rests.



2

# Sweep Pad

92

The musical notation consists of a treble clef staff with a melody line. The melody starts with a quarter rest, followed by an eighth note G4, an eighth note A4, and a quarter rest. This is followed by a quarter note B4, a quarter note C5, and a quarter rest. The next measure contains a quarter note D5, a quarter note E5, and a quarter rest. The final measure of the notation is a 40-measure rest, indicated by a thick black bar on the staff. Below the staff, there are guitar-style chord diagrams. The first diagram shows a barre across the first four frets, with the index finger on the 5th fret of the 1st string, the middle finger on the 6th fret of the 2nd string, and the ring finger on the 7th fret of the 3rd string. The second diagram shows a barre across the first four frets, with the index finger on the 5th fret of the 1st string, the middle finger on the 6th fret of the 2nd string, and the ring finger on the 7th fret of the 3rd string. The third diagram shows a barre across the first four frets, with the index finger on the 5th fret of the 1st string, the middle finger on the 6th fret of the 2nd string, and the ring finger on the 7th fret of the 3rd string.

40

♩ = 100,000000

9

18

26

43

52

60

73

Echo Drop

♩ = 100,000000

4

7

10 **16**

29

38

43

46

49 **16**

71 **57**

Detailed description: The score is written in 4/4 time with a tempo of 100,000,000. It consists of nine staves of music. The first seven staves (measures 1-49) feature a complex, fast melodic line with many slurs and ties, characteristic of a 'crazy' or 'echo drop' style. The eighth staff (measures 49-64) contains a 16-measure rest followed by sustained chords. The ninth staff (measures 64-121) contains a 57-measure rest followed by sustained chords. The key signature has one sharp (F#).

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Strings

♩ = 100,000000

24 34

62 20

87

95

102

107 24

Detailed description: This is a musical score for strings, presented in a single treble clef staff. The piece is in 4/4 time, as indicated by the '4' over the '4' in the first measure. The tempo is marked as ♩ = 100,000000. The score is divided into several systems. The first system contains measures 24 to 34, with a measure rest for 10 measures (measures 24-33) and a final measure (34). The second system contains measures 62 to 70, with a measure rest for 8 measures (measures 62-69) and a final measure (70). The third system contains measures 87 to 94, consisting of eight measures of chords and moving lines. The fourth system contains measures 95 to 101, consisting of seven measures of chords and moving lines. The fifth system contains measures 102 to 106, consisting of five measures of chords and moving lines. The sixth system contains measures 107 to 111, with a measure rest for 4 measures (measures 107-110) and a final measure (111). The key signature has one sharp (F#), and the time signature is 4/4.

Piano Bas

♩ = 100,000000

81

84

90

96

99

102

105

108

24