

Voulzy Laurent - Le Soleil Donne

0.0"
1.1.00
Laurent Voulzy: Le soleil donne

♩ = 89,999954

Alto Saxophone

Horn in F

Baroque Trumpet

Percussion

Melodic Toms

(A.Souchon/L.Voulzy)

ALLIANCE Karaoke #

Jazz Guitar

Jazz Guitar

Kora

5-string Fretless Electric Bass

Alto

Baritone

Tape Sampler Keyboard [Brass]

Synth Strings

Viola

(P) Midi-Musique 1997
(P) Midi-Musique 1997

3


Perc. 


Mel. Toms 


J. Gtr. 



5

Bar. Tpt. 

Perc. 

Mel. Toms 

J. Gtr. 



7

Bar. Tpt. 

Perc. 

Mel. Toms 

J. Gtr. 



9

Bar. Tpt. 

Perc. 

Mel. Toms 

J. Gtr. 

11

Bar. Tpt.

Perc.

Mel. Toms

J. Gtr.



13

Alto Sax.

Perc.

Mel. Toms

J. Gtr.

Tape sur nos sys temes L'en vie qu'out l'monde aime Le so leil donne.



15

Alto Sax.

Perc.

Mel. Toms

J. Gtr.

Ce

17

Alto Sax.

Perc.

Mel. Toms

J. Gtr.

vieux de sir su per Qu'on s'rait tousun peu freres Le so leil donne.

19

Alto Sax.

Perc.

Mel. Toms

J. Gtr.

Syn. Str.

Le so leil donne

21

Alto Sax.

Perc.

Mel. Toms

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

De l'or intel li gent Le so leil donne

23

Alto Sax.

Perc.

Mel. Toms

J. Gtr.

J. Gtr.

E. Bass

La

meme cou leur aux gens.. La meme



24

Alto Sax.

Perc.

Mel. Toms

J. Gtr.

E. Bass

25

Alto Sax.

Bar. Tpt.

Perc.

Mel. Toms

J. Gtr.

E. Bass

couleur aux gens, Gen ti ment...



27

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

29

Alto Sax.

Bar. Tpt.

Perc.

Mel. Toms

J. Gtr.

Kora

E. Bass



31

Alto Sax.

Bar. Tpt.

Perc.

Mel. Toms

J. Gtr.

J. Gtr.

E. Bass

Feethe

33



Alto Sax.

Hn.

Perc.

Mel. Toms

J. Gtr.

J. Gtr.

E. Bass

fi re in your blood Make be liev we'll in love In the sun dance.



35



Alto Sax.

Hn.

Perc.

Mel. Toms

J. Gtr.

J. Gtr.

E. Bass

You can

37

Alto Sax.

Hn.

Perc.

Mel. Toms

J. Gtr.

J. Gtr.

E. Bass

dream the sweet est ga mes Hold hands around the flames In the sun dance.



39

Alto Sax.

Hn.

Perc.

Mel. Toms

J. Gtr.

J. Gtr.

E. Bass

In the sun dance

41

Alto Sax.

Hn.

Perc.

Mel. Toms

J. Gtr.

J. Gtr.

E. Bass

The gold keeps o ming down In the sun dance



43

Alto Sax.

Hn.

Perc.

Mel. Toms

J. Gtr.

J. Gtr.

E. Bass

White's

44

Alto Sax.

Hn.

Perc.

Mel. Toms

turn ing in to brown And

J. Gtr.

J. Gtr.

E. Bass



45

Alto Sax.

Hn.

Bar. Tpt.

Perc.

Mel. Toms

rain dorstay a round.. Pain tinghe town.

J. Gtr.

J. Gtr.

E. Bass

Bar.

49

Alto Sax.

Hn.

Bar. Tpt.

Perc.

Mel. Toms

J. Gtr.

E. Bass

A.

Bar.

[In the sun

51

Alto Sax.

Hn.

Bar. Tpt.

Perc.

Mel. Toms

J. Gtr.

E. Bass

A.

Bar.

dance...]



53

Alto Sax.

Perc.

Mel. Toms

J. Gtr.

E. Bass

Na ce el de se o De que rer se mas O le el sol.

55

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.



56

Perc.

J. Gtr.

E. Bass

A.



57

Alto Sax.

Perc.

Mel. Toms

J. Gtr.

E. Bass

A.

O ro_inte li gen te A lumbra la gente O le el sol.

