

Vol 23456 Vol 6 - Final

♩ = 117,999901

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- whistle:** Treble clef, 4/4 time, contains rests.
- crash:** Percussion clef, 4/4 time, contains rests.
- vocals:** Treble clef, 4/4 time, contains rests.
- lead guitar:** Treble clef, 4/4 time, contains rests.
- drive guitar:** Treble clef, 4/4 time, contains rests. Fingering is indicated on the left: E (1), B (2), G (3), D (4), A (5).
- slabass:** Bass clef, 4/4 time, contains rests.
- organ:** Treble clef, 4/4 time, contains rests.
- warmstrings:** Treble clef, 4/4 time, contains rests and a chord symbol in the final measure.
- leadbrass:** Treble clef, 4/4 time, contains rests and a melodic line in the final measure.
- underbrass:** Treble clef, 4/4 time, contains rests and chord symbols in the final measure.
- bass pedals:** Treble clef, 4/4 time, contains rests and chord symbols in the final measure.
- effect:** Percussion clef, 4/4 time, contains rests.

A tempo marking $\text{♩} = 117,999901$ is present at the top and bottom of the score.

8

warmstrings

leadbrass

bass pedals

effect



12

organ

warmstrings

leadbrass

underbrass

bass pedals

effect

16

organ

warmstrings

leadbrass

underbrass

bass pedals

effect

o o o o



20

organ

warmstrings

leadbrass

underbrass

bass pedals

effect

o o o o

23

The musical score consists of seven staves. The top staff is labeled 'drums' and features a double bar line at the beginning, followed by a measure with a whole rest, and a final measure with a quarter note and a quarter rest. The second staff is labeled 'organ' and contains four measures of chords in a treble clef with a key signature of three sharps. The third staff is labeled 'warmstrings' and also contains four measures of chords in a treble clef with a key signature of three sharps. The fourth staff is labeled 'leadbrass' and contains four measures of melodic lines in a treble clef with a key signature of three sharps, including slurs and accents. The fifth staff is labeled 'underbrass' and contains four measures of melodic lines in a treble clef with a key signature of three sharps, featuring eighth notes and accents. The sixth staff is labeled 'bass pedals' and contains four measures of chords in a treble clef with a key signature of three sharps, represented by vertical lines and a slur. The seventh staff is labeled 'effect' and contains a double bar line at the beginning, followed by a measure with a whole rest, and a final measure with a whole rest.

26

crash

hihats

drums

drive guitar
T
A
B

slapbass

organ

warmstrings

leadbrass

underbrass

bass pedals

29

hihats

drums

drive guitar
T
A
B

slapbass

warmstrings

leadbrass

31

hihats

drums

drive guitar

slapbass

warmstrings

leadbrass



33

hihats

drums

drive guitar

slapbass

warmstrings

leadbrass

35

crash
hihats
drums
drive guitar
slapbass
warmstrings
leadbass

The musical score for measures 35-36 features a driving rock rhythm. The drums play a consistent eighth-note pattern. The hi-hats and crash cymbals provide rhythmic accents. The drive guitar is in a high-gain, palm-muted style, with a fretboard diagram showing a sequence of frets: 2, 2, 2, 2, 2, 2, 4, 4, 4, 4, 4, 4. The slapbass plays a syncopated eighth-note line. The warmstrings play a sustained chord, and the leadbass provides a melodic counterpoint.



37

crash
hihats
drums
drive guitar
slapbass
warmstrings
leadbass

The musical score for measures 37-39 continues the driving rock rhythm. The drums maintain their eighth-note pattern. The hi-hats and crash cymbals provide rhythmic accents. The drive guitar is in a high-gain, palm-muted style, with a fretboard diagram showing a sequence of frets: 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 2. The slapbass plays a syncopated eighth-note line. The warmstrings play a sustained chord, and the leadbass provides a melodic counterpoint.

