

Vronique Sanson - Alia Soza 2

0.0"
1.1,00
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♩ = 89,999954

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Chant Fugain**: Treble clef, 2/4 time signature, mostly rests.
- Chant Sanson**: Treble clef, 2/4 time signature, mostly rests.
- Trumpet**: Treble clef, 2/4 time signature, mostly rests.
- Drums**: Drum set notation, 2/4 time signature, featuring a complex rhythmic pattern with snare, hi-hat, and kick drum.
- Marimba**: Treble clef, 2/4 time signature, mostly rests.
- Clean Gtr**: Treble clef, 2/4 time signature, mostly rests with some melodic fragments.
- MuteGtr**: Bass clef, 2/4 time signature, playing a rhythmic pattern of eighth notes.
- Basse**: Bass clef, 2/4 time signature, playing a simple bass line.
- ElPiano2**: Grand piano, 2/4 time signature, playing sustained chords in the right hand.
- BrasSect**: Treble clef, 2/4 time signature, mostly rests.
- Polysynth**: Treble clef, 2/4 time signature, playing sustained chords.
- Strings 1**: Bass clef, 2/4 time signature, playing a melodic line with some rests.

Tempo: ♩ = 89,999954

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5

Chant Fugain

Drums

Clean Gtr

MuteGtr

Basse

ElPiano2

Polysynth

Strings 1

The musical score for 'Chant Fugain' is presented in a multi-stemmed format. The Chant Fugain part is a vocal line in treble clef, consisting of three measures of whole rests. The Drums part is in a standard drum notation, showing a complex rhythmic pattern with snare, hi-hat, and kick drum. The Clean Gtr part is in treble clef, featuring a melodic line with various accidentals and a final measure with a double bar line. The MuteGtr part is in bass clef, playing a rhythmic accompaniment with muted notes. The Basse part is in bass clef, providing a steady bass line with eighth and quarter notes. The ElPiano2 part is in bass clef, playing sustained chords with a double bar line in the final measure. The Polysynth part is in treble clef, playing sustained chords with a double bar line in the final measure. The Strings 1 part is in bass clef, playing a melodic line with various accidentals and a final measure with a double bar line.

8

Drums

Clean Gtr

MuteGtr

Basse

ElPiano2

Polysynth

Strings 1

The image displays a musical score for seven instruments: Drums, Clean Gtr, MuteGtr, Basse, ElPiano2, Polysynth, and Strings 1. The score is organized into a system with seven staves. The Drums staff uses a drum set notation with various symbols for different drum parts. The Clean Gtr staff is in treble clef and shows a melodic line with various accidentals. The MuteGtr staff is in bass clef and features a more rhythmic, muted guitar line. The Basse staff is in bass clef and provides a low-frequency melodic and harmonic foundation. The ElPiano2 staff is in bass clef and contains sustained chords and textures. The Polysynth staff is in treble clef and also features sustained textures. The Strings 1 staff is in bass clef and includes some melodic fragments. A measure number '8' is indicated at the beginning of the system, and a page number '3' is in the top right corner.

11

Drums

Clean Gtr

Mute Gtr

Basse

ElPiano2

Polysynth

Strings 1

Detailed description: This is a musical score for a 7-piece ensemble. The score is written for measures 11, 12, and 13. The instruments are: Drums (top staff), Clean Gtr (second staff), Mute Gtr (third staff), Basse (fourth staff), ElPiano2 (fifth staff), Polysynth (sixth staff), and Strings 1 (bottom staff). The Drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Clean Gtr part has a melodic line with various accidentals. The Mute Gtr part has a rhythmic pattern with a few melodic accents. The Basse part has a simple bass line with a few notes. The ElPiano2 part has a sustained chord with some movement. The Polysynth part has a sustained chord. The Strings 1 part has a rhythmic pattern with some melodic accents.

14

The image displays a multi-stem musical score for seven instruments: Drums, Clean Gtr, Mute Gtr, Basse, ElPiano2, Polysynth, and Strings 1. The score is organized into seven horizontal staves, each with its instrument name on the left. The Drums staff uses a standard drum notation with various symbols for different drum parts. The Clean Gtr staff is in treble clef and shows a melodic line with some accidentals. The Mute Gtr staff is in bass clef and features a more rhythmic, muted guitar line. The Basse staff is in bass clef and contains a bass line with some sustained notes. The ElPiano2 and Polysynth staves are in bass clef and show piano accompaniment with sustained chords. The Strings 1 staff is in bass clef and has a sparse, rhythmic line. The score is divided into measures by vertical bar lines, with a measure number '14' at the top left.

17

The image shows a musical score for seven instruments: Drums, Clean Gtr, Mute Gtr, Basse, ElPiano2, Polysynth, and Strings 1. The score is for measures 17 through 20. The Drums part features a complex rhythmic pattern with various drum sounds. The Clean Gtr part consists of chords and single notes. The Mute Gtr part features a melodic line with various intervals. The Basse part has a simple bass line. The ElPiano2 and Polysynth parts have sustained chords. The Strings 1 part has a melodic line with various intervals.

Drums

Clean Gtr

Mute Gtr

Basse

ElPiano2

Polysynth

Strings 1

18

Chant Fugain

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Chant Sanson

Drums

Clean Gtr

MuteGtr

Basse

ElPiano2

Polysynth

The musical score is arranged vertically. The top two staves are for vocal parts: 'Chant Fugain' and 'Chant Sanson'. Both have a treble clef and a key signature of two flats. The 'Chant Fugain' staff contains a copyright notice: '(c)Midi.Service..Revente.et.ÿchange.interdits.!' and shows rests in the first measure and notes in the second. The 'Chant Sanson' staff also has rests in the first measure and notes in the second. Below these are the instrumental parts: 'Drums' (drum notation), 'Clean Gtr' (guitar, treble clef), 'MuteGtr' (guitar, bass clef), 'Basse' (bass, bass clef), 'ElPiano2' (piano, bass clef), and 'Polysynth' (synthesizer, treble clef). The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and complex chordal structures with accidentals.

20

Chant Fugain

Chant Sanson

Drums

Clean Gtr

MuteGtr

Basse

ElPiano2

Polysynth

The musical score for page 8, measures 20-22, is presented in a multi-staff format. The instruments and their parts are as follows:

- Chant Fugain:** Treble clef, starting with a whole note chord of Bb2 and D3 in measure 20, followed by a melodic line in measures 21 and 22.
- Chant Sanson:** Treble clef, starting with a whole note chord of Bb2 and D3 in measure 20, followed by a melodic line in measures 21 and 22.
- Drums:** Standard drum notation with a kick drum on the bottom line and snare/cymbal on the top line.
- Clean Gtr:** Treble clef, playing chords in measure 20 and a melodic line in measures 21 and 22.
- MuteGtr:** Bass clef, playing a rhythmic pattern of eighth notes in measure 20 and a melodic line in measures 21 and 22.
- Basse:** Bass clef, playing a melodic line in measure 20 and a melodic line in measures 21 and 22.
- ElPiano2:** Grand staff (treble and bass clefs), playing chords in measure 20 and chords in measures 21 and 22.
- Polysynth:** Treble clef, playing chords in measure 20 and chords in measures 21 and 22.

The key signature changes from one flat (Bb) in measure 20 to one sharp (F#) in measure 22.