59

Alto Sax.

Perc.

Mel. Toms

J. Gtr.

J. Gtr.

E. Bass

A.

O le el sol



61

Alto Sax.

Perc.

Mel. Toms

J. Gtr.

J. Gtr.

E. Bass

A to do_elmun do da O le el sol

63

Alto Sax.

Perc.

Mel. Toms

J. Gtr.

J. Gtr.

E. Bass

A.

U na tez mo re na,



65

Alto Sax.

Bar. Tpt.

Perc.

Mel. Toms

J. Gtr.

J. Gtr.

E. Bass

A.

U na tez mo re na.. I gu al.

67

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

A.



69

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

A.

71

Alto Sax.

Bar. Tpt.

Perc.

Mel. Toms

J. Gtr.

E. Bass

A.

Tape Smp. Brs

Cuan do, cuan



73

Alto Sax.

Perc.

Mel. Toms

J. Gtr.

E. Bass

A.

do ba i la el sol

75

Alto Sax.

Perc.

Mel. Toms

J. Gtr.

E. Bass

A.

Tape Smp. Brs

Al sol mi piel mrena tie ne sa

Detailed description: This block contains the musical score for measures 75 and 76. It features seven staves: Alto Saxophone, Percussion, Mel. Toms, J. Gtr., E. Bass, A., and Tape Smp. Brs. The Alto Saxophone part has a melodic line with some grace notes. The Percussion part has a complex rhythmic pattern with accents. The Mel. Toms part is mostly silent. The J. Gtr. part has a rhythmic accompaniment with chords. The E. Bass part has a bass line with some chromaticism. The A. part has a long note in measure 76. The Tape Smp. Brs part has a few notes in measure 76. The lyrics 'Al sol mi piel mrena tie ne sa' are written below the J. Gtr. staff.



77

Alto Sax.

Perc.

Mel. Toms

J. Gtr.

E. Bass

A.

bor Oh...just co lor me to row You can ne ver stop the

Detailed description: This block contains the musical score for measures 77 and 78. It features seven staves: Alto Saxophone, Percussion, Mel. Toms, J. Gtr., E. Bass, A., and Tape Smp. Brs. The Alto Saxophone part has a melodic line with a triplet in measure 77. The Percussion part has a complex rhythmic pattern with accents. The Mel. Toms part is mostly silent. The J. Gtr. part has a rhythmic accompaniment with chords. The E. Bass part has a bass line with some chromaticism. The A. part has a melodic line. The lyrics 'bor Oh...just co lor me to row You can ne ver stop the' are written below the J. Gtr. staff.

79

Alto Sax.

Perc.

Mel. Toms

changing skies Danc ing in the sun dance. L'en

J. Gtr.

J. Gtr.

Kora

E. Bass

Vla.



81

Alto Sax.

Perc.

Mel. Toms

vieque toulmonds'aime Le so leidonne.

J. Gtr.

Kora

E. Bass

Vla.

83

Alto Sax.

Perc.

Mel. Toms

Gæux de sir su per Qu'on

J. Gtr.

Kora

E. Bass

Vla.



85

Alto Sax.

Perc.

Mel. Toms

s'rait tous un peu freres Le so leil donne.

J. Gtr.

Kora

E. Bass

Bar.

Vla.

87

Alto Sax.

Perc.

Mel. Toms

Le so leil donne De

J. Gtr.

J. Gtr.

Kora

E. Bass

Bar.

Vla.



89

Alto Sax.

Perc.

Mel. Toms

l'or in tel li gent Le so leil donne

J. Gtr.

J. Gtr.

E. Bass

90

Alto Sax.

Perc.

Mel. Toms

J. Gtr.

J. Gtr.

E. Bass

La



91

Alto Sax.

Perc.

Mel. Toms

J. Gtr.

J. Gtr.

E. Bass

A.

meme cou leur aux gens.. La

92

Alto Sax.

Bar. Tpt.

Perc.

Mel. Toms

memou leur aux gens, Gen ti ment...

J. Gtr.

J. Gtr.

Kora

E. Bass

A.

Vla.



94

Bar. Tpt.

Perc.

Kora

E. Bass

Vla.

96

Bar. Tpt.

Perc.

Kora

E. Bass

A.

Tape Smp. Brs

Vla.



98

Alto Sax.

Perc.

Mel. Toms

J. Gtr.

E. Bass

A.