40

whistle

hihats

drums

drive guitar
TAB
B 2

slapbass

warmstrings



43

crash

hihats

drums

vocals

drive guitar
TAB
B 2

slapbass

warmstrings

46

hihats

drums

vocals

drive guitar
TAB
B 2 2 2

slapbass

warmstrings



49

crash

hihats

drums

vocals

drive guitar
TAB
B 2 4 0 0 0 0 0 0 0 0

slapbass

warmstrings

52

hihats
drums
vocals
drive guitar
slapbass
warmstrings
underbrass

Detailed description: This musical score covers measures 52 and 53. The key signature is three sharps (F#, C#, G#). The hihats part consists of quarter notes on a single line. The drums part features a steady eighth-note pattern. The vocals part has a melodic line in the first measure, followed by a rest and then a continuation in the second measure. The drive guitar part is shown as a guitar tab with fret numbers (2, 0, 4) and a 'T A B' indicator. The slapbass part has a consistent eighth-note pattern. The warmstrings part plays sustained chords, and the underbrass part has rests.



54

hihats
drums
vocals
drive guitar
slapbass
warmstrings
leadbrass

Detailed description: This musical score covers measures 54 and 55. The key signature remains three sharps. The hihats and drums parts continue with their respective patterns. The vocals part includes a triplet in the second measure. The drive guitar part uses fret numbers (2, 0) and includes a 'T A B' indicator. The slapbass part maintains its eighth-note pattern. The warmstrings part plays chords, and the leadbrass part has a melodic line.

56

hihats

drums

vocals

drive guitar
TAB
4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2

slapbass

warmstrings

leadbrass

underbrass



59

crash

hihats

drums

vocals

drive guitar
TAB
2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5

slapbass

warmstrings

leadbrass

61

hihats
drums
vocals
drive guitar
slapbass
warmstrings
leadbrass

The musical score for measures 61-62 is arranged in a system of seven staves. The key signature is three sharps (F#, C#, G#). The hihats staff shows a pattern of eighth notes. The drums staff features a consistent eighth-note pattern. The vocals staff is mostly silent, with a few notes in measure 62. The drive guitar staff contains a guitar tab with fret numbers: 2 2 2 2 2 2 2 2 2 2 in measure 61, and 0 0 0 0 0 0 0 0 0 0 in measure 62. The slapbass staff has a steady eighth-note line. The warmstrings staff plays a sustained chord. The leadbrass staff has a melodic line with eighth notes and rests.



63

hihats
drums
vocals
drive guitar
slapbass
warmstrings
leadbrass

The musical score for measures 63-64 continues the arrangement. The hihats and drums patterns remain consistent. The vocals staff has a few notes in measure 63. The drive guitar staff has a guitar tab with fret numbers: 2 2 2 2 2 2 2 2 2 2 in measure 63, and 5 5 5 5 5 5 5 5 5 5 in measure 64. The slapbass staff continues with eighth notes. The warmstrings staff plays a sustained chord. The leadbrass staff has a melodic line with eighth notes and rests.

65

crash

hihats

drums

vocals

drive guitar

slapbass

warmstrings

leadbass

2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 2



68

hihats

drums

vocals

drive guitar

slapbass

warmstrings

2 2 2

71

crash

hihats

drums

vocals

drive guitar

slapbass

warmstrings



74

crash

hihats

drums

vocals

drive guitar

slapbass

warmstrings

77

hihats

drums

vocals

drive guitar

slapbass

warmstrings

leadbrass

underbrass

77

78



79

hihats

drums

vocals

drive guitar

slapbass

warmstrings

leadbrass

79

80

81

82

hihats
drums
vocals
drive guitar
slapbass
warmstrings
leadbrass
underbrass

Detailed description: This system of music covers measures 82, 83, and 84. The key signature is three sharps (F#, C#, G#). The hihats part has a steady eighth-note pattern. The drums play a consistent eighth-note groove. The vocals enter in measure 82 with a melodic line. The drive guitar has a tab with fret numbers: measure 82 has a '2' on the A string; measure 83 has '2 2 2 2 2 2 2 2'; measure 84 has '5 5 5 5 5 5 5 5'. The slapbass has a rhythmic pattern of eighth notes. The warmstrings play chords. The leadbrass has a melodic line. The underbrass is mostly silent.



85

hihats
drums
vocals
drive guitar
slapbass
warmstrings
leadbrass

Detailed description: This system of music covers measures 85, 86, and 87. The key signature remains three sharps. The hihats and drums continue their patterns. The vocals enter in measure 85 with a new melodic line. The drive guitar has a tab with fret numbers: measure 85 has '2 2 2 2 2 2 2 2'; measure 86 has '0 0 0 0 0 0 0 0'; measure 87 has '0'. The slapbass continues its eighth-note pattern. The warmstrings play chords. The leadbrass has a melodic line.