23

Chant Fugain

Chant Sanson

Drums

Clean Gtr

MuteGtr

Basse

ElPiano2

Polysynth

26

Chant Fugain

Chant Sanson

Drums

Clean Gtr

MuteGtr

Basse

ElPiano2

Polysynth

29

Chant Fugain

Chant Sanson

Drums

Clean Gtr

Mute Gtr

Basse

ElPiano2

Polysynth

Detailed description: This musical score is for a piece titled 'Chant Fugain' and 'Chant Sanson', starting at measure 29. It features eight staves. The top two staves are vocal parts: 'Chant Fugain' in treble clef and 'Chant Sanson' in treble clef. The third staff is for 'Drums' in a standard drum notation. The fourth staff is 'Clean Gtr' in treble clef, showing complex chordal textures. The fifth staff is 'Mute Gtr' in bass clef, featuring rhythmic patterns. The sixth staff is 'Basse' in bass clef, providing a melodic bass line. The seventh staff is 'ElPiano2' in grand staff (treble and bass clefs), showing sparse piano accompaniment. The eighth staff is 'Polysynth' in treble clef, providing harmonic support with chords. The key signature has one flat (B-flat), and the time signature is 4/4.

31

Chant Fugain

Chant Sanson

Drums

Clean Gtr

MuteGtr

Basse

ElPiano2

Polysynth

33

Chant Fugain

Chant Sanson

Drums

Clean Gtr

MuteGtr

Basse

ElPiano2

Polysynth

36

Chant Fugain

Chant Sanson

Drums

Clean Gtr

MuteGtr

Basse

ElPiano2

Polysynth

38

Chant Fugain

Chant Sanson

Drums

Clean Gtr

MuteGtr

Basse

ElPiano2

Polysynth

The image shows a musical score for measures 38 to 41. The score is arranged in a vertical stack of staves. At the top left, the measure number '38' is written. The staves are labeled as follows from top to bottom: Chant Fugain, Chant Sanson, Drums, Clean Gtr, MuteGtr, Basse, ElPiano2, and Polysynth. The Chant Fugain and Chant Sanson staves are in treble clef with a key signature of one sharp (F#). The Drums staff uses a standard drum notation with 'x' marks for cymbals and dots for other drums. The Clean Gtr, MuteGtr, and Basse staves are in treble and bass clefs respectively, with a key signature of two flats (Bb). The ElPiano2 staff is in grand staff (treble and bass clefs) with a key signature of two flats. The Polysynth staff is in treble clef with a key signature of two flats. The music consists of vocal lines, a drum pattern, and instrumental accompaniment for guitar, bass, piano, and polysynth.

40

Chant Fugain

Chant Sanson

Drums

Clean Gtr

MuteGtr

Basse

ElPiano2

Polysynth

43

Chant Fugain

Chant Sanson

Drums

Clean Gtr

MuteGtr

Basse

ElPiano2

Polysynth

46

Chant Fugain

Chant Sanson

Drums

Clean Gtr

MuteGtr

Basse

ElPiano2

Polysynth

49

Chant Fugain

Drums

Clean Gtr

Basse

ElPiano2

Polysynth

The image displays a musical score for a piece titled "Chant Fugain". The score is arranged in a vertical stack of six staves, each representing a different instrument or vocal part. The first staff, labeled "Chant Fugain", is in treble clef and begins with a measure marked "49". It features a melodic line with various notes, including a triplet of eighth notes. The second staff, "Drums", uses a standard drum notation with a double bar line and includes symbols for snare, hi-hat, and bass drum. The third staff, "Clean Gtr", is in treble clef and shows a series of chords and melodic fragments. The fourth staff, "Basse", is in bass clef and provides a rhythmic and harmonic foundation. The fifth staff, "ElPiano2", is in grand staff (treble and bass clefs) and contains block chords and sustained notes. The sixth staff, "Polysynth", is in treble clef and features a sustained, atmospheric chord. The entire score is written in black ink on a white background.

52

Chant Fugain

Drums

Clean Gtr

Basse

ElPiano2

Polysynth



55

Chant Fugain

Drums

Clean Gtr

Basse

ElPiano2

Polysynth

58

Chant Fugain

Chant Sanson

Drums

Clean Gtr

Basse

ElPiano2

Polysynth

61

Chant Fugain

Chant Sanson

Drums

Clean Gtr

Basse

ElPiano2

Polysynth

Detailed description of the musical score: The score is for page 22, starting at measure 61. It consists of seven staves. The top two staves, 'Chant Fugain' and 'Chant Sanson', are in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. 'Chant Fugain' begins with a melodic line that includes a slur over measures 62 and 63. 'Chant Sanson' has a similar melodic line. The 'Drums' staff uses a standard drum notation with a snare drum (x) and a bass drum (o). It features a complex rhythmic pattern in the first two measures, including a triplet of eighth notes in the second measure. The 'Clean Gtr' staff is in treble clef and shows a series of chords and melodic fragments, including a triplet of eighth notes in the second measure. The 'Basse' staff is in bass clef and has a simple bass line. The 'ElPiano2' staff is in grand staff (treble and bass clefs) and has a complex harmonic structure with many accidentals. The 'Polysynth' staff is in treble clef and has a few chords and a long note.

64

Chant Fugain

Chant Sanson

Drums

Marimba

Clean Gtr

Mute Gtr

Basse

ElPiano2

Polysynth

Detailed description: This is a multi-stem musical score for a 3-minute piece. The score is divided into two systems. The first system contains seven staves: Chant Fugain (treble clef, melodic line with a long note), Chant Sanson (treble clef, melodic line with a long note), Drums (drum notation with various patterns), Marimba (treble clef, rhythmic accompaniment), Clean Gtr (treble clef, chordal accompaniment), Mute Gtr (bass clef, rhythmic accompaniment), and Basse (bass clef, melodic line). The second system contains three staves: ElPiano2 (grand staff, sustained chords) and Polysynth (treble clef, sustained chords). The key signature has one flat (B-flat), and the time signature is 4/4. The score is marked with a rehearsal mark '64' at the beginning of the first system.

67

Chant Fugain

Chant Sanson

Drums

Marimba

Clean Gtr

MuteGtr

Basse

ElPiano2

Polysynth

70

Chant Fugain

Chant Sanson

Drums

Marimba

Clean Gtr

MuteGtr

Basse

ElPiano2

Polysynth

72

Chant Sanson

Drums

Marimba

Clean Gtr

MuteGtr

Basse

ElPiano2

Polysynth

The musical score consists of eight staves. The first staff, 'Chant Sanson', shows a vocal line starting with a quarter note on G4, followed by a quarter rest, and then a whole rest. The second staff, 'Drums', features a complex rhythmic pattern with various note values and rests. The third staff, 'Marimba', has a melodic line with eighth and quarter notes. The fourth staff, 'Clean Gtr', shows a series of chords and single notes. The fifth staff, 'MuteGtr', has a bass line with eighth and quarter notes. The sixth staff, 'Basse', has a bass line with quarter and eighth notes. The seventh staff, 'ElPiano2', shows a piano accompaniment with chords and single notes. The eighth staff, 'Polysynth', has a long note on G3 that spans the entire measure.