Tape Smp. Brs

Vla.

Sun dance.. Sun

100

Alto Sax.

Perc.

Mel. Toms

J. Gtr.

J. Gtr.

E. Bass

A.

dance.. La mis ma tez mo re na..



102

Alto Sax.

Perc.

Mel. Toms

J. Gtr.

E. Bass

A.

Bar.

Le me me teint ha le. Sun dance.. Sun

104

Alto Sax.

Perc.

Mel. Toms

J. Gtr.

E. Bass

A.

Bar.

dance.. Just co lor me to mor row..



106

Alto Sax.

Perc.

Mel. Toms

J. Gtr.

E. Bass

A.

Bar.

La meme cou leur aux gens. Sun dance.. Sun

108

Alto Sax.

Perc.

Mel. Toms

J. Gtr.

E. Bass

A.

Bar.

dance.. La mis ma tez mo re na..



110

Alto Sax.

Perc.

Mel. Toms

J. Gtr.

E. Bass

A.

Bar.

Le me me teint ha le. Sun dance.. Sun

112

Alto Sax.

Perc.

Mel. Toms

J. Gtr.

E. Bass

A.

Bar.

dance.. Just co lor me to mor row..

114

Alto Sax.

Hn.

Bar. Tpt.

Perc.

Mel. Toms

J. Gtr.

J. Gtr.

Kora

E. Bass

A.

Bar.

Tape Smp. Brs

Syn. Str.

Vla.

La meme couleur aux gens.

%Editions MIDISO

Voulzy Laurent - Le Soleil Donne
Alto Saxophone

♩ = 82,000000 ♩ = 89,999954

11

15

20

23

30

33

36

39

43

46

(P) Midi-Musique 1997
(P) Midi-Musique 1997

Alto Saxophone

92

6

3

101

3

105

3

109

3


112

3

Horn in F Voulzy Laurent - Le Soleil Donne

♩ = 82,999954 ♩ = 89,999954

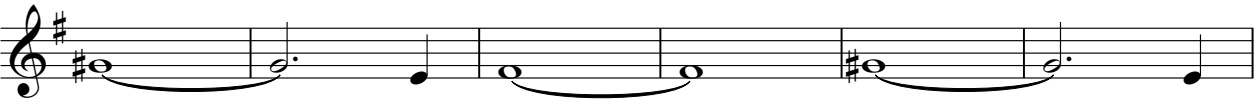
31



38

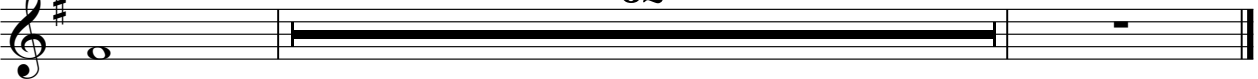


46



52

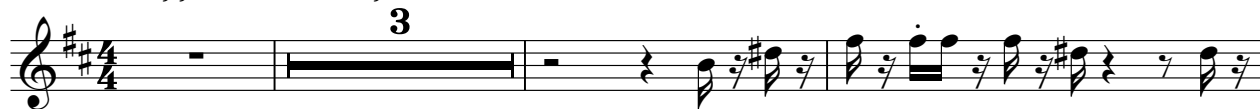
62



(P) Midi-Musique 1997
(P) Midi-Musique 1997

Voulzy Laurent - Le Soleil Donne
Baroque Trumpet

♩ = 82,9999540 ♩ = 89,999954



(P) Midi-Musique 1997
(P) Midi-Musique 1997

65



69



73



95



Percussion Voulzy Laurent - Le Soleil Donne

♩ = 82,000000 ♩ = 89,999954

Musical staff 1: Percussion notation in 4/4 time, starting with a rest followed by a rhythmic pattern of eighth notes with 'x' marks above them.

4

Musical staff 2: Percussion notation starting at measure 4, continuing the rhythmic pattern.

6

Musical staff 3: Percussion notation starting at measure 6, continuing the rhythmic pattern.

8

Musical staff 4: Percussion notation starting at measure 8, continuing the rhythmic pattern.

10

Musical staff 5: Percussion notation starting at measure 10, continuing the rhythmic pattern.

12

Musical staff 6: Percussion notation starting at measure 12, continuing the rhythmic pattern.

14

Musical staff 7: Percussion notation starting at measure 14, continuing the rhythmic pattern.