87

hihats
drums
vocals
drive guitar
slapbass
warmstrings
leadbrass

The musical score for measures 87-88 features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The hihats part consists of quarter notes on the 2nd and 4th beats of each measure. The drums part plays a consistent eighth-note pattern. The vocals part has a whole note in measure 87 and a whole rest in measure 88. The drive guitar part is shown as a guitar tab with fret numbers: 2 2 2 2 2 2 2 2 2 2 in measure 87 and 5 5 5 5 5 5 5 5 5 5 in measure 88. The slapbass part plays eighth-note patterns. The warmstrings part has a sustained chord. The leadbrass part plays eighth-note patterns with accents.



89

hihats
drums
vocals
drive guitar
slapbass
warmstrings
leadbrass

The musical score for measures 89-90 continues with the same key signature and time signature. The hihats part remains the same. The drums part continues with the eighth-note pattern. The vocals part has a whole rest in measure 89 and a half note in measure 90. The drive guitar part has fret numbers: 2 2 2 2 2 2 2 2 2 2 in measure 89 and 0 0 0 0 0 0 0 0 0 0 in measure 90. The slapbass part continues with eighth-note patterns. The warmstrings part has a sustained chord. The leadbrass part plays eighth-note patterns with accents.

91

crash

hihats

drums

vocals

drive guitar

slapbass

warmstrings

leadbrass

Detailed description: This system contains measures 91 and 92. The crash cymbal has two hits at the start of each measure. Hi-hats play a steady eighth-note pattern. Drums play a consistent eighth-note groove. Vocals are in a treble clef with a key signature of three sharps (F#, C#, G#), featuring a melodic line with a descending eighth-note run in measure 92. Drive guitar is shown as a guitar tab with fret numbers (2, 2, 2, 2, 2, 2, 4, 4, 4, 4, 4) and open strings (0, 0, 0, 0, 0, 0, 0, 0, 0, 0). Slapbass plays a rhythmic eighth-note pattern. Warmstrings play block chords in the treble clef. Leadbrass plays a melodic line in the treble clef.



93

crash

hihats

drums

vocals

drive guitar

slapbass

warmstrings

leadbrass

Detailed description: This system contains measures 93 and 94. The crash cymbal has one hit at the start of measure 93. Hi-hats continue with the eighth-note pattern. Drums play the eighth-note groove. Vocals have a long slur over both measures, indicating a sustained note or phrase. Drive guitar is a guitar tab with fret numbers (4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4). Slapbass continues with the eighth-note pattern. Warmstrings play block chords, with a change in chord quality (indicated by a sharp sign) in measure 94. Leadbrass plays a melodic line in the treble clef.

95

crash

hihats

drums

drive guitar

slapbass

warmstrings

leadbass



97

crash

hihats

drums

lead guitar

drive guitar

slapbass

warmstrings

98

hihats

drums

lead guitar

drive guitar

slapbass

warmstrings



99

crash

hihats

drums

lead guitar

drive guitar

slapbass

warmstrings

101

crash

hihats

drums

lead guitar

drive guitar

slabass

warmstrings



103

hihats

drums

lead guitar

drive guitar

slabass

warmstrings

105

crash

hihats

drums

lead guitar

drive guitar

slapbass

warmstrings



106

hihats

drums

lead guitar

drive guitar

slapbass

warmstrings

107

crash

hihats

drums

lead guitar

drive guitar

slapbass

warmstrings

6 6 3

3 3 3 3 3 3 2 2 2 2

Detailed description: This musical score covers measures 107 and 108. The lead guitar part in measure 107 features a complex sixteenth-note pattern with triplets and sextuplets, indicated by brackets and the numbers '6', '6', and '3'. The drive guitar part includes a tab for measure 107 with fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0 and for measure 108 with fret numbers 3, 3, 3, 3, 3, 3, 2, 2, 2, 2. The warmstrings part shows a chord progression from a major triad in measure 107 to a minor triad in measure 108.