74

Chant Fugain

Chant Sanson

Drums

Marimba

Clean Gtr

MuteGtr

Basse

ElPiano2

Polysynth

76

Trumpet

Drums

Marimba

Clean Gtr

MuteGtr

Basse

ElPiano2

This musical score covers measures 76 to 79. The Trumpet part (measures 76-79) features a melodic line starting with a whole rest, followed by a quarter note G#4, a quarter note F#4, and a half note E4. The Drums part (measures 76-79) shows a consistent rhythmic pattern with snare and bass drum hits. The Marimba part (measures 76-79) plays a rhythmic accompaniment with eighth notes. The Clean Gtr part (measures 76-79) consists of a series of chords in the key of B minor. The MuteGtr part (measures 76-79) provides a bass line with eighth notes. The Basse part (measures 76-79) features a melodic line with eighth notes. The ElPiano2 part (measures 76-79) includes a bass line with a long note in measure 76 and a melodic line in measure 79.

78

Trumpet

Drums

Marimba

Clean Gtr

MuteGtr

Basse

ElPiano2

3

80

Trumpet

Drums

Marimba

Clean Gtr

MuteGtr

Basse

ElPiano2

82

Trumpet

Drums

Marimba

Clean Gtr

MuteGtr

Basse

ElPiano2

84

Trumpet

Drums

Marimba

Clean Gtr

Mute Gtr

Basse

ElPiano2

Detailed description of the musical score: The score is for measures 84 through 87. The Trumpet part (top staff) starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 87. The Drums part (second staff) uses a standard drum notation with various symbols for snare, hi-hat, and bass drum. The Marimba part (third staff) has a treble clef and a key signature of one sharp (F#), playing a rhythmic pattern of eighth notes. The Clean Gtr part (fourth staff) has a treble clef and a key signature of one flat, playing a series of chords. The Mute Gtr part (fifth staff) has a bass clef and a key signature of one flat, playing a bass line with eighth notes. The Basse part (sixth staff) has a bass clef and a key signature of one flat, playing a bass line with eighth notes. The ElPiano2 part (bottom staff) has a grand staff (treble and bass clefs) and a key signature of one flat, playing a complex accompaniment with chords and moving lines.

86

Trumpet

Drums

Marimba

Clean Gtr

MuteGtr

Basse

ElPiano2

This musical score is for a multi-instrumental piece, starting at measure 86. The instruments are arranged vertically from top to bottom: Trumpet, Drums, Marimba, Clean Gtr, MuteGtr, Basse, and ElPiano2. The Trumpet part features a melodic line with eighth and sixteenth notes, including two triplet markings. The Drums part shows a complex rhythmic pattern with various note values and rests. The Marimba part has a rhythmic accompaniment with eighth and sixteenth notes. The Clean Gtr part consists of chords and single notes. The MuteGtr part features a melodic line with eighth and sixteenth notes. The Basse part has a simple melodic line with eighth and sixteenth notes. The ElPiano2 part has a bass line with chords and a final measure with a fermata and a grace note.

88

Trumpet

Drums

Marimba

Clean Gtr

MuteGtr

Basse

ElPiano2

90

Chant Fugain

Trumpet

Drums

Marimba

Clean Gtr

MuteGtr

Basse

ElPiano2

This musical score is for the piece 'Chant Fugain'. It consists of eight staves. The Chant Fugain staff is in treble clef and has a whole rest for the first two measures, followed by a quarter rest and a melodic phrase in the third measure. The Trumpet staff is in treble clef and plays a melodic line with eighth and quarter notes. The Drums staff uses a standard drum notation with 'x' marks for cymbals and 'o' marks for snare and tom-toms. The Marimba staff is in treble clef and plays a rhythmic pattern of eighth notes with grace notes. The Clean Gtr staff is in treble clef and plays a series of chords and single notes. The MuteGtr staff is in bass clef and plays a rhythmic pattern of eighth notes. The Basse staff is in bass clef and plays a melodic line with eighth and quarter notes. The ElPiano2 staff is in bass clef and plays a complex harmonic accompaniment with chords and moving lines.

93

Chant Fugain

Drums

Clean Gtr

Basse

ElPiano2

Polysynth

The image displays a musical score for a piece titled "Chant Fugain". The score is arranged in a vertical stack of six staves, each representing a different instrument or vocal part. The top staff, labeled "Chant Fugain", is in treble clef with a key signature of one flat (B-flat) and contains a melodic line with various note values and rests. The second staff, "Drums", uses a standard drum notation with a double bar line and includes symbols for snare, bass drum, and cymbals. The third staff, "Clean Gtr", is in treble clef with a key signature of two flats (B-flat and E-flat) and features a series of chords and rests. The fourth staff, "Basse", is in bass clef with a key signature of one flat and contains a bass line. The fifth staff, "ElPiano2", is in bass clef with a key signature of two sharps (F# and C#) and shows a piano accompaniment with chords and rests. The bottom staff, "Polysynth", is in treble clef with a key signature of one flat and contains a synthesizer part with chords and rests. The measure number "93" is written above the first staff.

95

Chant Fugain

Drums

Clean Gtr

Basse

ElPiano2

Polysynth

Double bar line

98

Chant Fugain

Drums

Clean Gtr

Basse

ElPiano2

Polysynth

Double bar line

100

Chant Fugain

Drums

Clean Gtr

Basse

ElPiano2

Polysynth

Detailed description: This musical score is for a piece titled 'Chant Fugain'. It consists of six staves. The top staff, 'Chant Fugain', is in treble clef with a tempo marking of 100. The second staff, 'Drums', shows a complex rhythmic pattern with various drum sounds. The third staff, 'Clean Gtr', is in treble clef and features a series of chords and melodic lines. The fourth staff, 'Basse', is in bass clef and provides a melodic bass line. The fifth staff, 'ElPiano2', is in treble clef and contains block chords. The sixth staff, 'Polysynth', is in treble clef and features sustained chords with a shimmering effect.

103

Chant Fugain

Chant Sanson

Drums

Clean Gtr

Basse

ElPiano2

Polysynth

This musical score is for page 103 and includes the following parts:

- Chant Fugain:** Treble clef, starting with a quarter rest, followed by eighth notes, and ending with a quarter note.
- Chant Sanson:** Treble clef, starting with a quarter rest, followed by eighth notes, and ending with a quarter note.
- Drums:** Standard drum notation with various patterns of hits and rests.
- Clean Gtr:** Treble clef, featuring chords and single notes.
- Basse:** Bass clef, featuring a melodic line with eighth and quarter notes.
- ElPiano2:** Grand staff (treble and bass clefs), featuring chords and single notes.
- Polysynth:** Treble clef, featuring chords and single notes.

106

Chant Fugain

Chant Sanson

Drums

Clean Gtr

Basse

ElPiano2

Polysynth

The musical score for page 40, measures 106-108, features seven staves. The top two staves, Chant Fugain and Chant Sanson, are in treble clef with a key signature of one flat. Chant Fugain begins with a melodic line in measure 106, followed by a rest in measure 107, and then a long note in measure 108. Chant Sanson follows a similar pattern. The Drums staff uses a standard drum set notation with 'x' marks for cymbals and solid black shapes for the kick and snare. The Clean Gtr staff shows a sequence of chords and melodic fragments, including a double bar line in measure 107. The Basse staff is in bass clef and provides a simple bass line. The ElPiano2 staff is in grand staff notation, with the right hand playing chords and the left hand providing a bass line. The Polysynth staff is in treble clef and features sustained chords in measures 107 and 108.