16

Musical staff 8: Percussion notation starting at measure 16, continuing the rhythmic pattern.

18

Musical staff 9: Percussion notation starting at measure 18, continuing the rhythmic pattern.

20

Musical staff 10: Percussion notation starting at measure 20, continuing the rhythmic pattern.

(P) Midi-Musique 1997
(P) Midi-Musique 1997

V.S.

2

Percussion

22



24



26



28



30



32



34



36



38



40



42

Musical notation for measure 42, featuring a drum set with a snare drum and a kick drum. The notation shows a complex rhythmic pattern with various note values and rests.

44

Musical notation for measure 44, featuring a drum set with a snare drum and a kick drum. The notation shows a complex rhythmic pattern with various note values and rests.

46

Musical notation for measure 46, featuring a drum set with a snare drum and a kick drum. The notation shows a complex rhythmic pattern with various note values and rests.

48

Musical notation for measure 48, featuring a drum set with a snare drum and a kick drum. The notation shows a complex rhythmic pattern with various note values and rests.

50

Musical notation for measure 50, featuring a drum set with a snare drum and a kick drum. The notation shows a complex rhythmic pattern with various note values and rests.

52

Musical notation for measure 52, featuring a drum set with a snare drum and a kick drum. The notation shows a complex rhythmic pattern with various note values and rests.

54

Musical notation for measure 54, featuring a drum set with a snare drum and a kick drum. The notation shows a complex rhythmic pattern with various note values and rests.

56

Musical notation for measure 56, featuring a drum set with a snare drum and a kick drum. The notation shows a complex rhythmic pattern with various note values and rests.

58

Musical notation for measure 58, featuring a drum set with a snare drum and a kick drum. The notation shows a complex rhythmic pattern with various note values and rests.

60

Musical notation for measure 60, featuring a drum set with a snare drum and a kick drum. The notation shows a complex rhythmic pattern with various note values and rests.

V.S.

62



64



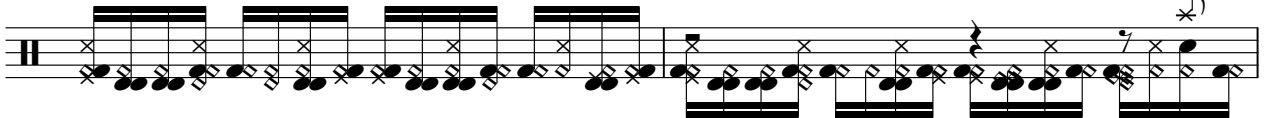
66



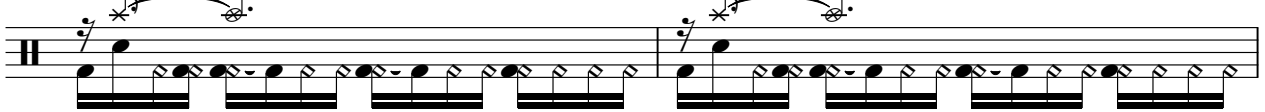
68



70



72



74



76



78



81



83

Musical notation for measure 83, featuring a drum set icon on the left and a staff with rhythmic patterns.

85

Musical notation for measure 85, featuring a drum set icon on the left and a staff with rhythmic patterns.

87

Musical notation for measure 87, featuring a drum set icon on the left and a staff with rhythmic patterns.

89

Musical notation for measure 89, featuring a drum set icon on the left and a staff with rhythmic patterns.

91

Musical notation for measure 91, featuring a drum set icon on the left and a staff with rhythmic patterns.

93

Musical notation for measure 93, featuring a drum set icon on the left and a staff with rhythmic patterns.

95

Musical notation for measure 95, featuring a drum set icon on the left and a staff with rhythmic patterns.

97

Musical notation for measure 97, featuring a drum set icon on the left and a staff with rhythmic patterns and a melodic line.

99

Musical notation for measure 99, featuring a drum set icon on the left and a staff with rhythmic patterns and a melodic line.

101

Musical notation for measure 101, featuring a drum set icon on the left and a staff with rhythmic patterns and a melodic line.

V.S.

103

Musical notation for measure 103, featuring a drum set icon on the left and a staff with a complex rhythmic pattern of eighth notes and rests. A melodic line is written above the staff, consisting of a quarter note followed by a dotted quarter note, both marked with an asterisk and a slur.