109

crash

hihats

drums

lead guitar

drive guitar

slapbass

warmstrings

Detailed description: This musical score covers measures 109 and 110. The lead guitar part in measure 109 features a melodic line with a chromatic descent. The drive guitar part includes a tab for measure 109 with fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0 and for measure 110 with fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The warmstrings part shows a chord progression from a major triad in measure 109 to a minor triad in measure 110.

111

crash
hihats
drums
lead guitar
drive guitar
slapbass
warmstrings
leadbrass

Detailed description: This block contains the musical score for measures 111 through 113. The score is written for a band and includes parts for crash, hihats, drums, lead guitar, drive guitar, slapbass, warmstrings, and leadbrass. The key signature is three sharps (F#, C#, G#). The drive guitar part includes fret numbers: 2 2 2 2 2 2 2 2 2, 4 4 4 4 4 4 4 4 4, and 2 4. The lead guitar part has a whole note chord in measure 111, followed by a half note chord in measure 112, and a whole rest in measure 113. The drums play a consistent eighth-note pattern in measures 111 and 112, which changes in measure 113. The hihats play a steady eighth-note pattern. The leadbrass part has a whole rest in measure 111, followed by a whole note chord in measure 112, and a half note chord in measure 113. The warmstrings play a whole note chord in measure 111, a half note chord in measure 112, and a whole note chord in measure 113. The slapbass part has a half note chord in measure 111, followed by a half note chord in measure 112, and a half note chord in measure 113. The crash part has a whole rest in measure 111, followed by a whole rest in measure 112, and a whole note chord in measure 113. The lead guitar part has a whole note chord in measure 111, followed by a half note chord in measure 112, and a whole rest in measure 113.



114

crash
hihats
drums
drive guitar
slapbass
warmstrings
leadbrass
underbrass

Detailed description: This block contains the musical score for measures 114 through 116. The score is written for a band and includes parts for crash, hihats, drums, drive guitar, slapbass, warmstrings, leadbrass, and underbrass. The key signature is three sharps (F#, C#, G#). The drive guitar part includes fret numbers: 0, 2, 0, 2, and 0. The lead guitar part has a whole note chord in measure 114, followed by a half note chord in measure 115, and a whole note chord in measure 116. The drums play a consistent eighth-note pattern in measures 114 and 115, which changes in measure 116. The hihats play a steady eighth-note pattern. The leadbrass part has a whole rest in measure 114, followed by a half note chord in measure 115, and a half note chord in measure 116. The warmstrings play a whole note chord in measure 114, a half note chord in measure 115, and a whole note chord in measure 116. The slapbass part has a half note chord in measure 114, followed by a half note chord in measure 115, and a half note chord in measure 116. The crash part has a whole rest in measure 114, followed by a whole rest in measure 115, and a whole note chord in measure 116. The lead guitar part has a whole note chord in measure 114, followed by a half note chord in measure 115, and a whole note chord in measure 116. The underbrass part has a whole rest in measure 114, followed by a whole rest in measure 115, and a whole rest in measure 116.

117

crash

hihats

drums

drive guitar

slapbass

organ

warmstrings

leadbrass

underbrass

drive guitar TAB: 2 4 0 2 2 0

120

crash

hihats

drums

vocals

drive guitar

slapbass

organ

warmstrings

leadbrass

underbrass

The drive guitar part includes a tab for the first measure: T A B 2. The second measure has fret numbers 2 and 4. The third measure has fret numbers 0, 4, 2, 0, 5, 5. The fourth measure has fret number 4.