108

Chant Fugain

Chant Sanson

Drums

Marimba

Clean Gtr

Mute Gtr

Basse

ElPiano2

Polysynth

Detailed description: This page of a musical score contains measures 108, 109, and 110. The score is arranged in a vertical stack of staves. The top two staves, 'Chant Fugain' and 'Chant Sanson', are in treble clef and feature long, sustained notes with a flat (b) in the first measure. The 'Drums' staff uses a standard drum notation with 'x' marks for cymbals and various note heads for other drums. The 'Marimba' staff is in treble clef and shows a rhythmic pattern of eighth notes. The 'Clean Gtr' staff is in treble clef and contains a series of chords and melodic lines. The 'Mute Gtr' staff is in bass clef and features a rhythmic pattern of eighth notes. The 'Basse' staff is in bass clef and contains a melodic line. The 'ElPiano2' staff is a grand staff (treble and bass clefs) and shows a complex chordal structure. The 'Polysynth' staff is in treble clef and contains a complex chordal structure. The key signature changes from one sharp (F#) to one flat (Bb) between measures 109 and 110.

111

Chant Fugain

Chant Sanson

Drums

Marimba

Clean Gtr

MuteGtr

Basse

ElPiano2

Polysynth

The musical score for page 42, measures 111-112, features the following instruments and parts:

- Chant Fugain:** Treble clef, melodic line with a key signature of one flat and a common time signature.
- Chant Sanson:** Treble clef, melodic line with a key signature of one flat and a common time signature.
- Drums:** Standard drum notation with various patterns and accents.
- Marimba:** Treble clef, melodic line with a key signature of one flat and a common time signature.
- Clean Gtr:** Treble clef, guitar part with a key signature of one flat and a common time signature.
- MuteGtr:** Bass clef, guitar part with a key signature of one flat and a common time signature.
- Basse:** Bass clef, bass line with a key signature of one flat and a common time signature.
- ElPiano2:** Grand staff (treble and bass clefs), piano accompaniment with a key signature of one flat and a common time signature.
- Polysynth:** Treble clef, synthesizer part with a key signature of one flat and a common time signature.

113

Chant Fugain

Chant Sanson

Drums

Marimba

Clean Gtr

MuteGtr

Basse

ElPiano2

Polysynth

Detailed description: This musical score page, numbered 113, features eight staves. The top two staves, 'Chant Fugain' and 'Chant Sanson', are vocal lines in treble clef with a key signature of one sharp (F#). The 'Drums' staff uses a standard drum notation with various symbols for snare, tom, and cymbal. The 'Marimba' staff is in treble clef with a key signature of one sharp, showing a rhythmic pattern of eighth notes. The 'Clean Gtr' staff is in treble clef with a key signature of two flats (Bb, Eb), featuring a series of chords. The 'MuteGtr' staff is in bass clef with a key signature of two flats, showing muted guitar notes. The 'Basse' staff is in bass clef with a key signature of two flats, featuring a melodic line. The 'ElPiano2' staff is a grand piano staff with a key signature of two flats, showing a sustained chord in the left hand and a melodic line in the right hand. The 'Polysynth' staff is in treble clef with a key signature of two flats, showing a sustained chord. The score is divided into two measures by a vertical bar line.

115

Chant Fugain

Chant Sanson

Drums

Marimba

Clean Gtr

MuteGtr

Basse

ElPiano2

Polysynth

117

Chant Sanson

Drums

Marimba

Clean Gtr

MuteGtr

Basse

ElPiano2

Polysynth

119

Chant Fugain

Chant Sanson

Drums

Marimba

Clean Gtr

Mute Gtr

Basse

ElPiano2

Polysynth

Detailed description: This musical score is for a piece titled 'Chant Fugain' and 'Chant Sanson', starting at measure 119. It features seven staves. The top two staves are vocal parts for 'Chant Fugain' and 'Chant Sanson'. The 'Drums' staff shows a complex rhythmic pattern with various drum sounds. The 'Marimba' staff has a melodic line with grace notes. The 'Clean Gtr' staff features a melodic line with various chords and bends. The 'Mute Gtr' staff has a bass line with muted notes. The 'Basse' staff has a bass line with various notes and bends. The 'ElPiano2' staff has a piano accompaniment with chords and a melodic line. The 'Polysynth' staff has a synthesizer part with various notes and chords.

121

Chant Fugain

Chant Sanson

Drums

Marimba

Clean Gtr

Mute Gtr

Basse

ElPiano2

Polysynth

Detailed description: This is a multi-stem musical score for a 47-page document, starting at measure 121. The score is arranged vertically with the following instruments from top to bottom: Chant Fugain (treble clef), Chant Sanson (treble clef), Drums (drum set notation), Marimba (treble clef), Clean Gtr (treble clef), Mute Gtr (bass clef), Basse (bass clef), ElPiano2 (grand staff), and Polysynth (treble clef). The Chant parts feature simple melodic lines with rests. The Drums part shows a complex rhythmic pattern with various drum sounds. The Marimba part has a melodic line with frequent rests. The Clean Gtr part consists of a series of chords. The Mute Gtr part has a bass line with some muted notes. The Basse part has a bass line with some chromatic movement. The ElPiano2 part has a grand staff with a long sustained chord in the left hand and a melodic line in the right hand. The Polysynth part has a grand staff with a long sustained chord in the left hand and a melodic line in the right hand.

123

Chant Fugain

Chant Sanson

Drums

Marimba

Clean Gtr

MuteGtr

Basse

ElPiano2

Polysynth

125

Chant Fugain

Chant Sanson

Drums

Marimba

Clean Gtr

Mute Gtr

Basse

ElPiano2

Polysynth

Detailed description: This musical score page, numbered 125, features nine staves. The top two staves, 'Chant Fugain' and 'Chant Sanson', are vocal lines in treble clef. 'Chant Fugain' starts with a B-flat note, while 'Chant Sanson' starts with a G-sharp. The 'Drums' staff uses a standard drum notation with 'x' marks for cymbals and dots for other drums. The 'Marimba' staff is in treble clef with a key signature of one sharp (F#). The 'Clean Gtr' and 'Mute Gtr' staves are in treble clef with a key signature of two flats (B-flat, E-flat). The 'Basse' staff is in bass clef with a key signature of two flats. The 'ElPiano2' staff is a grand piano part in treble and bass clefs with a key signature of two flats. The 'Polysynth' staff is in treble clef with a key signature of two flats. The score is divided into two measures by a vertical bar line.

127

Chant Fugain

Chant Sanson

Drums

Marimba

Clean Gtr

MuteGtr

Basse

ElPiano2

Polysynth

The musical score for page 50, measures 127 and 128, features a variety of instruments. The vocal parts, Chant Fugain and Chant Sanson, are in treble clef. The drums part uses a standard drum set notation. The marimba is in treble clef. The clean guitar is in treble clef with a key signature of three sharps (F#, C#, G#). The muted guitar is in bass clef. The bass is in bass clef. The ElPiano2 part is in grand staff (treble and bass clefs). The polysynth is in treble clef. The key signature changes from three sharps (F#, C#, G#) in measure 127 to two flats (Bb, Eb) in measure 128.