105

Musical notation for measure 105, featuring a drum set icon on the left and a staff with a complex rhythmic pattern of eighth notes and rests. A melodic line is written above the staff, consisting of a quarter note followed by a dotted quarter note, both marked with an asterisk and a slur.

107

Musical notation for measure 107, featuring a drum set icon on the left and a staff with a complex rhythmic pattern of eighth notes and rests. A melodic line is written above the staff, consisting of a quarter note followed by a dotted quarter note, both marked with an asterisk and a slur.

109

Musical notation for measure 109, featuring a drum set icon on the left and a staff with a complex rhythmic pattern of eighth notes and rests. A melodic line is written above the staff, consisting of a quarter note followed by a dotted quarter note, both marked with an asterisk and a slur. The second measure includes a longer melodic phrase with a slur and asterisk.

111

Musical notation for measure 111, featuring a drum set icon on the left and a staff with a complex rhythmic pattern of eighth notes and rests. A melodic line is written above the staff, consisting of a quarter note followed by a dotted quarter note, both marked with an asterisk and a slur.

113

Musical notation for measure 113, featuring a drum set icon on the left and a staff with a complex rhythmic pattern of eighth notes and rests. A melodic line is written above the staff, consisting of a quarter note followed by a dotted quarter note, both marked with an asterisk and a slur. The measure ends with a whole rest on the staff.

Voulzy Laurent - Le Soleil Donne
Melodic Toms

♩ = 89,999954 ♩ = 89,999954
(A.Souchon/L.Voulzy)

ALLIANCE Karaoke #

5
Tous les jours on danse. Le soleil donne. Ce

10
vieux. Qu'on danse dans la nuit. Le soleil donne. On danse dans la nuit.

17
On danse dans la nuit. Le soleil donne. On danse dans la nuit.

25
On danse dans la nuit. Le soleil donne. On danse dans la nuit.

35
On danse dans la nuit. Le soleil donne. On danse dans la nuit.

39
On danse dans la nuit. Le soleil donne. On danse dans la nuit.

44
On danse dans la nuit. Le soleil donne. On danse dans la nuit.

50
On danse dans la nuit. Le soleil donne. On danse dans la nuit.

61
On danse dans la nuit. Le soleil donne. On danse dans la nuit.

Adapted from the album 'Le Soleil Donne' by Laurent Voulzy, (P) Midi-Musique 1997
(P) Midi-Musique 1997

Melodic Toms

76



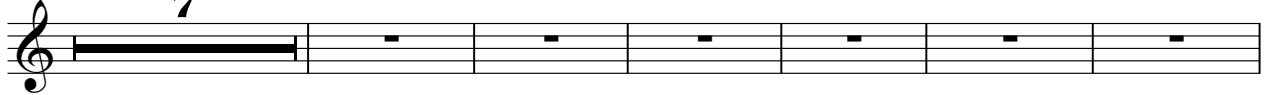
tiene sa bor Qu'on ne rowe sans dans un dance. L'en vil de la de l'anne. Ceux

84



disper Qu'on ne rowe sans dans un dance. L'anne De l'anne L'anne. La

92



meurans, Guent dans un dance. L'anne. L'anne. Dans un dance. Juste

105



rowe. L'anne. Dans un dance. L'anne. L'anne.

111



Su dans un dance. Juste dans un dance. L'anne.

%Editions MID

Jazz Guitar Voulzy Laurent - Le Soleil Donne

♩ = 82,9999540 ♩ = 89,999954

4

7

9

11

13

15

17

19

21

(P) Midi-Musique 1997
(P) Midi-Musique 1997

V.S.

23

Musical notation for measure 23, featuring a triplet of eighth notes.

25

Musical notation for measure 25, featuring a triplet of eighth notes.

27

Musical notation for measure 27, featuring a triplet of eighth notes.

29

Musical notation for measure 29, featuring a triplet of eighth notes.

31

Musical notation for measure 31, featuring a triplet of eighth notes.

33

Musical notation for measure 33, featuring a triplet of eighth notes.

35

Musical notation for measure 35, featuring a triplet of eighth notes.

37

Musical notation for measure 37, featuring a triplet of eighth notes.

39

Musical notation for measure 39, featuring a triplet of eighth notes.

41

Musical notation for measure 41, featuring a triplet of eighth notes.

43

Musical notation for measure 43, featuring a triplet of eighth notes.