124

crash

hihats

drums

vocals

drive guitar

slapbass

organ

warmstrings

leadbrass

127

hihats

drums

vocals

drive guitar

slapbass

warmstrings

leadbrass

129

hihats
drums
vocals
drive guitar
slapbass
warmstrings
leadbass



131

hihats
drums
vocals
drive guitar
slapbass
warmstrings
leadbass

133

crash

hihats

drums

vocals

drive guitar

slapbass

warmstrings

leadbass



135

crash

hihats

drums

vocals

drive guitar

slapbass

warmstrings

leadbass

138

hihats

drums

vocals

drive guitar

slapbass

warmstrings

leadbass

TAB

5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2



140

hihats

drums

vocals

drive guitar

slapbass

warmstrings

leadbass

TAB

0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2

142

hihats

drums

vocals

drive guitar
TAB
5 5 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2 2 2

slapbass

warmstrings

leadbrass



144

crash

hihats

drums

vocals

drive guitar
TAB
0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 4 4 4 4

slapbass

warmstrings

leadbrass

146

crash

hihats

drums

vocals

drive guitar

slapbass

warmstrings

leadbrass



149

hihats

drums

vocals

drive guitar

slapbass

warmstrings

leadbrass

151

hihats
drums
vocals
drive guitar
slapbass
warmstrings
leadbrass

The musical score for measures 151 and 152 is presented in a multi-staff format. The key signature is three sharps (F#, C#, G#). The hihats part consists of two eighth notes per measure. The drums part features a consistent eighth-note pattern. The vocals part has a melodic line with some rests. The drive guitar part is shown as a guitar tab with fret numbers (2 and 0) and a 'T' (tapping) instruction. The slapbass part has a rhythmic eighth-note pattern. The warmstrings part consists of sustained chords. The leadbrass part has a melodic line with some rests.



153

hihats
drums
vocals
drive guitar
slapbass
warmstrings
leadbrass

The musical score for measures 153 and 154 continues the multi-staff format. The key signature remains three sharps. The hihats part is consistent with the previous measures. The drums part continues its eighth-note pattern. The vocals part has a melodic line with a long note in measure 153. The drive guitar part shows fret numbers (2 and 5) and a 'T' (tapping) instruction. The slapbass part has a rhythmic eighth-note pattern. The warmstrings part consists of sustained chords. The leadbrass part has a melodic line with some rests.

155

hihats
drums
vocals
drive guitar
slapbass
warmstrings
leadbrass

The score for measures 155-156 features a driving rock rhythm. The hi-hats play a steady eighth-note pattern. The drums provide a consistent backbeat. The vocals consist of a simple melodic line. The drive guitar plays a power chord progression with a '2' fret tab. The slapbass maintains a rhythmic eighth-note pattern. The warmstrings play sustained chords, and the leadbrass plays a melodic line with some grace notes.



157

crash
hihats
drums
vocals
drive guitar
slapbass
warmstrings
leadbrass

The score for measures 157-158 continues the rock arrangement. A crash cymbal is used for emphasis at the start of each measure. The hi-hats and drums maintain their rhythmic patterns. The vocals have a more complex melodic line. The drive guitar's tab includes a '4' fret sequence. The slapbass continues with its eighth-note pattern. The warmstrings play chords, and the leadbrass plays a melodic line.