129

Chant Fugain

Chant Sanson

Drums

Marimba

Clean Gtr

Mute Gtr

Basse

ElPiano2

Polysynth

Detailed description: This musical score page, numbered 129, features nine staves. The top two staves, 'Chant Fugain' and 'Chant Sanson', are vocal lines in treble clef with a melodic line and a rest. The 'Drums' staff uses a standard drum notation with various patterns. The 'Marimba' staff is in treble clef with a rhythmic melody. The 'Clean Gtr' staff shows a series of chords in treble clef. The 'Mute Gtr' staff is in bass clef with a rhythmic pattern. The 'Basse' staff is in bass clef with a melodic line. The 'ElPiano2' staff is a grand piano part in treble and bass clefs. The 'Polysynth' staff is in treble clef with a sustained chord. The page number '129' is at the top left, and '51' is at the top right.

131

Chant Fugain

Chant Sanson

Drums

Marimba

Clean Gtr

MuteGtr

Basse

ElPiano2

Polysynth

Strings 1

134

Chant Fugain

Chant Sanson

Drums

Marimba

Clean Gtr

Mute Gtr

Basse

ElPiano2

Polysynth

Strings 1

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Chant Fugain and Chant Sanson (vocals), Drums, Marimba, Clean Gtr, Mute Gtr, and Basse. The second system includes ElPiano2, Polysynth, and Strings 1. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The vocal parts have lyrics '134' at the beginning. The instrumental parts feature a mix of rhythmic patterns, including eighth and sixteenth notes, and rests.

136

Chant Fugain

Chant Sanson

Drums

Marimba

Clean Gtr

MuteGtr

Basse

ElPiano2

BrasSect

Polysynth

139

The musical score consists of eight staves. The **Drums** staff features a complex rhythmic pattern with various note heads and stems. The **Marimba** staff has a melodic line with eighth notes and rests. The **Clean Gtr** staff shows a series of chords in the treble clef. The **Mute Gtr** staff has a bass line with eighth notes and rests. The **Basse** staff features a melodic line with eighth notes and rests. The **ElPiano2** staff has a sustained chord in the bass clef. The **BrasSect** staff has a melodic line with eighth notes and rests. The **Polysynth** staff has a single note in the treble clef.

141

Drums

Marimba

Clean Gtr

Mute Gtr

Basse

ElPiano2

BrasSect

Polysynth

Detailed description: This is a multi-stem musical score for a percussion ensemble. It begins at measure 141. The 'Drums' part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems. The 'Marimba' part consists of eighth-note patterns in a treble clef. The 'Clean Gtr' part shows chordal accompaniment in a treble clef. The 'Mute Gtr' part features a bass clef with muted eighth-note patterns. The 'Basse' part is a bass line in a bass clef. The 'ElPiano2' part is a grand piano accompaniment in a bass clef, showing chords and rests. The 'BrasSect' part is a brass section in a treble clef with various rhythmic figures. The 'Polysynth' part is a synthesizer line in a treble clef with a few notes.

143

The musical score consists of eight staves, each representing a different instrument. The Drums staff uses a standard drum notation with various symbols for different drum parts. The Marimba staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a rhythmic pattern of eighth and quarter notes. The Clean Gtr staff is in treble clef with a key signature of two flats (Bb, Eb) and features a series of chords and single notes. The Mute Gtr staff is in bass clef with a key signature of two flats, playing a bass line with eighth and quarter notes. The Basse staff is in bass clef with a key signature of two flats, playing a bass line with quarter and eighth notes. The ElPiano2 staff is in treble clef with a key signature of two flats, featuring a sustained chord in the left hand and a melodic line in the right hand. The BrasSect staff is in treble clef with a key signature of two flats, playing a complex rhythmic pattern with eighth and sixteenth notes. The Polysynth staff is in treble clef with a key signature of two flats, playing a simple melodic line with a long sustain.

145

The musical score consists of eight staves, each representing a different instrument. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Marimba, featuring a melodic line with eighth and sixteenth notes. The third staff is for Clean Gtr, showing a melodic line with eighth notes and some chords. The fourth staff is for Mute Gtr, featuring a melodic line with eighth notes and some chords. The fifth staff is for Basse, showing a melodic line with eighth notes and some chords. The sixth staff is for ElPiano2, showing a melodic line with eighth notes and some chords. The seventh staff is for BrasSect, showing a melodic line with eighth notes and some chords, with a bracketed section of six notes. The eighth staff is for Polysynth, showing a melodic line with eighth notes and some chords.

Drums

Marimba

Clean Gtr

Mute Gtr

Basse

ElPiano2

BrasSect

Polysynth

147

The musical score consists of eight staves, each representing a different instrument. The Drums staff uses a standard drum notation with various symbols for different drum parts. The Marimba staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The Clean Gtr staff is in treble clef with a key signature of two flats (Bb, Eb). The Mute Gtr staff is in bass clef with a key signature of two flats (Bb, Eb). The Basse staff is in bass clef with a key signature of two flats (Bb, Eb). The ElPiano2 staff is in treble clef with a key signature of two flats (Bb, Eb). The BrasSect staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The Polysynth staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The score is divided into two systems, with the first system containing measures 147-150 and the second system containing measures 151-154.

149

Drums

Marimba

Clean Gtr

Mute Gtr

Basse

ElPiano2

BrasSect

Polysynth

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. The score is divided into two systems. The first system contains seven staves: Drums (top), Marimba, Clean Gtr, Mute Gtr, Basse, ElPiano2, and BrasSect. The second system contains two staves: Polysynth and another ElPiano2. The Drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Marimba part has a melodic line with slurs and accents. The Clean Gtr part shows a sequence of chords and melodic fragments. The Mute Gtr part has a rhythmic pattern with slurs. The Basse part has a melodic line with slurs and accents. The ElPiano2 parts have sparse chordal accompaniment. The BrasSect part has a melodic line with slurs and accents. The Polysynth part has a simple melodic line.

151 61

The musical score consists of eight staves, each representing a different instrument. The Drums staff uses a standard drum notation with various symbols for different drum parts. The Marimba staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The Clean Gtr staff is in treble clef with a key signature of two flats (Bb, Eb). The Mute Gtr staff is in bass clef with a key signature of two flats. The Basse staff is in bass clef with a key signature of two flats. The ElPiano2 staff is in grand staff (treble and bass clefs) with a key signature of two flats. The BrasSect staff is in treble clef with a key signature of two flats. The Polysynth staff is in treble clef with a key signature of two flats. The score shows a complex rhythmic and melodic arrangement across all instruments.

153

The musical score consists of eight staves, each representing a different instrument. The Drums staff uses a standard drum notation with various symbols for different drum parts. The Marimba staff is in treble clef and features a rhythmic pattern of eighth notes with rests. The Clean Gtr staff is in treble clef and shows chordal accompaniment with some melodic lines. The Mute Gtr staff is in bass clef and features a rhythmic pattern of eighth notes with rests. The Basse staff is in bass clef and shows a melodic line with some chromatic movement. The ElPiano2 staff is in treble clef and shows a melodic line with some chromatic movement. The BrasSect staff is in treble clef and shows a melodic line with some chromatic movement. The Polysynth staff is in treble clef and shows a melodic line with some chromatic movement.

155

Chant Fugain

Chant Sanson

Drums

Marimba

Clean Gtr

MuteGtr

Basse

ElPiano2

BrasSect

Polysynth

Strings 1

Detailed description: This is a page of a musical score, page 63, starting at measure 155. The score is arranged in a vertical stack of staves. At the top, there are two vocal staves: 'Chant Fugain' and 'Chant Sanson'. Below them are the percussion and keyboard sections: 'Drums', 'Marimba', 'Clean Gtr', 'MuteGtr', and 'Basse'. The piano section consists of 'ElPiano2' and 'BrasSect'. The 'Polysynth' and 'Strings 1' are at the bottom. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings. The 'ElPiano2' staff features a prominent sustained chord in the first measure. The 'Strings 1' staff has a melodic line with a slur over the final two measures.