45

Musical notation for measure 45, featuring a 7-measure rest.

53

Musical notation for measure 53, featuring a triplet of eighth notes.

55

Musical notation for measure 55, featuring a complex rhythmic pattern.

56

Musical notation for measure 56, featuring a complex rhythmic pattern.

58

Musical notation for measure 58, featuring a complex rhythmic pattern.

60

Musical notation for measure 60, featuring a complex rhythmic pattern.

62

Musical notation for measure 62, featuring a complex rhythmic pattern.

64

Musical notation for measure 64, featuring a complex rhythmic pattern.

66

Musical notation for measure 66, featuring a complex rhythmic pattern.

V.S.

68



71



74



77



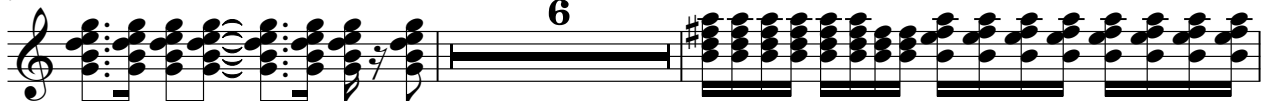
80



90



92



100



Jazz Guitar Voulzy Laurent - Le Soleil Donne

$\text{♩} = 82,999954 = 89,999954$

19

23

8

2

35

38

43

46

50

6

(P) Midi-Musique 1997
(P) Midi-Musique 1997

59

62

64

66

14

84

88

89

90

91

92

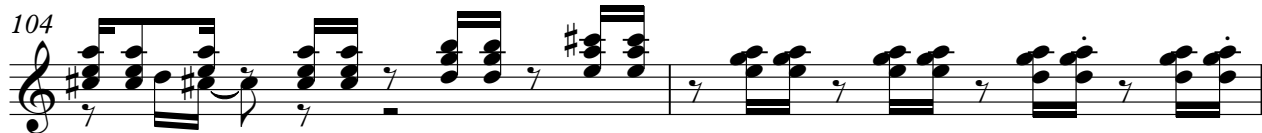
7

101



Musical notation for measure 101, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern of eighth and sixteenth notes with various chordal textures.

104



Musical notation for measure 104, continuing the rhythmic and harmonic patterns from the previous measures.

106



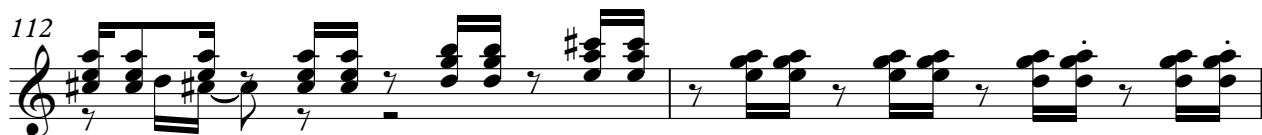
Musical notation for measure 106, showing a continuation of the complex rhythmic and harmonic structure.

109



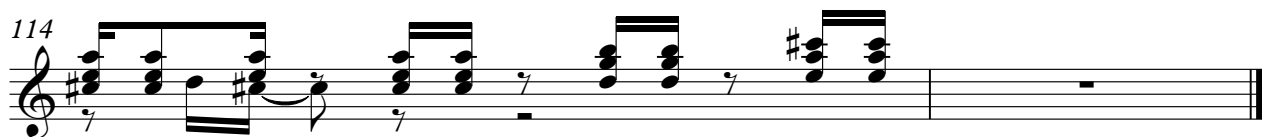
Musical notation for measure 109, maintaining the intricate rhythmic and harmonic patterns.

112



Musical notation for measure 112, featuring a continuation of the complex rhythmic and harmonic patterns.

114

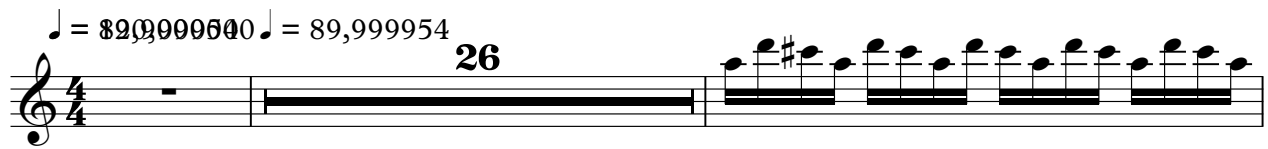


Musical notation for measure 114, concluding the sequence with a final chordal texture.

