

Vronique Sanson - Je Me Suis Tellement Manque 1998

0.0"	3.4"
1.1,00	2.1,00
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♩ = 69,000015

Flute

5-string Electric Bass

Percussive Organ

Rock Organ

FM Synth

Pad 3 (Polysynth)

Pad 5 (Bowed)

Solo

5

Solo

10

15

Fl.

FM

Pad 5

Solo

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20

Fl.

FM

Pad 5

Solo



25

Fl.

FM

Pad 3

Pad 5

Solo

30 ♩ = 62,999996 ♩ = 60,999973 ♩ = 54,000004 ♩ = 64,000000 3

Fl.

Organ

FM

Pad 3

Pad 5

Solo



35

Fl.

Organ

FM

Pad 3

Pad 5

Solo



50

E. Bass

Organ

FM

Pad 5

Solo



54

E. Bass

FM

Pad 5

Solo



58

$\text{♩} = 69,999985$

E. Bass

FM

$\text{♩} = 69,999985$

Pad 5

Solo

61

Fl.

E. Bass

FM

Pad 5

Solo

Detailed description: This system contains measures 61 through 64. The Flute (Fl.) part begins with a rest in measure 61, followed by a melodic line in measures 62-64, including a triplet in measure 64. The Electric Bass (E. Bass) part has a long note in measure 61, rests in 62 and 63, and a final note in 64. The FM (Finger Modulation) part features complex chordal textures in all four measures. The Pad 5 part provides harmonic support with sustained chords and moving lines. The Solo part is highly rhythmic, featuring a complex pattern of notes and rests throughout the four measures.



65

Fl.

E. Bass

Perc. Organ

FM

Pad 5

Solo

Detailed description: This system contains measures 65 through 68. The Flute (Fl.) part has a long note in measure 65, followed by a melodic line in measures 66-68. The Electric Bass (E. Bass) part has a long note in measure 65, followed by notes in measures 66-68. The Perc. Organ part has a long note in measure 65, followed by notes in measures 66-68. The FM part features complex chordal textures in all four measures. The Pad 5 part provides harmonic support with sustained chords and moving lines. The Solo part is highly rhythmic, featuring a complex pattern of notes and rests throughout the four measures.

69

Fl.

E. Bass

Perc. Organ

Organ

FM

Pad 5

Solo



73

$\text{♩} = 62,999996$   $\text{♩} = 60,999973$

Fl.

E. Bass

Perc. Organ

Organ

FM

Pad 5

Solo

$\text{♩} = 62,999996$   $\text{♩} = 60,999973$

77  $\text{♩} = 55,99997,000000 = 64,000000$

Fl.  
E. Bass  
Perc. Organ  
Organ  
FM  
Pad 3  $\text{♩} = 55,999977$   $\text{♩} = 64,000000$   $\text{♩} = 50,000000$   
Pad 5  
Solo

83

Fl.  
E. Bass  
Perc. Organ  
Organ  
FM  
Pad 3  
Pad 5  
Solo



88

Fl.

E. Bass

Perc. Organ

Organ

FM

Pad 3

Pad 5

Solo

The image shows a musical score for a multi-instrument ensemble. The score is written for eight parts: Flute (Fl.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Organ, FM (likely a synthesizer or electric organ), Pad 3, Pad 5, and Solo. The Flute part starts at measure 88 and features a triplet of eighth notes, followed by a sixteenth note, and then a sixteenth-note triplet. The E. Bass part provides a simple harmonic accompaniment. The Perc. Organ part has a melodic line with some chromaticism. The Organ part follows a similar melodic path. The FM part consists of block chords. Pad 3 and Pad 5 provide sustained harmonic support. The Solo part is a complex, fast-moving line with many sixteenth notes and some chromaticism.

93  $\text{♩} = 67,000031$

Fl.

E. Bass

Perc. Organ

Organ

FM

Pad 3  $\text{♩} = 67,000031$

Pad 5

Solo

98

Fl.

E. Bass

Perc. Organ

Organ

FM

Pad 3

Pad 5

Solo

103

Fl.

E. Bass

Perc. Organ

Organ

FM

Pad 3

Pad 5

Solo

108

♩ = 64,000000

Fl.

E. Bass

Perc. Organ

Organ

FM

Pad 3

Pad 5

Solo

113

Fl.  
E. Bass  
Perc. Organ  
Organ  
FM  
Pad 3  
Pad 5  
Solo



118

Fl.  
E. Bass  
Perc. Organ  
Organ  
FM  
Pad 3  
Pad 5  
Solo

Vronique Sanson - Je Me Suis Tellement Manque 1998

Flute

♩ = 69,000015

14

20

28

♩ = 62,900,990 973 ♩ = 54,000004 ♩ = 64,000000

35

42

♩ = 67,000031

49

♩ = 69,999985

66

73

♩ = 62,900,990 973 ♩ = 55,999977 ♩ = 50,000000

80

88

♩ = 67,000031

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V.S.

2

Flute

95

Musical notation for measures 95-101. Measure 95 starts with a treble clef and a key signature of one flat. It contains a sixteenth-note triplet, a dotted quarter note, and a quarter note. Measure 96 features a sixteenth-note sextuplet, a quarter note, and a quarter rest. Measure 97 has a quarter note, a quarter rest, and a sixteenth-note triplet. Measure 98 contains a quarter note, a quarter rest, and a sixteenth-note triplet. Measure 99 has a quarter note, a quarter rest, and a sixteenth-note triplet. Measure 100 features a quarter note, a quarter rest, and a sixteenth-note triplet. Measure 101 concludes with a quarter note and a quarter rest.