159

crash

hihats

drums

vocals

drive guitar

slapbass

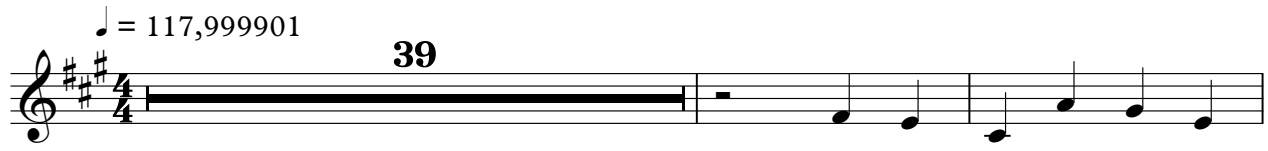
warmstrings

leadbass

whistle

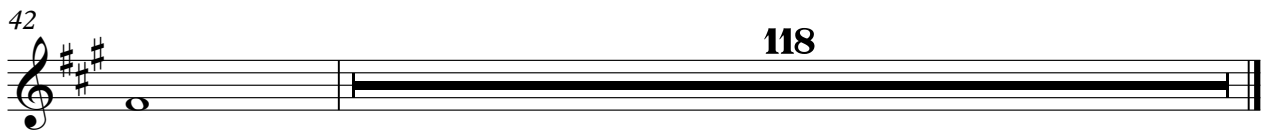
♩ = 117,999901

39



42

118



crash

♩ = 117,999901

26 7

38 3 5

51 8 7 5

74 16

96 2 3 2

108 3

117

124 7

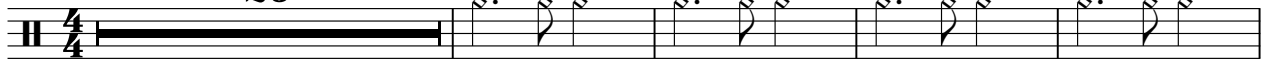
136 9

148 9

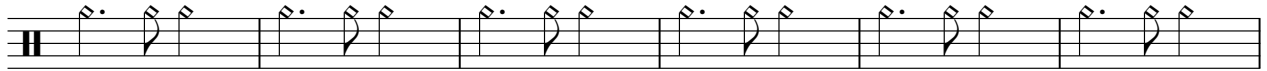
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♩ = 117,999901

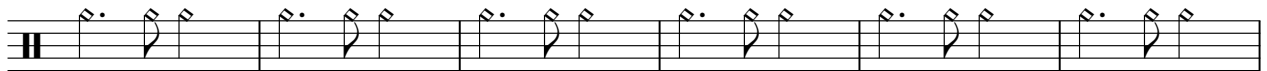
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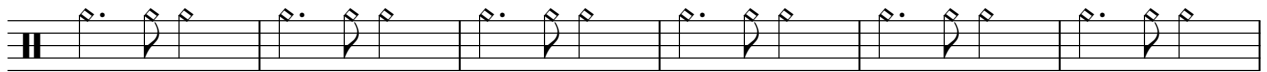
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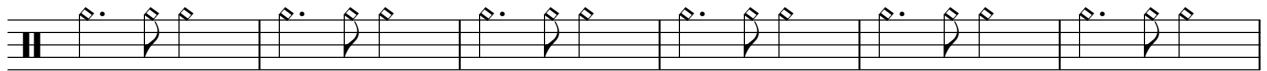
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43



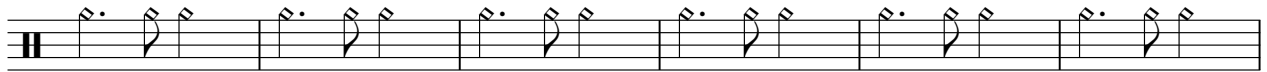
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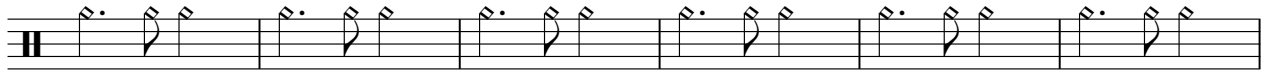
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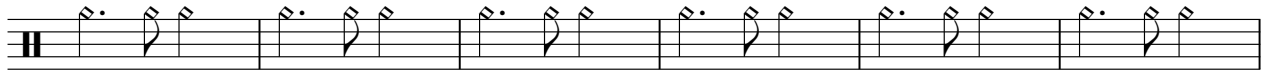
61



67



73



79

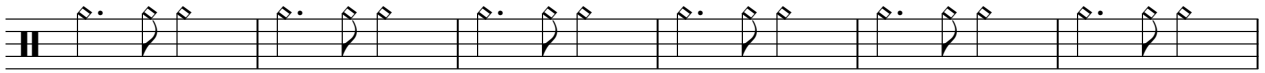


V.S.