157

Chant Fugain

Chant Sanson

Drums

Marimba

Clean Gtr

MuteGtr

Basse

ElPiano2

Polysynth

Detailed description: This musical score page, numbered 64 and starting at measure 157, features eight staves. The top two staves are vocal parts: 'Chant Fugain' and 'Chant Sanson', both in treble clef. The 'Drums' staff uses a standard drum notation with various symbols for cymbals, snare, and bass drum. The 'Marimba' staff is in treble clef with a melodic line. The 'Clean Gtr' staff is in treble clef with chordal accompaniment. The 'MuteGtr' staff is in bass clef with a rhythmic line. The 'Basse' staff is in bass clef with a melodic line. The 'ElPiano2' staff is a grand staff with piano accompaniment. The 'Polysynth' staff is in treble clef with a simple melodic line.

159

Chant Fugain

Chant Sanson

Drums

Marimba

Clean Gtr

MuteGtr

Basse

ElPiano2

Polysynth

Strings 1

161

Chant Fugain

Chant Sanson

Drums

Marimba

Clean Gtr

MuteGtr

Basse

ElPiano2

Polysynth

The musical score for page 66, measures 161-162, features the following instruments and parts:

- Chant Fugain:** Treble clef, melodic line with eighth and quarter notes.
- Chant Sanson:** Treble clef, melodic line with quarter and eighth notes.
- Drums:** Standard drum notation with various patterns and accents.
- Marimba:** Treble clef, melodic line with eighth and quarter notes.
- Clean Gtr:** Treble clef, chordal accompaniment with power chords.
- MuteGtr:** Bass clef, melodic line with eighth and quarter notes.
- Basse:** Bass clef, melodic line with quarter and eighth notes.
- ElPiano2:** Grand staff (treble and bass clefs), chordal accompaniment.
- Polysynth:** Treble clef, simple melodic line with quarter notes.

163

Chant Fugain

Chant Sanson

Drums

Marimba

Clean Gtr

Mute Gtr

Basse

ElPiano2

Polysynth

Detailed description: This is a multi-stem musical score for a piece starting at measure 163. The score includes parts for Chant Fugain (treble clef), Chant Sanson (treble clef), Drums (drum notation), Marimba (treble clef), Clean Gtr (treble clef), Mute Gtr (bass clef), Basse (bass clef), ElPiano2 (grand staff), and Polysynth (treble clef). The Chant parts feature melodic lines with various accidentals and rests. The guitar parts consist of chordal textures and rhythmic patterns. The drums play a complex, syncopated pattern. The Marimba has a rhythmic accompaniment. The piano part features sustained chords and melodic fragments. The Polysynth part has a simple, low-register accompaniment.

165

Chant Fugain

Chant Sanson

Drums

Marimba

Clean Gtr

MuteGtr

Basse

ElPiano2

BrasSect

166

Chant Fugain

Chant Sanson

Drums

Marimba

Clean Gtr

Mute Gtr

Basse

ElPiano2

BrasSect

Polysynth

Detailed description: This is a multi-stem musical score for a 12-measure phrase starting at measure 166. The score includes parts for Chant Fugain and Chant Sanson (melodic lines), Drums (rhythmic accompaniment with a triplet), Marimba (melodic accompaniment), Clean Gtr (electric guitar), Mute Gtr (muted electric guitar), Basse (bass), ElPiano2 (piano), BrasSect (brass section), and Polysynth (polysynth). The key signature has one sharp (F#) and one flat (Bb). The Chant parts feature eighth and quarter notes with ties. The Drums part includes a triplet of eighth notes. The guitar parts use various chord voicings and articulations like mutes. The piano part features sustained chords. The brass section plays chords. The polysynth part has a few scattered notes.

Vronique Sanson - Alia Soza 2

Chant Fugain

♩ = 89,999954

3 13

(c)Midi.Service..Revente.et.ÿchange.interdits.!

21

28

36

43

49

55

61

69

2

74

16

92



97



104



112



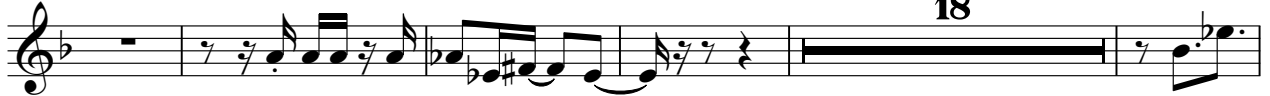
120



127



134



157



163



Chant Sanson

Vronique Sanson - Alia Soza 2

♩ = 89,999954

17

24

32

39

46

10

61

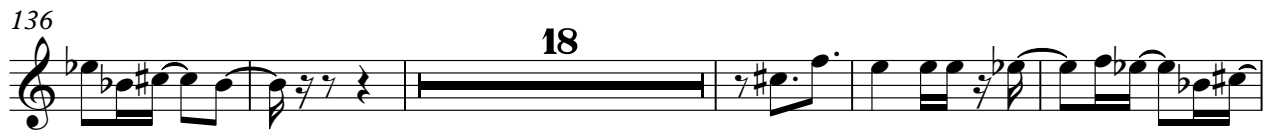
69

76

27

108

115



Trumpet

Vronique Sanson - Alia Soza 2

♩ = 89,999954

74

Musical notation for measures 74-77. Measure 74 is a whole rest. Measure 75 is a whole note. Measure 76 contains a triplet of eighth notes. Measure 77 is a whole note. The key signature has one sharp (F#) and the time signature is 2/4.

80

Musical notation for measures 80-83. Measure 80 is a quarter note. Measure 81 is a quarter note. Measure 82 is a quarter note. Measure 83 is a triplet of eighth notes. The key signature has one sharp (F#) and the time signature is 2/4.

84

Musical notation for measures 84-88. Measure 84 is a quarter note. Measure 85 is a quarter note. Measure 86 is a quarter note. Measure 87 is a quarter note. Measure 88 is a quarter note. The key signature has one sharp (F#) and the time signature is 2/4.

89

78

Musical notation for measures 89-92. Measure 89 is a quarter note. Measure 90 is a quarter note. Measure 91 is a quarter note. Measure 92 is a whole rest. The key signature has one sharp (F#) and the time signature is 2/4.

Vronique Sanson - Alia Soza 2

Drums

♩ = 89,999954

II 2/4

Drum notation for measures 1-5. The first two measures are rests. Measures 3-5 show a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.

6

Drum notation for measures 6-10. Continues the rhythmic pattern from the previous system.

10

Drum notation for measures 11-15. Continues the rhythmic pattern.

14

Drum notation for measures 16-20. Continues the rhythmic pattern.

(c) Midi Service 1

18

Drum notation for measures 21-25. Continues the rhythmic pattern.

22

Drum notation for measures 26-30. Continues the rhythmic pattern.

26

Drum notation for measures 31-35. Continues the rhythmic pattern.

30

Drum notation for measures 36-40. Continues the rhythmic pattern.

34

Drum notation for measures 41-45. Continues the rhythmic pattern.