Kora Voulzy Laurent - Le Soleil Donne

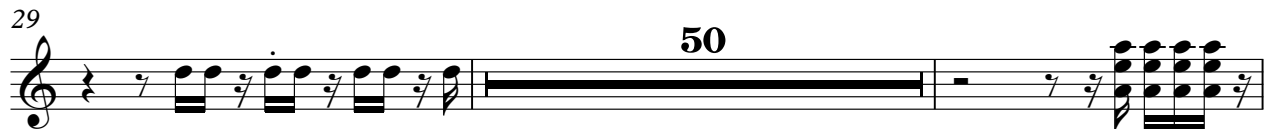
♩ = 82,000000 ♩ = 89,999954

26



29

50



81

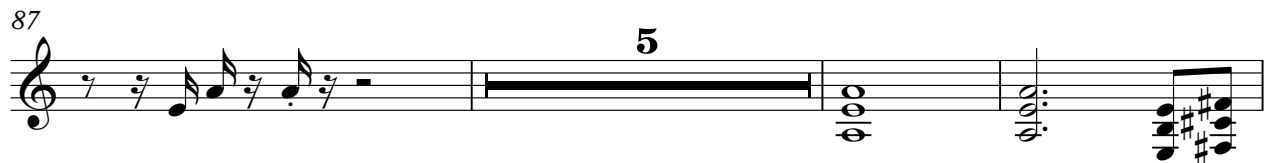


84



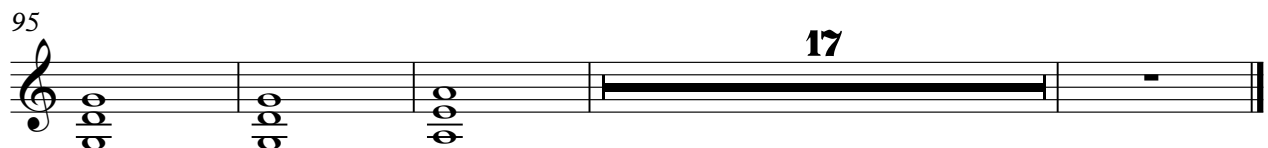
87

5



95

17



(P) Midi-Musique 1997
(P) Midi-Musique 1997

Voulzy Laurent - Le Soleil Donne
5-string Fretless Electric Bass

♩ = 82,000000 ♩ = 89,999954

19



25



29



33



36



39



42



46



49



53



(P) Midi-Musique 1997
(P) Midi-Musique 1997

V.S.

56



59



62



65



68



72



76



80



84



89



94



98



102



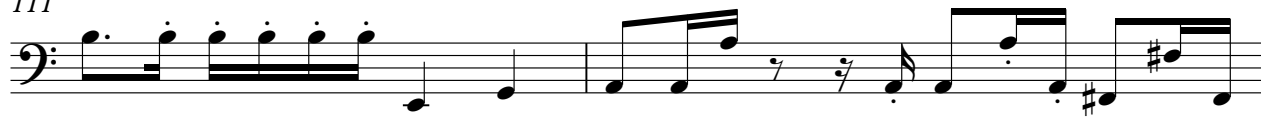
105



108



111



113



Voulzy Laurent - Le Soleil Donne

Alto

♩ = 82,999954 ♩ = 89,999954

45

50

57

61

66

69

74

91

98

102

(P) Midi-Musique 1997
(P) Midi-Musique 1997

2

Alto

107



111



Baritone Voulzy Laurent - Le Soleil Donne

♩ = 82,000000 ♩ = 89,999954

44

51

33 15

103

109

(P) Midi-Musique 1997
(P) Midi-Musique 1997

Voulzy Laurent - Le Soleil Donne
Tape Sampler Keyboard [Brass]

♩ = 82,999954 ♩ = 89,999954

69

73

3

20

97

16

(P) Midi-Musique 1997
(P) Midi-Musique 1997

Synth Strings Voulzy Laurent - Le Soleil Donne

♩ = 82,000000 ♩ = 89,999954

17

20

93

(P) Midi-Musique 1997
(P) Midi-Musique 1997

Viola Voulzy Laurent - Le Soleil Donne

♩ = 82,9999540 ♩ = 89,999954

78

85

95

(P) Midi-Musique 1997
(P) Midi-Musique 1997