2

hihats

85



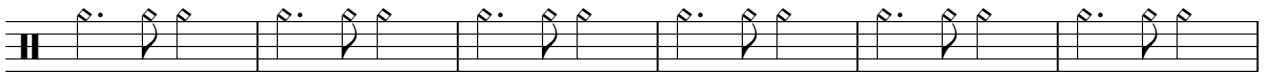
91



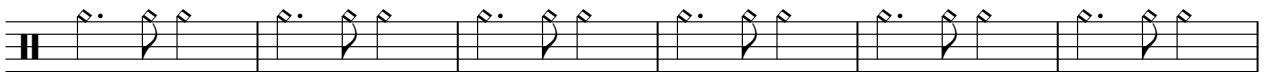
96



101



107



113



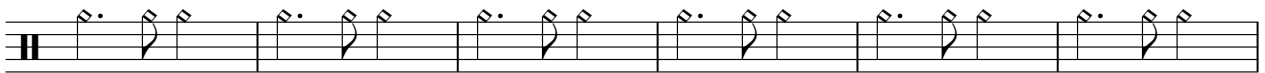
117



121



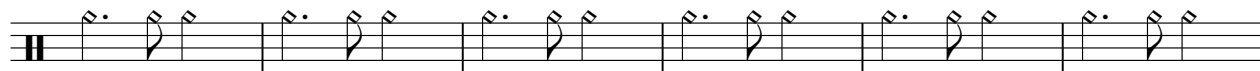
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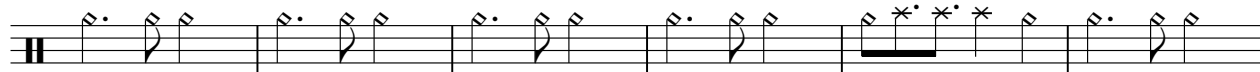
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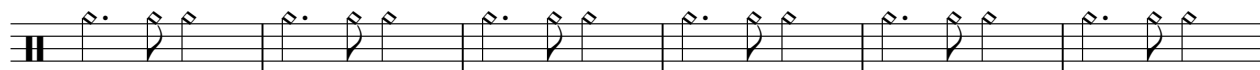
138



144



150



156



drums

♩ = 117,999901

24

27

31

35

39

43

47

51

55

59

V.S.

63



67



71



75



79



83



87



91



95



99



103



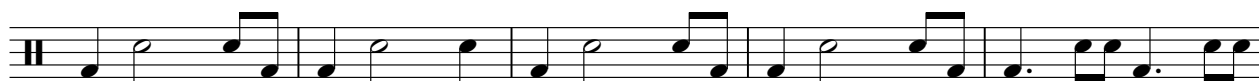
107



111



117



122



126



130



134



138



142



146



150



154



157



vocals

♩ = 117,999901

42

46

50

55

60

67

71

75

79

83

90 27

122 2

129 2

136

141

147

152

156

lead guitar

$\text{♩} = 117,999901$

96

98

99

101

105

106

107

109

48

drive guitar

♩ = 117,999901

26

E																			
B																			
G																			
D																			
A																			
E																			
A																			

28

T																			
A																			
B																			

30

T																			
A																			
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

32

T																			
A																			
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

34

T																			
A																			
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

36

T																			
A																			
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

38

T																			
A																			
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

45

T																			
A																			
B	2	2	2	2	2	2	2	2	2	4	0	0	0	0	0	0	0	0	0

52

T																			
A																			
B	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0

54

T																			
A																			
B	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0

V.S.

2 56

drive guitar

T																				
A																				
B	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2			

59

T																				
A																				
B	2	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5

61

T																				
A																				
B	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0

63

T																				
A																				
B	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5

65

T																				
A																				
B	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	2

69

T																				
A																				
B	2	2	2	2	2	2	2	2	4	0	0	0	0	0	0	0	0	0	0	0

76

T																				
A																				
B	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	4	4	4	4	4

78

T																				
A																				
B	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0

80

T																				
A																				
B	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2				

83

T																				
A																				
B	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5	5

T		
A		
B	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0

87

T		
A		
B	2 2 2 2 2 2 2 2	5 5 5 5 5 5 5 5

89

T		
A		
B	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0

91

T		
A		
B	2 2 2 2 2 2 4 4 4 4	0 0 0 0 0 0 0 0 0 0

93

T			
A			
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	2 2

97

T		
A		
B	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0

99

T		
A	0 0 0 0 0 0 0 0	
B		3 3 3 3 3 3 2 2 2 2

101

T		
A		
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

103

T		
A		
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

105

T		
A		
B	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0

V.S.