38

Drum notation for measures 46-50. Continues the rhythmic pattern.

V.S.

42

Musical notation for measures 42-45. The top staff shows a drum set with various symbols (triangles, crosses) indicating hits. The bottom staff shows a bass line with eighth and sixteenth notes.

46

Musical notation for measures 46-50. Similar to the previous system, with drum notation on top and bass line on the bottom.

51

Musical notation for measures 51-54. Continues the drum and bass pattern.

55

Musical notation for measures 55-58. Continues the drum and bass pattern.

59

Musical notation for measures 59-62. Includes a triplet of eighth notes in the bass line at the end of measure 62.

63

Musical notation for measures 63-66. Continues the drum and bass pattern.

67

Musical notation for measures 67-70. Continues the drum and bass pattern.

71

Musical notation for measures 71-74. Continues the drum and bass pattern.

75

Musical notation for measures 75-77. Continues the drum and bass pattern.

78

Musical notation for measures 78-81. Continues the drum and bass pattern.

Drums

81

Musical notation for measures 81-83. Each measure contains a drum set consisting of a snare drum, a hi-hat, and a bass drum. The snare and hi-hat parts are written on a single staff with 'x' marks indicating hits, while the bass drum part is on a separate staff below. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

84

Musical notation for measures 84-86. Similar to the previous system, it shows a drum set with snare, hi-hat, and bass drum parts across two staves.

87

Musical notation for measures 87-89. Continues the drum set notation with snare, hi-hat, and bass drum parts.

90

Musical notation for measures 90-93. Includes a measure with a double bar line and repeat sign, indicating a section change or a specific drum pattern.

94

Musical notation for measures 94-97. Continues the drum set notation.

98

Musical notation for measures 98-101. Continues the drum set notation.

102

Musical notation for measures 102-105. Continues the drum set notation.

106

Musical notation for measures 106-109. Continues the drum set notation.

110

Musical notation for measures 110-113. Continues the drum set notation.

114

Musical notation for measures 114-117. Continues the drum set notation.

118

Drum notation for measures 118-121. Each measure contains a snare drum pattern (top staff) and a bass drum pattern (bottom staff). The snare pattern consists of eighth notes with 'x' marks, and the bass drum pattern consists of eighth notes. Measure 121 includes a double bar line and a repeat sign.

122

Drum notation for measures 122-125. Similar to the previous system, it shows snare and bass drum patterns. Measure 125 includes a double bar line and a repeat sign.

126

Drum notation for measures 126-129. Similar to the previous system, it shows snare and bass drum patterns. Measure 129 includes a double bar line and a repeat sign.

130

Drum notation for measures 130-133. Similar to the previous system, it shows snare and bass drum patterns. Measure 133 includes a double bar line and a repeat sign.

134

Drum notation for measures 134-138. Similar to the previous system, it shows snare and bass drum patterns. Measure 138 includes a double bar line and a repeat sign. Measure 139 starts with a triplet of eighth notes on the bass drum, indicated by a bracket and the number '3'.

139

Drum notation for measures 139-141. Measure 139 starts with a triplet of eighth notes on the snare drum, indicated by a bracket and the number '3'. Measure 141 includes a double bar line and a repeat sign.

142

Drum notation for measures 142-145. Similar to the previous system, it shows snare and bass drum patterns. Measure 145 includes a double bar line and a repeat sign.

146

Drum notation for measures 146-149. Similar to the previous system, it shows snare and bass drum patterns. Measure 149 includes a double bar line and a repeat sign.

150

Drum notation for measures 150-153. Similar to the previous system, it shows snare and bass drum patterns. Measure 153 includes a double bar line and a repeat sign.

154

Drum notation for measures 154-157. Similar to the previous system, it shows snare and bass drum patterns. Measure 157 includes a double bar line and a repeat sign.

Drums

157

Musical notation for measures 157-160. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accidentals. The notes are primarily eighth and sixteenth notes, often beamed together. There are several rests and accidentals throughout the passage.

160

Musical notation for measures 160-163. The notation is on a five-line staff with a double bar line at the beginning. It continues the rhythmic pattern from the previous measures, with similar note values and accidentals. The pattern is consistent and repetitive.

163

Musical notation for measures 163-165. The notation is on a five-line staff with a double bar line at the beginning. It continues the rhythmic pattern, showing a slight variation in the note values and accidentals compared to the previous measures.

165

Musical notation for measures 165-168. The notation is on a five-line staff with a double bar line at the beginning. It continues the rhythmic pattern, featuring a triplet of notes in the fourth measure and a final measure with a large '3' above it, indicating a triplet or a specific rhythmic value.

Marimba

Vronique Sanson - Alia Soza 2

♩ = 89,999954

62

67

71

76

80

84

89

17



Marimba

155



159



163



Vronique Sanson - Alia Soza 2

Clean Gtr

♩ = 89,999954

2

8

13

18

23

27

31

35

39

44

48

53

59

64

69

73

77

83

88

94

99

105

110

115

119

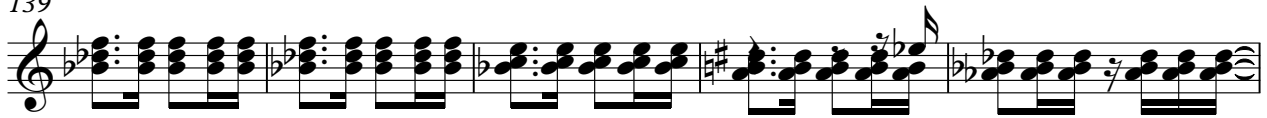
122

126

130

134

139



144



148



152



156



161



165



Vronique Sanson - Alia Soza 2

MuteGtr

♩ = 89,999954

7

12

17

22

27

32

37

42

45

17



130

135

142

147

152

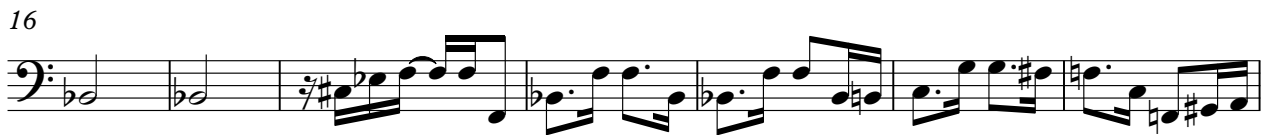
157

162

Vronique Sanson - Alia Soza 2

Basse

♩ = 89,999954



48



54



60



67



73



79



85



91



98



103



111



118



124



130



136



144



150



156



162



♩ = 89,999954

Musical notation for measures 1-10. The piece is in 2/4 time. The bass clef staff contains the primary melody, starting with a series of chords and moving to a more active line. The treble clef staff is mostly empty, with a few notes appearing in the final measures.

Musical notation for measures 11-18. The bass clef staff continues the melodic line with various chords and intervals. The treble clef staff remains empty.

Musical notation for measures 19-26. The treble clef staff becomes more active, featuring a melodic line with eighth and sixteenth notes. The bass clef staff provides harmonic support with chords.

Musical notation for measures 27-33. The treble clef staff continues with a more complex melodic line, including some grace notes. The bass clef staff has a more active role with moving lines.

Musical notation for measures 34-37. The treble clef staff features a melodic line with many grace notes. The bass clef staff has a prominent, sustained chord in the middle of the system.