102

Musical notation for measures 102-108. Measure 102 begins with a sixteenth-note triplet, a quarter note, and a quarter rest. Measure 103 contains a quarter note, a quarter rest, and a sixteenth-note triplet. Measure 104 has a quarter note, a quarter rest, and a sixteenth-note triplet. Measure 105 features a quarter note, a quarter rest, and a sixteenth-note triplet. Measure 106 contains a quarter note, a quarter rest, and a sixteenth-note triplet. Measure 107 has a quarter note, a quarter rest, and a sixteenth-note triplet. Measure 108 concludes with a quarter note and a quarter rest.

109

$\text{♩} = 64,000,000$

Musical notation for measures 109-113. Measure 109 starts with a quarter note, a quarter rest, and a sixteenth-note triplet. Measure 110 contains a quarter note, a quarter rest, and a sixteenth-note triplet. Measure 111 has a quarter note, a quarter rest, and a sixteenth-note triplet. Measure 112 features a quarter note, a quarter rest, and a sixteenth-note triplet. Measure 113 concludes with a quarter note and a quarter rest.

114

Musical notation for measures 114-115. Measure 114 begins with a sixteenth-note sextuplet, a quarter note, and a quarter rest. Measure 115 contains a quarter note, a quarter rest, and a sixteenth-note triplet. The piece ends with a double bar line.

# Vronique Sanson - Je Me Suis Tellement Manque 1998

5-string Electric Bass

♩ = 69,000015      ♩ = 62,000000      ♩ = 64,000000      ♩ = 67,000031

28      2      14

49      ♩ = 69,999985

59

71      ♩ = 62,000000      ♩ = 55,000000      ♩ = 64,000000

82

92      ♩ = 67,000031

102      ♩ = 64,000000

114

120

# Vronique Sanson - Je Me Suis Tellement Manque 1998

## Percussive Organ

The musical score is written for Percussive Organ and consists of several systems of staves. The notation includes various time signatures, rests, and melodic lines. The score is divided into measures, with some measures containing rests of specific durations.

Measure 1:  $\text{♩} = 69,000015$ . Time signature: 4/4. Rest: 28 measures.

Measure 2:  $\text{♩} = 62,000000$ . Time signature: 2/4. Rest: 2 measures.

Measure 3:  $\text{♩} = 64,000000$ . Time signature: 4/4. Rest: 14 measures.

Measure 4:  $\text{♩} = 67,000031$ . Time signature: 3/8. Rest: 3 measures.

Measure 49:  $\text{♩} = 69,999985$ . Time signature: 2/4. Rest: 9 measures.

Measure 50:  $\text{♩} = 69,999985$ . Time signature: 2/4. Rest: 8 measures.

Measure 72:  $\text{♩} = 62,000000$ . Time signature: 2/4. Rest: 3 measures.

Measure 78:  $\text{♩} = 55,999970$ . Time signature: 2/4. Rest: 7 measures.

Measure 79:  $\text{♩} = 64,000000$ . Time signature: 2/4. Rest: 3 measures.

Measure 92:  $\text{♩} = 67,000031$ . Time signature: 2/4. Rest: 3 measures.

Measure 101:  $\text{♩} = 64,000000$ . Time signature: 2/4. Rest: 3 measures.

Measure 111:  $\text{♩} = 64,000000$ . Time signature: 2/4. Rest: 3 measures.

Measure 119:  $\text{♩} = 64,000000$ . Time signature: 2/4. Rest: 3 measures.



# Vronique Sanson - Je Me Suis Tellement Manque 1998

## Rock Organ

♩ = 69,000015

♩ = 62,000000

♩ = 69,999879

♩ = 64,000000

28

2

38

♩ = 67,000031

49

♩ = 69,999985

8

12

73

♩ = 62,000000

♩ = 55,000000

84

♩ = 67,000031

96

108

♩ = 64,000000

6

119

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Vronique Sanson - Je Me Suis Tellement Manque 1998

FM Synth

♩ = 69,000015

14

23

♩ = 62,000073    ♩ = 54,000004

33

♩ = 64,000000

44

♩ = 67,000031

51

56

♩ = 69,999985

64

2

FM Synth

♩ = 62,000000 3 ♩ = 55,000000 64,000000

71

81

92

♩ = 67,000031

103

♩ = 64,000000

113



Vronique Sanson - Je Me Suis Tellement Manque 1998

Pad 5 (Bowed)

♩ = 69,000015

13

22 ♩ = 62,99999973

31 ♩ = 54,000004 = 64,000000

42 ♩ = 67,000031

50

55 ♩ = 69,999985

62

68 ♩ = 62,99999973

77 ♩ = 55,99999973 = 64,000000

88 ♩ = 67,000031

2

Pad 5 (Bowed)

99

A musical staff in treble clef containing 12 measures of music. The notes are primarily chords, with some single notes. The key signature has one sharp (F#). The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, 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Vronique Sanson - Je Me Suis Tellement Manque 1998

Solo

♩ = 69,000015

5

9

13

16

21

25

29

33

38

♩ = 62,999995    ♩ = 60,999973    ♩ = 54,000004

♩ = 64,000000

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V.S.

Musical score for guitar solo, measures 43-79. The score is written in treble clef with a key signature of one flat (B-flat). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various chordal textures. Measure numbers are indicated on the left side of the staves. Performance markings include slurs, accents, and dynamic markings. Specific numerical annotations are present:  $\text{♩} = 67,000931$  at measure 47,  $\text{♩} = 69,999985$  at measure 55,  $\text{♩} = 2,999996 \cdot = 60,999973$  at measure 75, and  $\text{♩} = 64,000000$  at measure 79. The notation includes various accidentals (sharps, flats, naturals) and articulation marks.



84

88

93 = 67,000031

98

103

108 = 64,000000

112

117