T		
A	0 0 0 0 0 0 0 0 0 0	
B		3 3 3 3 3 3 2 2 2 2

109

T		
A		
B	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0

111

T			
A			
B	2 2 2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4 4 4	2 4

114

T					
A	0		0	2	
B		2			0 2 4 0

119

T							
A							
B	2 2	0 2	2 4	0 4 2 0	5 5	4 4	

125

T		
A		
B	2 2 2 2 2 2 2 2 2 2	5 5 5 5 5 5 5 5 5 5

127

T		
A		
B	2 2 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0 0 0

129

T		
A		
B	2 2 2 2 2 2 2 2 2 2	5 5 5 5 5 5 5 5 5 5

131

T		
A		
B	2 2 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0 0 0

133

T		
A		
B	2 2 2 2 2 2 4 4 4 4	0 0 0 0 0 0 0 0 0 0

T			
A			
B	4 4 4 4 4 4 4 4 4 4 4		2 2 2 2 2 2 2 2 2 2

138

T			
A			
B	5 5 5 5 5 5 5 5 5 5		2 2 2 2 2 2 2 2 2 2

140

T			
A			
B	0 0 0 0 0 0 0 0 0 0		2 2 2 2 2 2 2 2 2 2

142

T			
A			
B	5 5 5 5 5 5 5 5 5 5		2 2 2 2 2 2 2 2 2 2

144

T			
A			
B	0 0 0 0 0 0 0 0 0 0		2 2 2 2 2 2 4 4 4 4

146

T			
A			
B	0 0 0 0 0 0 0 0 0 0		4 4 4 4 4 4 4 4 4 4

149

T			
A			
B	2 2 2 2 2 2 2 2 2 2		5 5 5 5 5 5 5 5 5 5

151

T			
A			
B	2 2 2 2 2 2 2 2 2 2		0 0 0 0 0 0 0 0 0 0

153

T			
A			
B	2 2 2 2 2 2 2 2 2 2		5 5 5 5 5 5 5 5 5 5

155

T			
A			
B	2 2 2 2 2 2 2 2 2 2		0 0 0 0 0 0 0 0 0 0

V.S.

6 157

drive guitar

T																			
A																			
B	2	2	2	2	2	2	4	4	4	4	4	4	0	0	0	0	0	0	0

159

T																			
A																			
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

slapbass

♩ = 117,999901

26



29



32



35



38



41



44



47



50



53



V.S.

56



60



63



66



69



72



75



78



82



86



89



92



95



98



101



104



107



110



114



119



V.S.

125



128



131



134



138



141



144



147



151



154



157



159



Vol 23456 Vol 6 - Final

organ

♩ = 117,999901

14

21

27

90

121

36

Vol 23456 Vol 6 - Final

warmstrings

♩ = 117,999901

6

14

22

30

39

48

56

63

72

80

V.S.

87

96

105

114

123

132

141

150

156

leadbrass

♩ = 117,999901

6

10

14

18

22

26

30

34

37

15

54



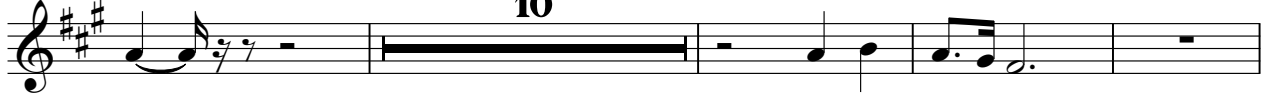
59



63



67



81



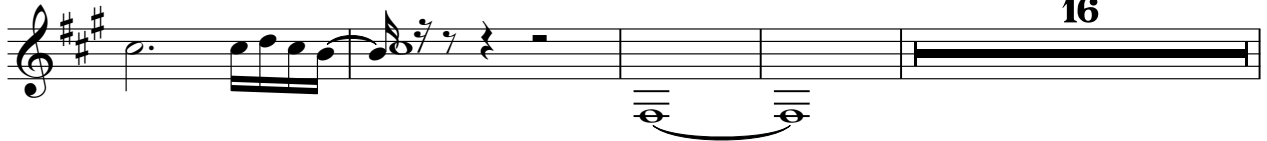
85



89



93



113



117





underbrass

♩ = 117,999901

2 7

15

21

26

26 5 18

77

5 32 2 3

118

40

bass pedals

♩ = 117,999901

2

1 2 3 4 5 6 7 8 9

10

10 11 12 13 14 15 16 17

18

18 19 20 21 22 23

24

134

24 25 26 27 28

effect

Vol 23456 Vol 6 - Final

♩ = 117,999901

A musical staff with a 4/4 time signature. The staff contains a whole rest followed by eight quarter notes, each represented by a small circle below the staff line.

10

A musical staff with ten notes, each represented by a small circle below the staff line.

19

A musical staff with a thick black bar spanning from the 11th to the 19th measure, labeled with the number 136.