Musical notation for measures 38-45. The treble clef staff has a melodic line with grace notes. The bass clef staff continues with a complex accompaniment.

43

Musical notation for measures 43-47. The piece is in a key with one sharp (F#) and one flat (Bb). The right hand has a melodic line with some grace notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

48

Musical notation for measures 48-53. The right hand continues with a melodic line, and the left hand features a series of chords and a steady bass line.

54

Musical notation for measures 54-60. The right hand has a more active melodic line with some triplets, and the left hand has a bass line with some chords.

61

Musical notation for measures 61-67. The right hand has a melodic line with some grace notes, and the left hand has a bass line with some chords.

68

Musical notation for measures 68-74. The right hand has a melodic line with some grace notes, and the left hand has a bass line with some chords.

75

Musical notation for measures 75-81. The right hand has a melodic line with some grace notes, and the left hand has a bass line with some chords.

81

Musical notation for measures 81-84. The system consists of two staves, Treble and Bass. Measure 81 features a melodic line in the Treble staff and a bass line in the Bass staff. Measure 82 has a complex chordal texture in the Bass staff. Measure 83 continues the bass line with some melodic movement. Measure 84 shows a final chordal structure in the Bass staff.

85

Musical notation for measures 85-88. Measures 85-87 are mostly rests in the Treble staff, with active bass lines. Measure 88 has a melodic line in the Treble staff.

90

Musical notation for measures 90-95. Measures 90-94 are mostly rests in the Treble staff, with active bass lines. Measure 95 has a melodic line in the Treble staff.

96

Musical notation for measures 96-102. This system shows a continuous melodic line in the Treble staff and a supporting bass line in the Bass staff.

103

Musical notation for measures 103-109. Measures 103-105 are mostly rests in the Treble staff, with active bass lines. Measures 106-109 feature a melodic line in the Treble staff.

110

Musical notation for measures 110-116. Measures 110-112 are mostly rests in the Treble staff, with active bass lines. Measures 113-116 feature a melodic line in the Treble staff.

118

Musical notation for measures 118-124. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 118 features a melodic line in the treble and a bass line with chords. Measures 119-121 have rests in the treble. Measure 122 has a melodic line in the treble. Measure 123 has a melodic line in the treble. Measure 124 has a melodic line in the treble.

125

Musical notation for measures 125-128. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 125 has a melodic line in the treble and a bass line with chords. Measure 126 has a melodic line in the treble and a bass line with chords. Measure 127 has a melodic line in the treble and a bass line with chords. Measure 128 has a melodic line in the treble and a bass line with chords.

129

Musical notation for measures 129-133. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 129 has a melodic line in the treble and a bass line with chords. Measure 130 has a melodic line in the treble and a bass line with chords. Measure 131 has a melodic line in the treble and a bass line with chords. Measure 132 has a melodic line in the treble and a bass line with chords. Measure 133 has a melodic line in the treble and a bass line with chords.

134

Musical notation for measures 134-140. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 134 has a melodic line in the treble and a bass line with chords. Measure 135 has a melodic line in the treble and a bass line with chords. Measure 136 has a melodic line in the treble and a bass line with chords. Measure 137 has a melodic line in the treble and a bass line with chords. Measure 138 has a melodic line in the treble and a bass line with chords. Measure 139 has a melodic line in the treble and a bass line with chords. Measure 140 has a melodic line in the treble and a bass line with chords.

141

Musical notation for measures 141-147. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 141 has a melodic line in the treble and a bass line with chords. Measure 142 has a melodic line in the treble and a bass line with chords. Measure 143 has a melodic line in the treble and a bass line with chords. Measure 144 has a melodic line in the treble and a bass line with chords. Measure 145 has a melodic line in the treble and a bass line with chords. Measure 146 has a melodic line in the treble and a bass line with chords. Measure 147 has a melodic line in the treble and a bass line with chords.

148

Musical notation for measures 148-154. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 148 features a melodic line in the treble and a bass line with chords. Measures 149-151 have rests in the treble. Measure 152 has a melodic line in the treble. Measure 153 has a melodic line in the treble. Measure 154 has a melodic line in the treble.

155

Musical score for measures 155-159. The score is written for piano in a key signature of two flats (B-flat and E-flat). The melody is in the right hand, and the accompaniment is in the left hand. Measure 155 features a complex chord structure with a trill-like figure in the right hand. Measures 156-158 show a continuation of the melody with some rests in the right hand. Measure 159 concludes the phrase with a final chord and a trill-like figure.

160

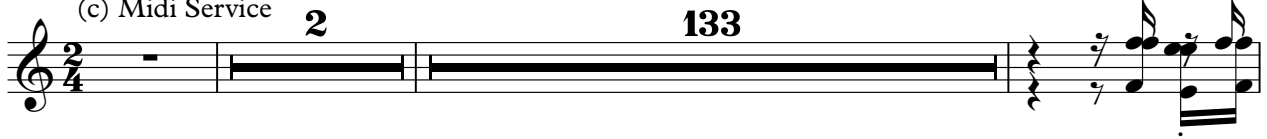
Musical score for measures 160-163. The score continues in the same key signature. Measure 160 shows a melodic line in the right hand and a bass line in the left hand. Measures 161-162 feature a series of chords in the left hand, with the right hand having rests. Measure 163 ends with a melodic flourish in the right hand and a final chord in the left hand.

164

Musical score for measures 164-168. Measure 164 begins with a melodic phrase in the right hand and a chord in the left hand. Measures 165-167 consist of a series of chords in the left hand, with the right hand having rests. Measure 168 concludes the section with a final chord in the left hand and a melodic flourish in the right hand.

♩ = 89,999954
(c) Midi Service

2 133



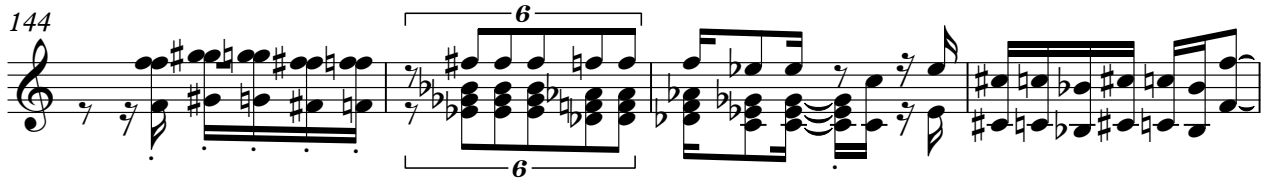
138



141



144



148



152



156 9



♩ = 89,999954

12

23

34

44

54

64

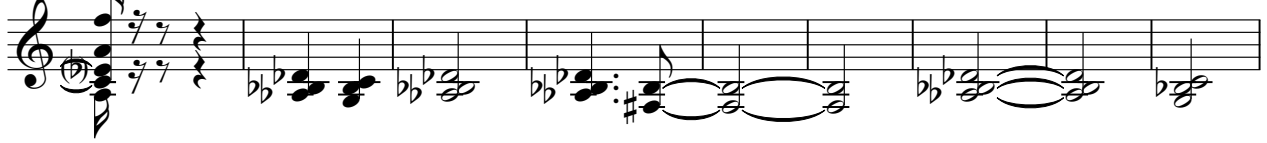
71

17

93



103



112



122



132



144



156



163



Strings 1

Vronique Sanson - Alia Soza 2

♩ = 89,999954

2

9

2

16

115

135

20

157

2

9